

CARMEN COTIDIANUM I

Bullocks Terrorize Household

[arr. Peter Tranchell 1960]

H. S. Oakley

The first system of the musical score consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature is two flats (B-flat and E-flat), and the time signature is 8/8. The music is written in a homophonic style with chords and simple melodic lines. The first staff has a treble clef and the second staff has a bass clef. The music is divided into two systems of two staves each.

- 1 Seven bullocks es-caped · from a | slaughter-house :
In New-castle up-on | Tyne to-day.
- 2 One of them made a | bid for | liberty :
And the | rest – | – | followed.
- 3 Four | of the | bullocks ...
Finding the | front door · of | Misses | Swan's ...
- 4 ... house at | Park Road,* | open, :
En-tered and | climbed the | stairs.

from John Foster

The second system of the musical score consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature is two flats (B-flat and E-flat), and the time signature is 8/8. The music continues from the first system with similar chordal and melodic textures. The first staff has a treble clef and the second staff has a bass clef.

- 5 One of the bullocks | burst in·to a | room :
And | terror-ized | four · people | there.
- 6 Mrs Rosemary Costello, of | Howden | Crescent :
Was | thrown up-on her | back.
- 7 Efforts to get the bullock out of the room,* failed,*
until Mrs Swan's spaniel, Lassie,*
by | feints and | rushes :
Chased | – | – | it | out.
- 8 The other three bullocks which were gathered at the | top of · the | stairs :
Followed it into the street,* where a | cattle wagon · re-moved all | four.

The musical score consists of two systems. Each system has a treble clef staff on top and a bass clef staff on the bottom. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. The first system contains 8 measures, and the second system contains 8 measures. The notation includes various chords, some with accidentals, and moving lines in both staves.

9 Meanwhile,* Mrs Margaret | Gibson · of | Norfolk Street :
Was trimming a | grave in | Elswick | cemetery,

10 When one of the seven bullocks | galloped · into the en-|closure :
It jumped over her as | she was | bending | down.

11 Some | men | chased it ...
to a | corner | of the | cemetery,

12 And | thus al-|lowed ...
rall. a | funeral service · to | be con-|tinued.

Second half

Story | be · from the | Guardian ...
and from the Sun, | and · from the | Morning | Post;

What they wrote in the beginning, ain't true, and | never | shall be :
distorted for | ever · and | ever · by | men.