Five
THACKERAY DITTIES

for small mixed unaccompanied chorus

Words by William Makepeace Thackeray

music by Peter Tranchell

1. A Tragic Story (S.A.T.B.) 3
2. The King on the Tower (S.M-S.A.T.Br.B) 11
3. The Chaplet (S.S.A.A.T.T.B.B.) 21
4. To a Very Old Woman (S.S.A.A.T.T.T.B.B.B.) 32
5. A Credo (S.S.A.A.T.T.B.B.) 40

Notes: A vertical stroke indicates where a quick breath may be taken in the absence of a rest.

These songs may be sung each separately; but if they are all sung as a group they should be rendered in the order here presented.

https://peter-tranchell.uk/

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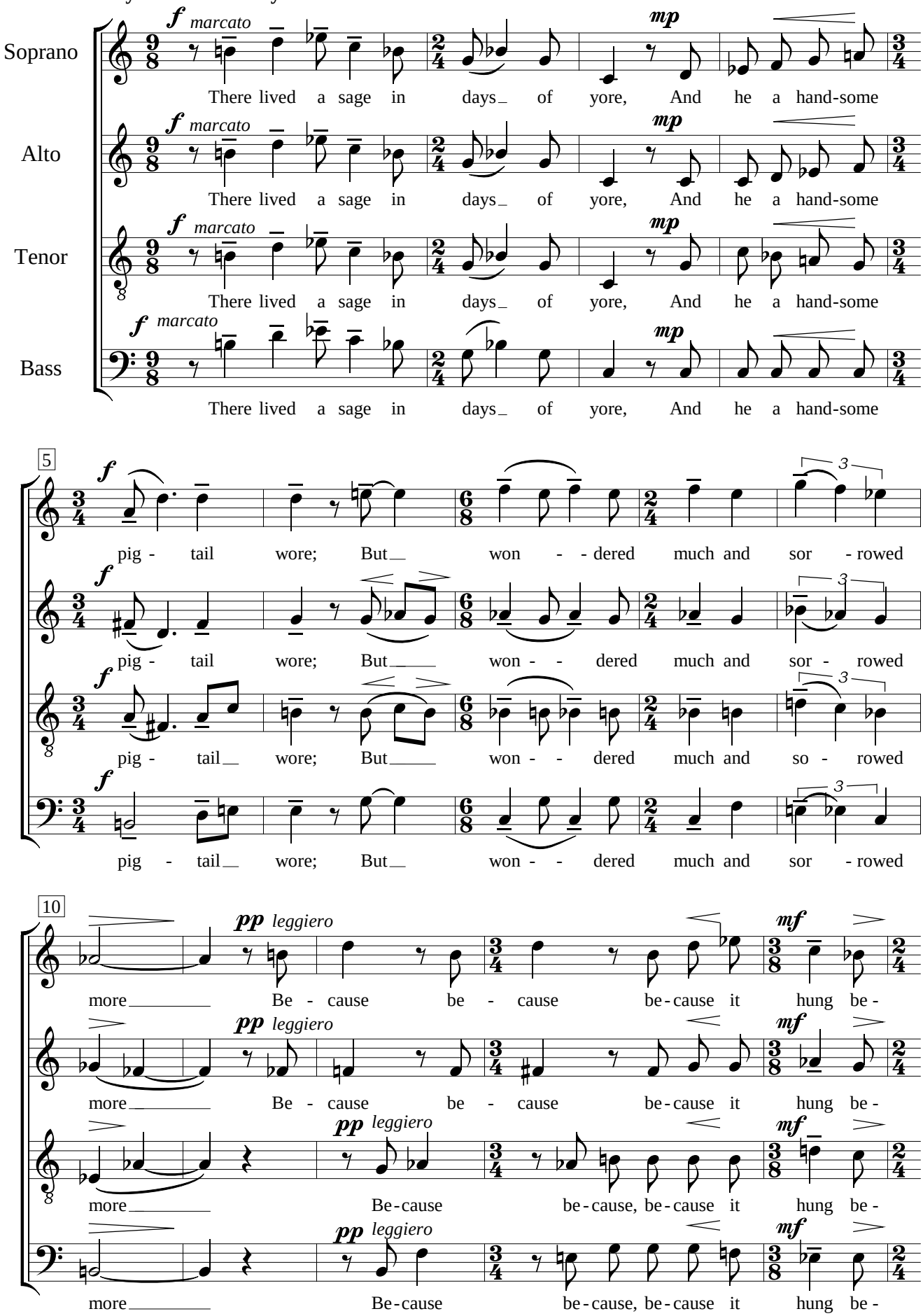
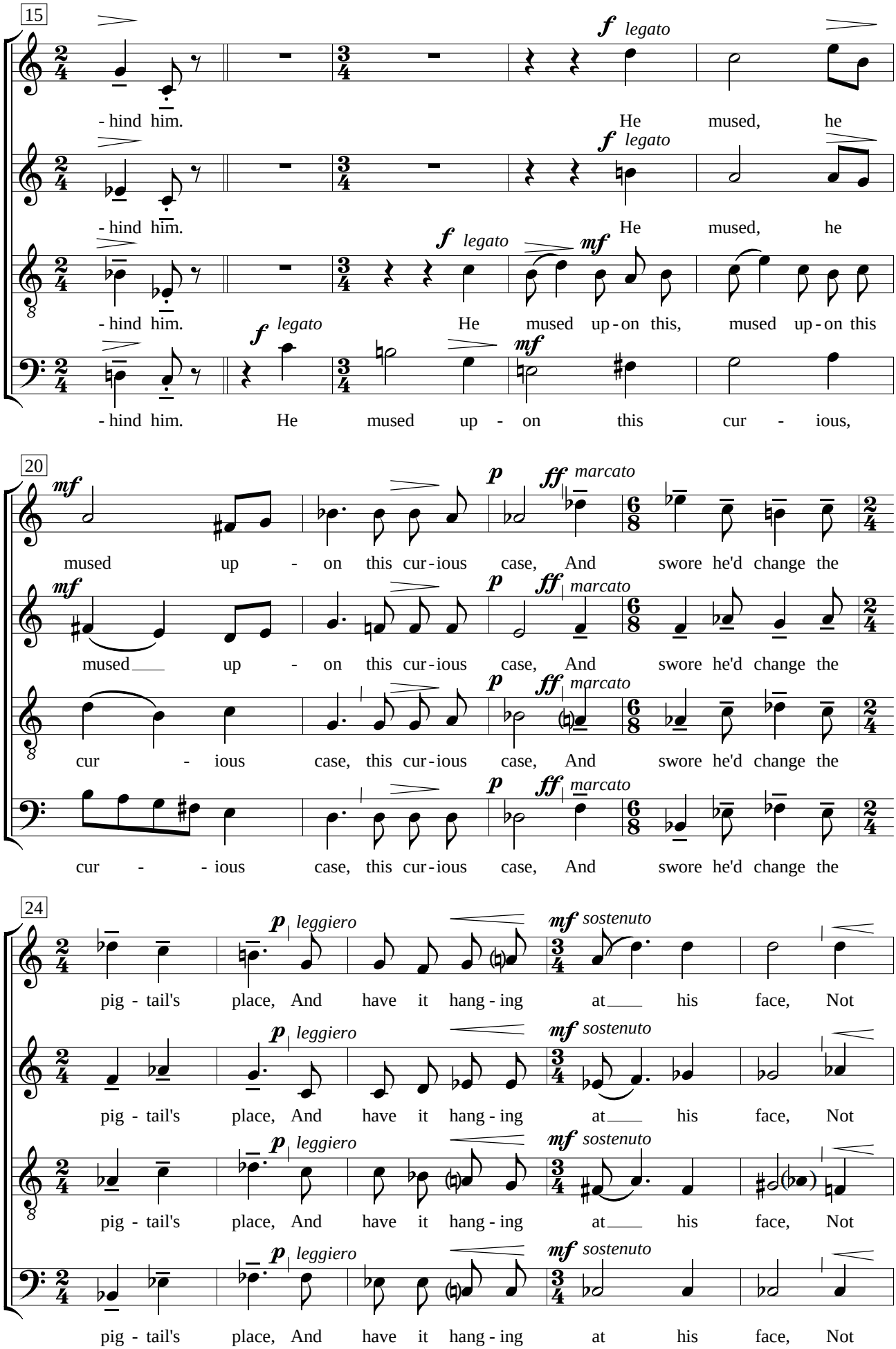
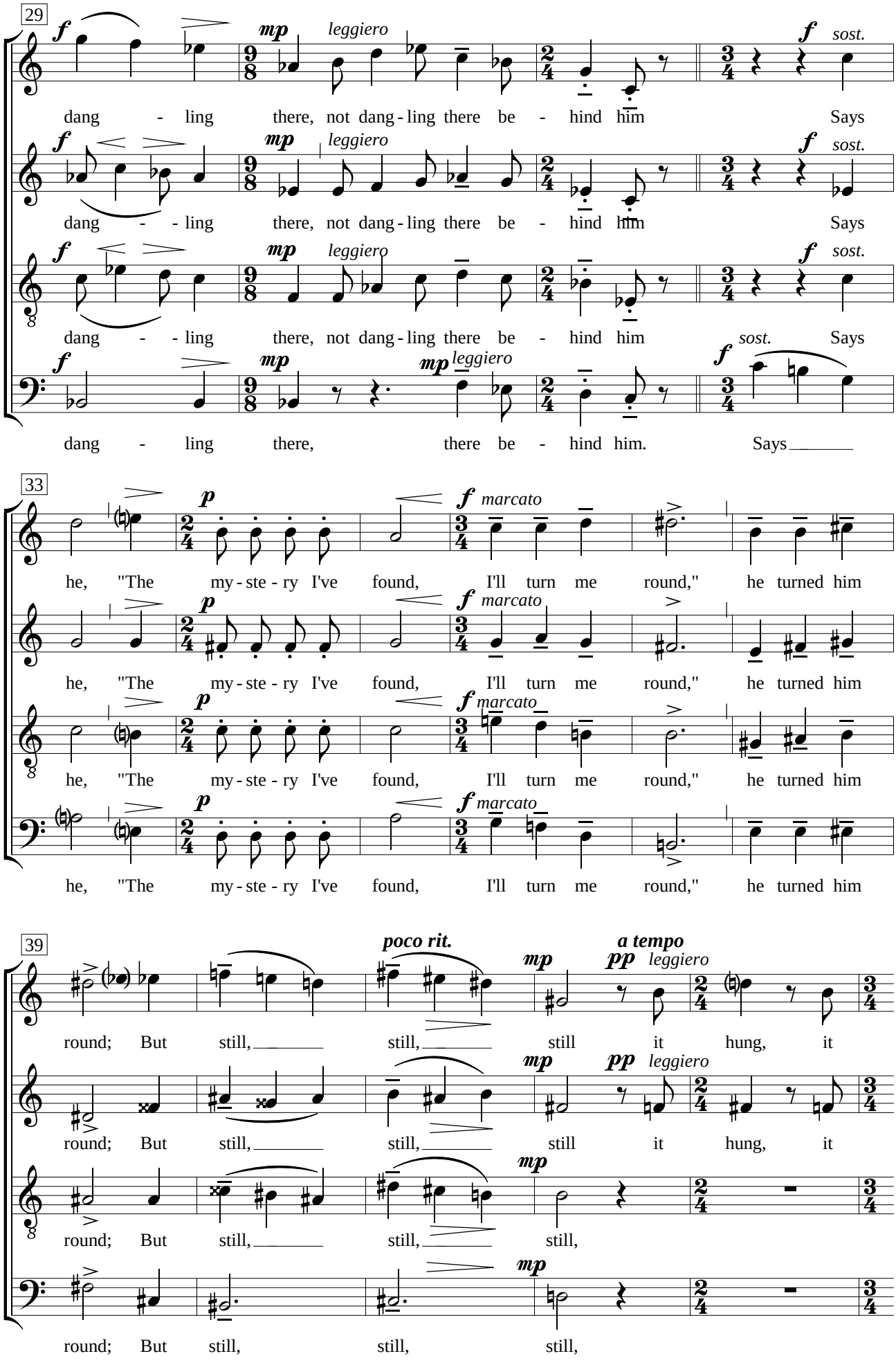
Peter Tranchell composed the *Five Thackeray Ditties* for the Cambridge University Madrigal Society's May Week Concert in June 1962, which was conducted by Raymond Leppard. The concert traditionally took place on the Backs with the choir in punts on the Cam while the audience sat on the riverbank. The programme for the occasion lists only two of the settings as being performed, while a letter from Tranchell to his parents says that three of his madrigals were performed to an appreciative crowd of about 5000 and that he "scarcely could have taken a curtain-call or bow, save by walking on the water!"

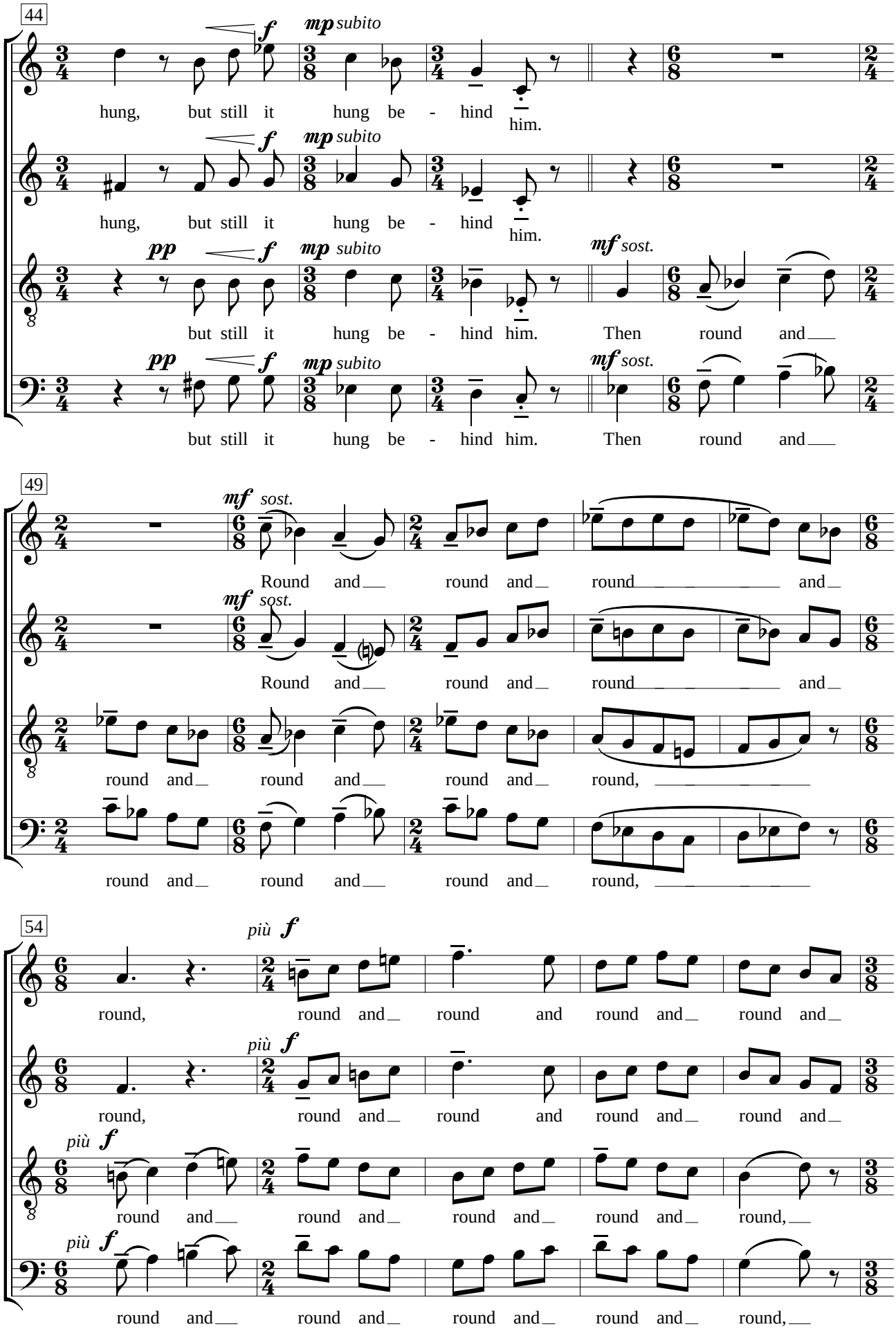
A Tragic Story

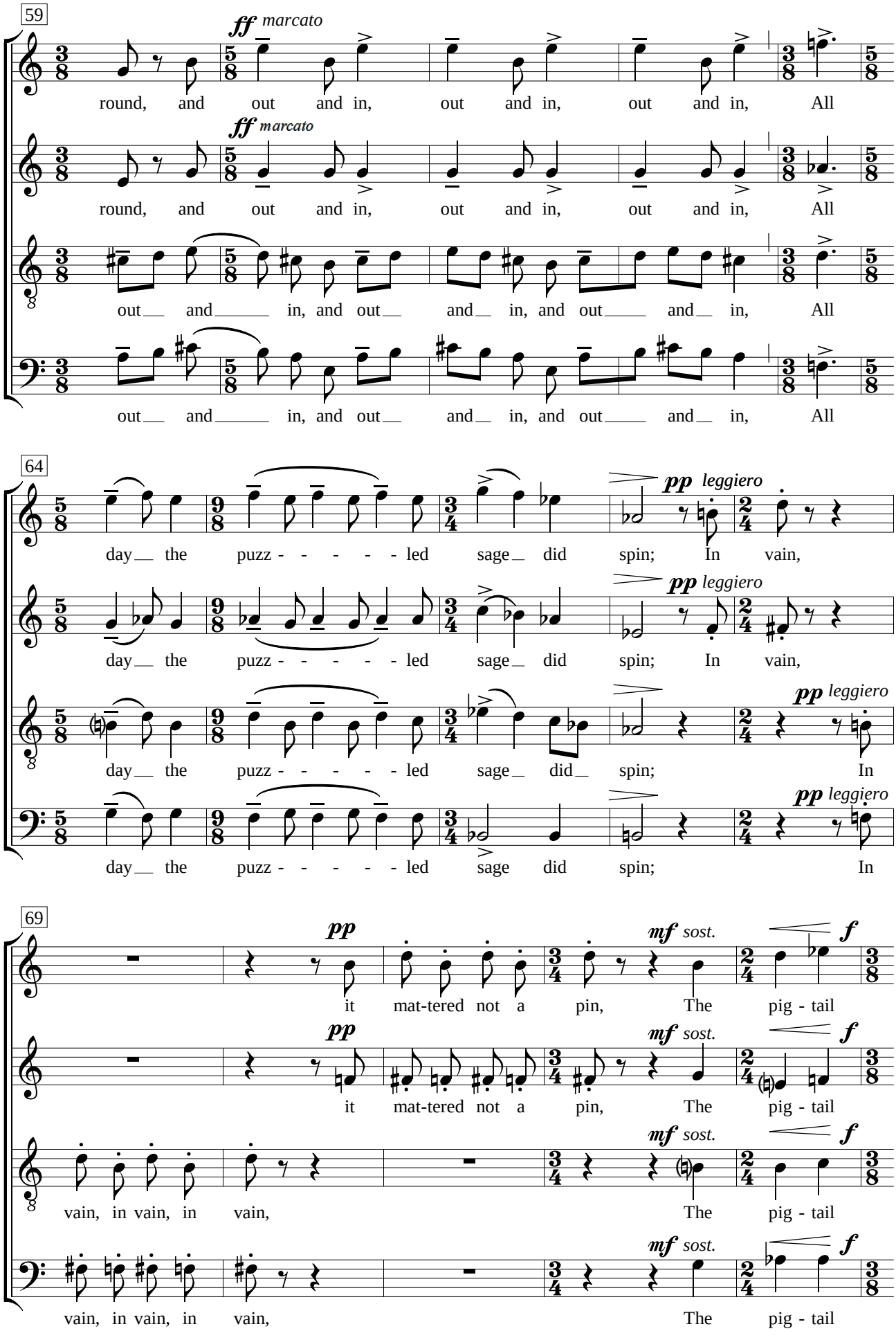
Fairly fast and bouncy

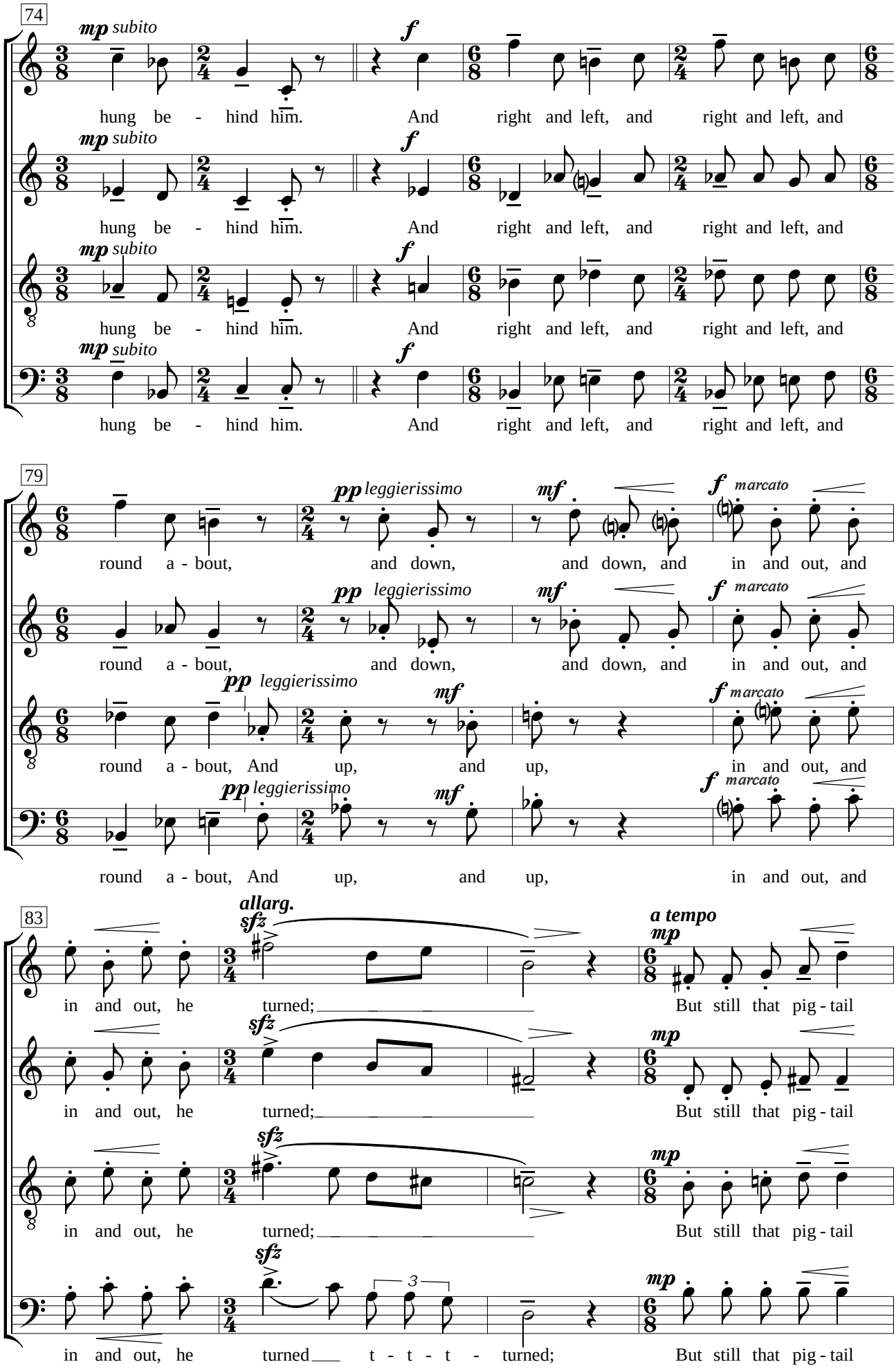


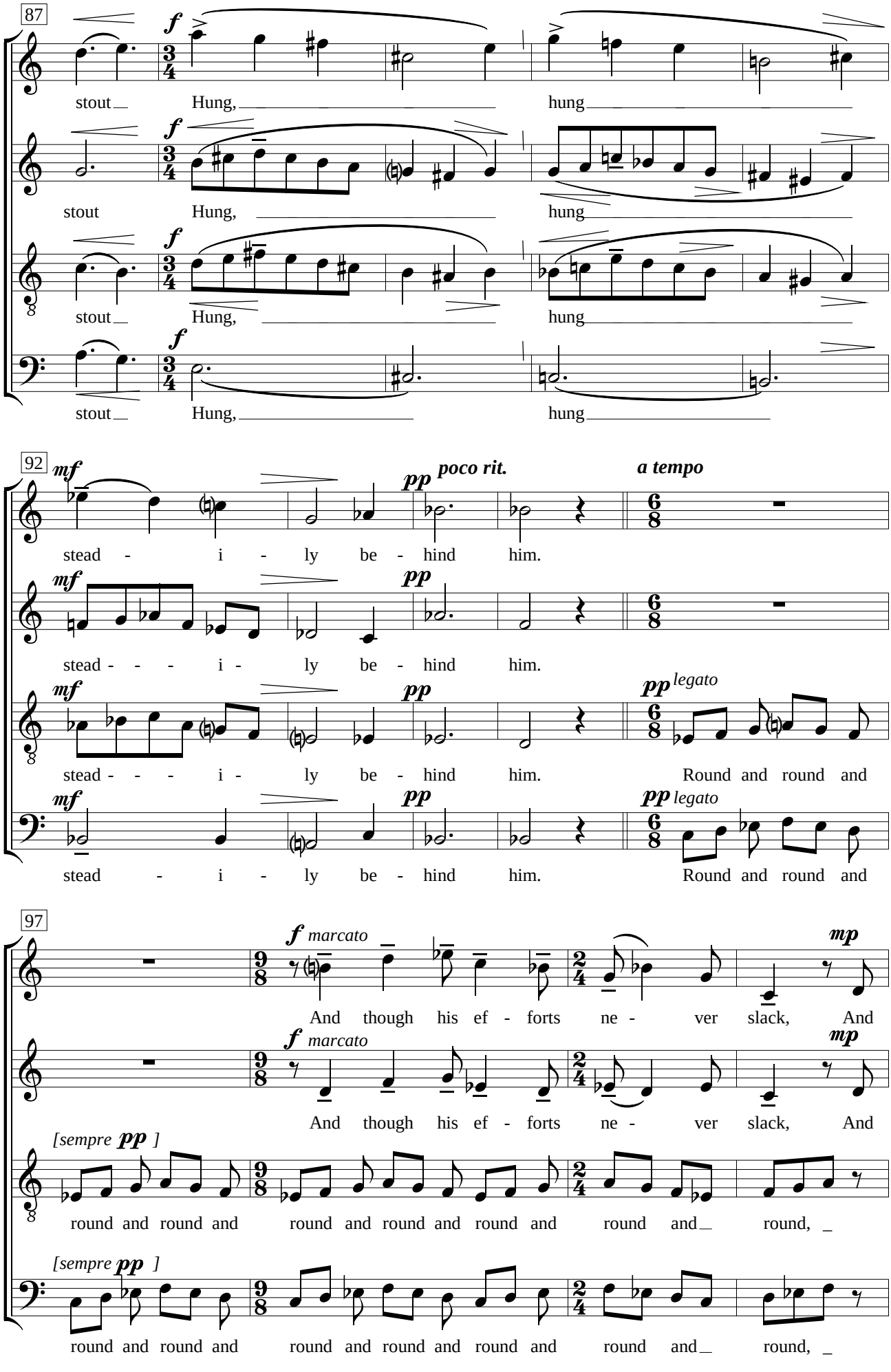

15
f legato
- hind him.
He mused, he
- hind him.
He mused, he
- hind him.
mf
He mused up - on this, mused up - on this
- hind him.
He mused up - on this cur - ious,
20
mf
p
ff marcato
mused up - on this cur - ious case, And swore he'd change the
mused up - on this cur - ious case, And swore he'd change the
cur - ious case, this cur - ious case, And swore he'd change the
cur - - ious case, this cur - ious case, And swore he'd change the
24
p leggiero
mf sostenuto
pig - tail's place, And have it hang - ing at his face, Not
pig - tail's place, And have it hang - ing at his face, Not
pig - tail's place, And have it hang - ing at his face, Not
pig - tail's place, And have it hang - ing at his face, Not

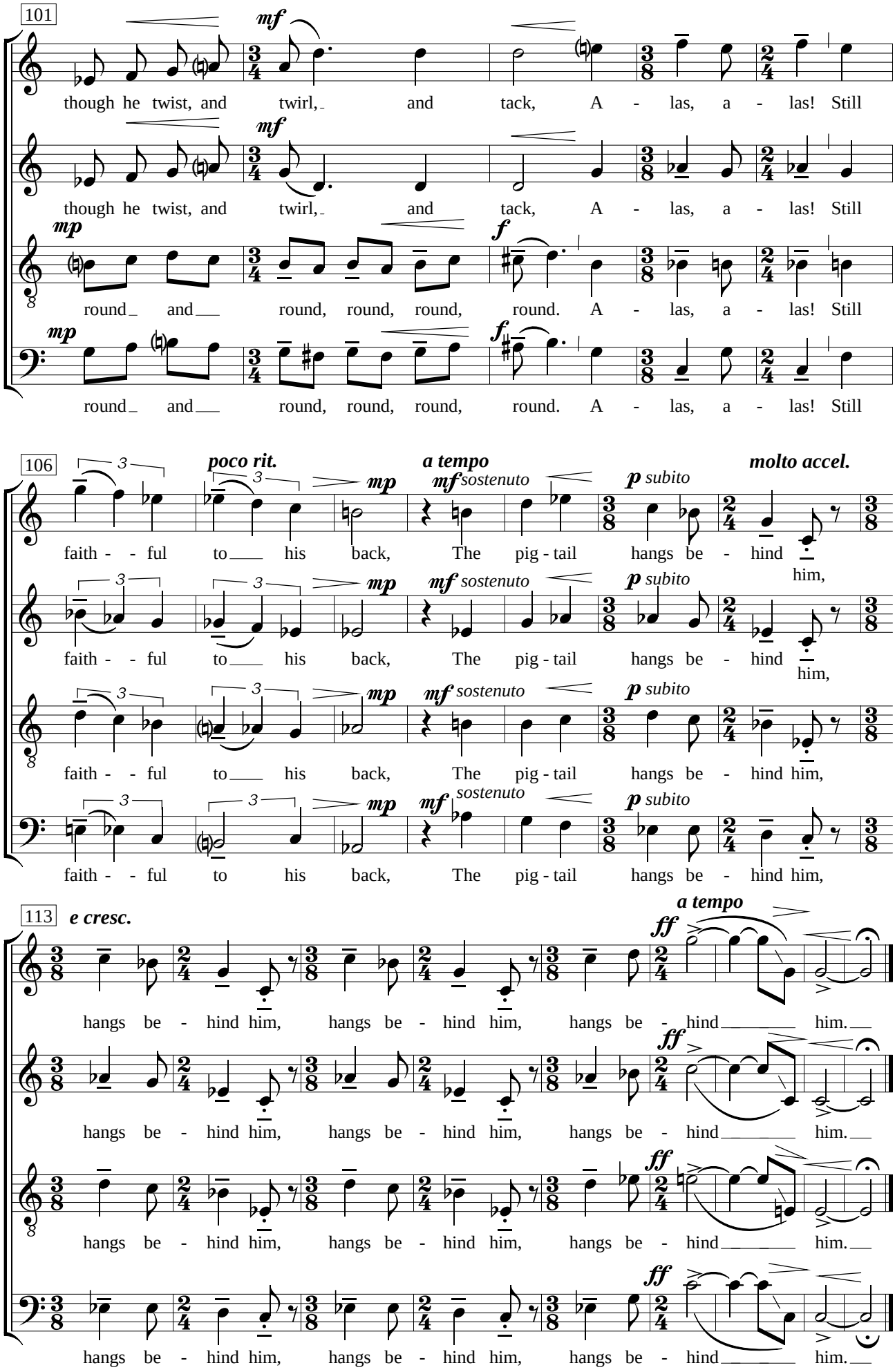

29
f
mp
leggiero
f
sost.
dang - ling there, not dang - ling there be - hind him Says
dang - ling there, not dang - ling there be - hind him Says
dang - ling there, not dang - ling there be - hind him sost. Says
dang - ling there, there be - hind him. Says
33
p
f
marcato
he, "The my - ste - ry I've found, I'll turn me round," he turned him
39
poco rit.
a tempo
pp
round; But still, still, still it hung, it
round; But still, still, still,
round; But still, still, still,


44
f
mp subito
hung, but still it hung be - hind him.
pp
mf sost.
but still it hung be - hind him. Then round and
49
Round and round and round and
round and round and round,
54
più f
round, round and round and round and
round and round and round,

