

# Psalm 12 (quadruple chant in C minor)

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The first system of musical notation consists of two staves: a treble staff and a bass staff. The key signature is C minor, indicated by two flats (Bb and Eb). The time signature is 4/4. The music is written in a quadruple chant style, characterized by a steady, rhythmic pattern of quarter notes and rests. The treble staff begins with a G4 quarter note, followed by a series of quarter notes and rests. The bass staff provides a harmonic accompaniment with chords and single notes.

The second system of musical notation continues the quadruple chant in C minor. It features the same two-staff structure as the first system. The treble staff continues with its rhythmic pattern, and the bass staff provides harmonic support. The notation includes various chordal textures and melodic lines.

## Gloria

The Gloria section of the musical notation continues the quadruple chant in C minor. It features the same two-staff structure. The treble staff continues with its rhythmic pattern, and the bass staff provides harmonic support. The notation includes various chordal textures and melodic lines, similar to the previous systems.