

# PSALM 150

(Revised 1974)

Peter Tranchell

*Con brio*

*TUTTI (unison)*

V.1 O \_\_\_\_\_ praise \_\_\_\_\_ God in his ho - li-ness:

*f*

This system contains the first vocal line (V.1) and piano accompaniment. The vocal line is in a soprano clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The piano accompaniment consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The music features a 4/4 time signature that changes to 3/4 for the second measure of the vocal line. Dynamics include a forte (*f*) marking in the piano part.

(Antiphon)

Praise him in the firm-a-ment of\_ his pow'r. Praise\_ the Lord.\_ Hal - le -

3 3 3

This system contains the second vocal line (Antiphon) and piano accompaniment. The vocal line is in a soprano clef with a key signature of three sharps and a 4/4 time signature. The piano accompaniment consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The music features a 4/4 time signature. Dynamics include accents (>) and triplets (3) in both the vocal and piano parts.

10

-lu - ia! V.2 Praise\_ him\_ in\_ his\_ no - - ble acts: \_\_\_\_\_

This system contains the third vocal line (V.2) and piano accompaniment. The vocal line is in a soprano clef with a key signature of three sharps and a 4/4 time signature. The piano accompaniment consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The music features a 4/4 time signature that changes to 3/4 for the second measure of the vocal line. A box containing the number '10' is placed above the first measure of the vocal line.

(Antiphon)

Praise him ac-cord-ing to his ex-cel-lent great-ness. Praise the Lord.

*Low voices*

Hal - le - lu - ia! V.3 Praise him in the sound of the trum-pet.

20 *High voices*

Praise him up-on the lute and harp. *TUTTI (unison)* Praise him up-on the lute and harp. V.4 Praise him in the cym-bals and

(Antiphon)

dan - ces: Praise him up-on the strings and pipe. Praise the Lord.

30

Hal - le - -lu-ia! V.5 Praise him up-on the well tun'd cym -bals:

(Antiphon)

Praise him up - on the loud cym-bals. Praise the Lord.

Low voices

Hal - le - -lu - ia! V.6 Let\_\_ ev'-ry - thing that hath breath

This block contains the musical score for the first system. It features a vocal line for low voices and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are "Hal - le - -lu - ia! V.6 Let\_\_ ev'-ry - thing that hath breath".

40

High voices

Praise the Lord, praise the Lord.

Low voices TUTTI (unison)

Praise the Lord, praise the Lord. Glo - - ry\_\_ be\_\_ to the Fa - ther, and

This block contains the musical score for the second system. It features vocal lines for high voices and low voices, and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are "Praise the Lord, praise the Lord." and "Praise the Lord, praise the Lord. Glo - - ry\_\_ be\_\_ to the Fa - ther, and". The section for low voices is marked "TUTTI (unison)".

(Antiphon)

to the Son, and to the Ho - - ly Ghost: Praise the Lord.

This block contains the musical score for the third system, marked "(Antiphon)". It features a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are "to the Son, and to the Ho - - ly Ghost: Praise the Lord.".

50

Hal - le - lu - ia! As it was in the be - gin - ning, is now, and

ev - er shall be, World with - out end.

60

A - men, A - men, A - men, A - - - men.