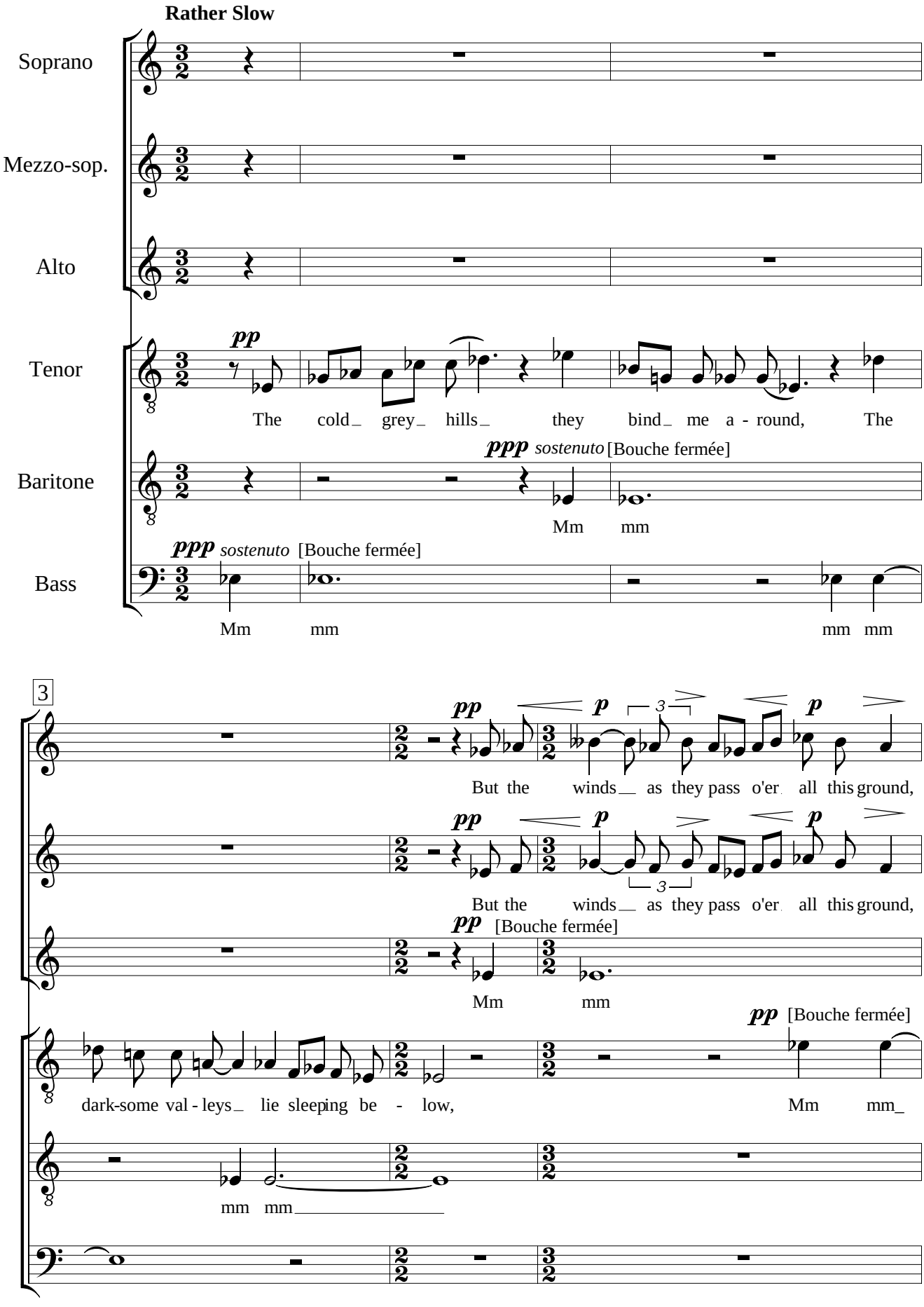

59
ff marcato
round, and out and in, out and in, out and in, All
ff marcato
round, and out and in, out and in, out and in, All
out and in, and out and in, and out and in, All
out and in, and out and in, and out and in, All
64
pp leggiero
day the puzz - - - - - led sage did spin; In vain,
pp leggiero
day the puzz - - - - - led sage did spin; In vain,
pp leggiero
day the puzz - - - - - led sage did spin; In
pp leggiero
day the puzz - - - - - led sage did spin; In
69
pp
mf sost.
f
it mat-tered not a pin, The pig - tail
pp
mf sost.
f
it mat-tered not a pin, The pig - tail
mf sost.
f
vain, in vain, in vain, The pig - tail
mf sost.
f
vain, in vain, in vain, The pig - tail

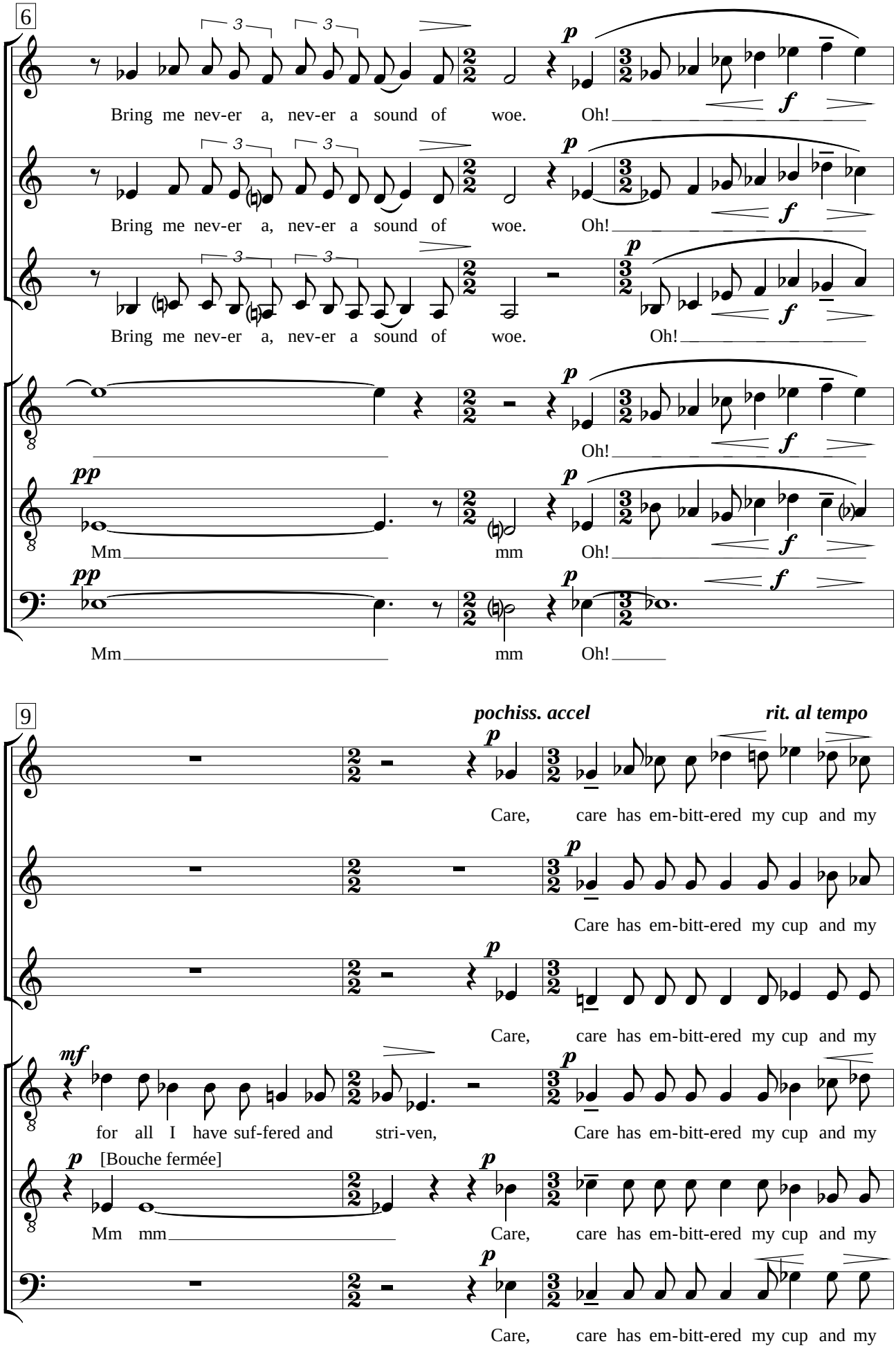

74
mp subito
f
hung be - hind him. And right and left, and right and left, and
79
pp leggierissimo
mf
f marcato
round a - bout, and down, and down, and in and out, and
round a - bout, And up, and up, in and out, and
83
allarg.
sfz
a tempo
mp
in and out, he turned; But still that pig - tail
in and out, he turned t - t - t - turned; But still that pig - tail

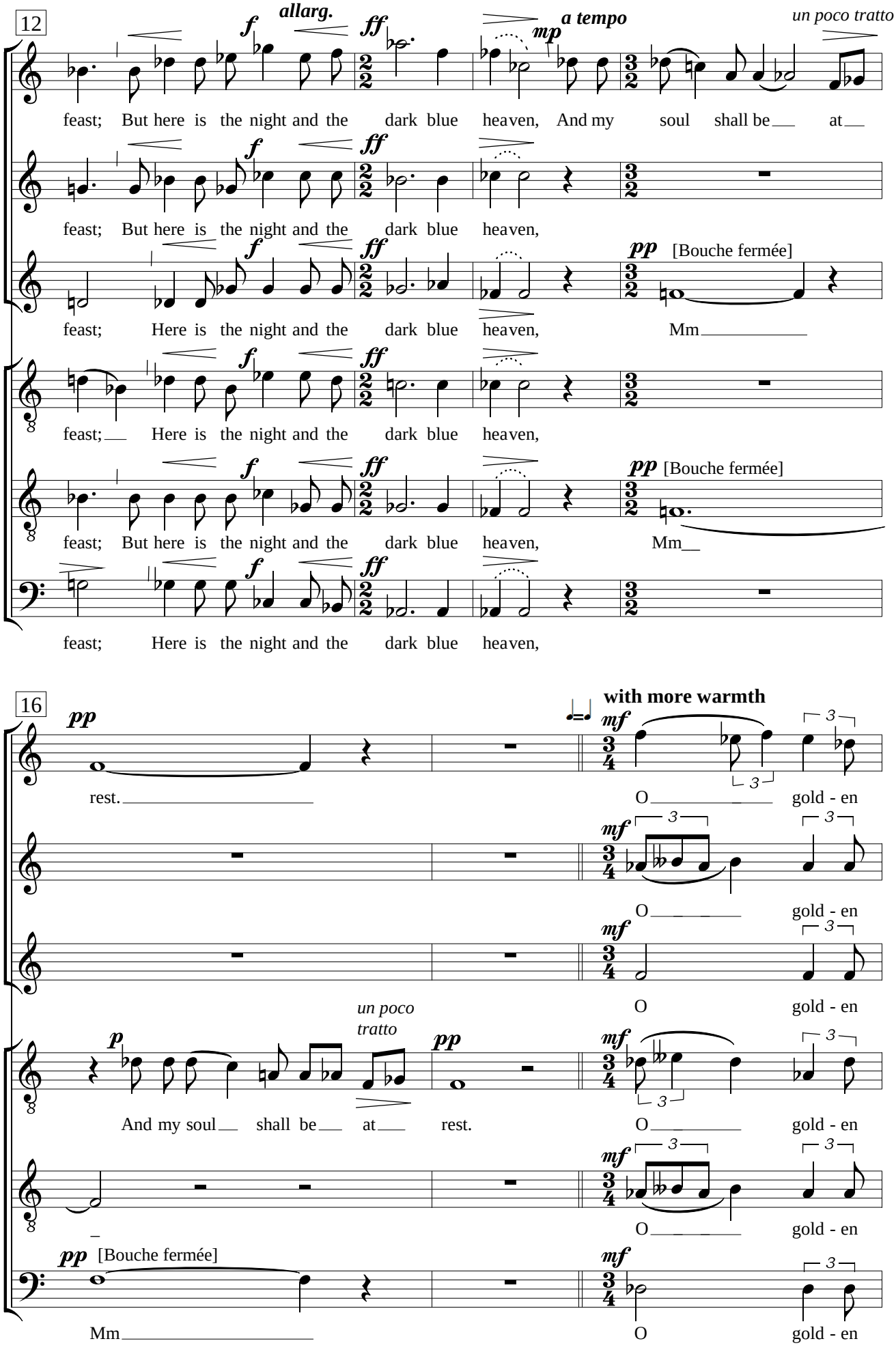

87
f
stout Hung, hung
stout Hung, hung
stout Hung, hung
stout Hung, hung
92
mf
pp
poco rit.
a tempo
stead - i - ly be - hind him.
stead - - - i - ly be - hind him.
stead - - - i - ly be - hind him. Round and round and
stead - i - ly be - hind him. Round and round and
97
f marcato
mp
And though his ef - forts ne - ver slack, And
And though his ef - forts ne - ver slack, And
[sempre pp]
round and round and round and round and round and round and round, _
round and round and round and round and round and round and round, _

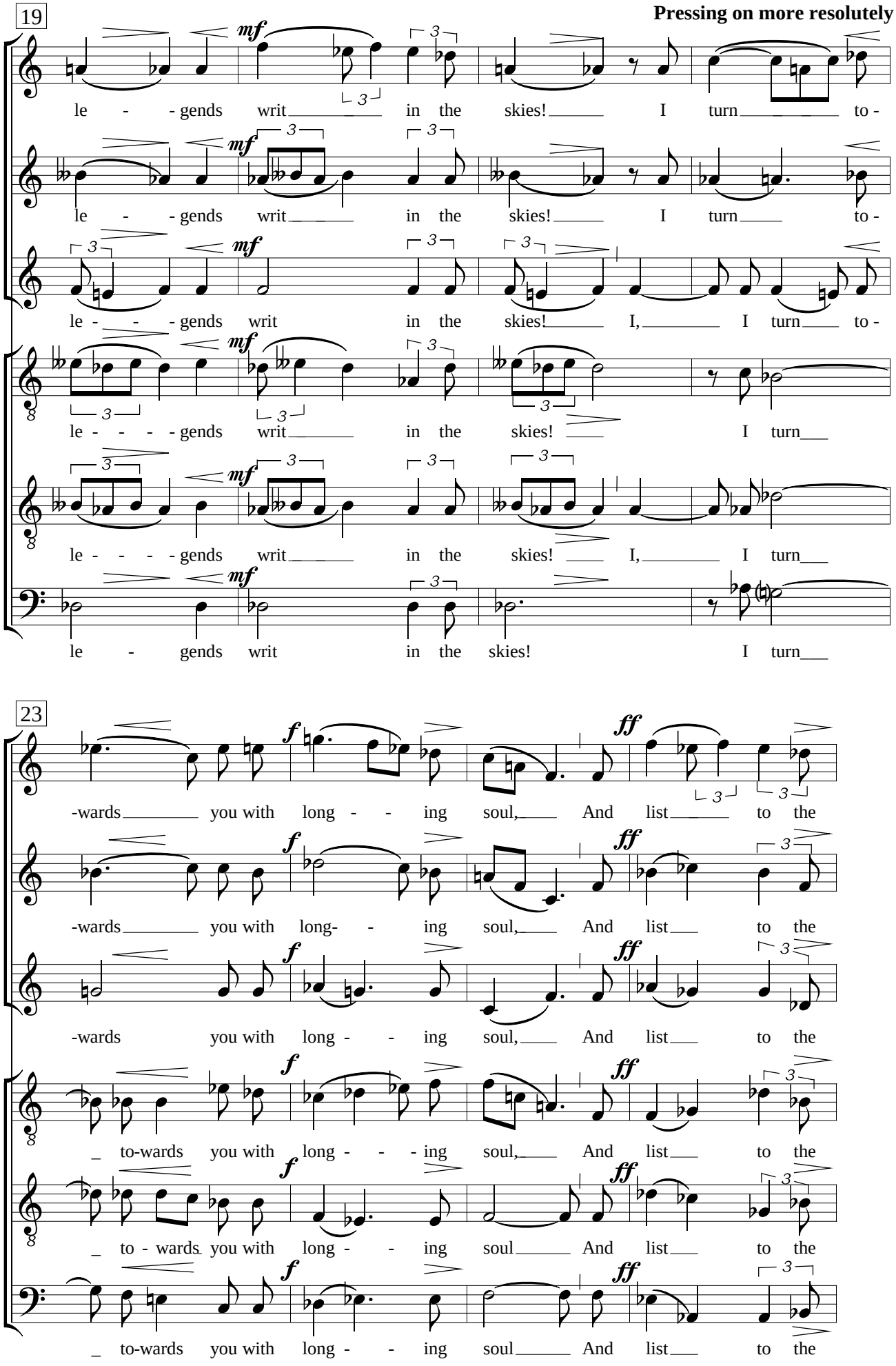

101
mf
though he twist, and twirl, and tack, A - las, a - las! Still
mf
though he twist, and twirl, and tack, A - las, a - las! Still
mp
f
round and round, round, round, round. A - las, a - las! Still
mp
f
round and round, round, round, round. A - las, a - las! Still
106
poco rit.
a tempo
molto accel.
mp
mf sostenuto
p subito
faith - ful to his back, The pig - tail hangs be - hind him,
faith - ful to his back, The pig - tail hangs be - hind him,
faith - ful to his back, The pig - tail hangs be - hind him,
faith - ful to his back, The pig - tail hangs be - hind him,
113
e cresc.
a tempo
ff
hangs be - hind him, hangs be - hind him, hangs be - hind him.
hangs be - hind him, hangs be - hind him, hangs be - hind him.
hangs be - hind him, hangs be - hind him, hangs be - hind him.
hangs be - hind him, hangs be - hind him, hangs be - hind him.

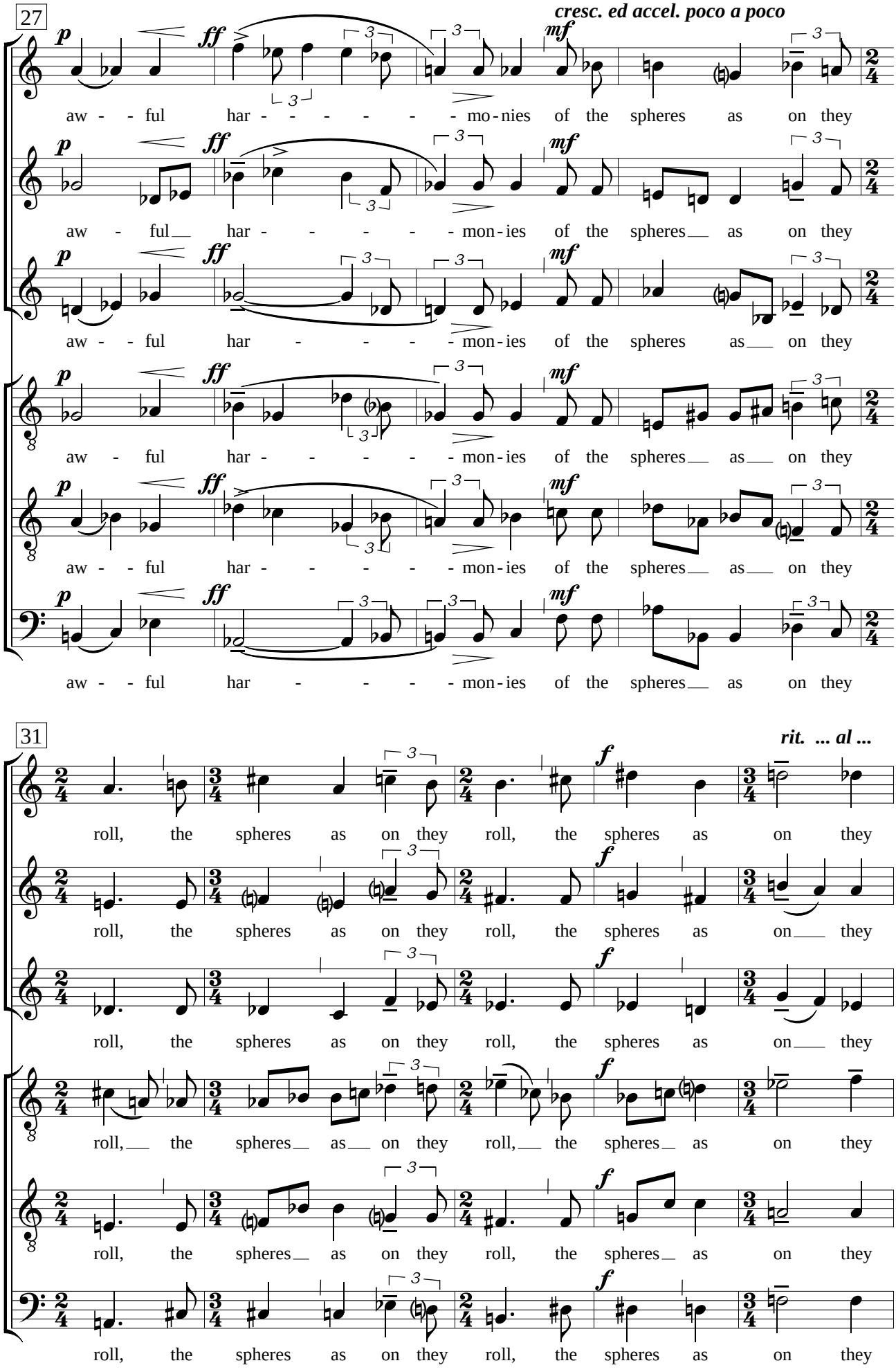
The King on the Tower

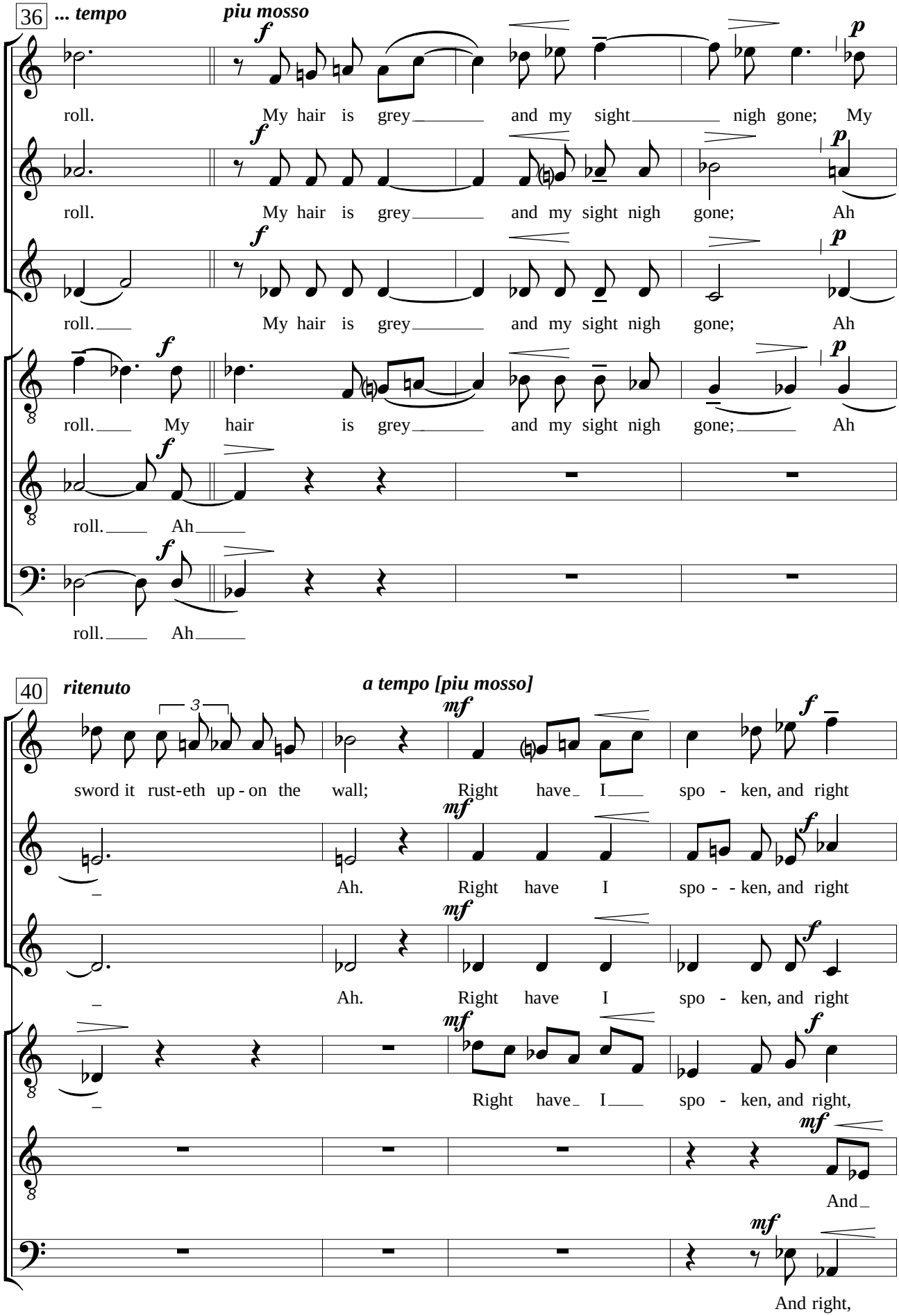


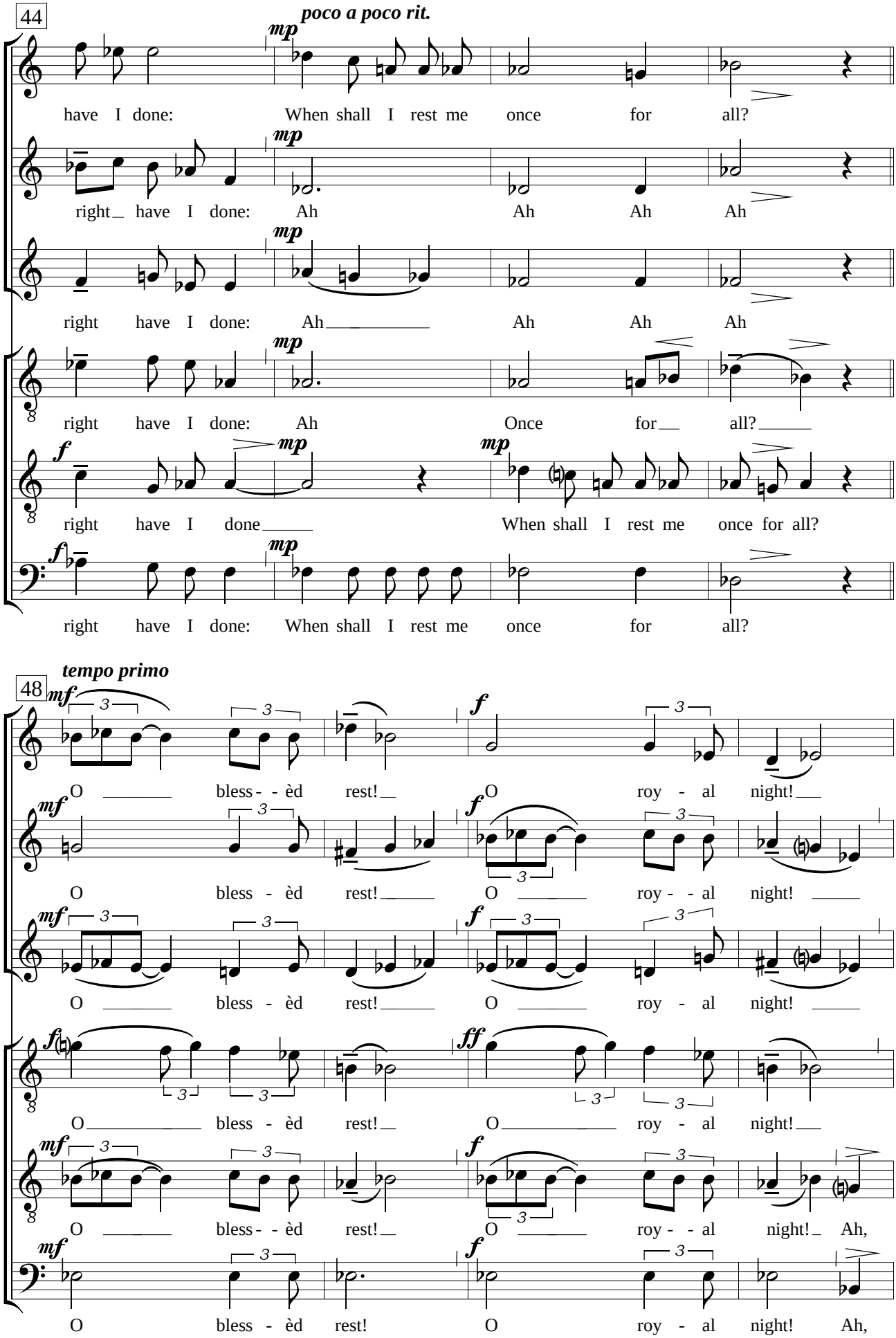

6
Bring me nev-er a, nev-er a sound of woe. Oh!
Bring me nev-er a, nev-er a sound of woe. Oh!
Bring me nev-er a, nev-er a sound of woe. Oh!
Oh!
Mm mm Oh!
Mm mm Oh!
9
pochiss. accel
rit. al tempo
Care, care has em-bitt-ered my cup and my
Care has em-bitt-ered my cup and my
Care, care has em-bitt-ered my cup and my
for all I have suf-fered and stri-ven, Care has em-bitt-ered my cup and my
[Bouche fermée]
Mm mm Care, care has em-bitt-ered my cup and my
Care, care has em-bitt-ered my cup and my

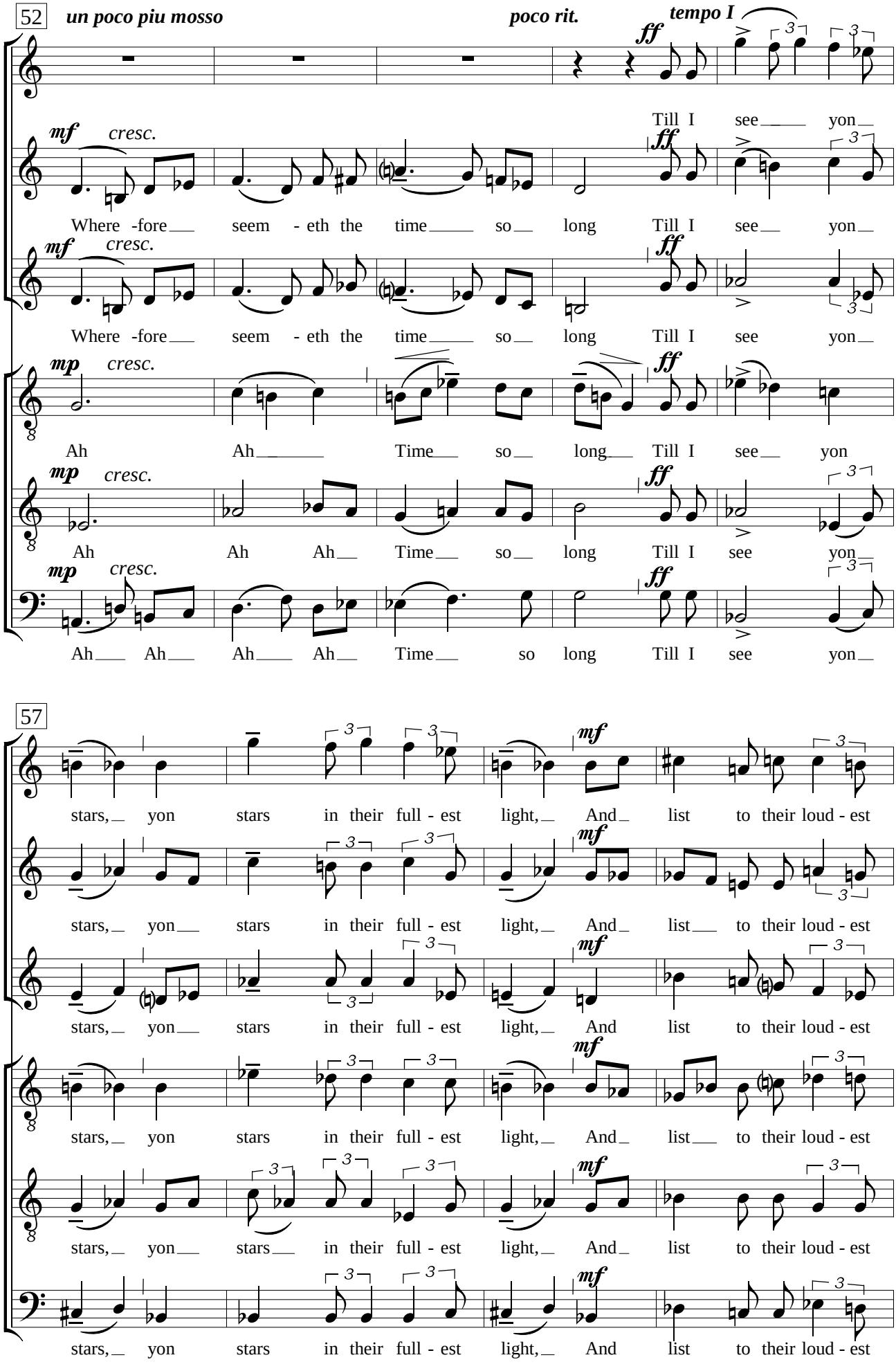

12
allarg.
a tempo
un poco tratto
feast; But here is the night and the dark blue heaven, And my soul shall be at
feast; But here is the night and the dark blue heaven,
[Bouche fermée]
feast; Here is the night and the dark blue heaven, Mm
feast; Here is the night and the dark blue heaven,
feast; But here is the night and the dark blue heaven, Mm
feast; Here is the night and the dark blue heaven,
16
with more warmth
rest.
O gold - en
O gold - en
O gold - en
un poco tratto
And my soul shall be at rest.
O gold - en
O gold - en
[Bouche fermée]
Mm
O gold - en

