

MAGNIFICAT
AND
NUNC DIMITTIS
TONE 3

for
Men's voices

Peter Tranchell
1922 – 1993
composed in 1974 and 1975

peter-tranchell.uk

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Magnificat

Tone 3

Peter Tranchell

Tenor

Cantor Full

My soul doth magni-fy the Lord: and my spirit hath rejoic'd in God my Sa-viour. —

3

A.

T.

B.

For he hath re-gard - ed: the lowliness of his hand-maid - en. —

6

A.

T.

B.

all generations shall call me bless-ed. —

For be - hold from hence - forth: all generations shall call me bless-ed. —

For be - hold from hence - forth: all generations shall call me bless-ed. —

9

A. For he that is mighty hath mag - ni - fi - ed me:

T. For he that is mighty hath mag - ni - fi - ed me:

B. For he that is mighty hath mag - ni - fi - ed me:

12

A. and ho - ly is his Name.

T. and ho - ly is his Name.

B. and ho - ly is his Name.

14

A. And his mercy is on them that fear him: throughout all ge - ne - ra - tions.

T. throughout all ge - ne - ra - tions.

B. throughout all ge - ne - ra - tions.

17

A. He hath shew'd strength with his arm: he hath scatter'd the proud

T. He hath shew'd strength with his arm: he hath scatter'd the proud

B. He hath shew'd strength with his arm: he hath scatter'd the proud

20

A. in the i - ma - gi - na - tion of their hearts. —

T. in the i - ma - gi - na - tion of their hearts. —

B. in the i - ma - gi - na - tion of their hearts. —

22

A. He hath — put down the mighty from their seat: and hath ex - al - ted the hum - ble and meek. —

T. He hath — put down the mighty from their seat: and hath ex - al - ted the hum - ble and meek. —

B. He hath — put down the mighty from their seat: and hath ex - al - ted the hum - ble and meek. —

25

A. He hath fill'd the hun - gry with good things:

T. He hath fill'd the hun - gry with good things:

B. He hath fill'd the hun - gry with good things:

27

A. and the rich he hath sent emp - ty a - way._____

T. and the rich he hath sent emp - ty a - way._____

B. and the rich he hath sent emp - ty a - way._____

29

A. *p* He re - membering his mercy hath holpen his ser - vant Is - ra - el:

31

A. as he promis'd to our forefathers; Abraham and his seed, for ev - er._____

T. as he promis'd to our forefathers; Abraham and his seed, for ev - er._____

B. as he promis'd to our forefathers; Abraham and his seed, for ev - er._____

33 Full

T.

 Glo-ry___ be to the Fa-ther, and to the___ Son: and to the Ho-ly Ghost.___

36

A.

 As it was in the beginning, is now, and ev - er shall be;

T.

 As it was in the beginning, is now, and ev - er shall be;

B.

 As it was in the beginning, is now, and ev - er shall be;

38

A.

 world with - out end. A - men._____

T.

 world___ with - out end. A - men._____

B.

 world___ with - out end. A - men._____

Music setting Crispin Flower February 2016

Nunc Dimittis

Tone 3

Peter Tranchell

Moderato
CANTOR

Tenor 1

Lord, now let - test thou thy ser - vant de - part in

5

T1

peace, ac - cord - ing to thy word.

8

A1

For mine eyes have seen thy sal - va - tion:

A2

For mine eyes have seen thy sal - va - tion:

T1

For mine eyes have seen thy sal - va - tion:

T2

For mine eyes have seen thy sal - va - tion:

B1

For mine eyes have seen thy sal - va - tion:

B2

For mine eyes have seen thy sal - va - tion:

12 *f*

A1 *f*
Which thou hast pre - par - ed be - fore the face of all — peo - ple.

A2 *f*
Which thou hast pre - par - ed be - fore the face of all — peo - ple.

T1 *f*
8 Which thou hast pre - par - ed be - fore the face of all — peo - ple.

T2 *f*
8 Which thou hast pre - par - ed be - fore the face of all — peo - ple.

B1 *f*
Which thou hast pre - par - ed be - fore the face of all — peo - ple.

B2 *f*
Which thou hast pre - par - ed be - fore the face of all — peo - ple.

16 *p* *f*

A1 *p* *f*
To be a light to light - en the gen - tiles, and to be the glo-ry of thy

A2 *p* *f*
To be a light to light - en the gen - tiles, and to be the glo-ry of thy

T1 *p* *f*
8 To be a light to light - en the gen - tiles, and to be the glo-ry of thy

T2 *p* *f*
8 To be a light to light - en the gen - tiles, and to be the glo-ry of thy

B1 *p* *f*
To be a light to light - en the gen - tiles, and to be the glo-ry of thy

B2 *p* *f*
To be a light to light - en the gen - tiles, and to be the glo-ry of thy

21 *ff*

A1 peo-ple Is - ra - el.____ *ff* Glo - ry be to the Fa - ther and to the____

A2 peo-ple Is - ra - el.____ *ff* Glo - ry be to the Fa - ther and to the____

T1 *ff* peo-ple Is - ra - el.____ Glo - ry be to the Fa - ther and to the____

T2 *ff* peo-ple Is - ra - el.____ Glo - ry be to the Fa - ther and to the____

B1 peo-ple Is - ra - el.____ *ff* Glo - ry be to the Fa - ther and to the____

B2 peo-ple Is - ra - el.____ *ff* Glo - ry be to the Fa - ther and to the

26 *mp*

A1 Son, and to the Ho - ly Ghost.____ *mp* As it

A2 Son, and to the Ho - ly Ghost.____ *mp* As it

T1 *mp* Son, and to the Ho - ly Ghost.____ *mp* As it

T2 *mp* Son, and to the Ho - ly Ghost.____ *mp* As it

B1 Son, and to the Ho - ly Ghost.____ *mp* As it

B2 Son, and to the Son, and to the Ho - ly Ghost.____ *mp* As it

30

A1 was in the be - gin - ning, is now, and e - ver shall be.

A2 was in the be - gin - ning, is now, and e - ver shall be.

T1 was in the be - gin - ning, is now, and e - ver shall be.

T2 was in the be - gin - ning, is now, and e - ver shall be.

B1 was in the be - gin - ning, is now, and e - ver shall be.

B2 was in the be - gin - ning, is now, and e - ver shall be.

35

A1 World with - out end. A - men.

A2 World with - out end. A - men.

T1 World with - out end. A - men.

T2 World with - out end. A - men.

B1 World with - out end. A - men.

B2 World with - out end. A - men.