

# A Thing or Two

Ted Cranshaw

Peter Tranchell

## INTRO

## VERSE

Peo-ple say I'm a "vamp", dear, but they're

wrong. I've got brains but my feel-ings are too strong.

I have learnt by in - tu - it - ion quite a Thing or two And now we're go - ing

## REFRAIN

stea-dy to-gether, — Boy! I'll teach them all to you. I'd make a terr-i-ble house-wife.

Nev-er learnt how to cook. I'm just no good at knitt-ing. I can't un-der-stand a ra-tion book, but

love, love is my strong point, my guns trained up-on you; for now I know you, Boy! I'll show you

A Thing or Two. We've got so much in com-mon, de-spite our diff-rence of sex, but

we'll have no time to wor-ry, when I give the ord-er Clear the Decks for love; love's on the war-path, and

my tar-get is you; and once I reach you Boy! I'll teach you A Thing or Two.

The fasc-in-a-tion of such a com-bin-a-tion is so strong,—

And your re-sis-tance, at-tacked with my per-sis-tence, won't last long.—

We'll have a beau-ti-ful dream-land, for dreams come eas-y to me, and small things all get for-

got - ten when life works up to the ecs - tas - y of love, love with its great guns, all

The first system of music consists of a vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are: "got - ten when life works up to the ecs - tas - y of love, love with its great guns, all". The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature. It features a complex harmonic structure with many chords and some triplets. A triplet of eighth notes is marked with a '3' and a bracket in the vocal line and the right-hand piano part.

mine fir - ing at you. When I de - feat you, Boy! I'll teach you

The second system of music continues the vocal line and piano accompaniment. The lyrics are: "mine fir - ing at you. When I de - feat you, Boy! I'll teach you". The piano accompaniment continues with similar harmonic complexity and includes another triplet of eighth notes in the right-hand part.

A Thing or Two. A Thing or Two.

D.C.

The third system of music features a first ending and a second ending. The lyrics are: "A Thing or Two. A Thing or Two." Above the first ending, the instruction "D.C." (Da Capo) is written. The piano accompaniment for this system is more rhythmic and includes a double bar line with repeat dots, indicating the first and second endings. The piano part concludes with a final chord and a fermata.