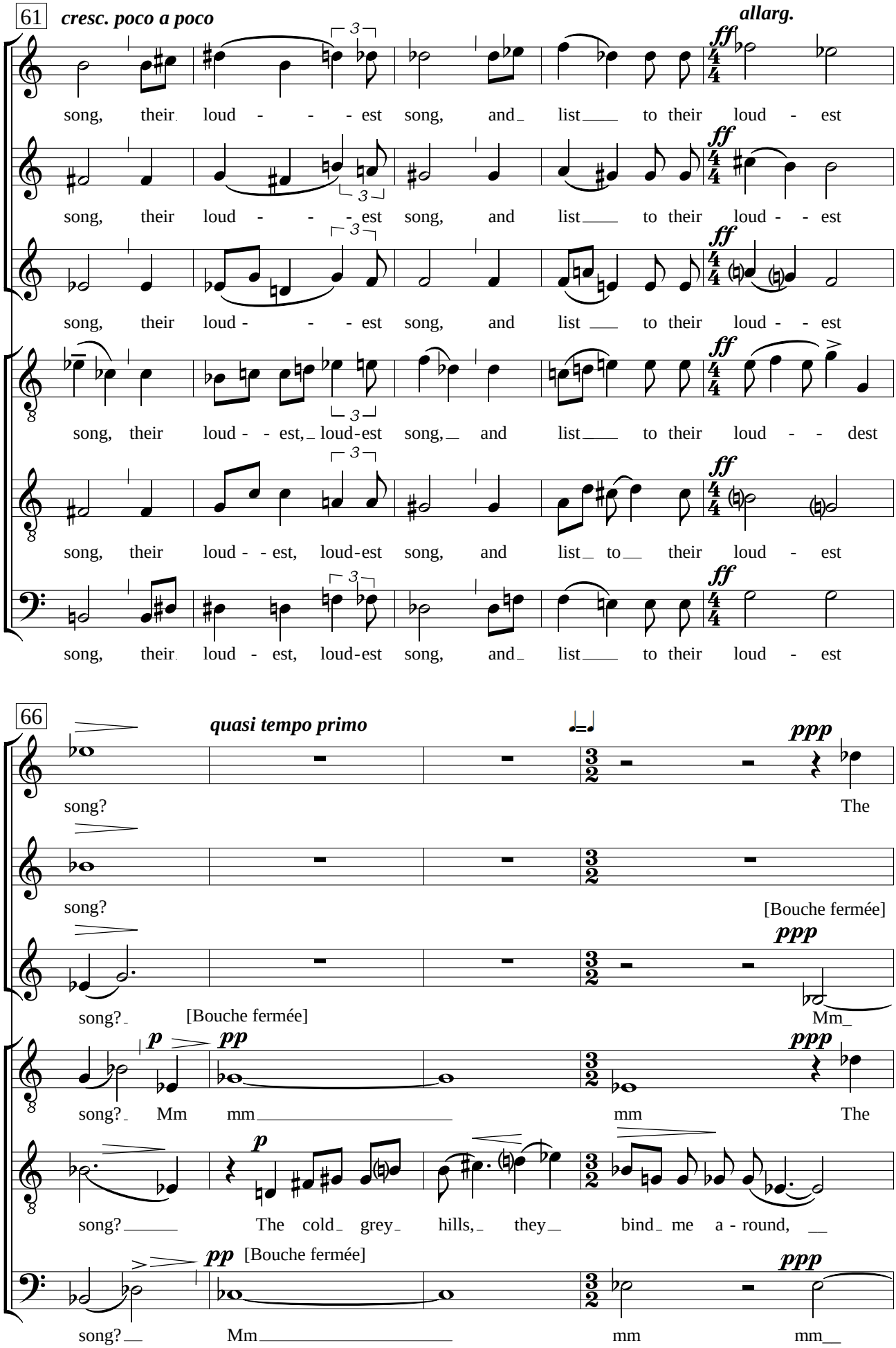

19
Pressing on more resolutely
mf
le - - gends writ in the skies! I turn to -
le - - gends writ in the skies! I turn to -
le - - - gends writ in the skies! I, I turn to -
le - - - - gends writ in the skies! I turn
le - - - - gends writ in the skies! I, I turn
le - gends writ in the skies! I turn
23
f
ff
-wards you with long - - ing soul, And list to the
-wards you with long- - ing soul, And list to the
-wards you with long - - ing soul, And list to the
_ to-wards you with long - - - ing soul, And list to the
_ to - wards you with long - - ing soul And list to the
_ to-wards you with long - - ing soul And list to the

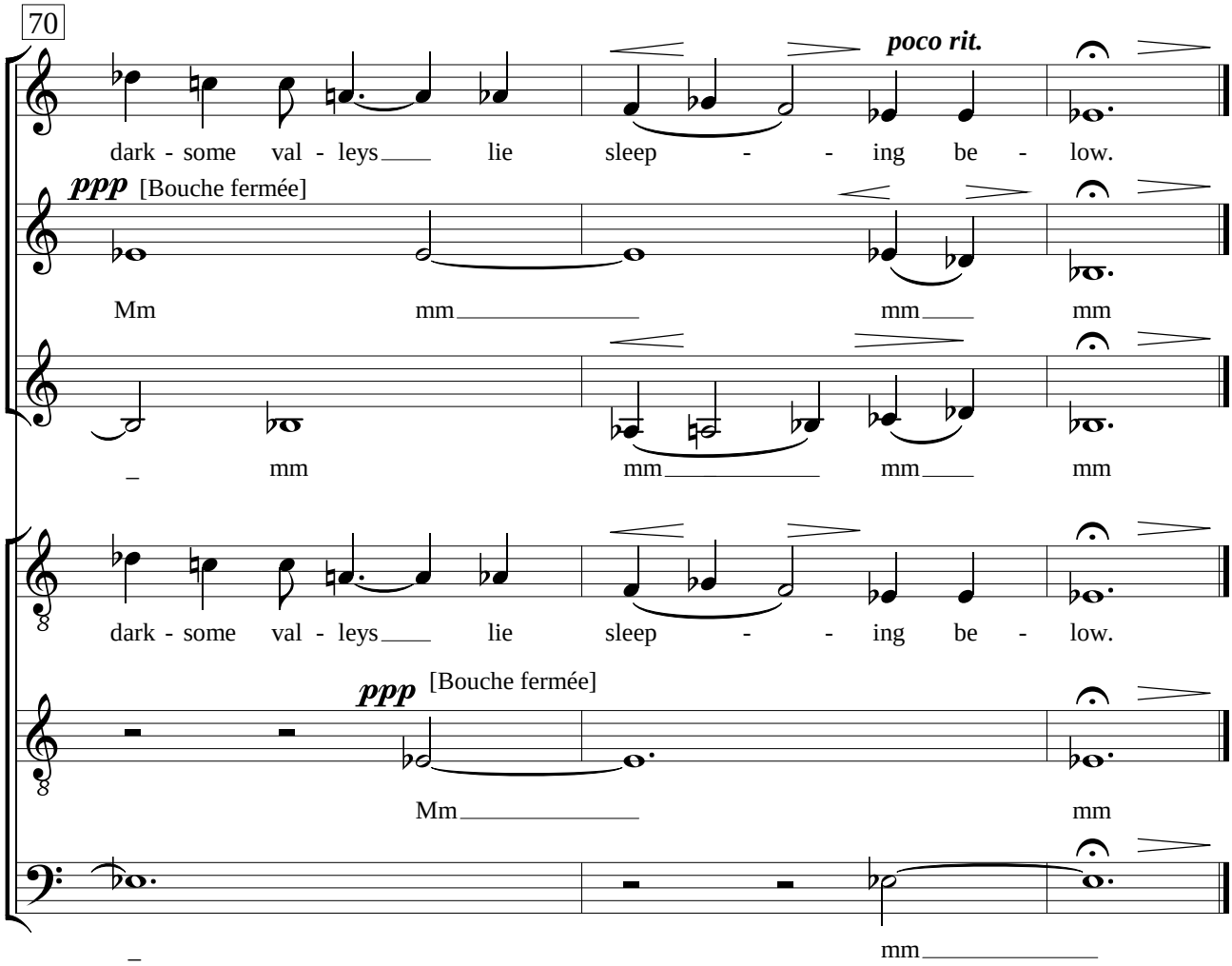

27
cresc. ed accel. poco a poco
p
ff
mf
aw - - ful har - - - - - - mo - nies of the spheres as on they
aw - ful har - - - - - mon - ies of the spheres as on they
aw - - ful har - - - - - mon - ies of the spheres as on they
aw - ful har - - - - - mon - ies of the spheres as on they
aw - - ful har - - - - - mon - ies of the spheres as on they
aw - - ful har - - - - - mon - ies of the spheres as on they
31
rit. ... al ...
f
roll, the spheres as on they roll, the spheres as on they
roll, the spheres as on they roll, the spheres as on they
roll, the spheres as on they roll, the spheres as on they
roll, the spheres as on they roll, the spheres as on they
roll, the spheres as on they roll, the spheres as on they
roll, the spheres as on they roll, the spheres as on they


36
... tempo
piu mosso
roll. My hair is grey and my sight nigh gone; My
roll. My hair is grey and my sight nigh gone; Ah
roll. My hair is grey and my sight nigh gone; Ah
roll. My hair is grey and my sight nigh gone; Ah
roll. Ah
roll. Ah
40
ritenuto
a tempo [piu mosso]
sword it rust-eth up - on the wall; Right have I spo - ken, and right
Ah. Right have I spo - - ken, and right
Ah. Right have I spo - ken, and right
Right have I spo - ken, and right,
And
And right,


44
poco a poco rit.
mp
have I done: When shall I rest me once for all?
right have I done: Ah Ah Ah Ah
right have I done: Ah Ah Ah Ah
right have I done: Ah Once for all?
f
mp
right have I done When shall I rest me once for all?
right have I done: When shall I rest me once for all?
48
tempo primo
mf
f
ff
O bless - èd rest! O roy - al night!
O bless - èd rest! O roy - al night!
O bless - èd rest! O roy - al night!
O bless - èd rest! O roy - al night!
O bless - èd rest! O roy - al night! Ah,
O bless - èd rest! O roy - al night! Ah,

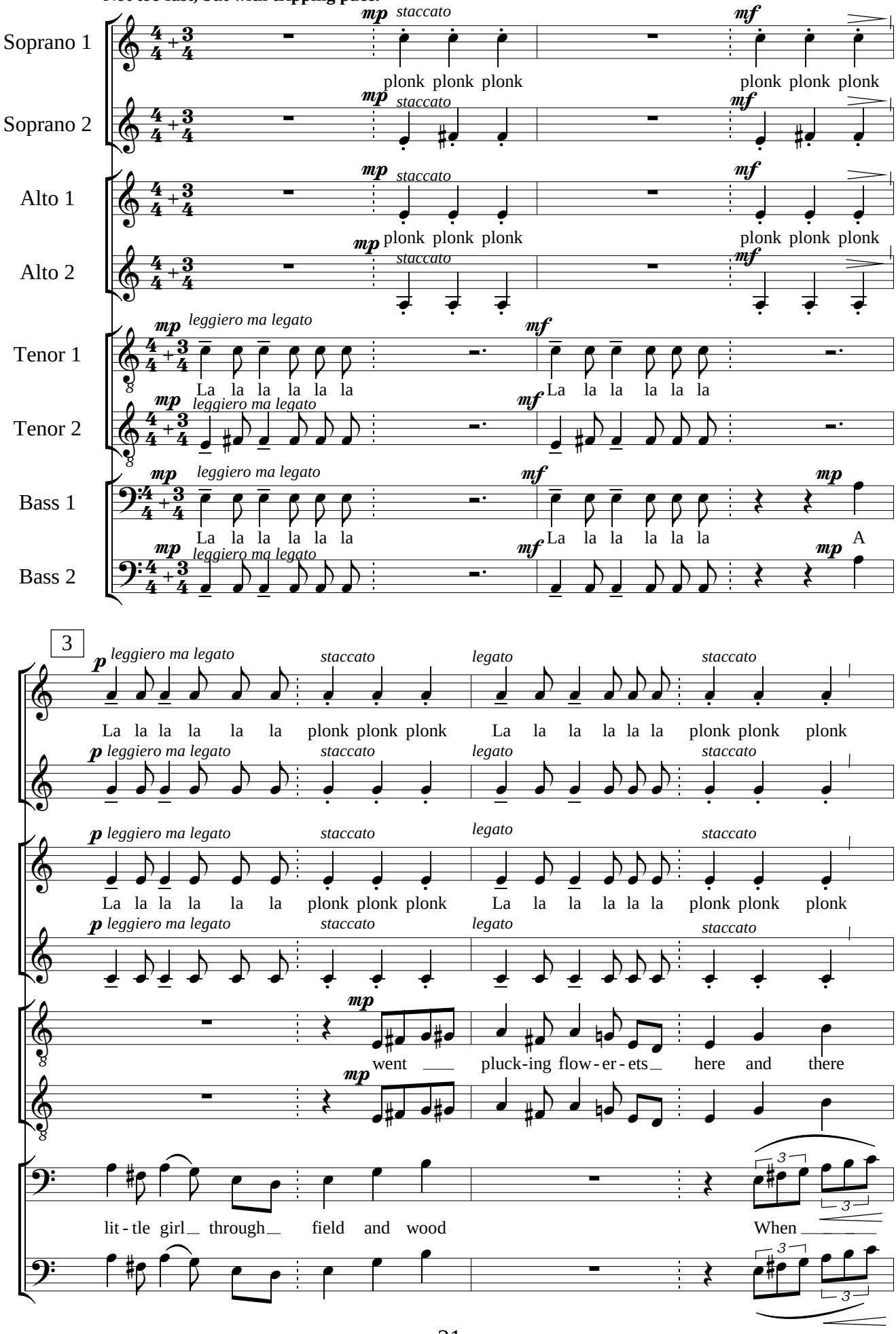

52
un poco piu mosso
poco rit.
tempo I
Till I see yon
Where -fore seem - eth the time so long Till I see yon
Where -fore seem - eth the time so long Till I see yon
Ah Ah Time so long Till I see yon
Ah Ah Ah Time so long Till I see yon
Ah Ah Ah Ah Time so long Till I see yon
57
stars, yon stars in their full - est light, And list to their loud - est
stars, yon stars in their full - est light, And list to their loud - est
stars, yon stars in their full - est light, And list to their loud - est
stars, yon stars in their full - est light, And list to their loud - est
stars, yon stars in their full - est light, And list to their loud - est

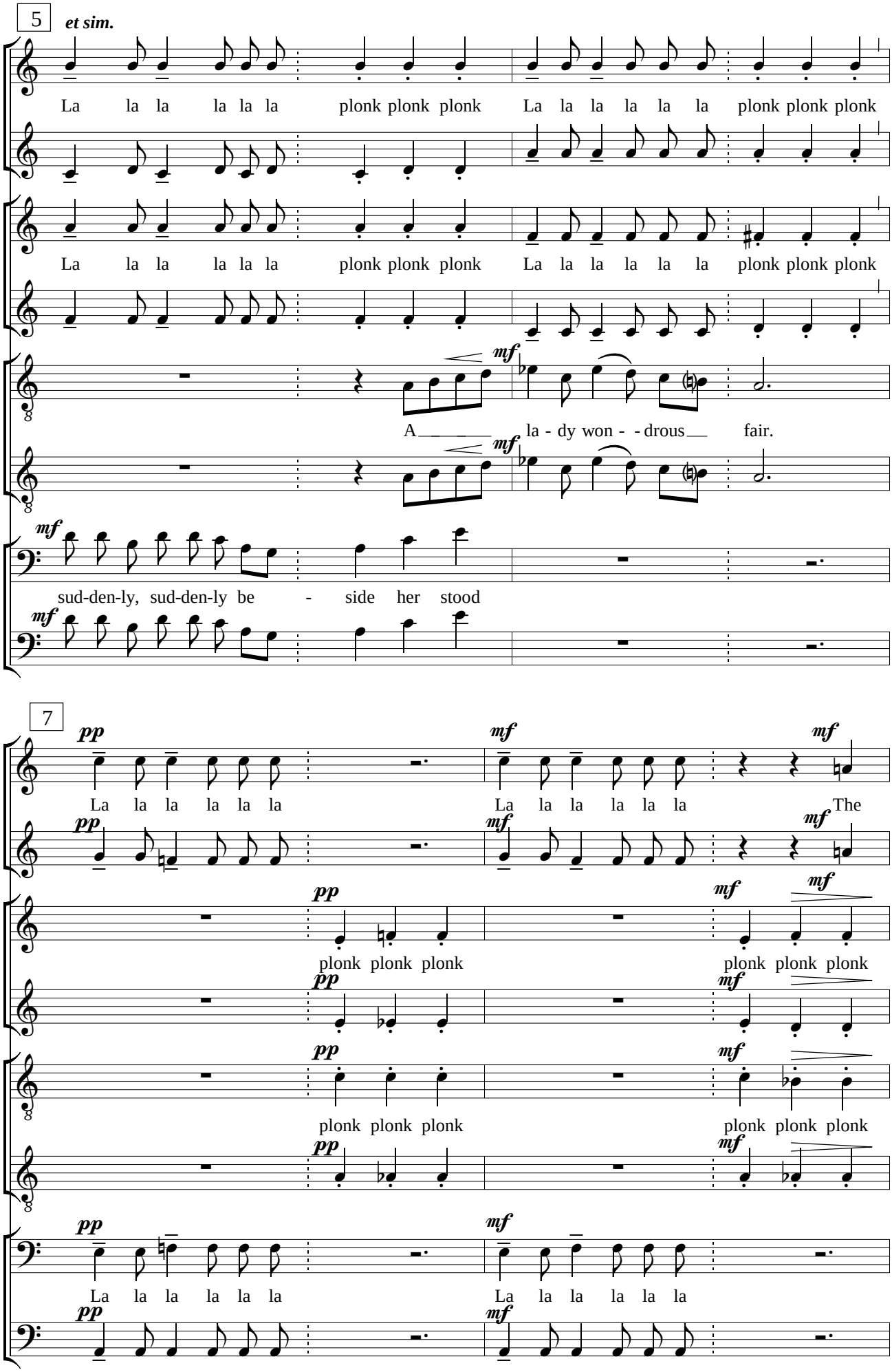

61
cresc. poco a poco
allarg.
ff
song, their loud - - - est song, and list to their loud - est
song, their loud - - - est song, and list to their loud - - est
song, their loud - - est song, and list to their loud - - est
song, their loud - - est, loud-est song, and list to their loud - - dest
song, their loud - - est, loud-est song, and list to their loud - est
song, their loud - est, loud-est song, and list to their loud - est
66
quasi tempo primo
ppp
song?
The
song?
[Bouche fermée]
song?
Mm
p
pp
song? Mm mm mm The
song? The cold grey hills, they bind me a - round,
song? Mm mm mm

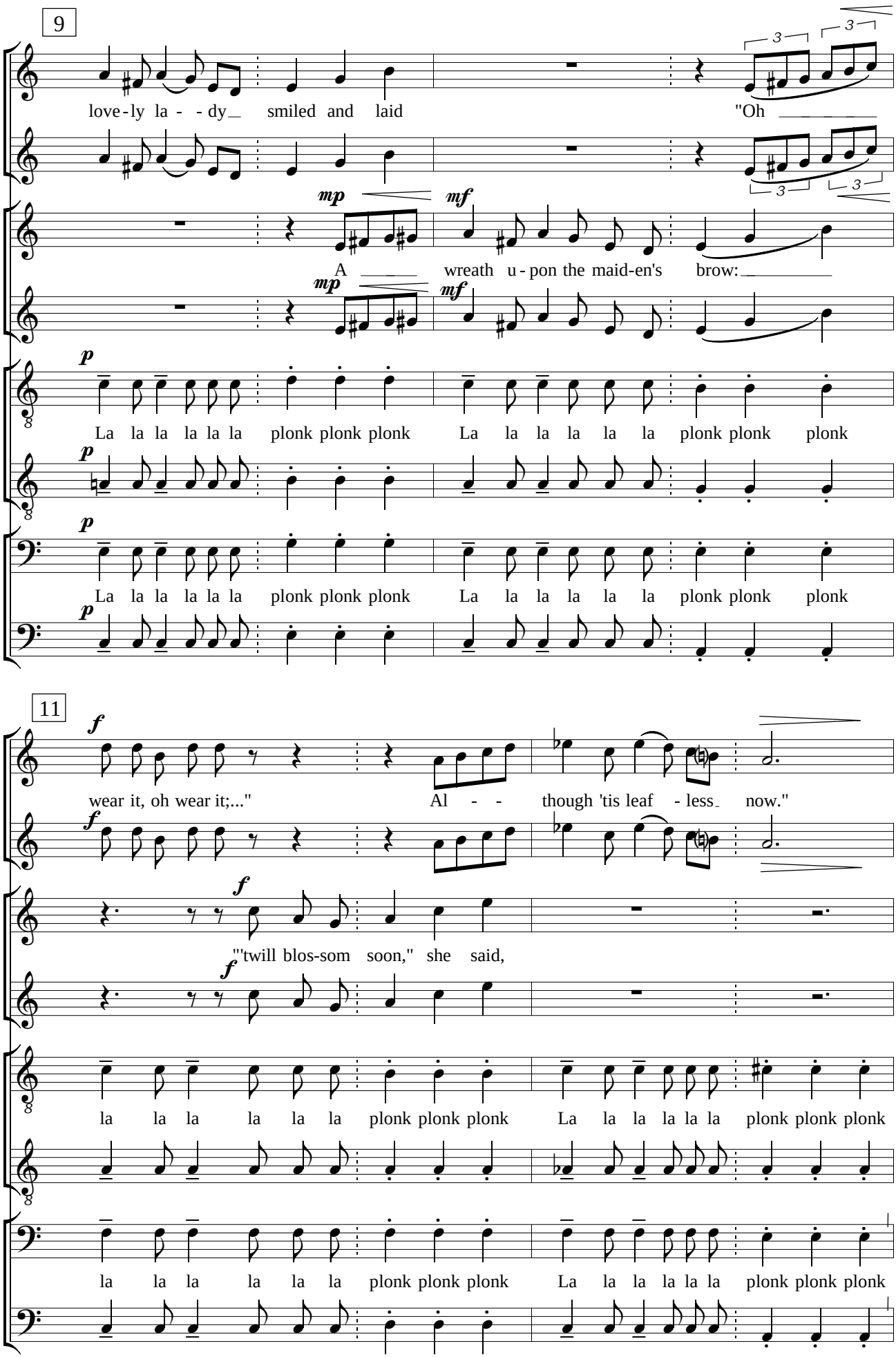

70
poco rit.
dark - some val - leys lie sleep - - ing be - low.
ppp [Bouche fermée]
Mm mm mm mm
mm mm mm mm
dark - some val - leys lie sleep - - ing be - low.
ppp [Bouche fermée]
Mm mm
mm

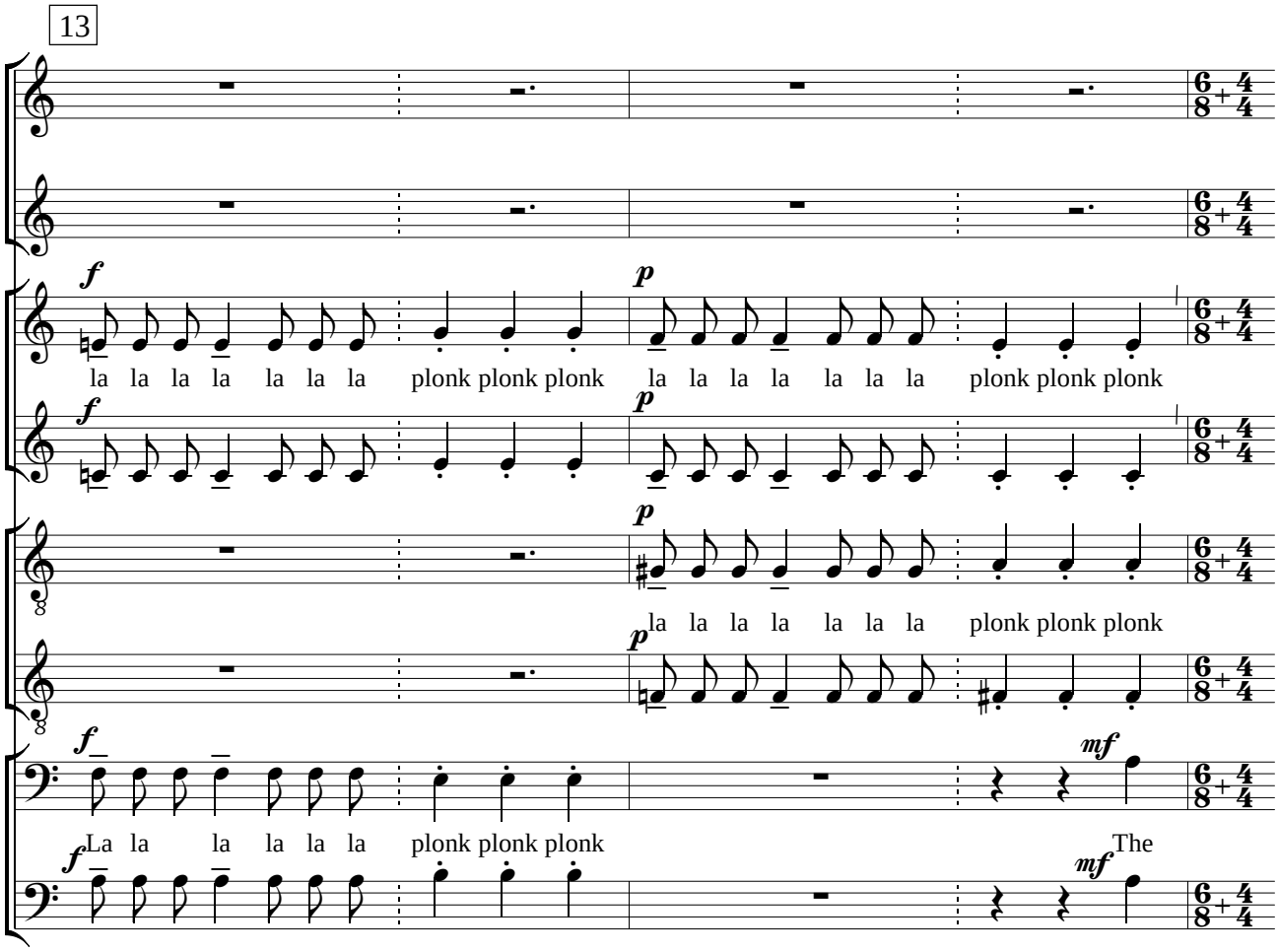
The Chaplet

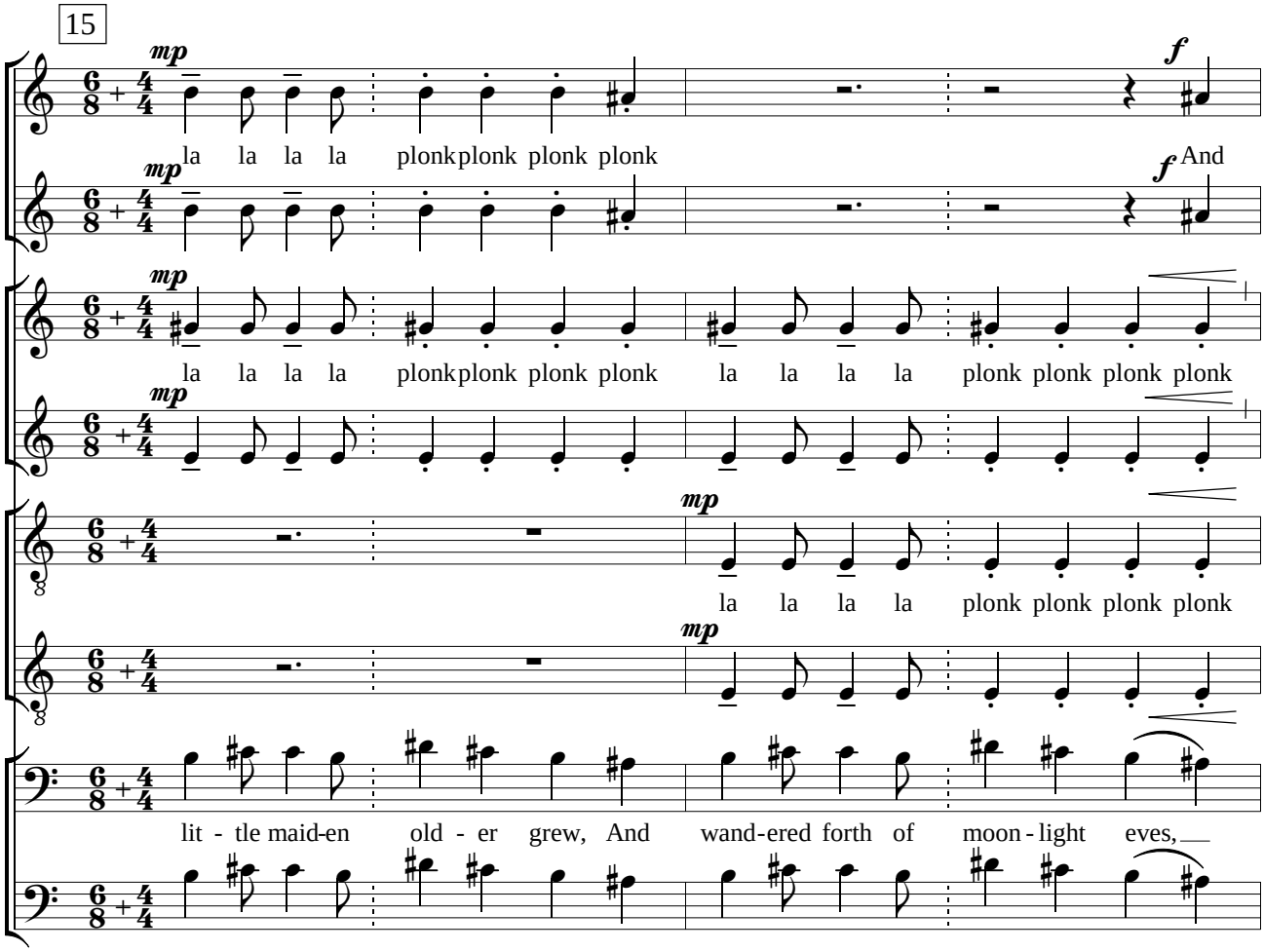
Not too fast, but with tripping pace.

