

Seven Bullocks Escaped

arr. P.A. Tranchell, C. Flower

Chant I

from H.S. OAKELY

Musical score for Chant I, featuring Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The score is in 4/4 time and consists of two systems of staves.

1. Seven bullocks es- | caped · from a | slaughter-house :
In Néw- | castle up- · on | Tyne to- | day.
2. One of them made a | bid for | liberty, :
And the | rest - | - | followed.
3. Four | of the | bullocks, :
Finding the | front door · of | Misses | Swan's ...→
4. House at | Park Road,* | open, :
Én- | tered and | climbed the | stairs.

Chant II

from JOHN FOSTER

Musical score for Chant II, featuring Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The score is in 4/4 time and consists of two systems of staves.

5. One of the bullocks | burst in · to a | room :
And | terror- · ized | four · people | there.
6. Mrs Rosemary Costello, of | Howden | Crescent :
Was | thrown up- | on her | back.
7. Efforts to get the bullock out of the room,* failed,*
until Mrs Swan's spaniel,* Lassie,*
by | feints and | rushes, :
Chased | - - | - it | out.
8. The other three bullocks which were gathered at the | top of · the | stairs, :
Followed it into the street, where a | cattle-wagon · re- | moved all | four.

Chant I

from H.S. OAKELY

9. Meanwhile,* Mrs Margaret | Gibson · of | Norfolk Street :
Was trimming a | grave in | Elswick | cemetery,
10. When one of the seven bullocks | galloped · into the en- | closure :
It jumped over her as | she was | bending | down.
11. Some | men | chased it...→
To a | corner | of the | cemetery,
12. And | thus al- | lowed...→
rall. A | funeral service · to | be con- | tinued.

(2nd half)

Story | be · from the | Guardian,
And from the Sun,* | and · from the | Morning | Post;
What they wrote in the beginning,* ain't true,* and | never | shall be,
Distorted for | ever · and | ever,* · by | men.