

# Bullocks terrorize household

arr. P.A. Tranchell, C. Flower

## Chant I

from H.S. OAKELY

Musical score for Chant I, featuring Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The score is in 4/4 time and consists of two systems of staves.

1. Seven bullocks es- | caped · from a | slaughter-house  
In New- | castle up- · on | Tyne to- | day.
2. One of them made a | bid for | liberty,  
And the | rest - | - - | followed.
3. Four | of the | bullocks,  
Finding the | front door · of | Misses | Swan's ...
4. House at | Park Road, | open,  
En- | tered and | climbed the | stairs.

## Chant II

from JOHN FOSTER

Musical score for Chant II, featuring Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The score is in 4/4 time and consists of two systems of staves.

5. One of the bullocks | burst in · to a | room,  
And | terror- · ized | four · people | there.
6. Mrs Rosemary Costello, of | Howden | Crescent,  
Was | thrown up- | on her | back.
7. Efforts to get the bullock out of the room, failed,  
until Mrs Swan's spaniel, Lassie,  
by | feints and | rushes,  
Chased | - - | - it | out.
8. The other three bullocks which were gathered at the | top of · the | stairs,  
Followed it into the street, where a | cattle-wagon · re- | moved all | four.

## Chant I

from H.S. OAKELY

The musical score is for a four-part setting of a chant. It is written in G major (one sharp) and 4/4 time. The first system consists of two staves for Soprano (S) and Alto (A) on the top, and two staves for Tenor (T) and Bass (B) on the bottom. The second system follows the same layout. The music is primarily homophonic, with chords and simple melodic lines. The key signature has one sharp (F#), and the time signature is 4/4. The score includes bar lines and repeat signs.

9. Meanwhile, Mrs Margaret | Gibson · of | Norfolk Street  
Was trimming a | grave in | Elswick | cemetery,
10. When one of the seven bullocks | galloped · into the en- | closure.  
It jumped over her as | she was | bending | down.
11. Some | men | chased it...  
To a | corner | of the | cemetery,
12. And | thus al- | lowed...  
A | funeral service · to | be con- | tinued.

(2nd half)

Story | be · from the | Guardian,  
And from the Sun, | and · from the | Morning | Post;  
What they wrote in the beginning, ain't true, and | never | shall be,  
Distorted for | Ever · and | Ever, · A- | men.