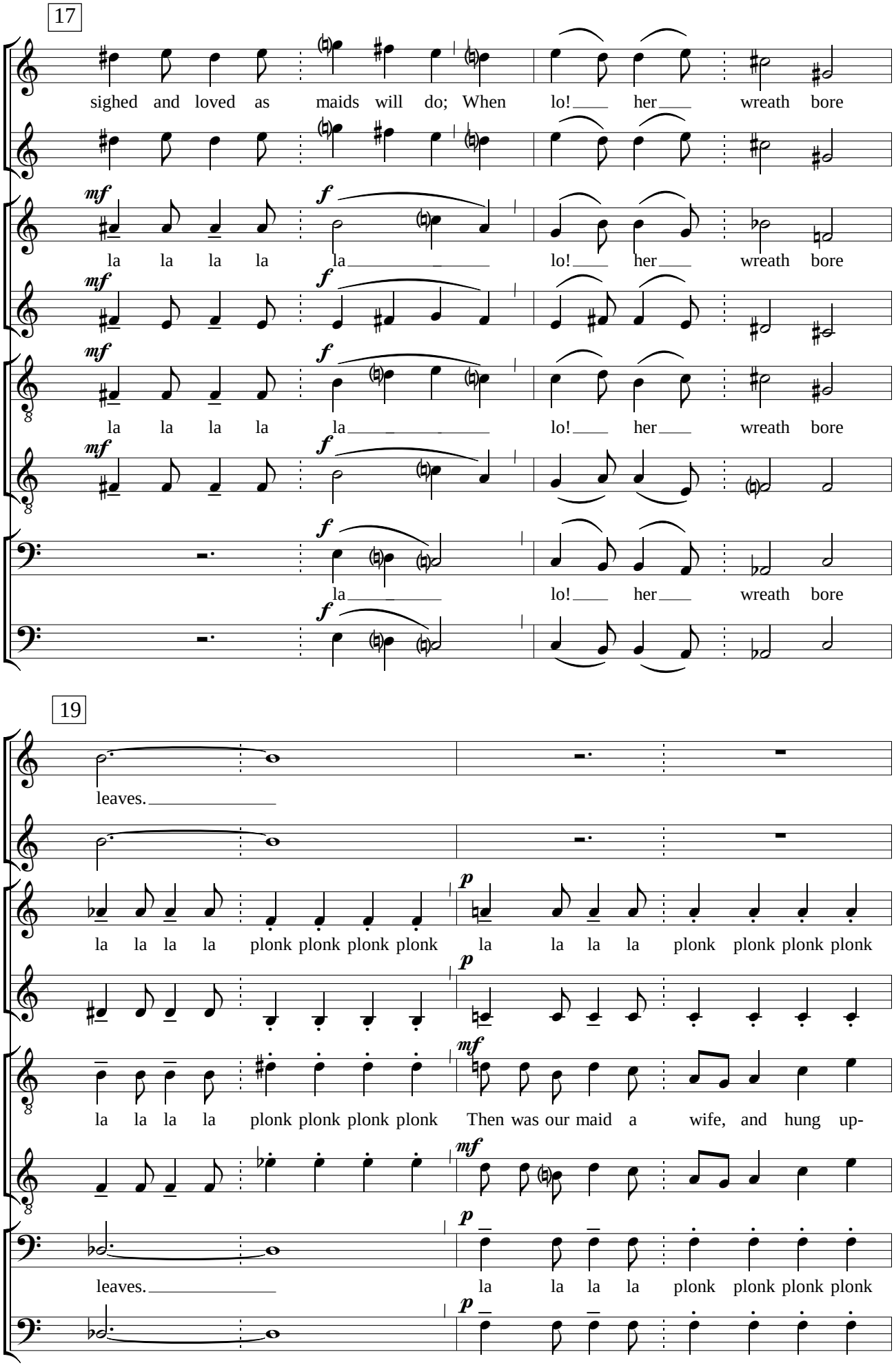


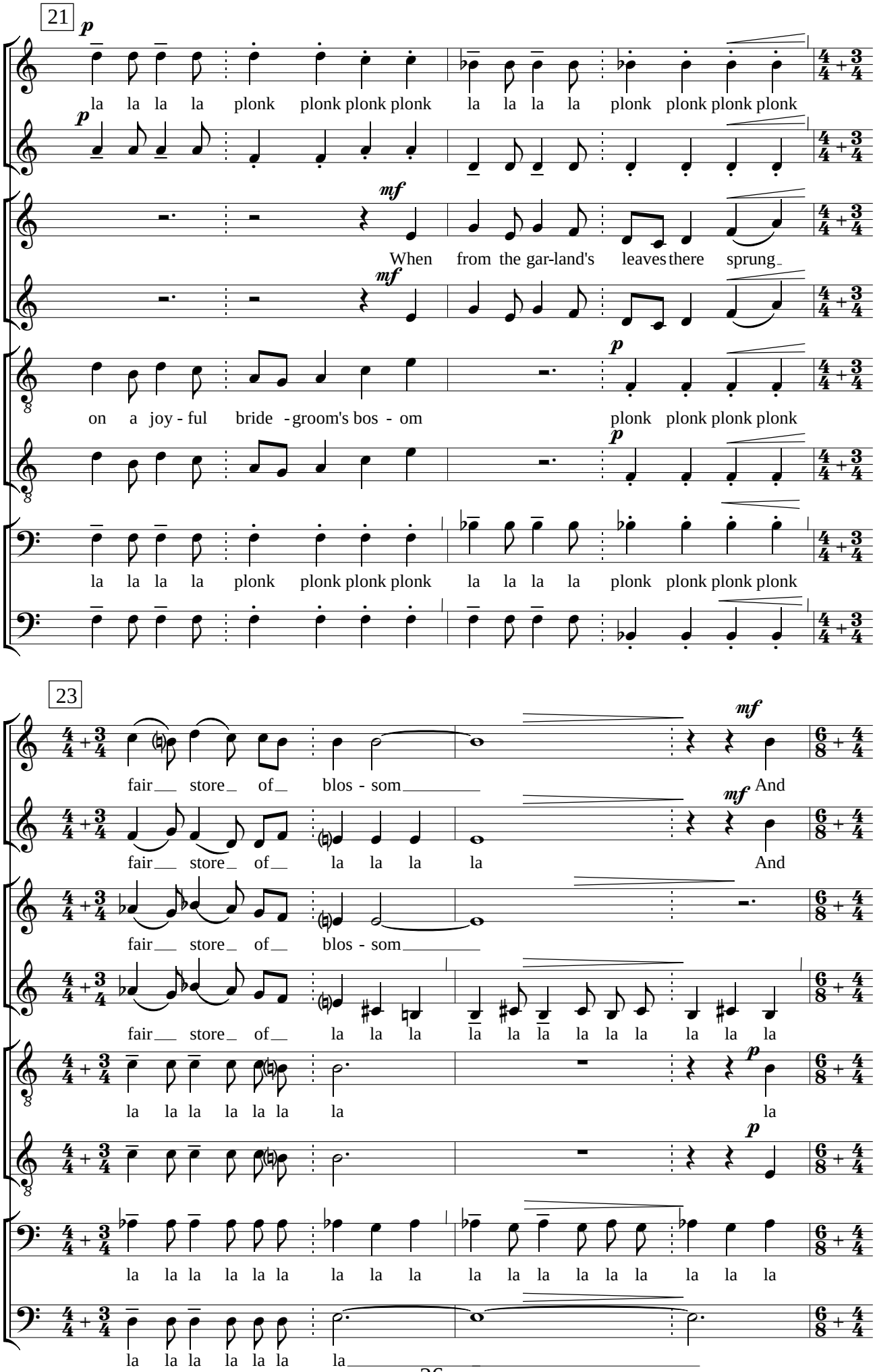

5
et sim.
La la la la la la plonk plonk plonk La la la la la la plonk plonk plonk
La la la la la la plonk plonk plonk La la la la la la plonk plonk plonk
mf
A la - dy won - - drous fair.
mf
A la - dy won - - drous fair.
mf
sud-den-ly, sud-den-ly be - side her stood
mf
sud-den-ly, sud-den-ly be - side her stood
7
pp
La la la la la la
mf
La la la la la la
mf
The
pp
mf
mf
pp
plonk plonk plonk
mf
plonk plonk plonk
pp
mf
pp
plonk plonk plonk
mf
plonk plonk plonk
pp
mf
pp
La la la la la la
mf
La la la la la la
pp
mf

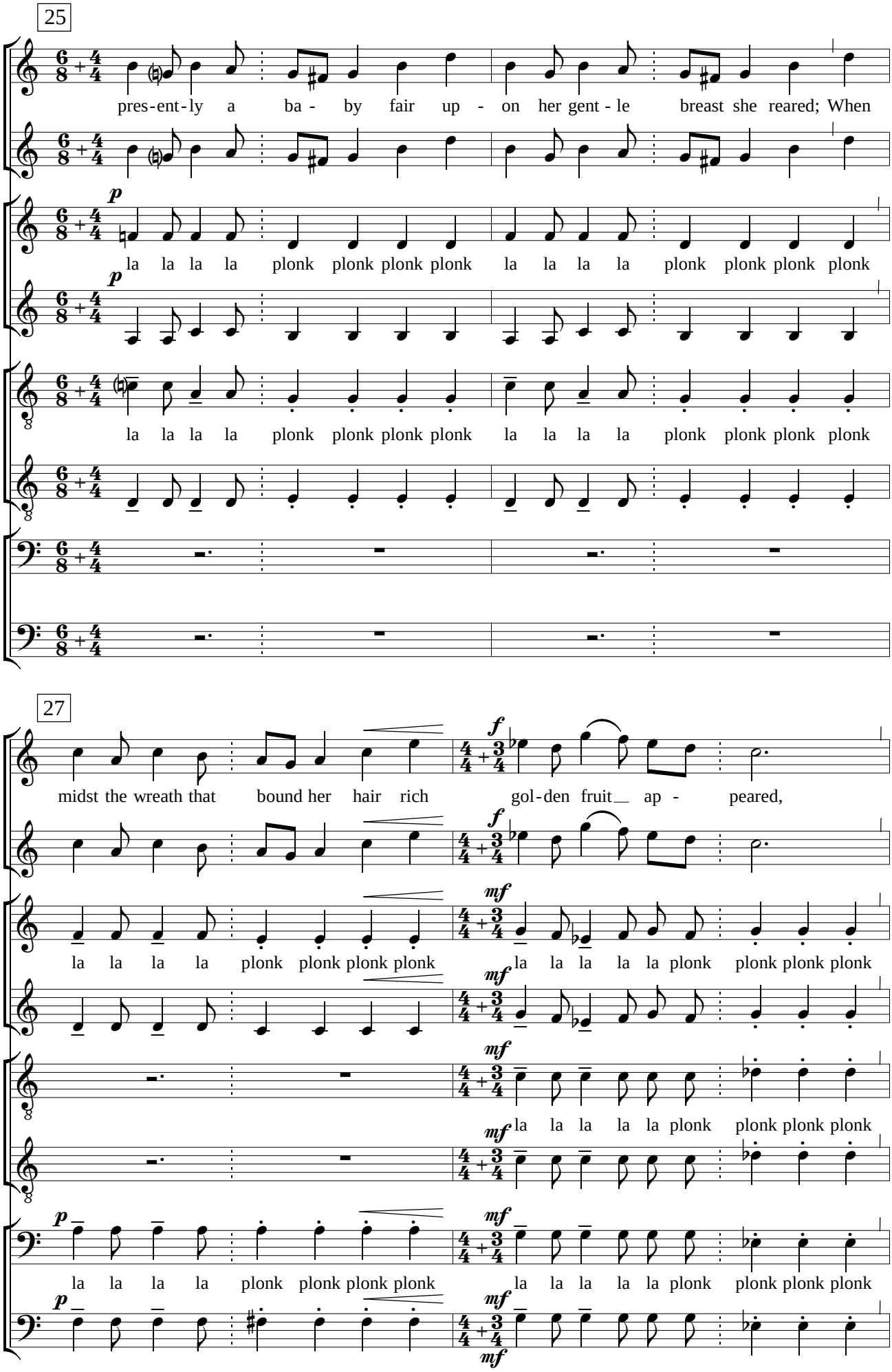

9
love-ly la - - dy_ smiled and laid "Oh
A wreath u-pon the maid-en's brow:
La la la la la la plonk plonk plonk La la la la la la plonk plonk plonk
La la la la la la plonk plonk plonk La la la la la la plonk plonk plonk
11
wear it, oh wear it;..." Al - - though 'tis leaf - less_ now."
"'twill blos-som soon," she said,
la la la la la la plonk plonk plonk La la la la la la plonk plonk plonk
la la la la la la plonk plonk plonk La la la la la la plonk plonk plonk

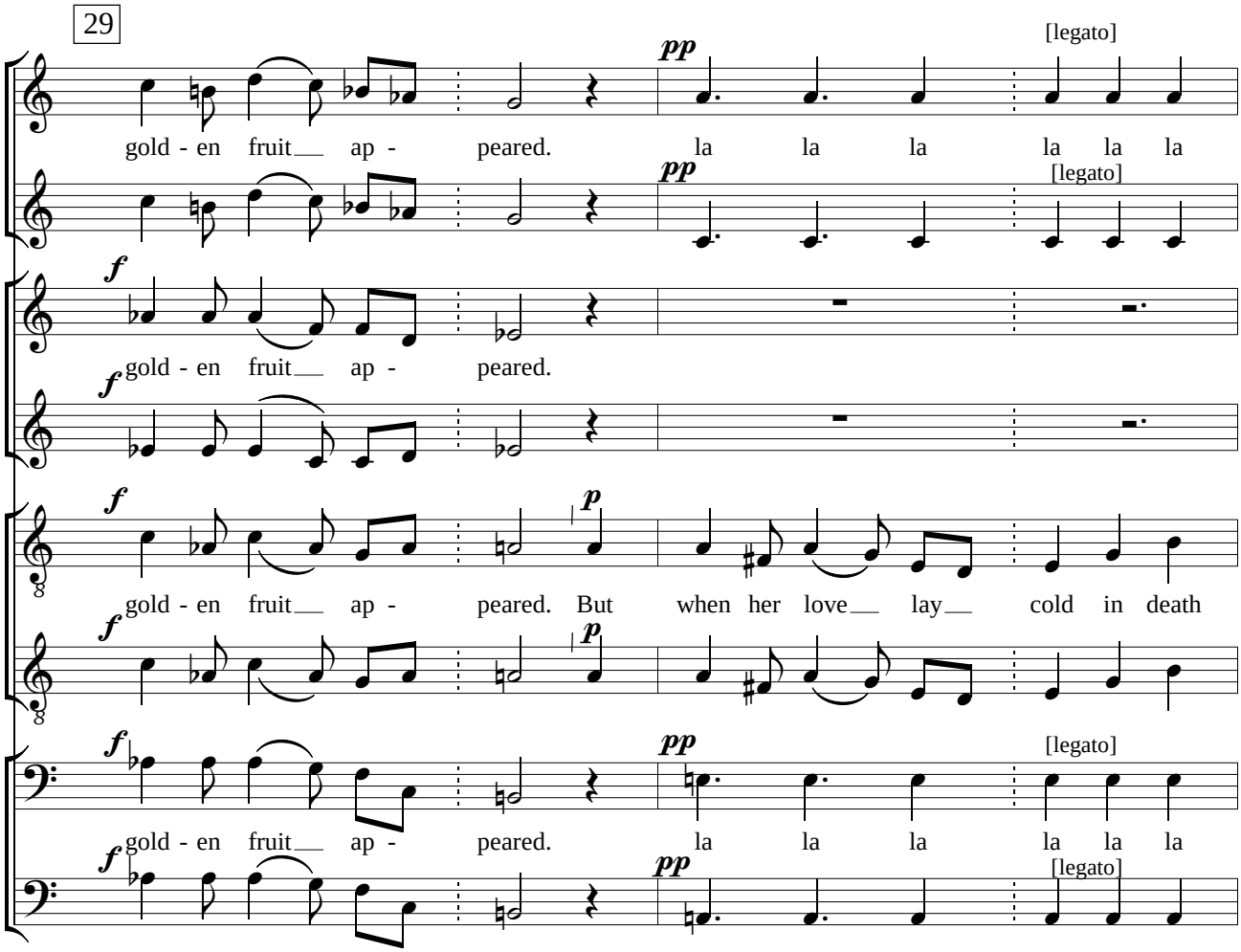

13
f
la la la la la la la plonk plonk plonk
p
la la la la la la la plonk plonk plonk
f
p
la la la la la la la plonk plonk plonk
p
f
La la la la la la plonk plonk plonk
mf
The
f
mf

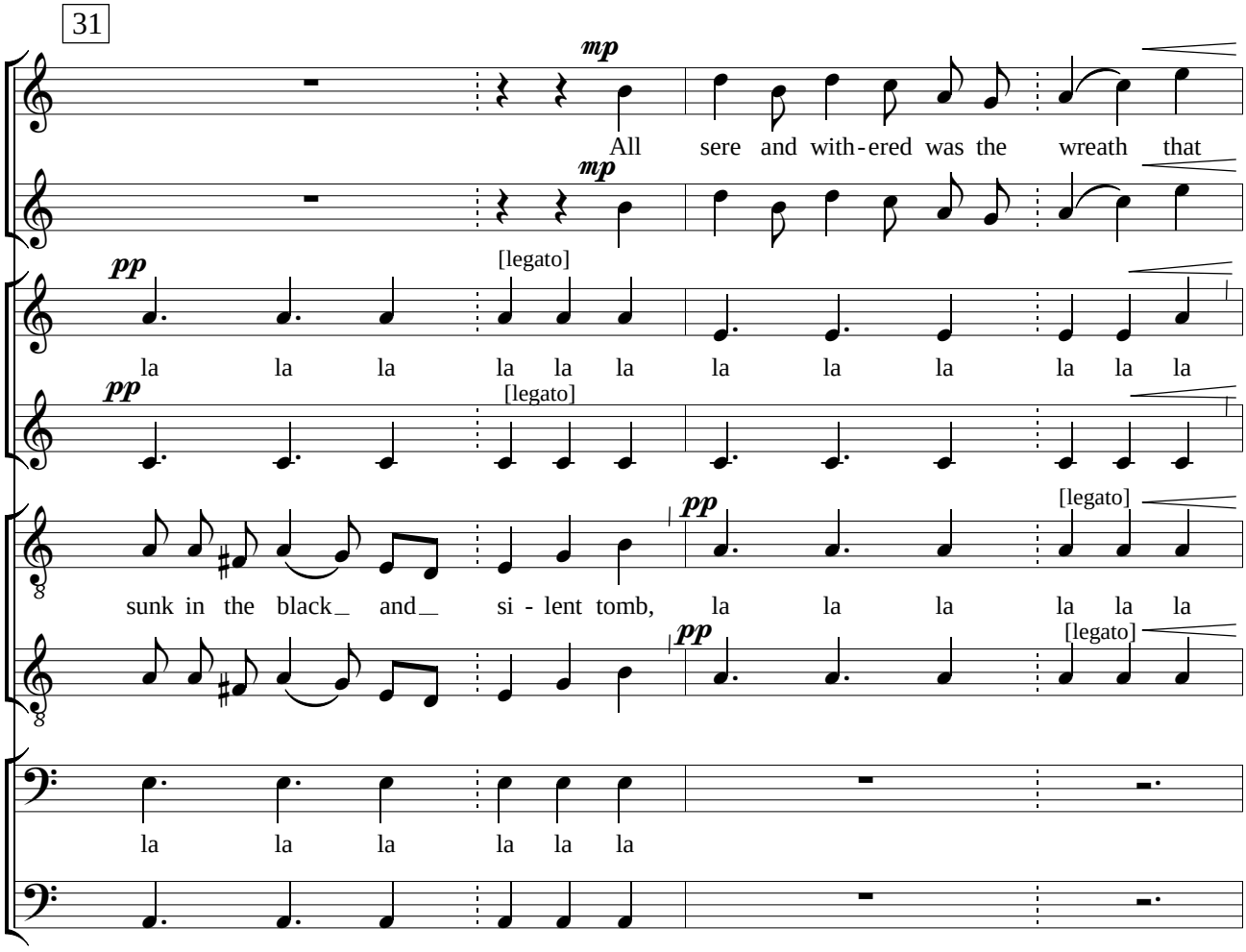

15
mp
la la la la plonk plonk plonk plonk
f
And
mp
f
mp
la la la la plonk plonk plonk plonk la la la la plonk plonk plonk plonk
mp
mp
la la la la plonk plonk plonk plonk
mp
lit - tle maid-en old - er grew, And wand-ered forth of moon - light eves,

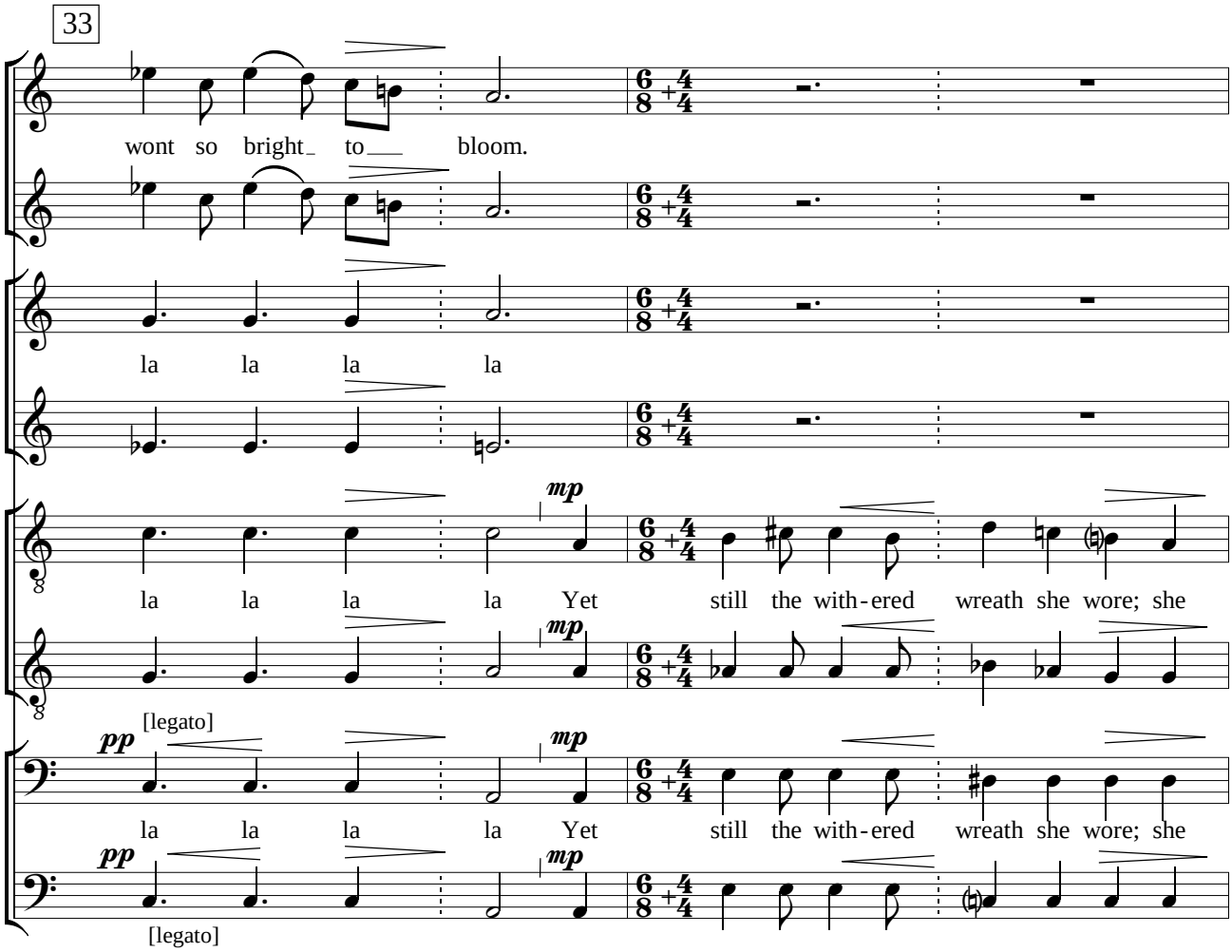

17
sighed and loved as maids will do; When lo! her wreath bore
mf f
la la la la la lo! her wreath bore
mf f
la la la la la lo! her wreath bore
mf f
la lo! her wreath bore
f
19
leaves.
p
la la la la plonk plonk plonk plonk la la la la plonk plonk plonk plonk
p
mf
la la la la plonk plonk plonk plonk Then was our maid a wife, and hung up-
mf
p
leaves. la la la la plonk plonk plonk plonk
p

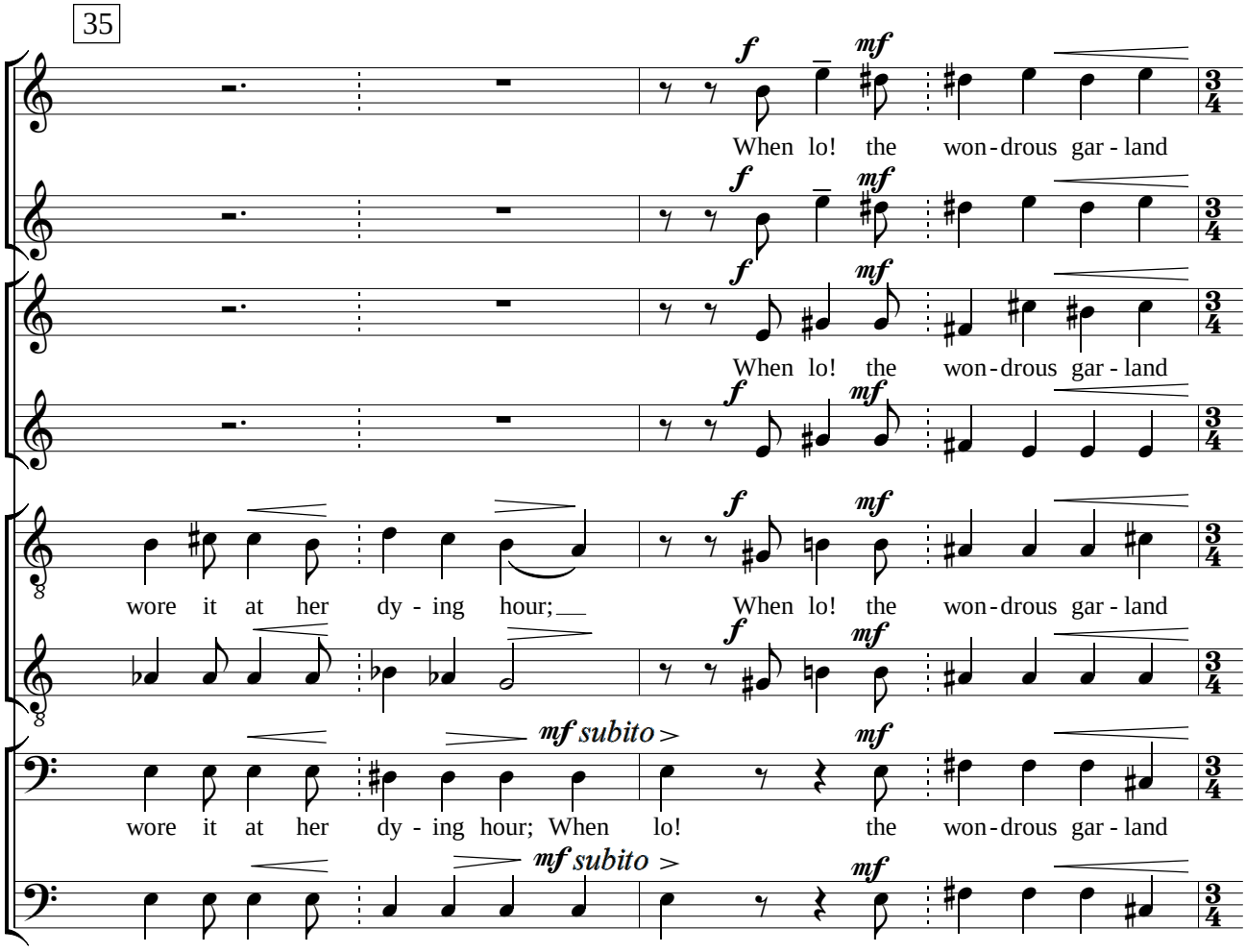

21
p
la la la la plonk plonk plonk plonk la la la la plonk plonk plonk plonk
p
mf
When from the gar-land's leaves there sprung
mf
on a joy - ful bride - groom's bos - om
p
plonk plonk plonk plonk
p
la la la la plonk plonk plonk plonk la la la la plonk plonk plonk plonk
23
mf
fair store of blos - som
mf
And
fair store of la la la la
And
fair store of blos - som
fair store of la la la la la la la la la la la
p
la la la la la la la
p
la la la la la la la la la la la la la la la la la la la
la la la la la la la

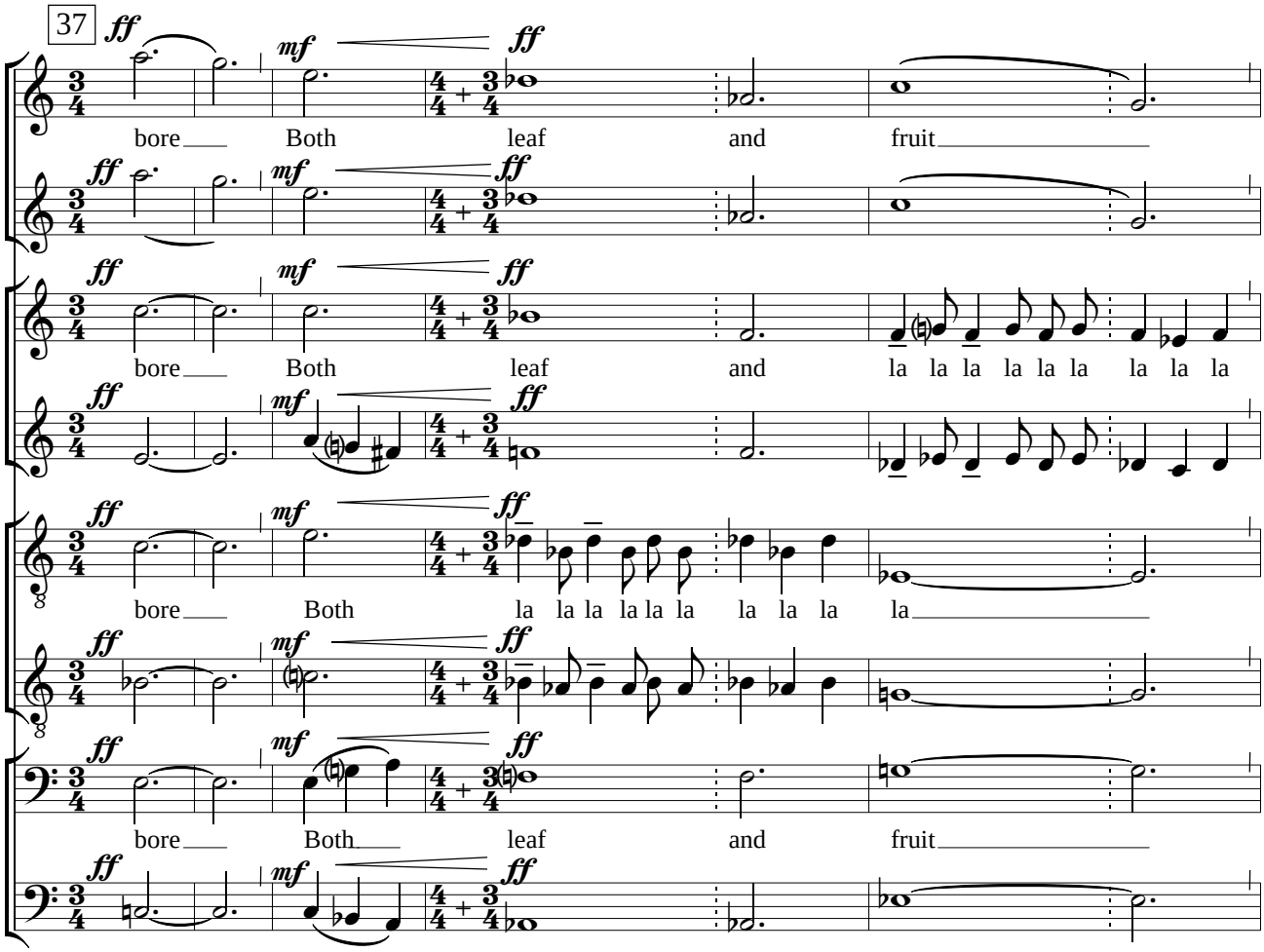

25
pres-ent-ly a ba - by fair up - on her gent - le breast she reared; When
p
la la la la plonk plonk plonk plonk la la la la plonk plonk plonk plonk
p
la la la la plonk plonk plonk plonk la la la la plonk plonk plonk plonk
27
midst the wreath that bound her hair rich gol-den fruit ap - peared,
f
f
la la la la plonk plonk plonk plonk
mf
la la la la la plonk plonk plonk plonk
mf
mf
la la la la la plonk plonk plonk plonk
mf
p
la la la la plonk plonk plonk plonk
mf
la la la la la plonk plonk plonk plonk
p
mf
mf

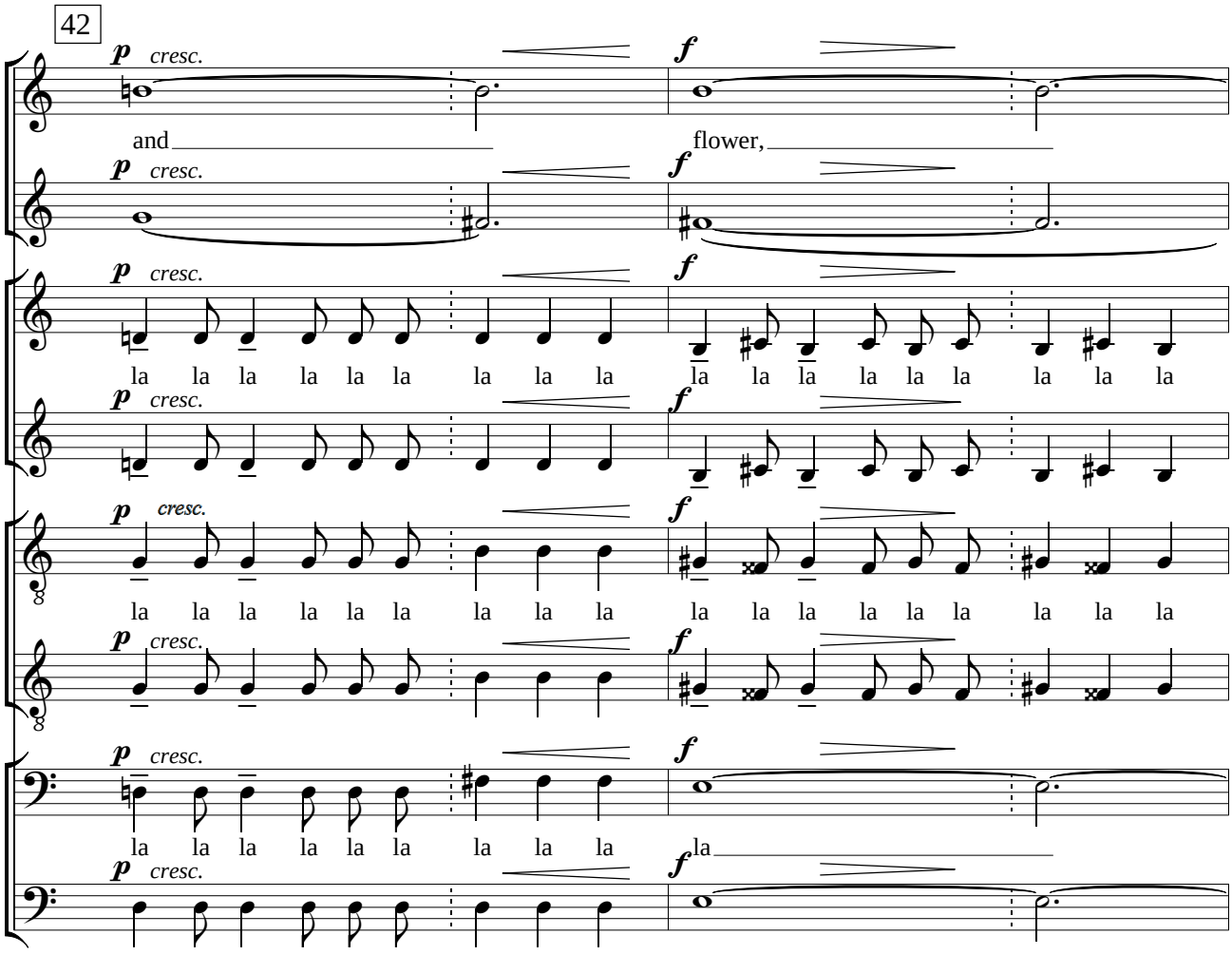

29
gold - en fruit ap - peared. la la la la la la
[legato]
gold - en fruit ap - peared.
gold - en fruit ap - peared. But when her love lay cold in death
gold - en fruit ap - peared. la la la la la la
[legato]

