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All the World Tonight Rejoices

Contemporary Christmas music

Truro Cathedral Choir, Andrew Wyatt organ

directed by Christopher Gray

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| 1 | People, look east – Peter Tranchell arr Peter Marchbank ^b | 3:30 |
| 2 | Nowell sing we – Gabriel Jackson ^g | 2:06 |
| 3 | Once in royal David's city – H J Gauntlett, arr Philip Stopford ^b | 3:46 |
| 4 | The bells of the city of God – Alexander Campkin ^{*g} | 4:53 |
| 5 | I sing of a maiden – Julian Phillips ^b | 3:38 |
| 6 | While Mary slept – Helena Paish ^{*g} | 4:14 |
| 7 | Infant holy – Becky McGlade ^{*b} | 3:24 |
| 8 | Coventry Carol – Richard Allain ^g | 4:04 |
| 9 | The Magi's Dream – James Whitbourn ^b | 3:20 |
| 10 | In the bleak midwinter – Becky McGlade ^g | 4:11 |
| 11 | There is no rose – Russell Pascoe ^{*b} | 3:31 |
| 12 | I sing of a maiden – Neil Cox ^{*g} | 3:23 |
| 13 | The dawn of redeeming grace – Judith Bingham <i>Organ solo</i> | 5:28 |
| 14 | All my heart this night rejoices – Richard Shephard ^{*b} | 3:08 |
| 15 | I sing of a maiden – Russell Pascoe ^{*g} (<i>Piano: Christopher Gray</i>) | 2:54 |
| 16 | Away in a manger – William J Kirkpatrick, arr Gary Cole ^b | 2:56 |
| 17 | Illuminare, Jerusalem – Judith Weir ^g | 2:27 |
| 18 | All the world tonight rejoices – Sasha Johnson Manning ^{*b} | 3:50 |
| 19 | Variations on 'Greensleeves' – David Briggs <i>Organ solo</i> | 8:23 |

^b denotes Truro Cathedral Choir with its boy choristers
^g denotes Truro Cathedral Choir with its girl choristers
^{*} First recording

REGCD560
Full price
Total playing time: 73:00



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A unique Christmas album for 2021. In May of this year, the boys, girls, lay vicars and choral scholars of Truro Cathedral Choir, under its director, Christopher Gray, embarked on recording a full-length album – possibly the first UK cathedral choir to do so since national lockdown began in 2020. It was made under social distancing conditions, and Truro Cathedral Choir rose enthusiastically to the occasion, their musicianship and creativity shining through while meeting the evolving challenges of the pandemic.

Since the first 'Nine Lessons' took place at Truro Cathedral on 24th December 1880, the service has been an annual highlight, with people coming from far and wide to experience the Christmas story told in words and music. The previous director of music, Robert Sharpe, instigated the now-firmly-established tradition that the choir premieres a newly-commissioned carol at this special service each year. Over the years, this has included some of the UK's most gifted composers. There are eleven Truro commissions featured here, and eight first recordings in a refreshingly-different collection of music for Christmas. The title track 'All the world tonight rejoices' is particularly special, as it features words written by two of Truro Cathedral's boy choristers, with music by Sasha Johnson Manning.



Some reviews of previous Truro Cathedral choir releases:

'...perfectly blended and balanced... a deeply impressive disc expertly steered by Christopher Gray. Bravo Truro!'

Gramophone

'It is hard to imagine these works performed better.'

American Record Guide

'..uniformly excellent performances.'

BBC Music Magazine

Press enquiries to info@regentrecords.com

@regentrecords

UK Retail distribution by RSK Entertainment Ltd, Unit 4-5 Home Farm, Welford, Newbury, Berks RG20 8HR

Tel 01488 608900, Fax 01488 608901

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