

People, look East

Peter Tranchell

words by Eleanor Farjeon

Carol of the Advent

arr. Peter Marchbank

Quasi Presto 5

S
A *marcato e ritmico mp* Peo-ple, look East,

T *marcato e ritmico mp* Peo-ple, look East,

Br
B *marcato e ritmico mp* Peo-ple, look East,

Organ *mp*

10

— look East, — the time — is near — of the crown - ing of — the

— look East, — the time — is near — of the crown - ing of — the

— look East, — the time — is near — of the crown - ing of — the

The Peter Tranchell Foundation <https://peter-tranchell.uk>

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year. as you are a - - ble,
year. Make your house fair as you are a - - ble,
year. Make your house fair as you are a - - ble,

set the ta - - ble. People, look East and
Trim the hearth and set the ta - - ble. People, look East and
Trim the hearth and set the ta - - ble. People, look East and

sing to - day: Love the Guest is on the way.

sing to - day: Love the Guest is on the way.

sing to - day: Love the Guest is on the way.

mf *(mf)*
 Fur-rows, be glad tho' earth is bare,

mf *f*
 Fur-rows, be glad tho' earth is bare,

f *mp*
 Fur-rows, be glad tho' earth is bare,

mf

40

45

One more seed is plant - ed there:___ Give up your strength___ the

One more seed is plant - ed there:___ Give up your strength___ the

One more seed is plant - ed there:___ Give up your strength___ the

50

seed to nou - rish, That in course the flow'r may flou - rish. Peo-ple, look East _

seed to nou - rish, That in course the flow'r may flou - rish. Peo-ple, look East _

seed to nou - rish, That in course the flow'r may flou - rish. Peo-ple, look East _

55 *f* People, look East, — sing to-day, Sing — to day:—

60 *f* People, look East, — and sing to-day, sing to-day, sing — to - day:—

f People, look East, — and sing to-day, sing to-day, sing — to - day:—

cresc. *f*

cresc. *f*

65 Love the Rose is on — the way. —

Love the Rose is on — the way. —

Love the Rose is on — the way. —

mf

70

S
A
T
B

mp Birds, _____ *p* Birds, _____

mp Birds, _____ *p* Birds, _____

mf Birds, tho' long you've

p

p

75

S
A
T
B

f Guard the nest that must be

f Guard the nest that must be

ceased to build, Guard the nest that must be

p delicate

mp

filled. E'en the hour when wings are fro - zen He for

filled. E'en the hour when wings are fro - zen He for

f

mf

3

fledg - ing time has cho - sen. Peo - ple, look East, _____ and

fledg - ing time has cho - sen. Peo - ple, look East, _____ and

fledg - ing time has cho - sen. Peo - ple, look East, _____ and

f

mf

f

espressivo

f [senza 16']

3

90

95

sing to - day: _____ Love, the Bird _____ is
 sing to - day _____ Love, _____ the Bird _____ is
 sing to - day _____ Love, _____ the Bird _____ is

This section contains six staves of music. The top three staves are vocal lines for Soprano, Alto, and Bass. The bottom three staves are piano accompaniment for the right and left hands. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "sing to - day: _____ Love, the Bird _____ is".

100

on _____ the way. _____ *mp* Stars, _ keep watch. _
 on _____ the way. _____ *mp* Stars, _ keep watch. _
 on _____ the way. _____ *mp* Stars, _ keep watch. _

This section contains six staves of music. The top three staves are vocal lines for Soprano, Alto, and Bass. The bottom three staves are piano accompaniment for the right and left hands. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "on _____ the way. _____ Stars, _ keep watch. _". Dynamic markings include *mp* (mezzo-piano) and *p* (piano).

105

110

keep watch. When night is dim, One more light the bowl shall

keep watch. When night is dim, One more light the bowl shall

keep watch. When night is dim, One more light the bowl shall

115

brim, the fros-ty weath-ther, Shi-ning be-yond the fros-ty weath-ther,

brim, Shi-ning be-yond the fros-ty weath-ther,

brim, Shi-ning be-yond the fros-ty weath-ther,

moon__ to-ge - - ther. Peo-ple, look East,___ and

mf cresc. Bright as the sun and___ moon__ to-ge - - ther. Peo-ple, look East,___ and

mf cresc. Bright as the sun and___ moon__ to-ge - - ther. Peo-ple, look East,___ and

mf

f

f

f

sing__ to - day:___ Love__ the Star__ is on___ the way._____

sing__ to - day:___ Love__ the Star__ is on___ the way._____

sing__ to - day:___ Love__ the Star__ is on___ the way._____

f

f

f

f

135

mp *mf*
An-gels, an-nounce to man and beast

mp *f*
An-gels, an-nounce to man and beast

f
An-gels, an-nounce to man and beast

140

f Him who com-eth from the East. Set ev'-ry peak and

f Him who com-eth from the East. Set ev'-ry peak and

mf *f*
Him who com-eth from the East. Set ev'-ry peak and

145

150

val - ley hum - ming With the Word, the Lord is com - ing. Peo - ple, look East, _

val - ley hum - ming With the Word, the Lord is com - ing. Peo - ple, look East, _

val - ley hum - ming With the Word, the Lord is com - ing. Peo - ple, look East, _

mp *p cresc.*

mp *p cresc.*

155

Peo - ple look East, _ sing to - day, sing _ to - day: -

Peo - ple look East, _ and sing to - day, sing to - day, sing _ to - day: -

Peo - ple look East, _ and sing to - day, sing to - day, sing _ to - day: -

cresc. *f*

cresc. *f*

160

Love, the Lord, is on the way.

Love, the Lord, is on the way.

Love, the Lord, is on the way.

mf

165

170

On the way.

On the way.

On the way.

ff

mf *f*

mf *f*

Musical score for measures 165-174. The score is in G major (one sharp) and 3/4 time. It features a vocal line and a piano accompaniment. The piano part has a complex texture with many sixteenth notes in the right hand and sustained chords in the left hand. Dynamics include piano (*p*) and piano piano (*pp*).

175

Musical score for measures 175-184. The score is in G major (one sharp) and 3/4 time. It features a vocal line and a piano accompaniment. The piano part continues with complex textures. Dynamics include piano piano (*pp*) and fortissimo (*ff*). A "tenuto 8va" marking is present above the right hand of the piano part in measure 184.