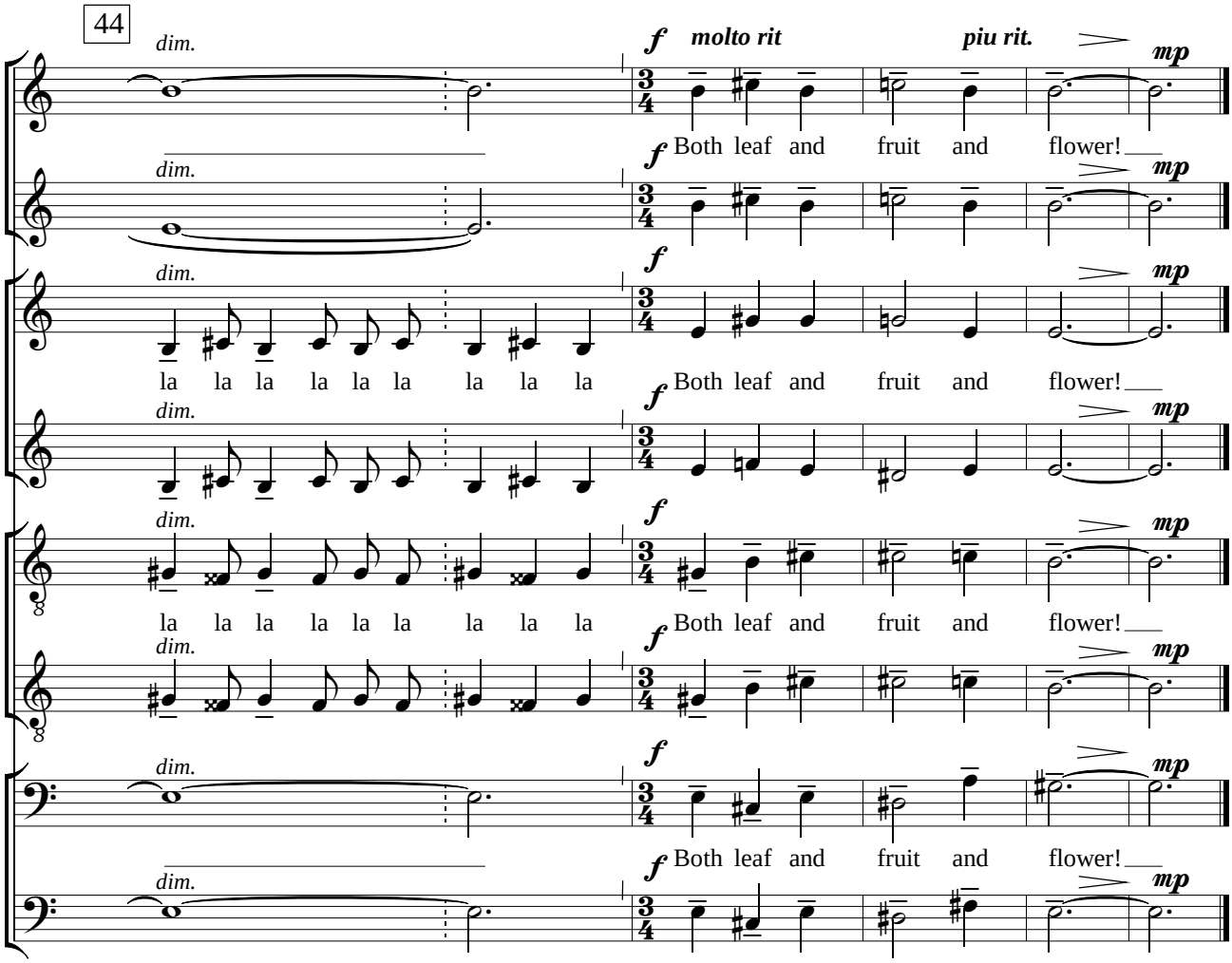

31
All sere and with-ered was the wreath that
la la la la la la la la la la la la
[legato]
sunk in the black and si - lent tomb, la la la la la la
la la la la la la
[legato]


33
wont so bright_ to__ bloom.
la la la la
la la la la Yet still the with-ered wreath she wore; she
mp
[legato]
pp
la la la la Yet still the with-ered wreath she wore; she
[legato]


35
When lo! the won-drous gar-land
wore it at her dy-ing hour;__ When lo! the won-drous gar-land
f
mf
mf subito
wore it at her dy-ing hour; When lo! the won-drous gar-land

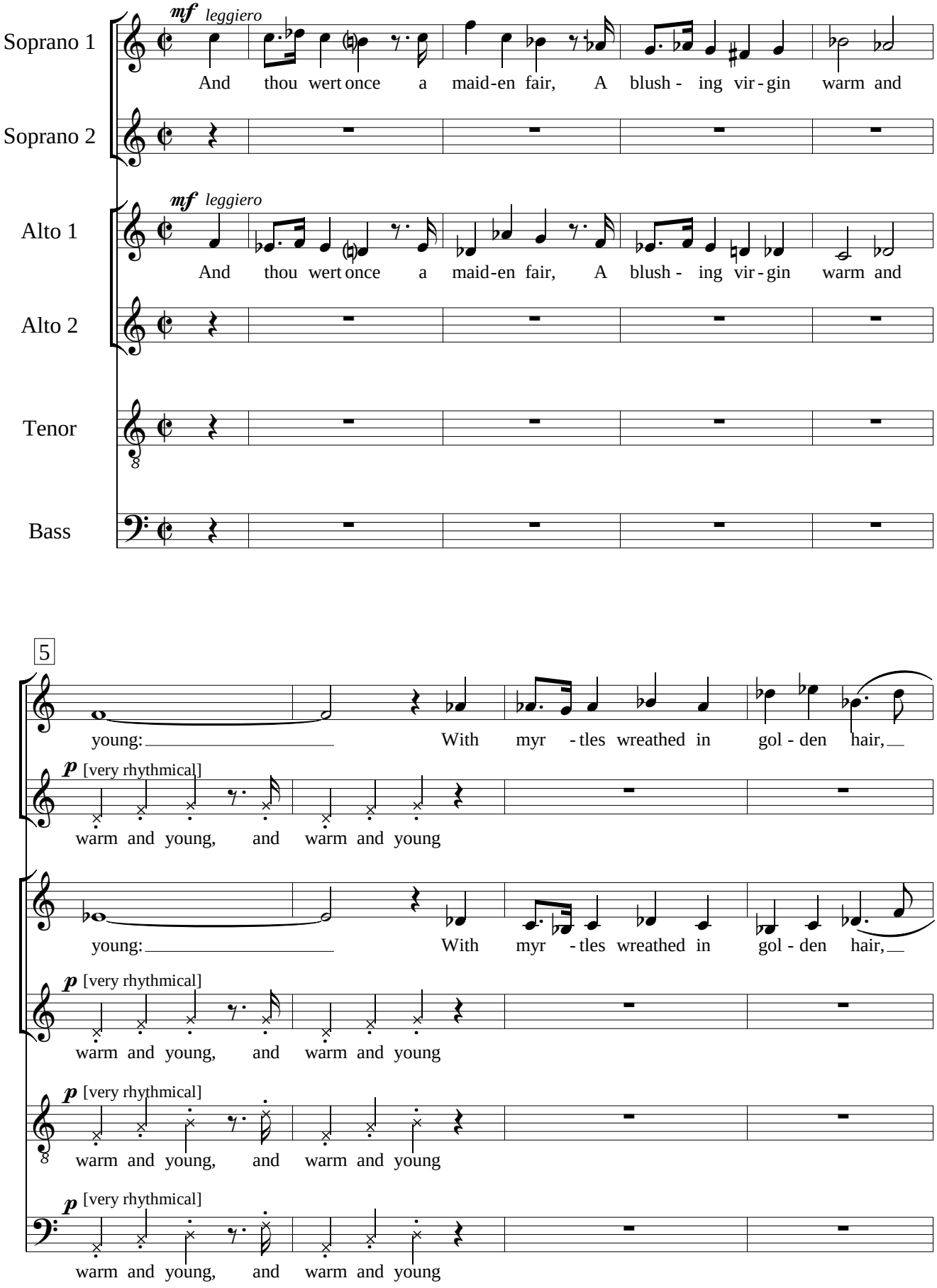

37
ff
mf
ff
bore Both leaf and fruit
bore Both leaf and la la la la la la la la la
bore Both la la la la la la la la la la
bore Both leaf and fruit


42
p cresc.
f
and flower,
la la la la la la la la la la la la la la la la la la
la la la la la la la la la la la la la la la la la la
la la la la la la la la la la la la la la la la la la
la la la la la la la la la la la la la la la la la la la

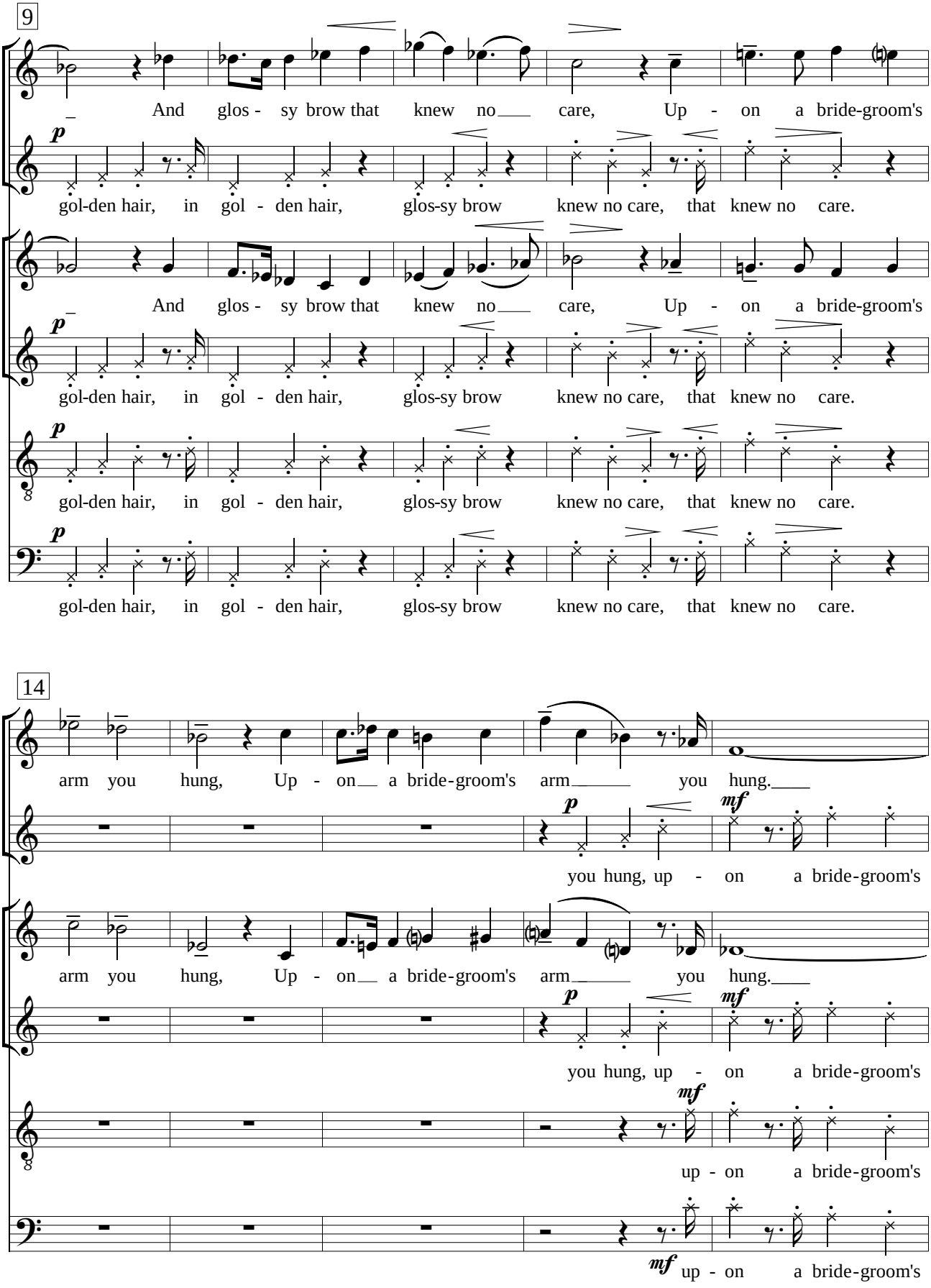

44
dim.
f molto rit
piu rit.
mp
f Both leaf and fruit and flower!
mp
dim.
f
mp
la la la la la la la la la
f Both leaf and fruit and flower!
mp
dim.
f
mp
la la la la la la la la la
f Both leaf and fruit and flower!
mp
dim.
f
mp
dim.
f Both leaf and fruit and flower!
mp
dim.

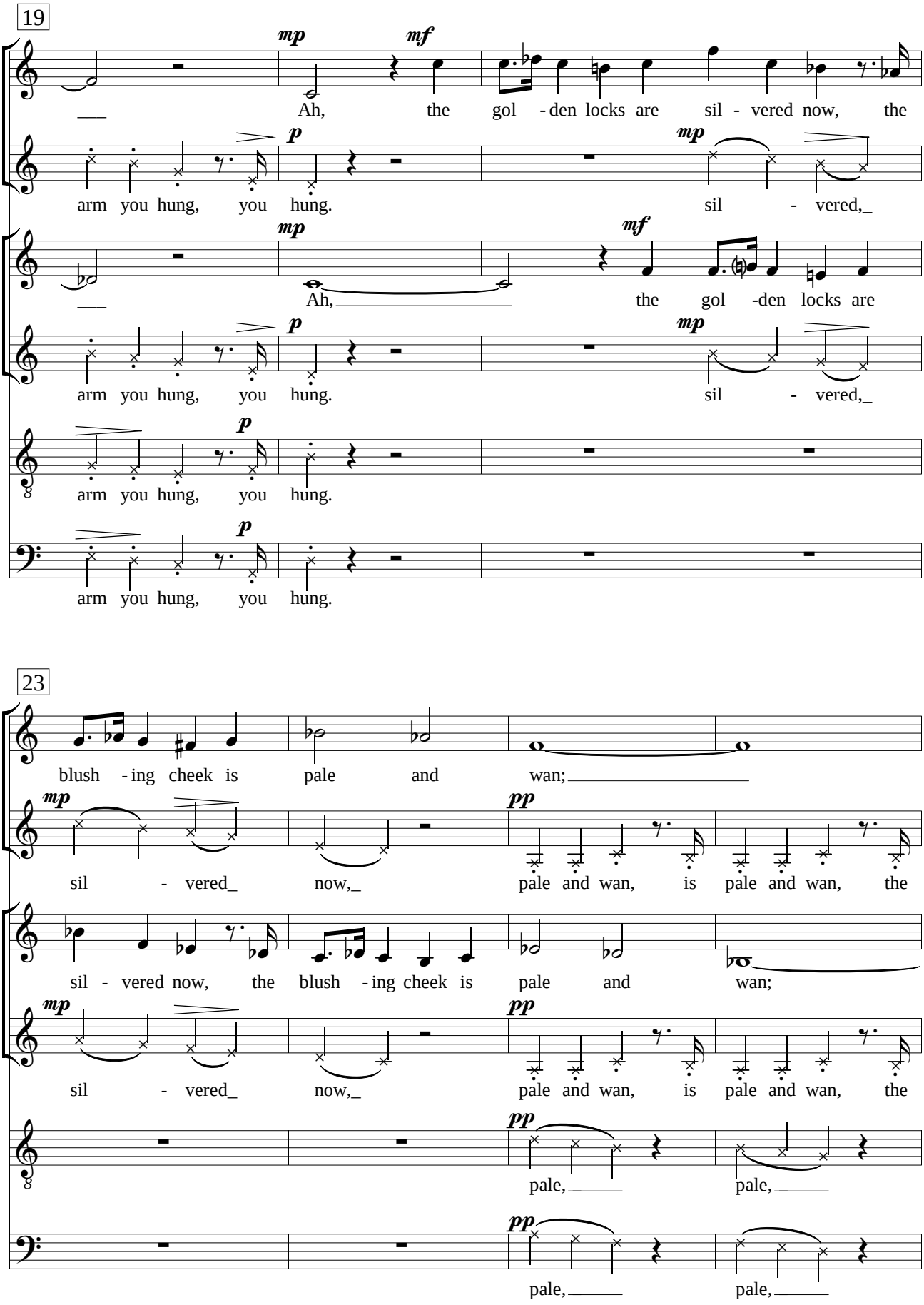
To a Very Old Woman

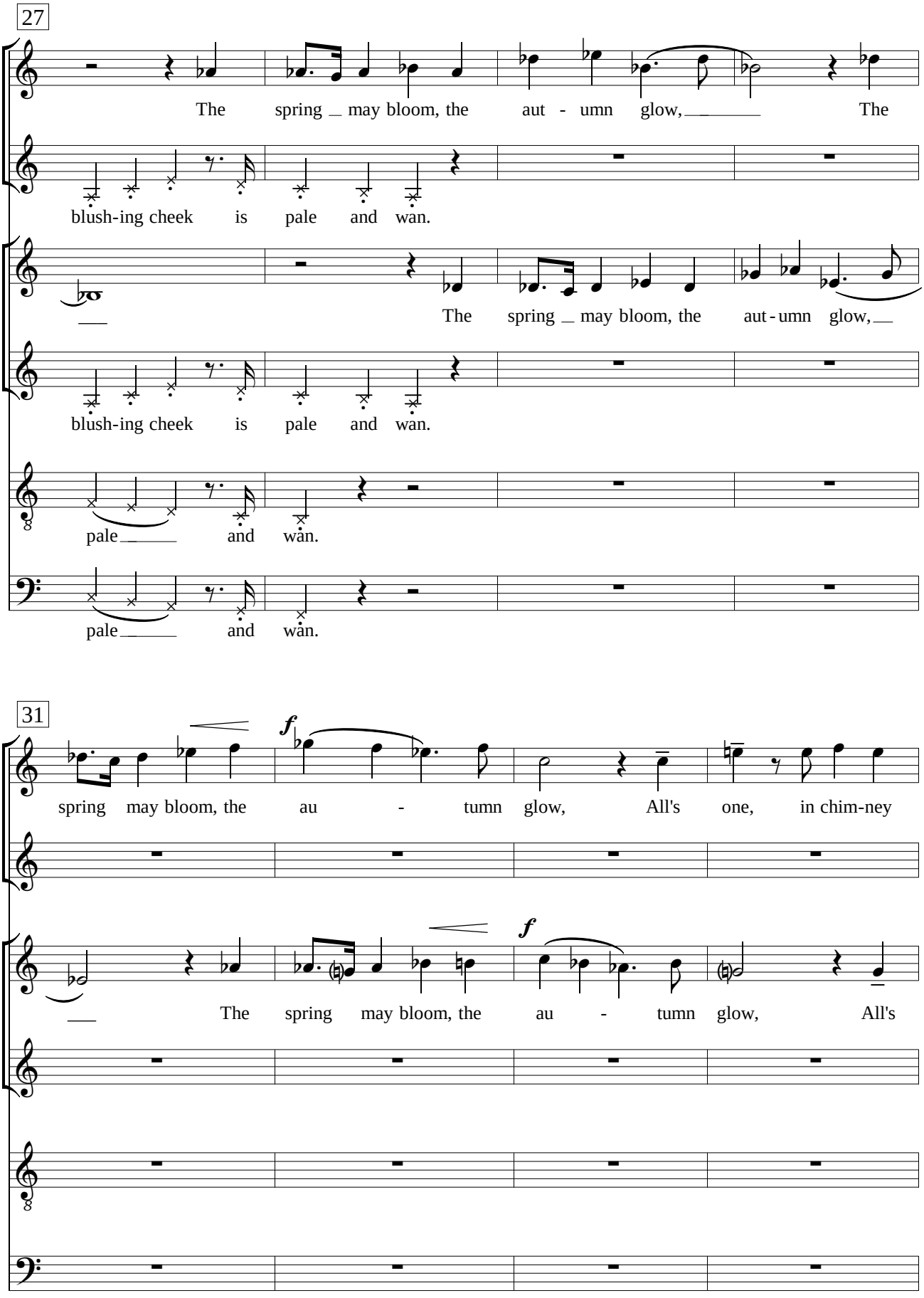
mobile, but steady (quasi polka)

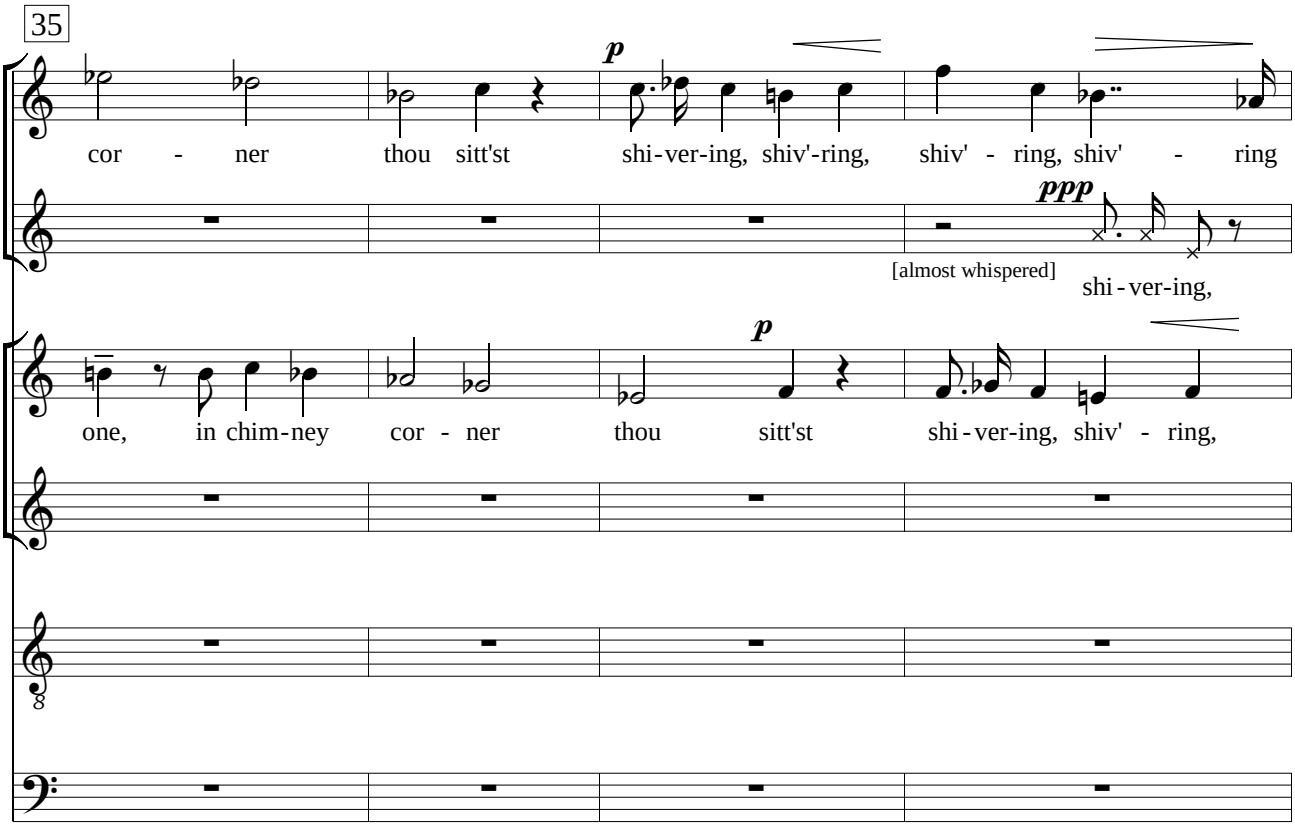


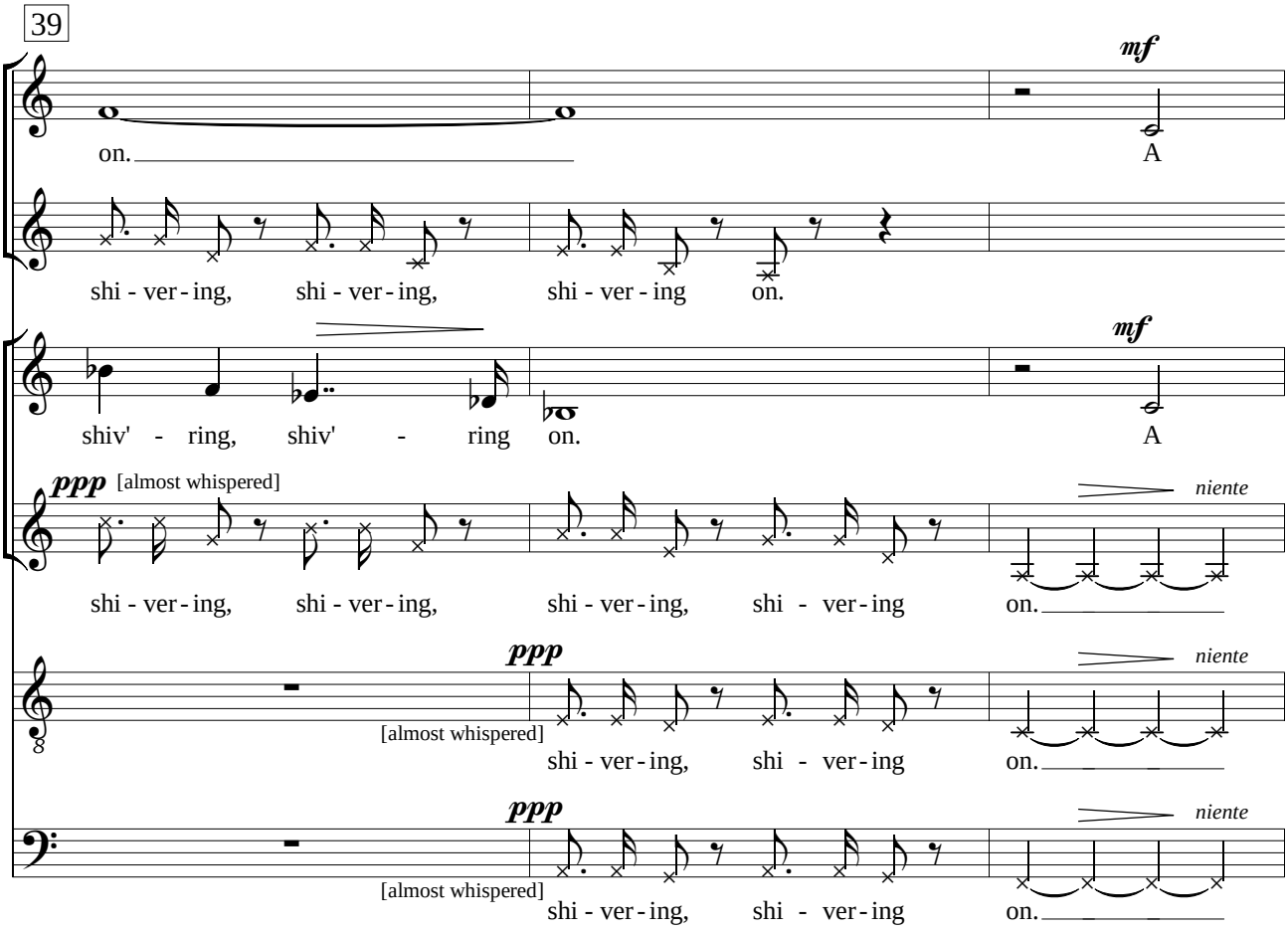
A cross in lieu of the head of a note indicates that it should be performed in a manner nearer speech than song, and that its pitch though not exact is material in relation to the pitch of other notes so marked.

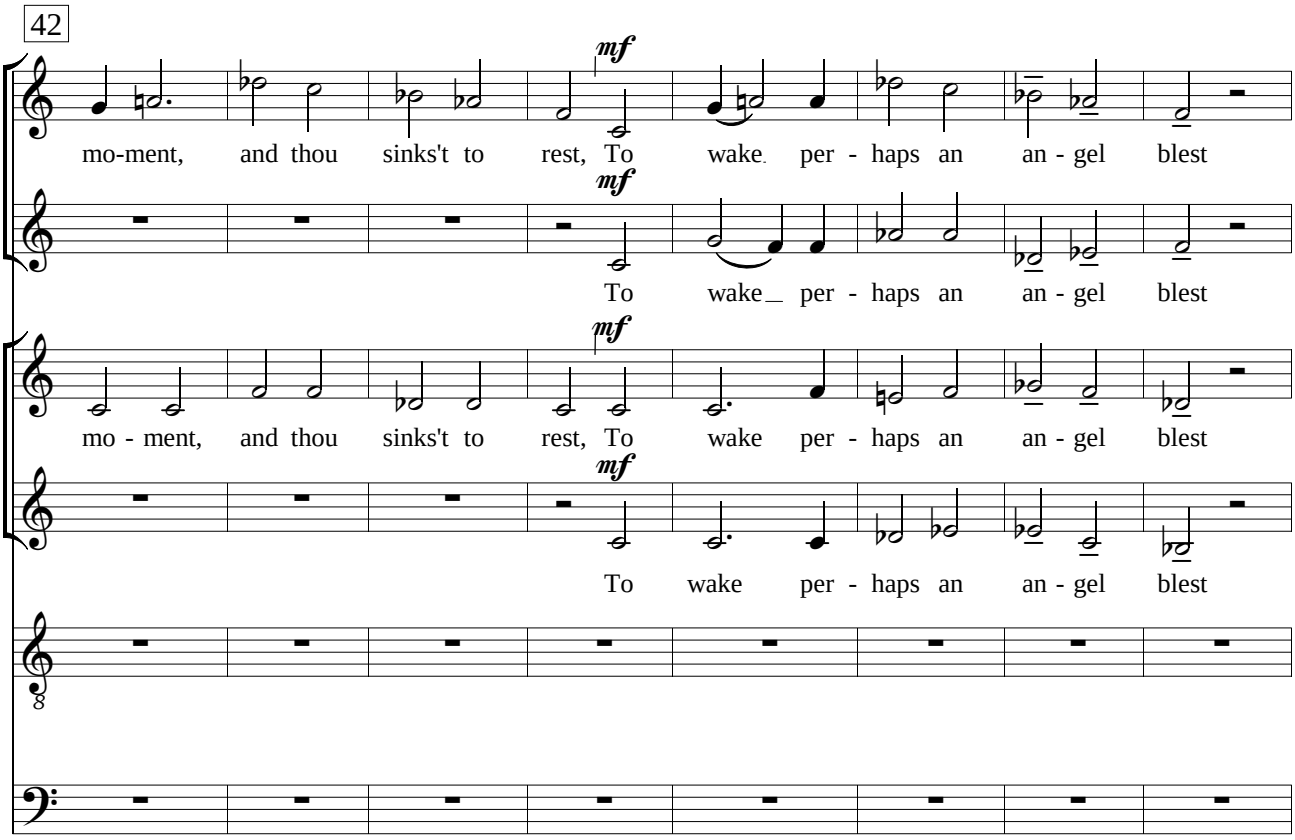

9
And glos - sy brow that knew no care, Up - on a bride-groom's
p
gol-den hair, in gol - den hair, glos-sy brow knew no care, that knew no care.
And glos - sy brow that knew no care, Up - on a bride-groom's
p
gol-den hair, in gol - den hair, glos-sy brow knew no care, that knew no care.
p
gol-den hair, in gol - den hair, glos-sy brow knew no care, that knew no care.
p
gol-den hair, in gol - den hair, glos-sy brow knew no care, that knew no care.
14
arm you hung, Up - on a bride-groom's arm you hung.
p
mf
you hung, up - on a bride-groom's
arm you hung, Up - on a bride-groom's arm you hung.
p
mf
you hung, up - on a bride-groom's
mf
up - on a bride-groom's
mf
up - on a bride-groom's

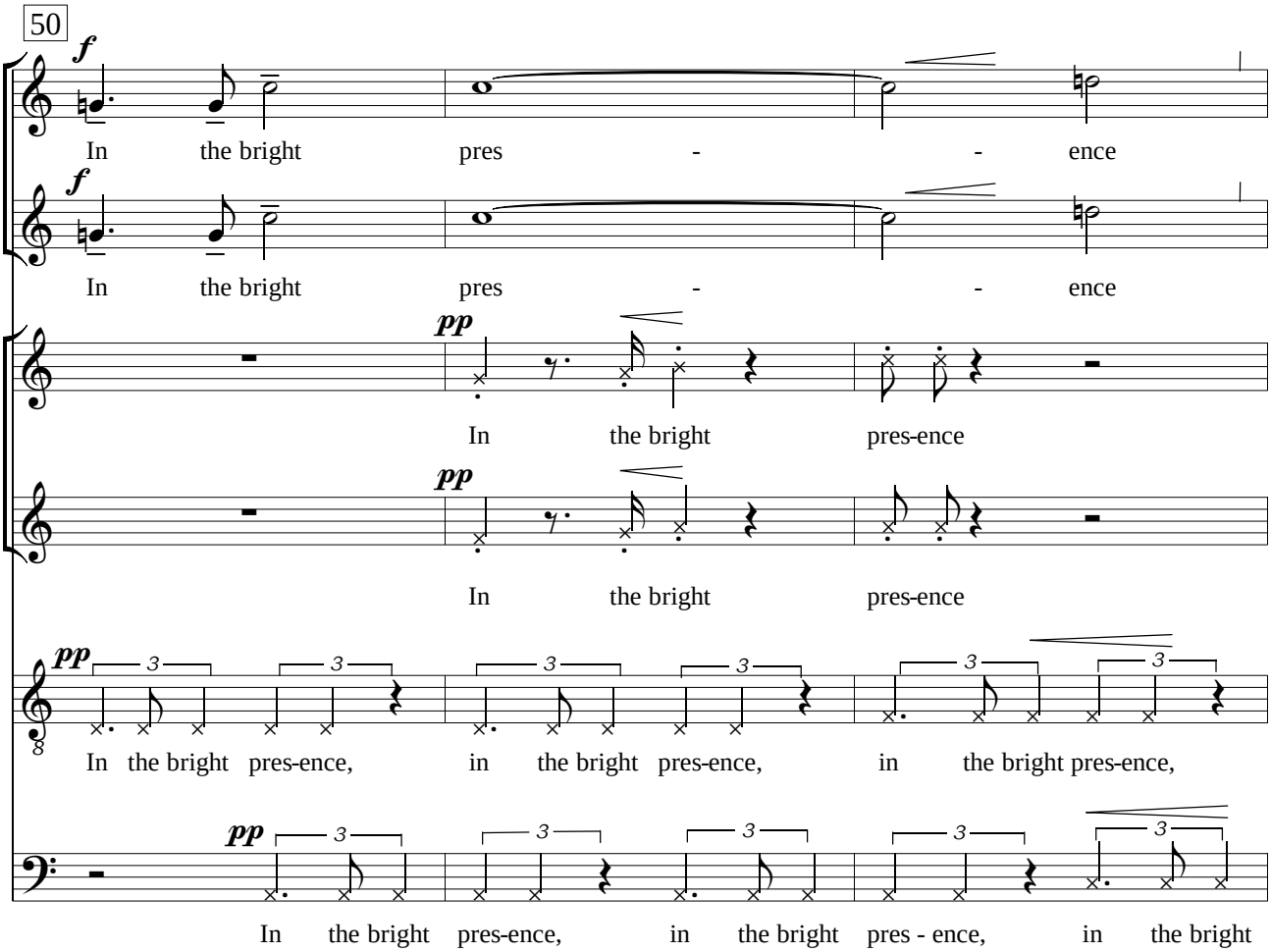

19
mp
mf
Ah, the gol - den locks are sil - vered now, the
p
mp
arm you hung, you hung. sil - vered,
mp
mf
Ah, the gol -den locks are
p
mp
arm you hung, you hung. sil - vered,
p
arm you hung, you hung.
p
arm you hung, you hung.
23
blush - ing cheek is pale and wan;
mp
pp
sil - vered now, pale and wan, is pale and wan, the
sil - vered now, the blush - ing cheek is pale and wan;
mp
pp
sil - vered now, pale and wan, is pale and wan, the
pp
pale, pale,
pp
pale, pale,

