

Biography

Maho Ishizaka was born in Osaka, Japan. She began studying piano at the age of two. She studied composition with Midori Okubo, Shiroto Aizawa, Jo Kondo (Professor Emeritus of Music at Ochanomizu University, Tokyo, and author of *Sen No Ongaku* (1974)), and Jummei Suzuki (Professor, Tokyo University of the Arts).



From 2012 to 2016, she earned her Bachelor's degree in Composition at the Faculty of Music, Tokyo University of the Arts (Tokyo Geidai). She completed her postgraduate studies in composition at the same university between 2016 and 2018. Between 2018 and 2021, she worked as a Teaching and Research Assistant in the Department of Composition at the same institution.

She is currently an instructor on the Creative Research Course at Yamaha Music School (Japan).

In 2015, her orchestral work *Plays of Gravity* was performed by the Geidai Philharmonia Orchestra, conducted by Takuo Yuasa, at the Morning Concert in Sogakudo Hall, Tokyo University of the Arts.

In 2020, she arranged the school song of Juntendo University, Tokyo.

In 2021, her work *SUZUKAKE* for two clarinets and guitar was presented at the Karuizawa International Music Festival, which was founded by members of the NHK Symphony Orchestra.

In 2023, her choral work *Quando ela fala* was selected in a public call organised by Theatro Municipal de São Paulo and premiered by the Coral Paulistano.

In addition to composing and arranging, she also performs as a pianist and teaches music and sound production.