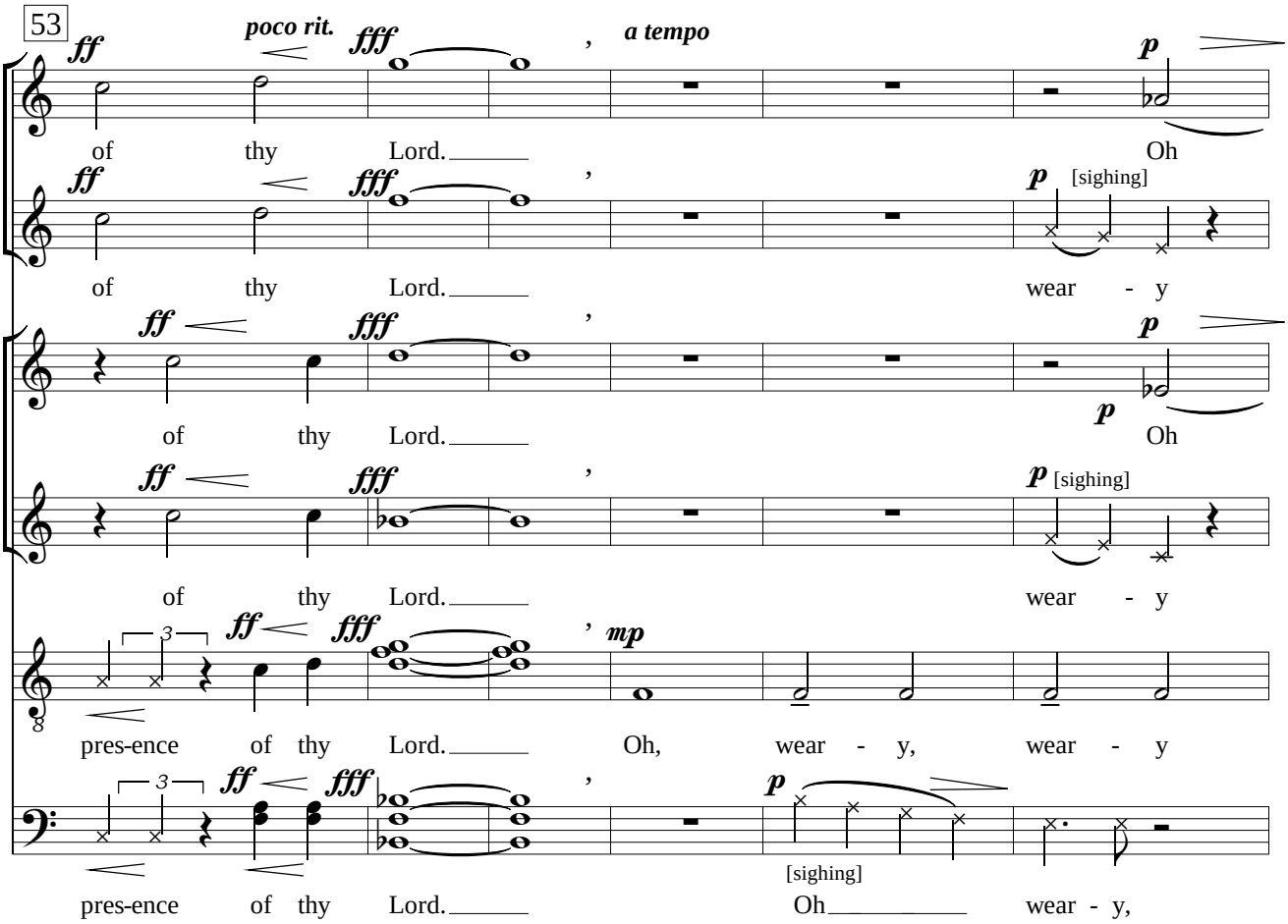

27
The spring _ may bloom, the aut - umn glow, _____ The
blush-ing cheek is pale and wan.
The spring _ may bloom, the aut-umn glow, __
blush-ing cheek is pale and wan.
pale _____ and wan.
pale _____ and wan.
31
f
spring may bloom, the au - tumn glow, All's one, in chim-ney
f
The spring may bloom, the au - tumn glow, All's

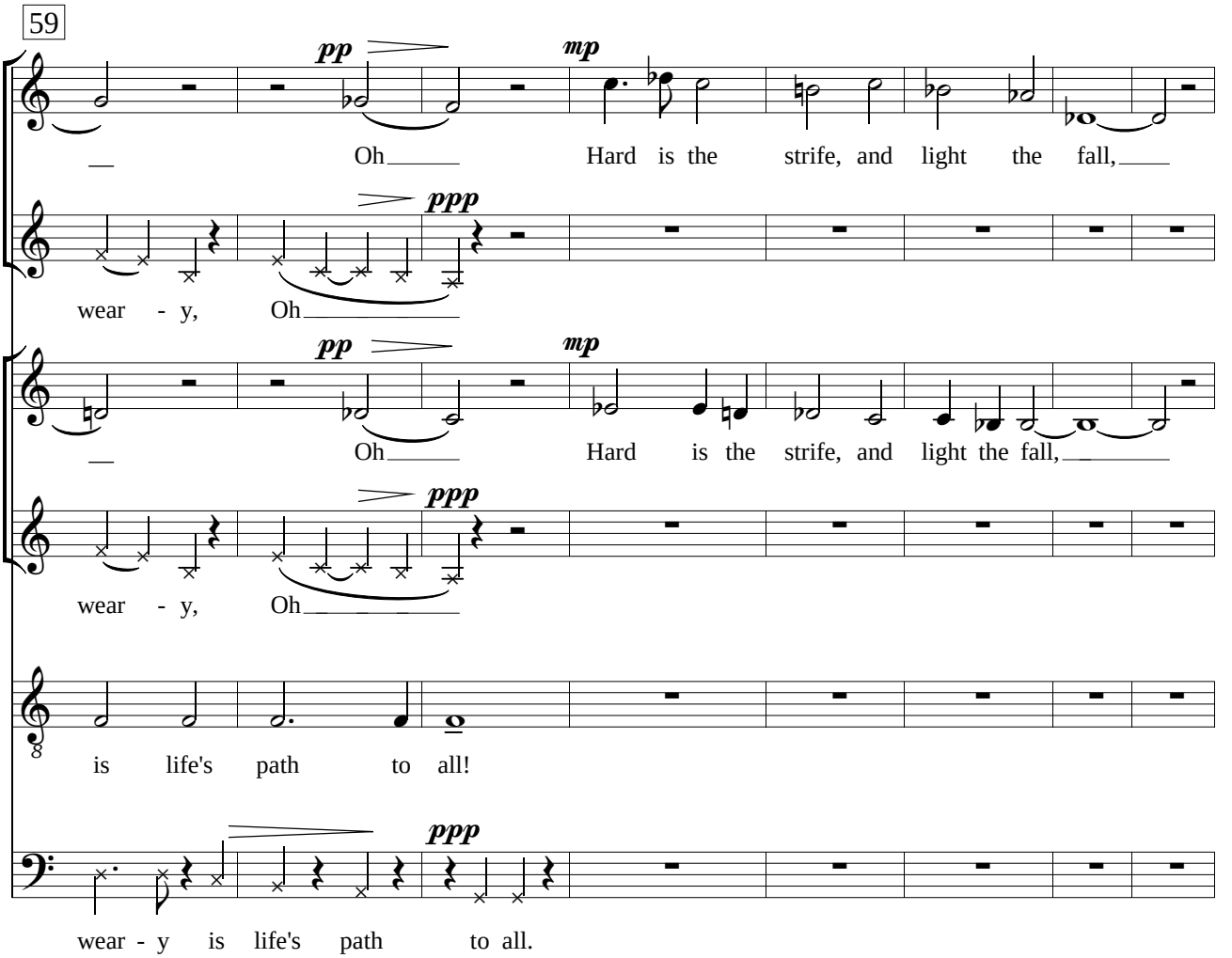

35
p
cor - ner thou sitt'st shi-ver-ing, shiv'-ring, shiv' - ring, shiv' - ring
ppp
[almost whispered]
shi - ver-ing,
p
one, in chim-ney cor - ner thou sitt'st shi - ver-ing, shiv' - ring,

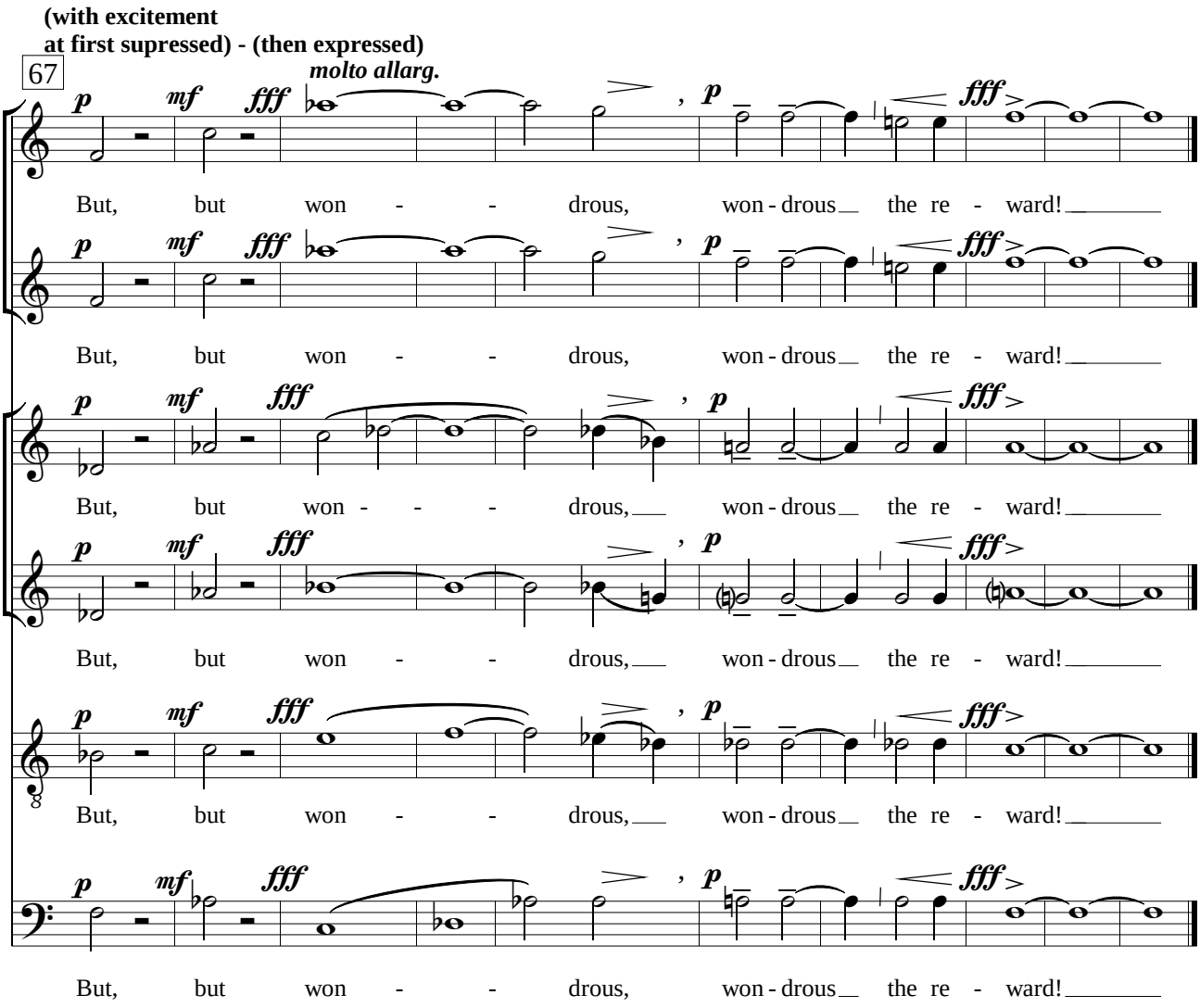

39
mf
on.
A
shi - ver - ing, shi - ver - ing, shi - ver - ing on.
mf
shiv' - ring, shiv' - ring on.
A
ppp [almost whispered]
niente
shi - ver - ing, shi - ver - ing, shi - ver - ing, shi - ver - ing on.
ppp
niente
[almost whispered]
shi - ver - ing, shi - ver - ing on.
ppp
niente
[almost whispered]
shi - ver - ing, shi - ver - ing on.


42
mf
mo-ment, and thou sinks't to rest, To wake per - haps an an - gel blest
To wake per - haps an an - gel blest
mo - ment, and thou sinks't to rest, To wake per - haps an an - gel blest
To wake per - haps an an - gel blest

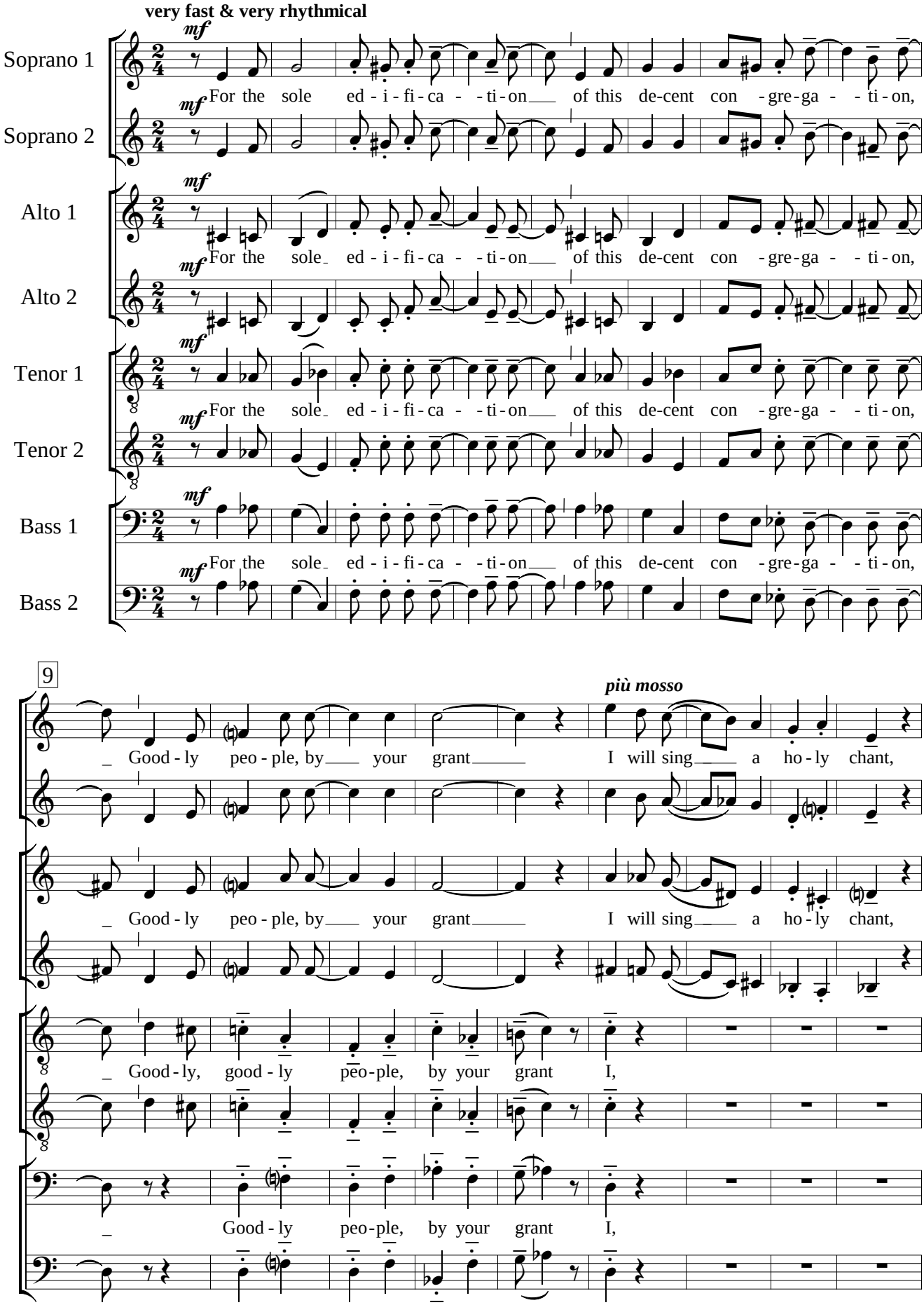

50
f
In the bright pres - - ence
In the bright pres - - ence
pp
In the bright pres-ence
In the bright pres-ence
pp
In the bright pres-ence, in the bright pres-ence, in the bright pres-ence,
pp
In the bright pres-ence, in the bright pres - ence, in the bright

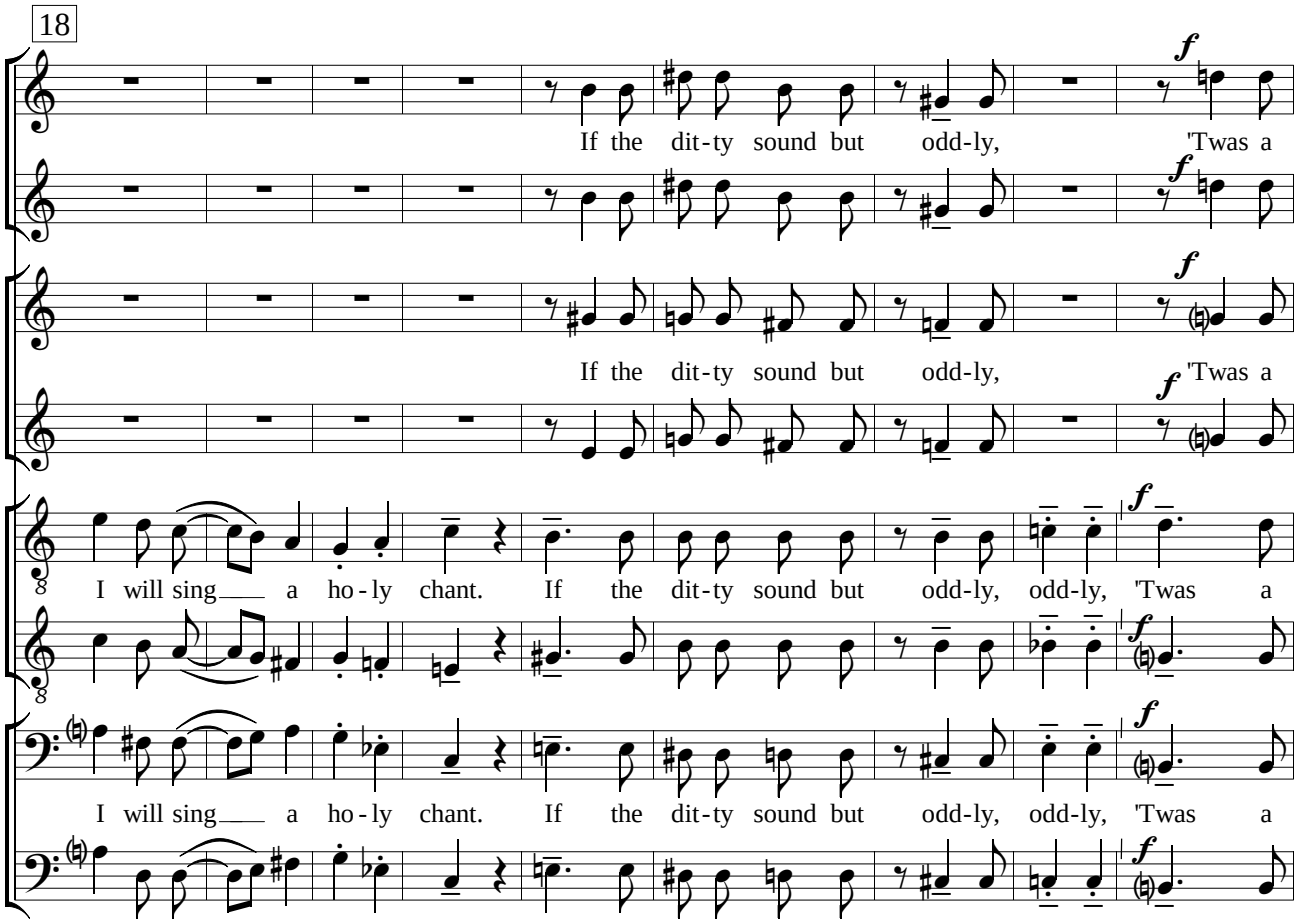

53
ff
poco rit.
fff
a tempo
p
of thy Lord. Oh
[sighing]
wear - y
pres-ence of thy Lord. Oh, wear - y, wear - y
mp
Oh wear - y,

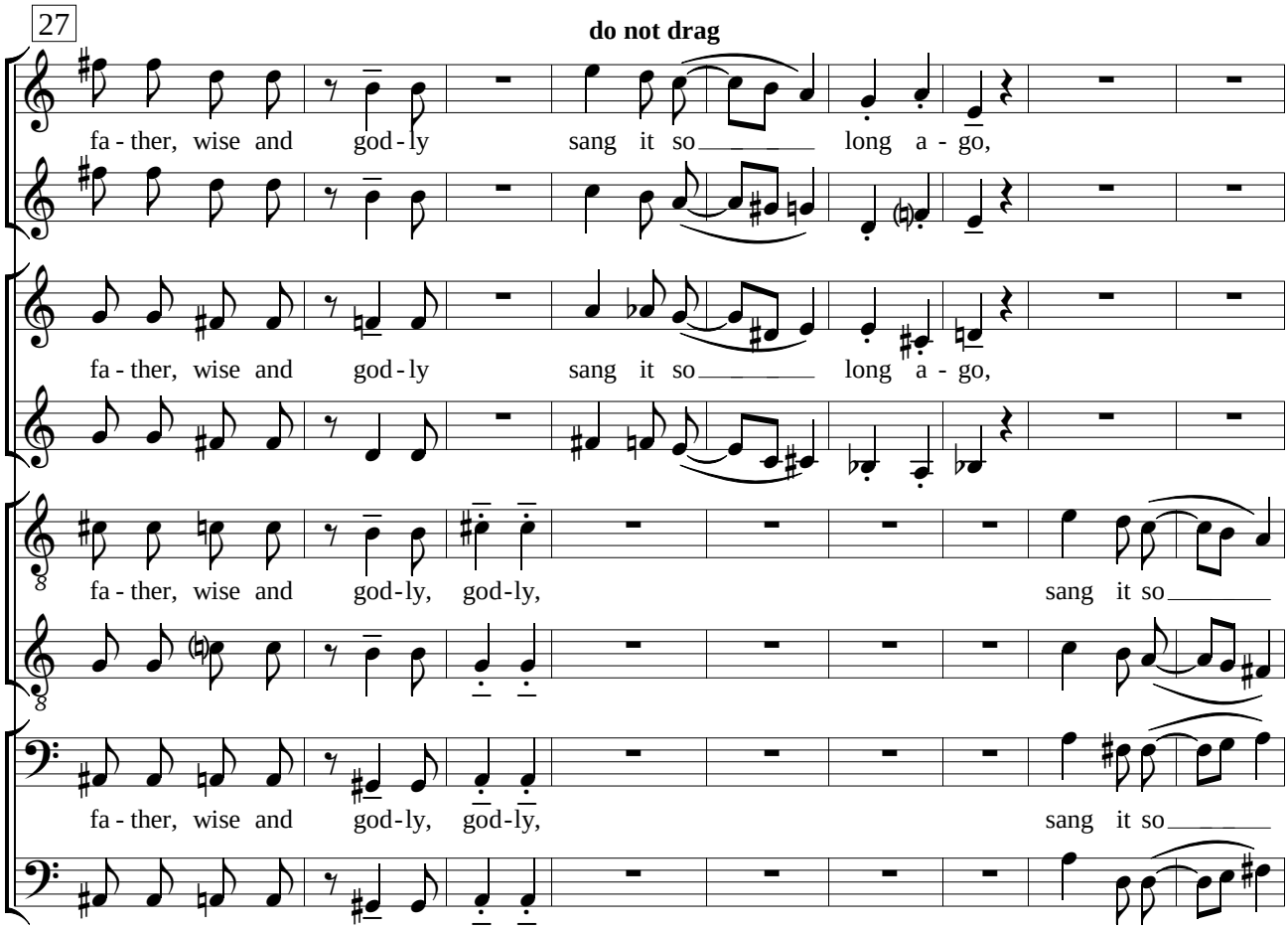

59
pp
mp
Oh Hard is the strife, and light the fall,
ppp
wear - y, Oh
is life's path to all!
wear - y is life's path to all.

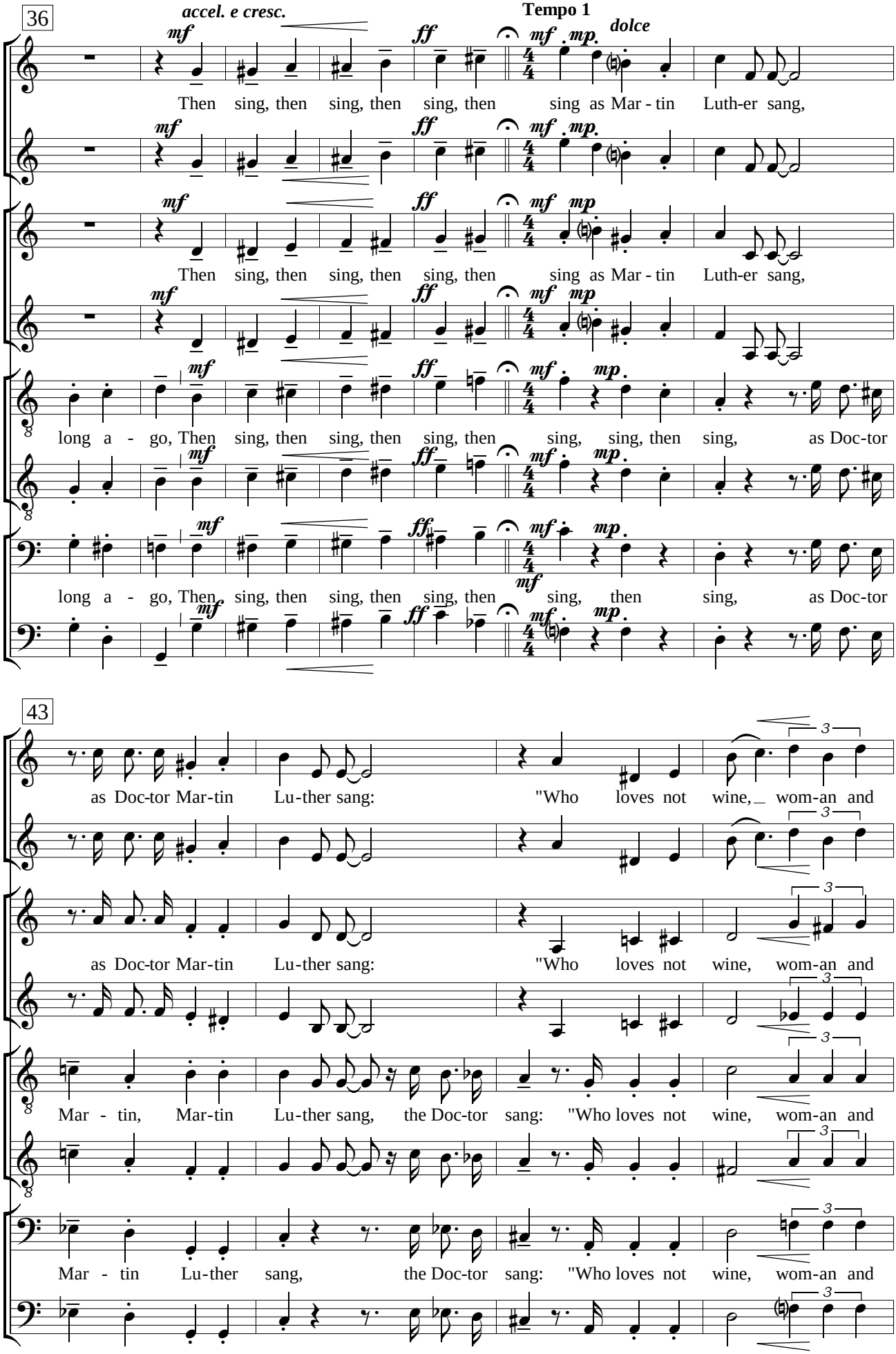

(with excitement
at first supressed) - (then expressed)
67
molto allarg.
p mf fff p fff
But, but won - - drous, won - drous the re - ward!
p mf fff p fff
But, but won - - drous, won - drous the re - ward!
p mf fff p fff
But, but won - - drous, won - drous the re - ward!
p mf fff p fff
But, but won - - drous, won - drous the re - ward!
p mf fff p fff
But, but won - - drous, won - drous the re - ward!
p mf fff p fff
But, but won - - drous, won - drous the re - ward!

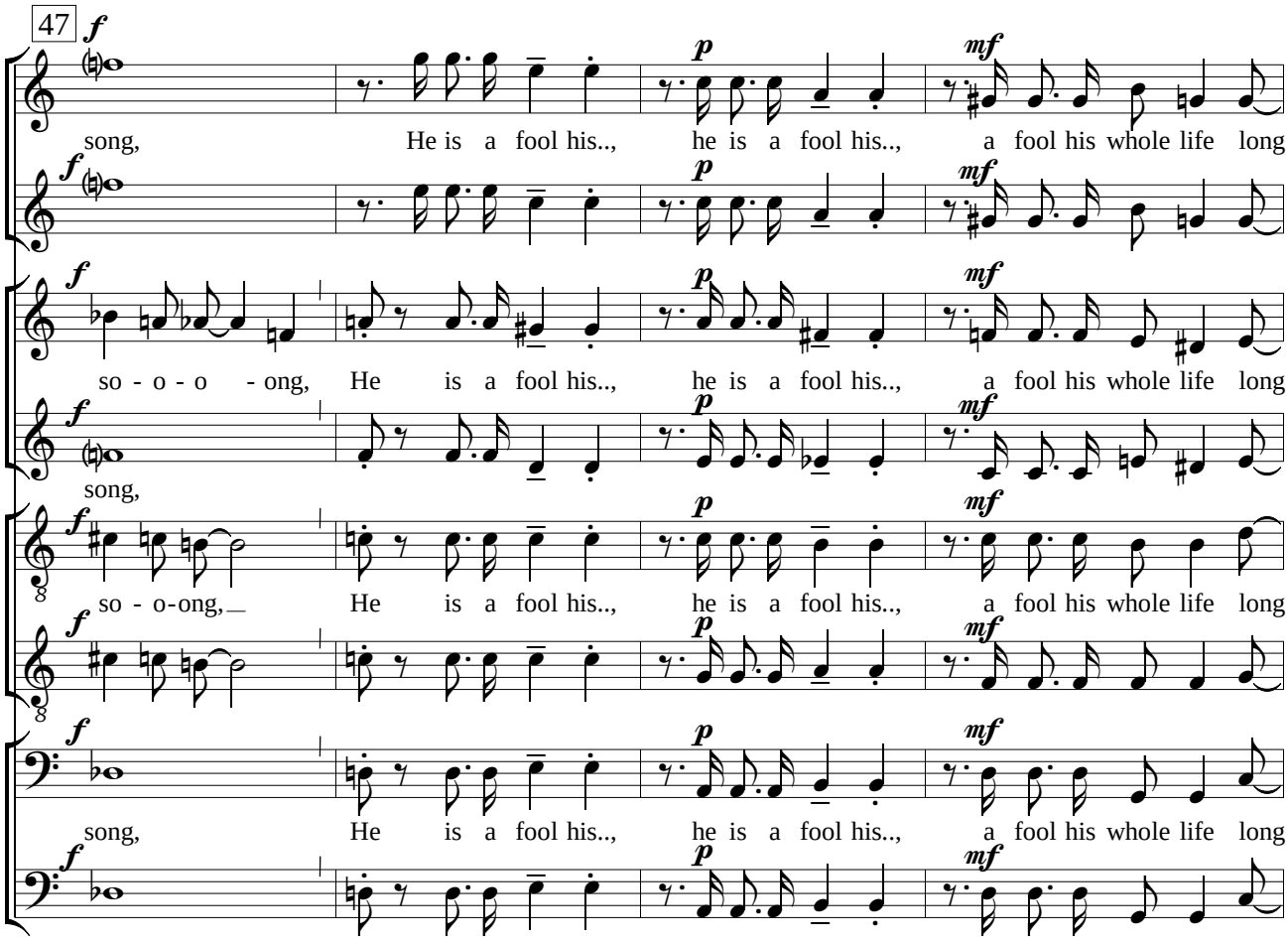
A Credo

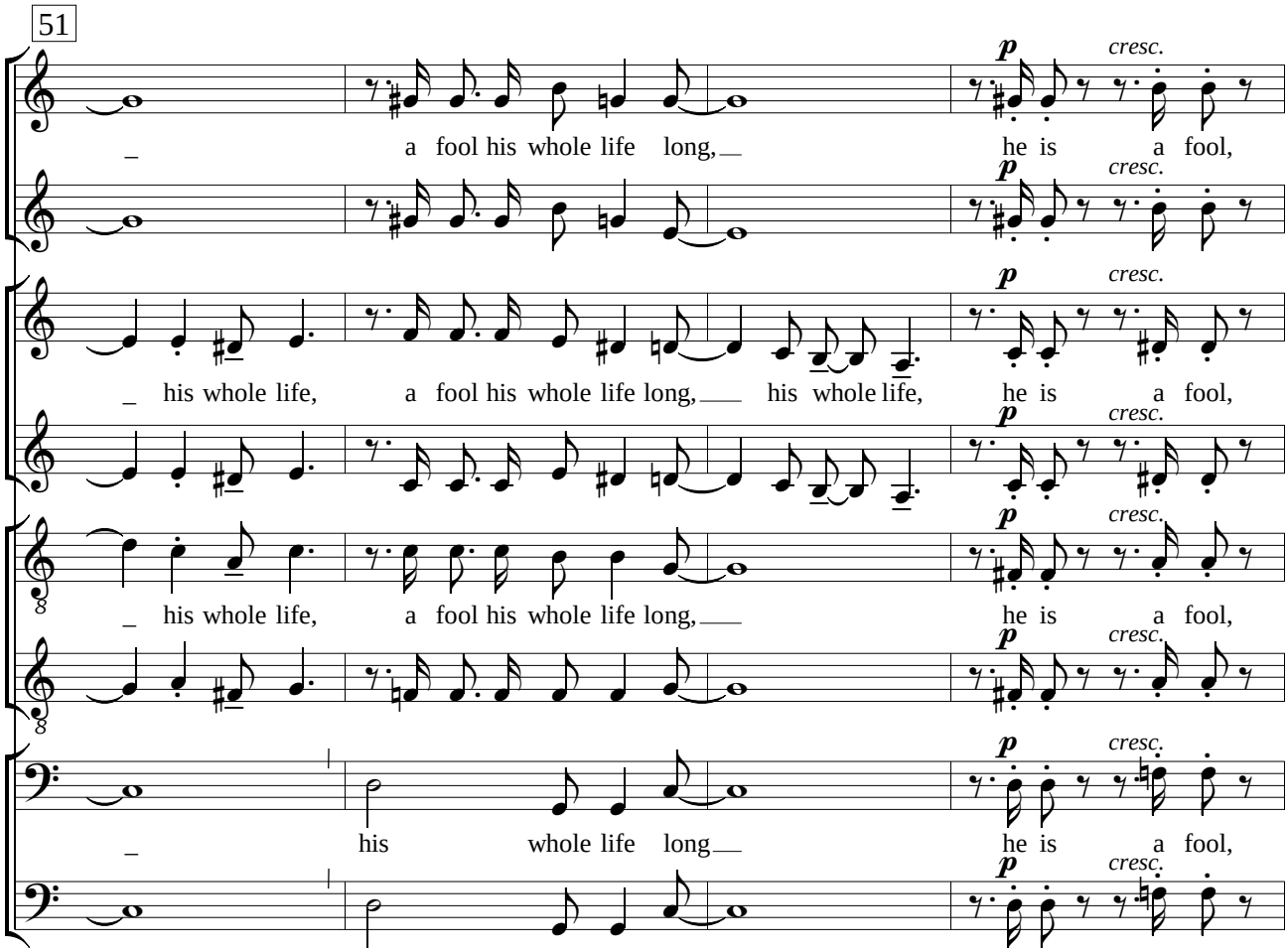

very fast & very rhythmical
Soprano 1
Soprano 2
Alto 1
Alto 2
Tenor 1
Tenor 2
Bass 1
Bass 2
mf
For the sole ed - i - fi - ca - - ti - on of this de-cent con - gre - ga - - ti - on,
9
più mosso
Good - ly peo - ple, by your grant I will sing a ho - ly chant,
Good - ly, good - ly peo-ple, by your grant I,
Good - ly peo-ple, by your grant I,

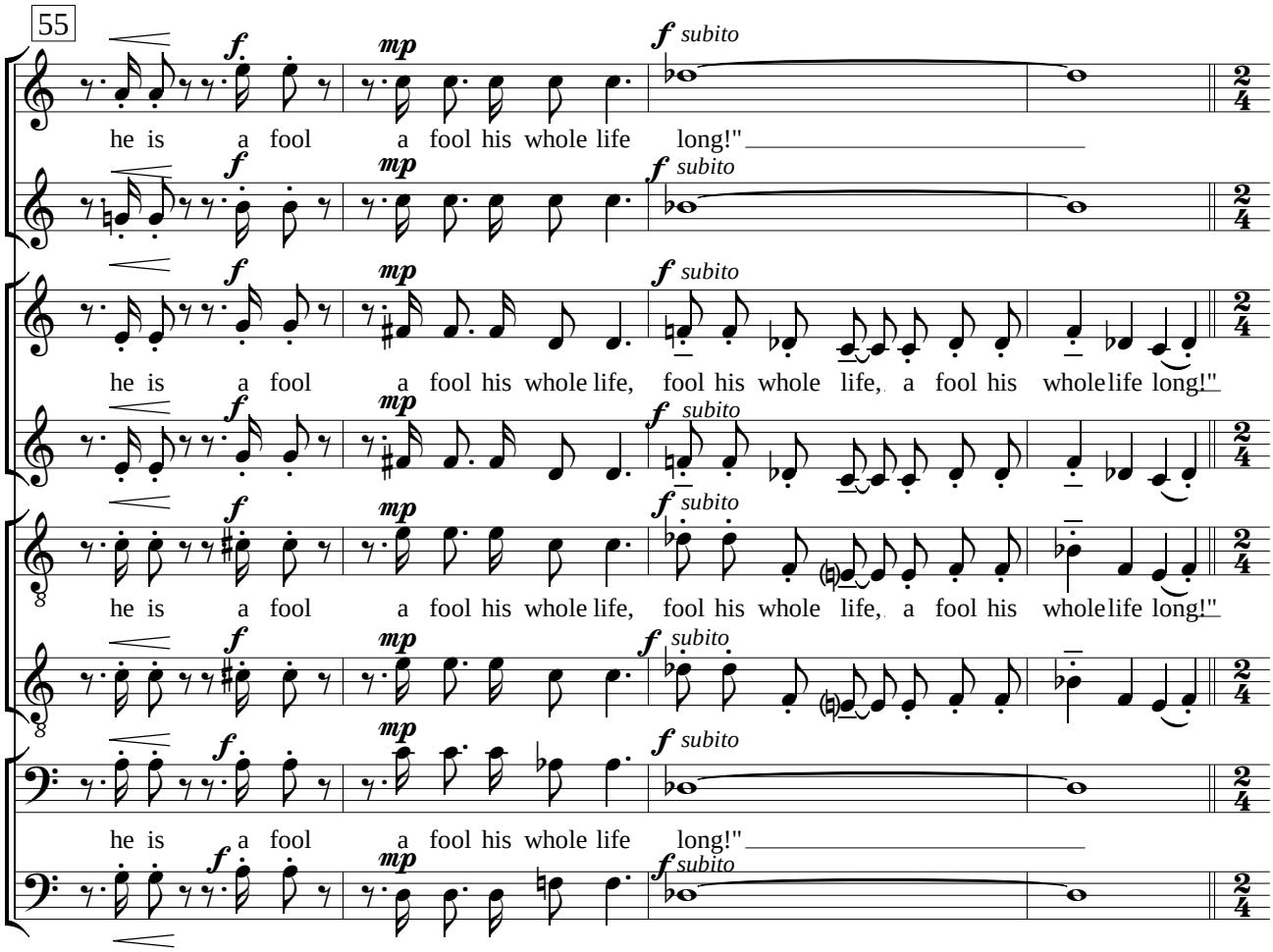

18
If the dit-ty sound but odd-ly, 'Twas a
If the dit-ty sound but odd-ly, 'Twas a
I will sing a ho-ly chant. If the dit-ty sound but odd-ly, odd-ly, 'Twas a
I will sing a ho-ly chant. If the dit-ty sound but odd-ly, odd-ly, 'Twas a

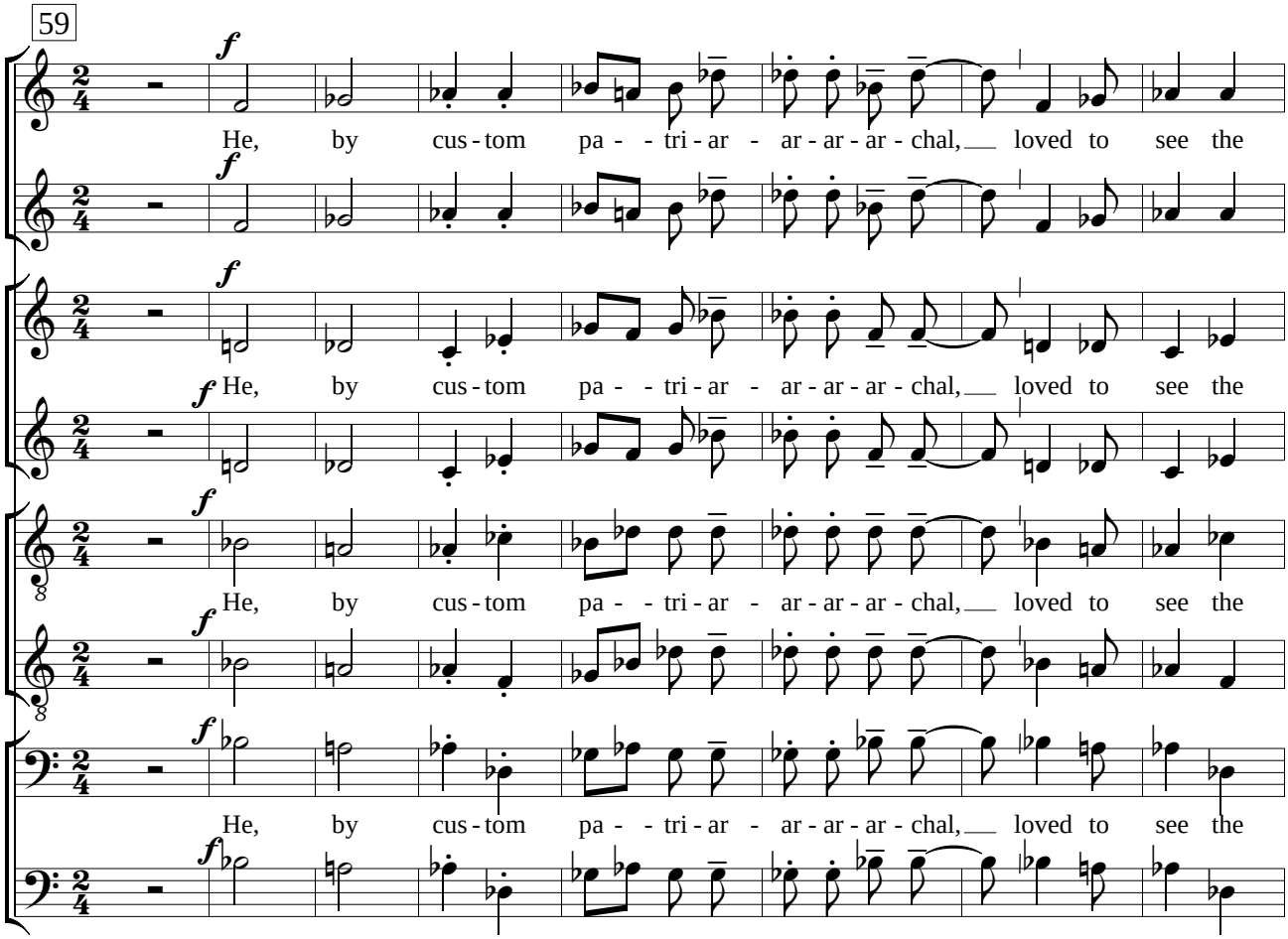

27
do not drag
fa-ther, wise and god-ly sang it so long a-go,
fa-ther, wise and god-ly sang it so long a-go,
fa-ther, wise and god-ly, god-ly, sang it so
fa-ther, wise and god-ly, god-ly, sang it so

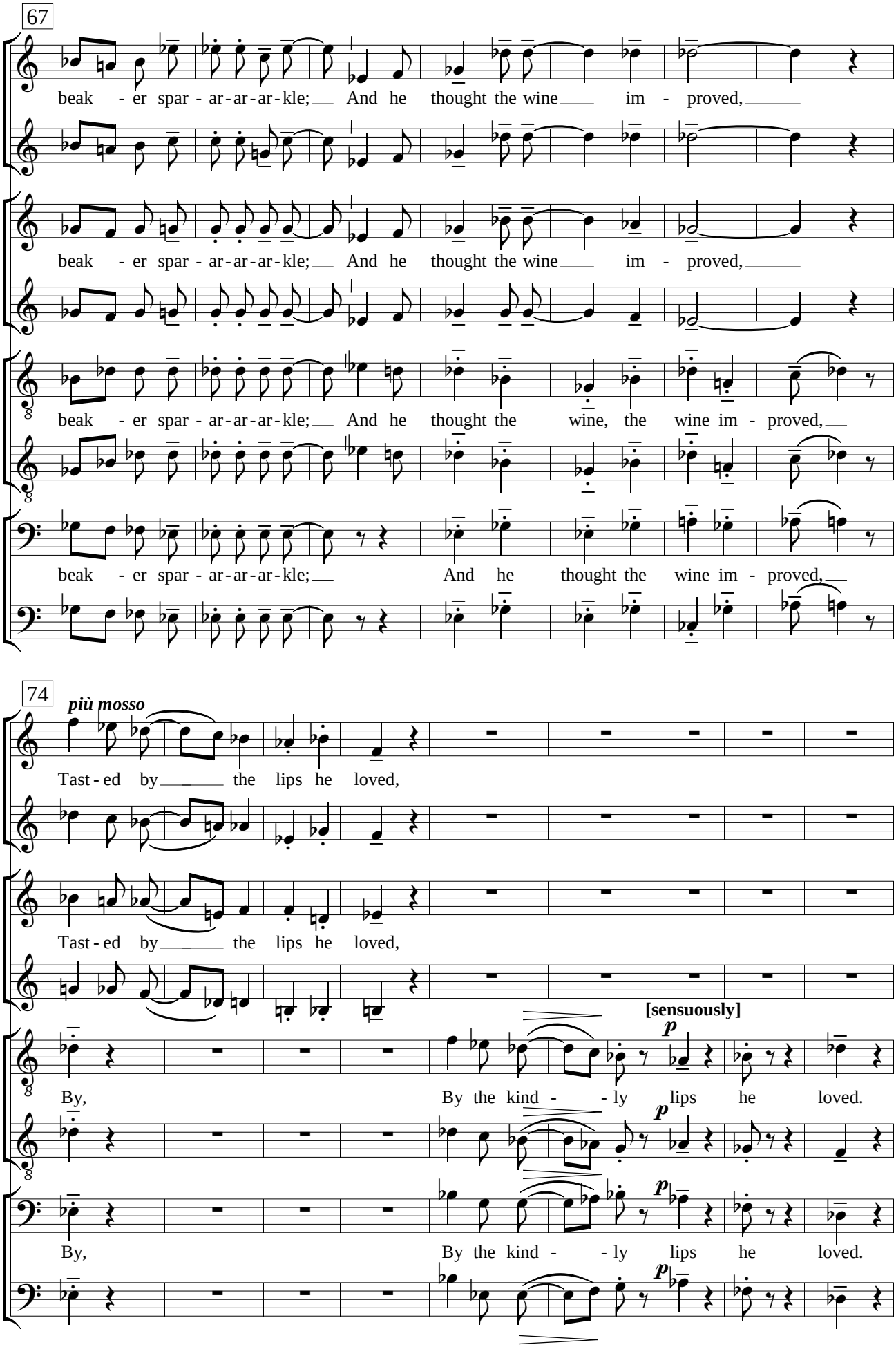

36
accel. e cresc.
Tempo 1
dolce
Then sing, then sing, then sing, then sing as Mar - tin Luth-er sang,
Then sing, then sing, then sing, then sing as Mar - tin Luth-er sang,
long a - go, Then sing, then sing, then sing, then sing, sing, then sing, as Doc-tor
long a - go, Then sing, then sing, then sing, then sing, then sing, as Doc-tor
43
as Doc-tor Mar-tin Lu-ther sang: "Who loves not wine, wom-an and
as Doc-tor Mar-tin Lu-ther sang: "Who loves not wine, wom-an and
Mar - tin, Mar-tin Lu-ther sang, the Doc-tor sang: "Who loves not wine, wom-an and
Mar - tin Lu-ther sang, the Doc-tor sang: "Who loves not wine, wom-an and

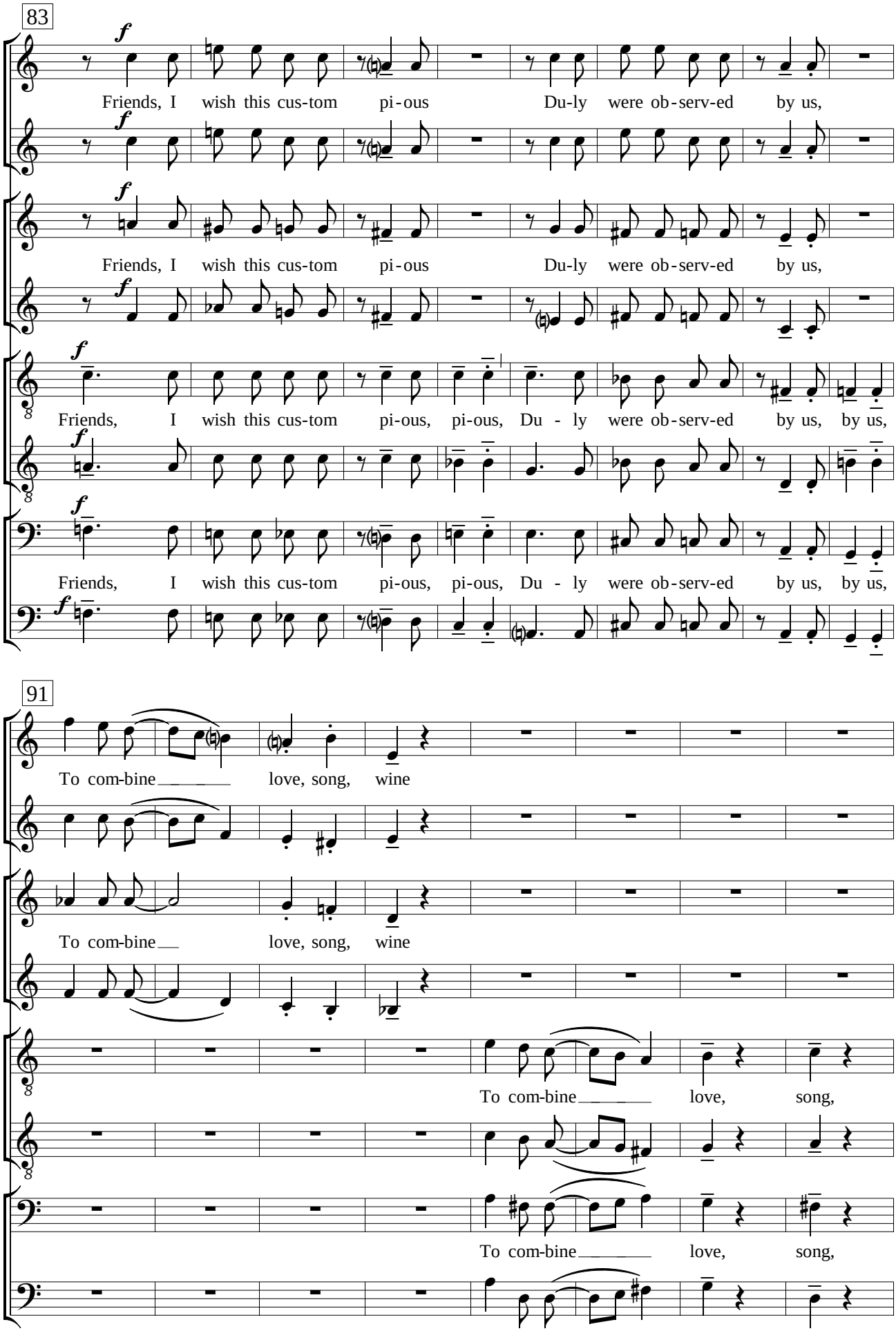

47
f
p
mf
song,
He is a fool his..,
he is a fool his..,
a fool his whole life long
so - o - o - ong,
He is a fool his..,
he is a fool his..,
a fool his whole life long
song,
so - o-ong,
He is a fool his..,
he is a fool his..,
a fool his whole life long
song,
He is a fool his..,
he is a fool his..,
a fool his whole life long

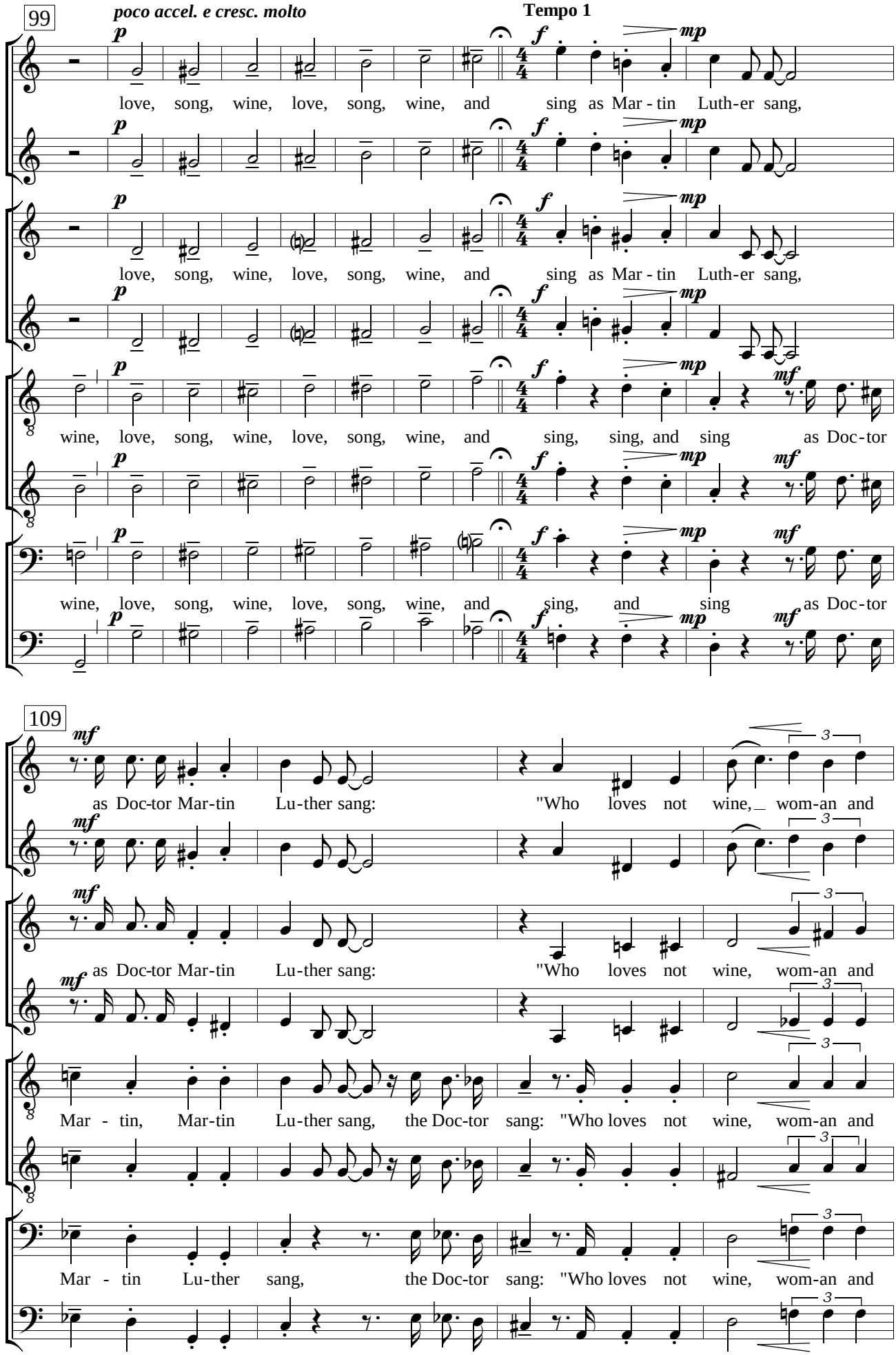

51
p
cresc.
a fool his whole life long,
he is a fool,
his whole life,
a fool his whole life long,
his whole life,
he is a fool,
his whole life,
a fool his whole life long,
he is a fool,
his whole life long
he is a fool,

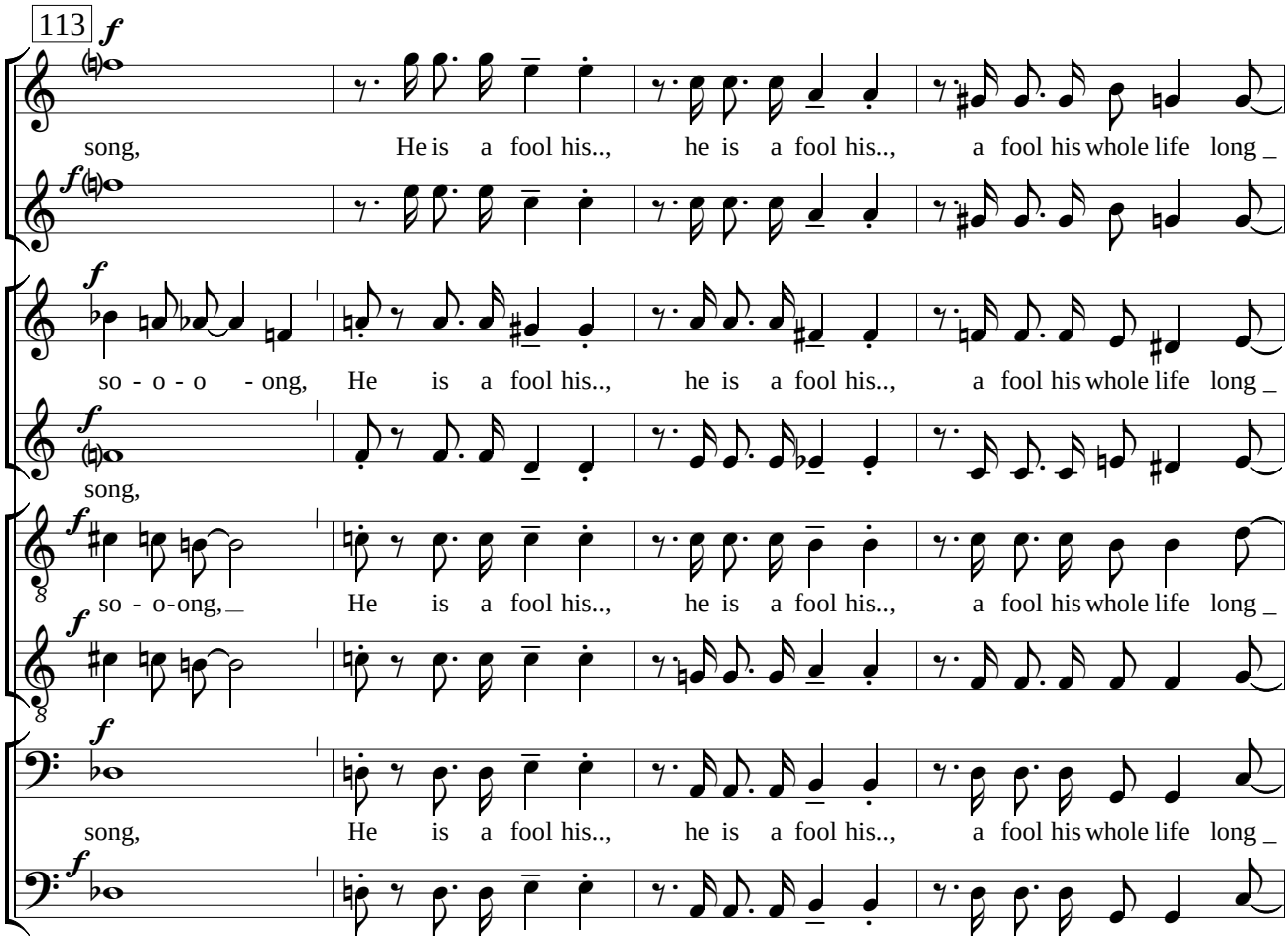

55
he is a fool a fool his whole life long!"
he is a fool a fool his whole life, fool his whole life, a fool his whole life long!"
he is a fool a fool his whole life, fool his whole life, a fool his whole life long!"
he is a fool a fool his whole life long!"

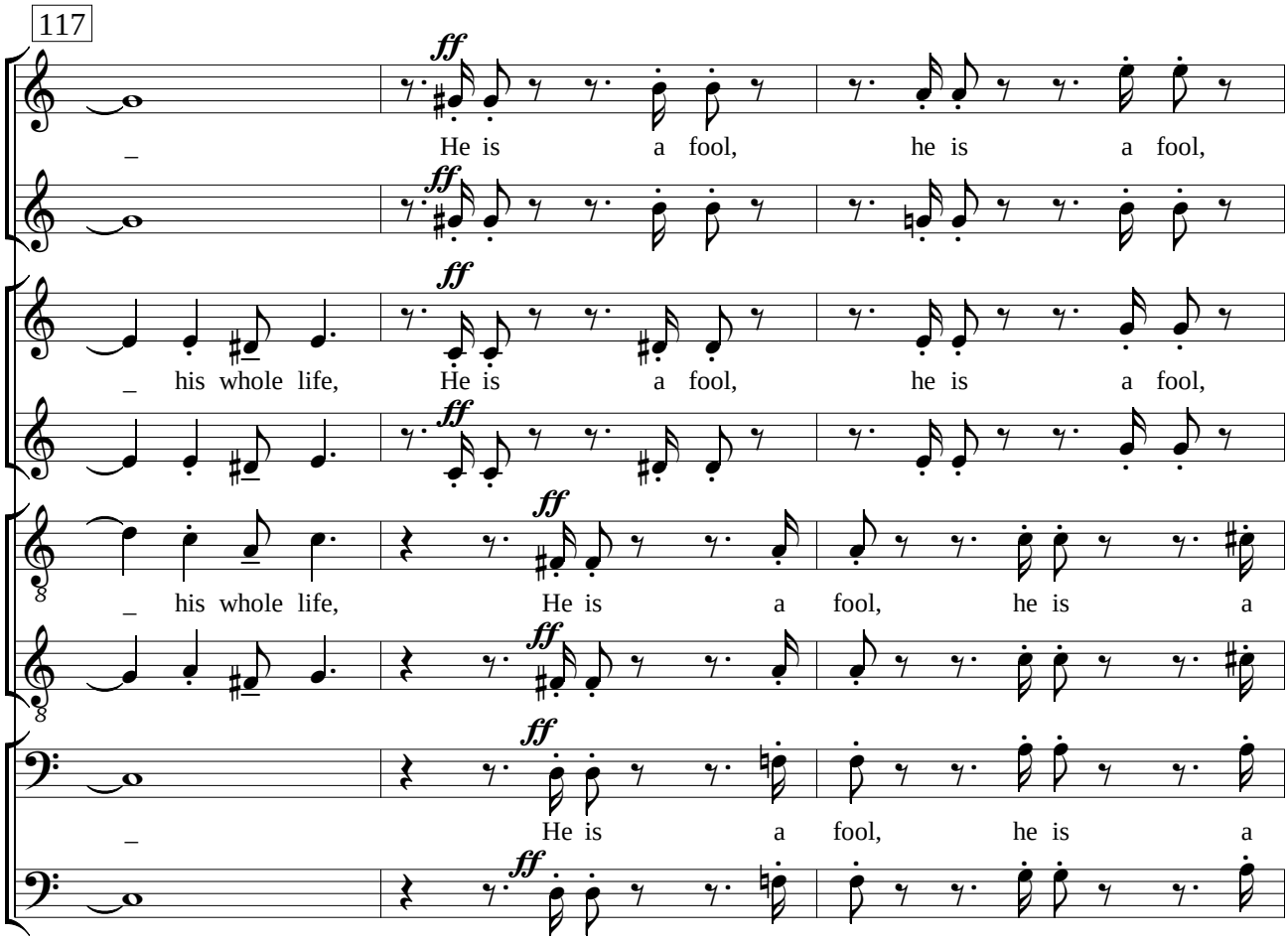

59
He, by cus - tom pa - - tri - ar - ar - ar - ar - chal, loved to see the
He, by cus - tom pa - - tri - ar - ar - ar - ar - chal, loved to see the
He, by cus - tom pa - - tri - ar - ar - ar - ar - chal, loved to see the
He, by cus - tom pa - - tri - ar - ar - ar - ar - chal, loved to see the

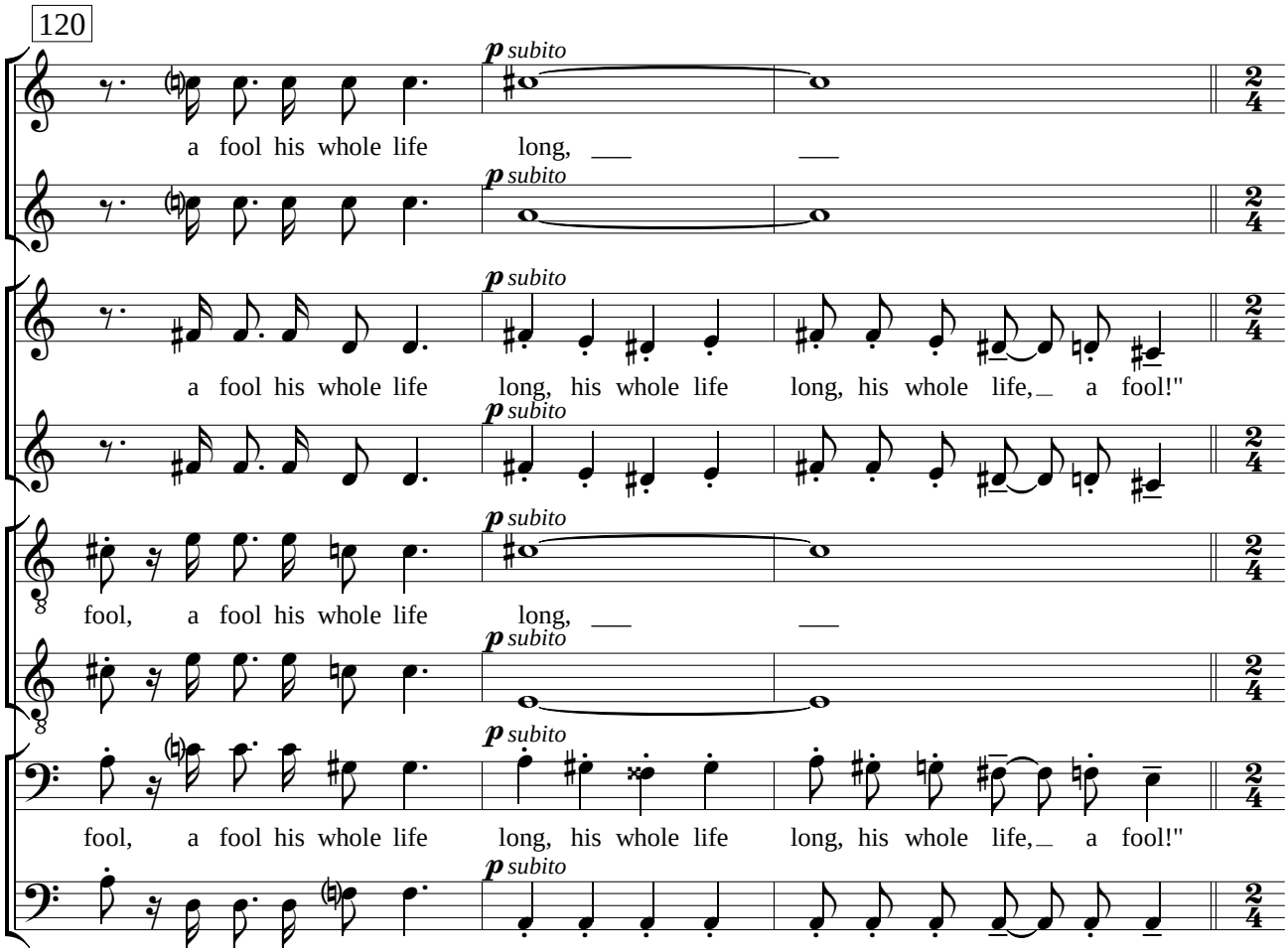

67
beak - er spar - ar-ar-ar-kle; And he thought the wine im - proved,
beak - er spar - ar-ar-ar-kle; And he thought the wine im - proved,
beak - er spar - ar-ar-ar-kle; And he thought the wine, the wine im - proved,
beak - er spar - ar-ar-ar-kle; And he thought the wine im - proved,
74
più mosso
Tast - ed by the lips he loved,
Tast - ed by the lips he loved,
[sensuously]
p
By, By the kind - - ly lips he loved.
By, By the kind - - ly lips he loved.

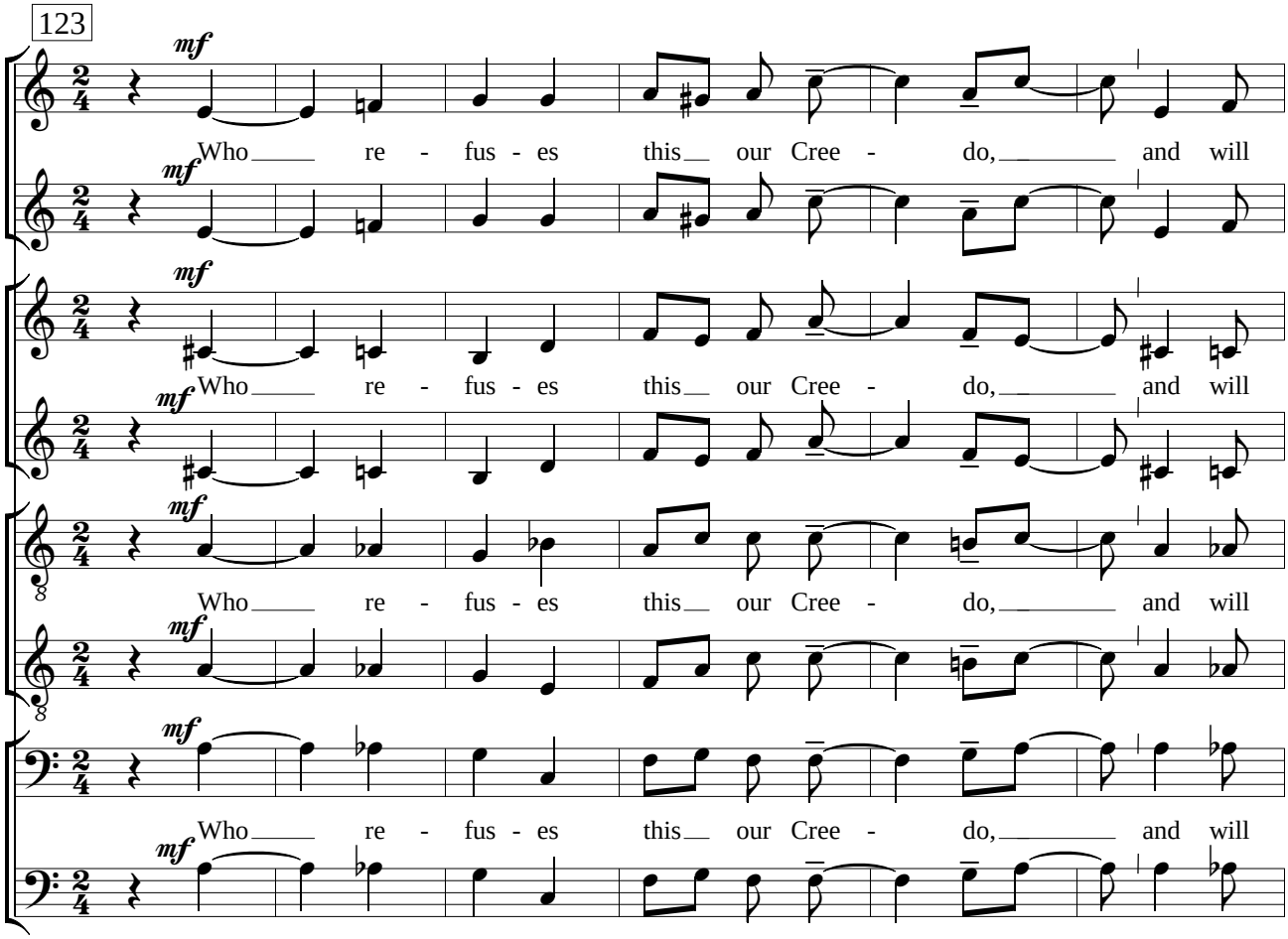

83
Friends, I wish this cus-tom pi-ous Du-ly were ob-serv-ed by us,
Friends, I wish this cus-tom pi-ous Du-ly were ob-serv-ed by us,
Friends, I wish this cus-tom pi-ous, pi-ous, Du - ly were ob-serv-ed by us, by us,
Friends, I wish this cus-tom pi-ous, pi-ous, Du - ly were ob-serv-ed by us, by us,
91
To com-bine love, song, wine
To com-bine love, song, wine
To com-bine love, song,
To com-bine love, song,

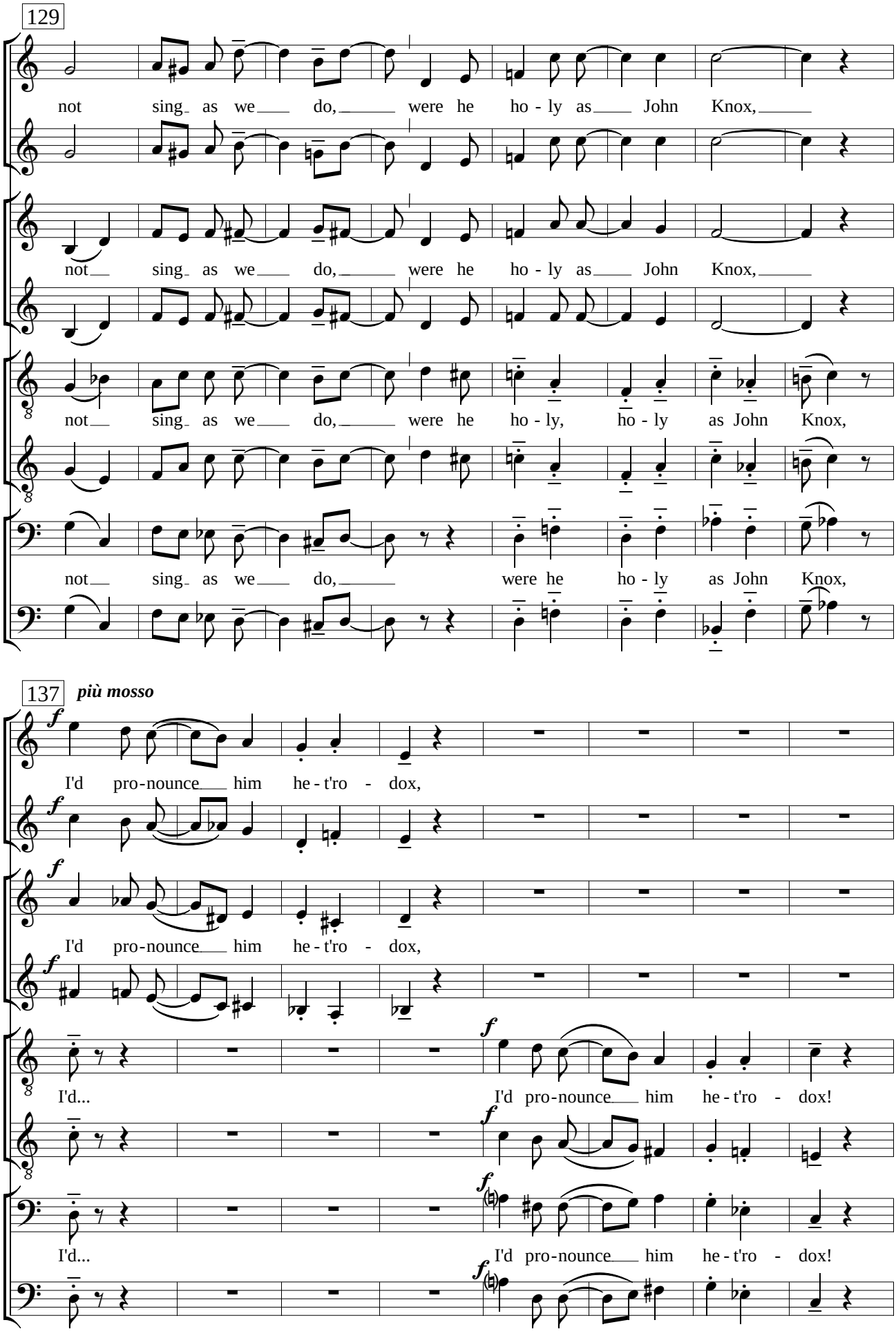

99
poco accel. e cresc. molto
Tempo 1
love, song, wine, love, song, wine, and sing as Mar - tin Luth-er sang,
love, song, wine, love, song, wine, and sing as Mar - tin Luth-er sang,
wine, love, song, wine, love, song, wine, and sing, sing, and sing as Doc-tor
wine, love, song, wine, love, song, wine, and sing, and sing as Doc-tor
109
as Doc-tor Mar-tin Lu-ther sang: "Who loves not wine, wom-an and
as Doc-tor Mar-tin Lu-ther sang: "Who loves not wine, wom-an and
Mar - tin, Mar-tin Lu-ther sang, the Doc-tor sang: "Who loves not wine, wom-an and
Mar - tin Lu-ther sang, the Doc-tor sang: "Who loves not wine, wom-an and

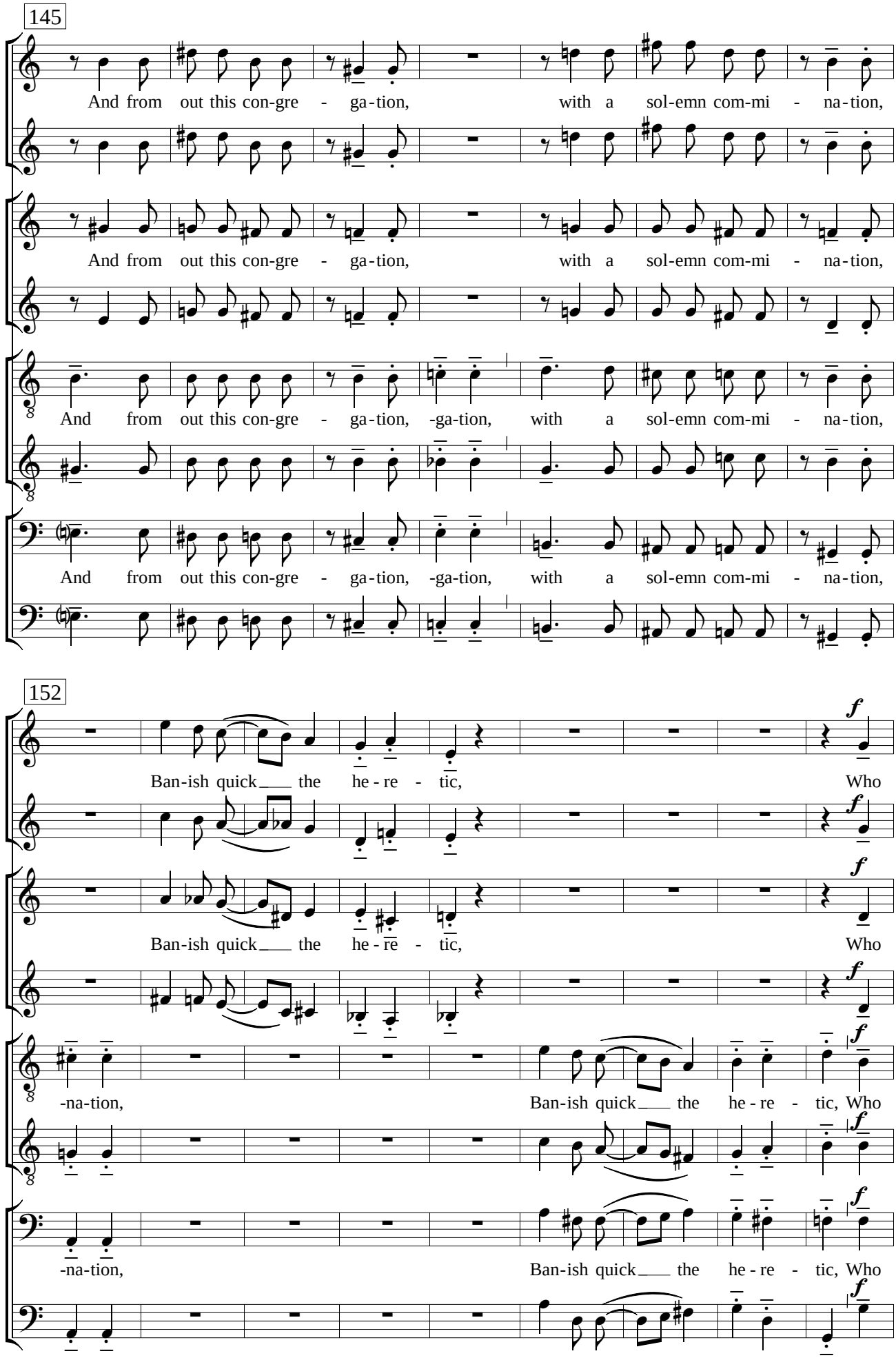

113
f
song,
He is a fool his..,
he is a fool his..,
a fool his whole life long _
so - o - o - ong,
He is a fool his..,
he is a fool his..,
a fool his whole life long _
so - o-ong, _
He is a fool his..,
he is a fool his..,
a fool his whole life long _

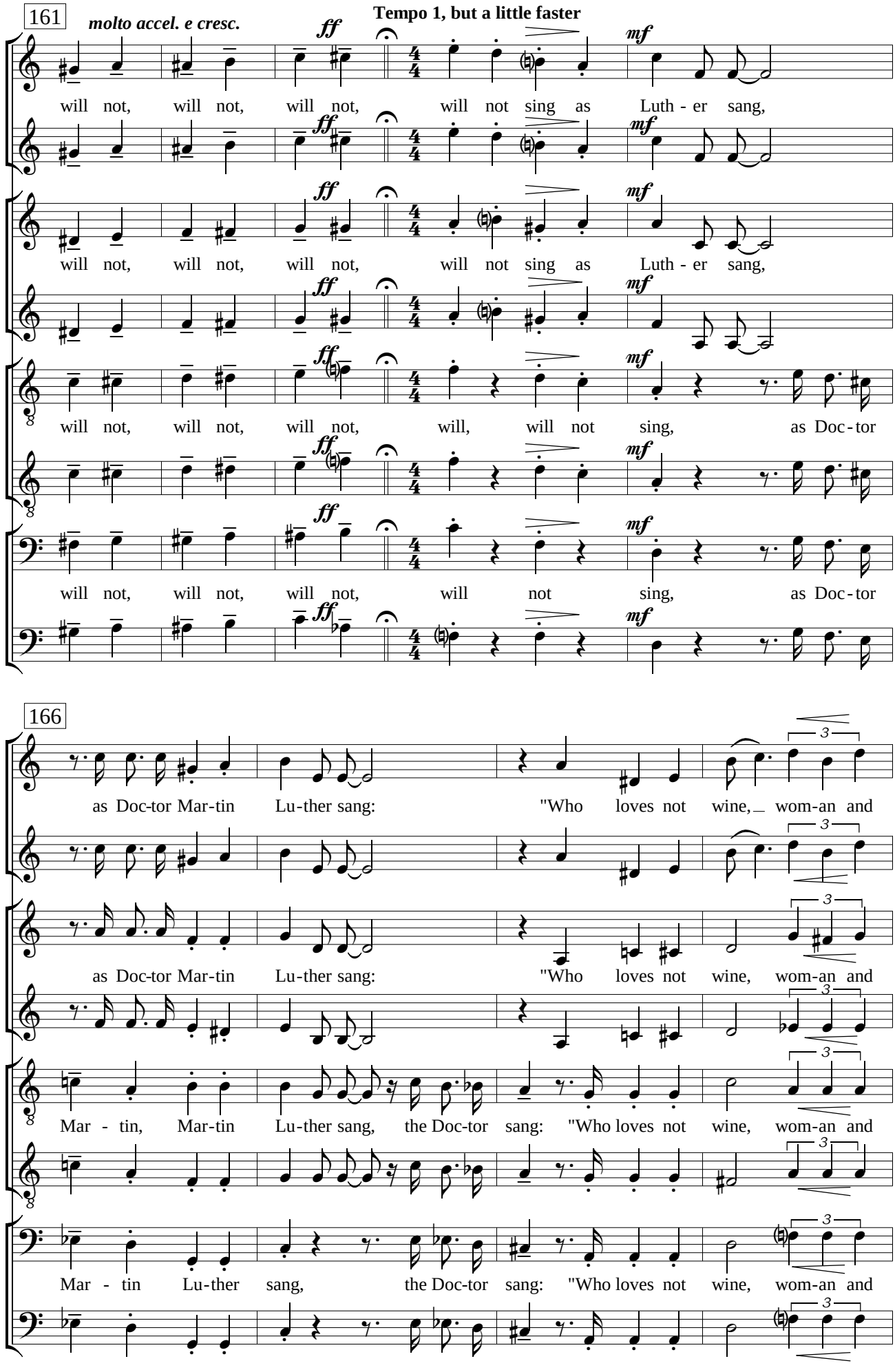

117
ff
_
He is a fool,
he is a fool,
_ his whole life,
He is a fool,
he is a fool,
_ his whole life,
He is a fool,
he is a
_
He is a fool,
he is a

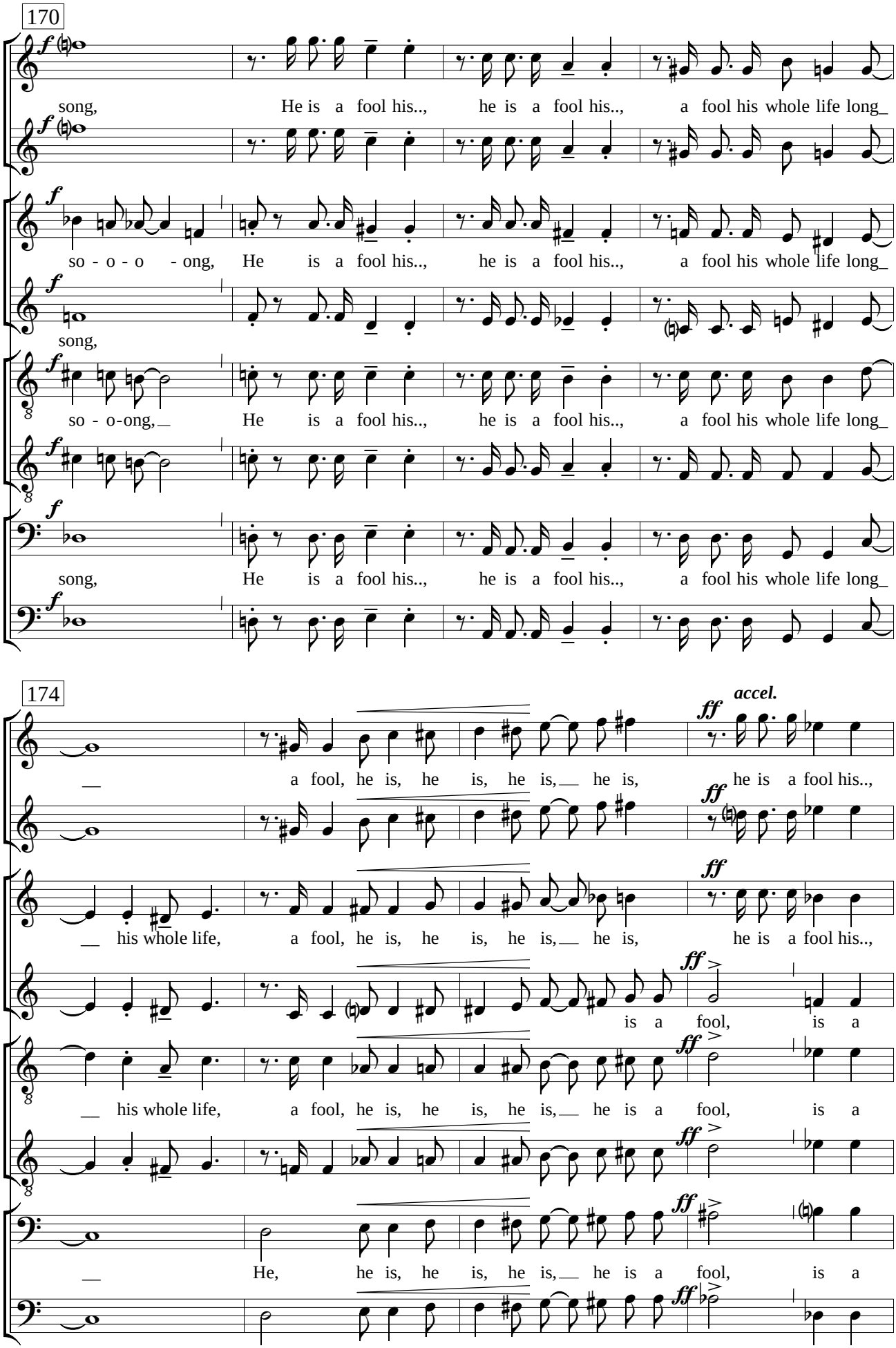

120
p subito
a fool his whole life long,
a fool his whole life long, his whole life, a fool!"
fool, a fool his whole life long,
fool, a fool his whole life long, his whole life, a fool!"

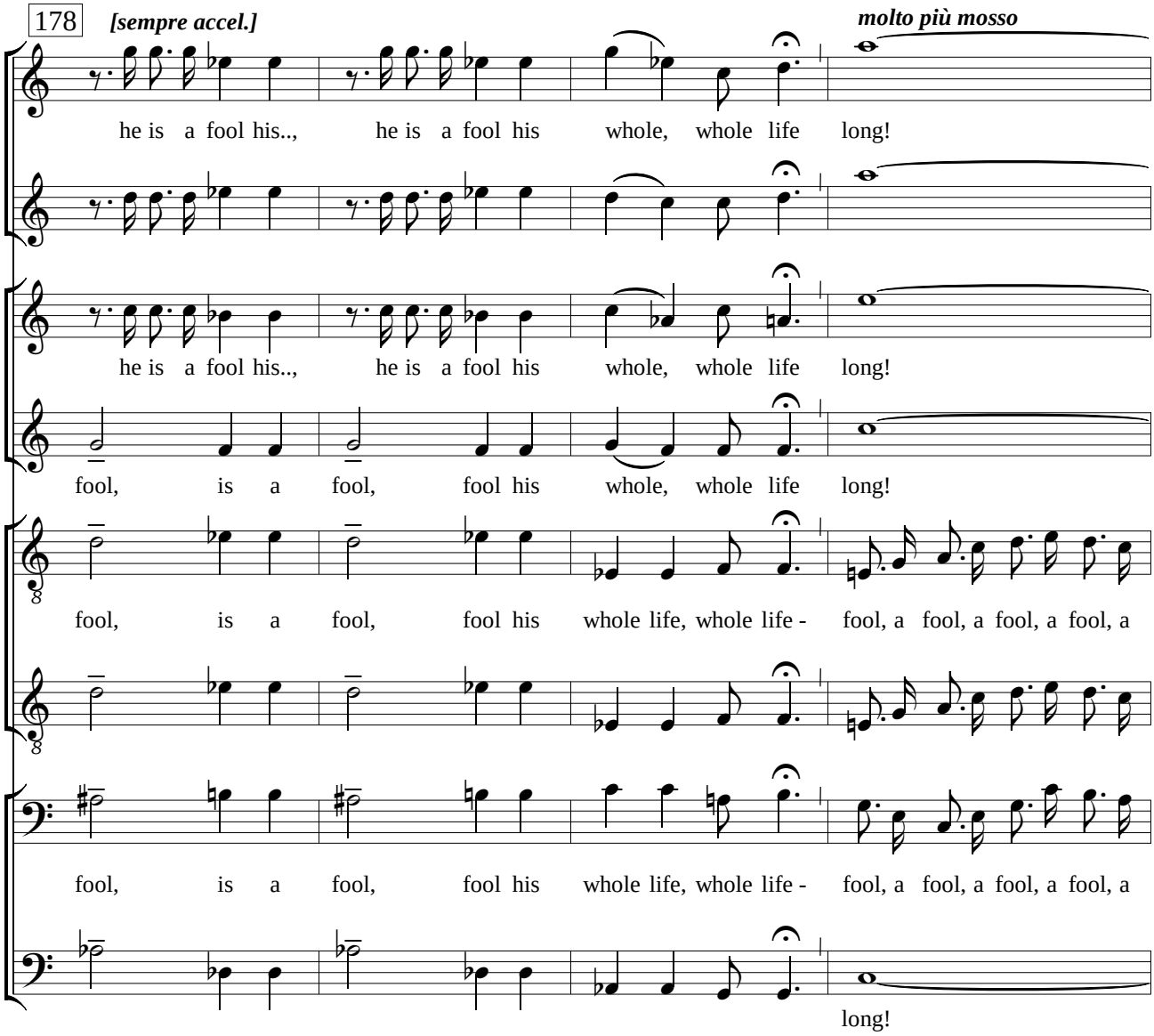

123
mf
Who re - fus - es this our Cree - do, and will

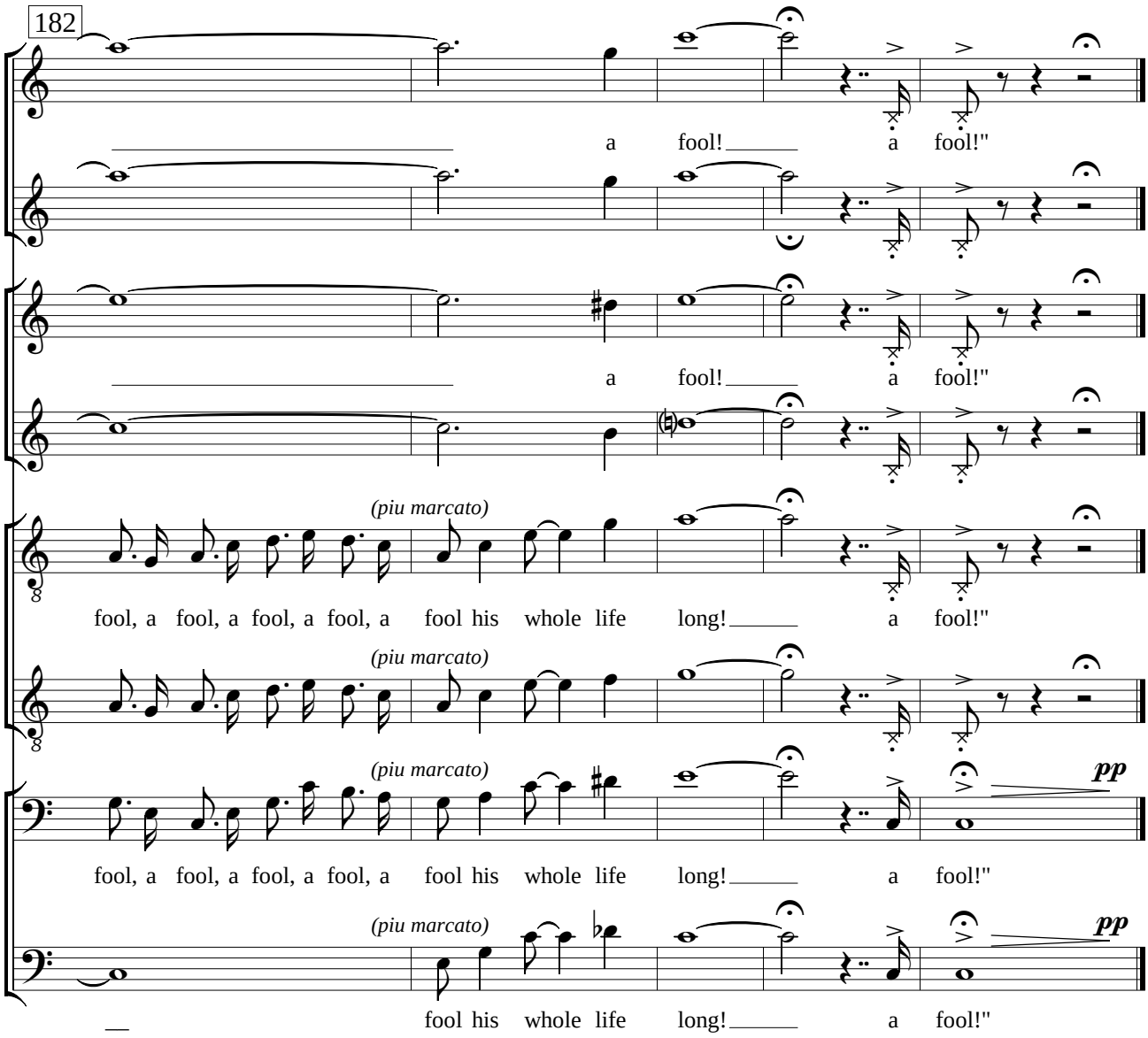

129
not sing as we do, were he ho - ly as John Knox,
not sing as we do, were he ho - ly as John Knox,
not sing as we do, were he ho - ly, ho - ly as John Knox,
not sing as we do, were he ho - ly as John Knox,
137
più mosso
f
I'd pro-nounce him he - t'ro - dox,
I'd pro-nounce him he - t'ro - dox,
I'd... I'd pro-nounce him he - t'ro - dox!
I'd... I'd pro-nounce him he - t'ro - dox!


145
And from out this con-gre - ga-tion, with a sol-emn com-mi - na-tion,
And from out this con-gre - ga-tion, with a sol-emn com-mi - na-tion,
And from out this con-gre - ga-tion, -ga-tion, with a sol-emn com-mi - na-tion,
And from out this con-gre - ga-tion, -ga-tion, with a sol-emn com-mi - na-tion,
152
Ban-ish quick the he - re - tic, Who
Ban-ish quick the he - re - tic, Who
-na-tion, Ban-ish quick the he - re - tic, Who
-na-tion, Ban-ish quick the he - re - tic, Who


161
molto accel. e cresc.
Tempo 1, but a little faster
will not, will not, will not, will not sing as Luth - er sang,
will not, will not, will not, will not sing as Luth - er sang,
will not, will not, will not, will, will not sing, as Doc - tor
will not, will not, will not, will not sing, as Doc - tor
166
as Doc-tor Mar-tin Lu-ther sang: "Who loves not wine, wom-an and
as Doc-tor Mar-tin Lu-ther sang: "Who loves not wine, wom-an and
Mar - tin, Mar-tin Lu-ther sang, the Doc-tor sang: "Who loves not wine, wom-an and
Mar - tin Lu-ther sang, the Doc-tor sang: "Who loves not wine, wom-an and


170
f
song,
He is a fool his..,
he is a fool his..,
a fool his whole life long_
so - o - o - ong,
He is a fool his..,
he is a fool his..,
a fool his whole life long_
song,
so - o-ong,_
He is a fool his..,
he is a fool his..,
a fool his whole life long_
song,
He is a fool his..,
he is a fool his..,
a fool his whole life long_
174
accel.
ff
_ a fool, he is, he is, he is,_ he is,
he is a fool his..,
_ his whole life,
a fool, he is, he is, he is,_ he is,
he is a fool his..,
is a fool,
is a
_ his whole life,
a fool, he is, he is, he is,_ he is a fool,
is a
_ He,
he is, he is, he is,_ he is a fool,
is a


178
[sempre accel.]
molto più mosso
he is a fool his.., he is a fool his whole, whole life long!
he is a fool his.., he is a fool his whole, whole life long!
fool, is a fool, fool his whole, whole life long!
fool, is a fool, fool his whole life, whole life - fool, a fool, a fool, a fool, a
fool, is a fool, fool his whole life, whole life - fool, a fool, a fool, a fool, a
long!



music setting by John Gwinnell
2007, revised 2013