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Captain Wattle
 words and music by Charles Dibdin (c. 1790). Ed. & arr. P.A.T.

The first system of the musical score consists of five staves. The top three staves are vocal parts (Soprano, Alto, and Tenor) in treble clef, each with a key signature of one flat (B-flat) and a 4/4 time signature. They begin with a whole rest and then enter with the lyrics "Did you" on a half note. The bottom two staves are piano accompaniment in bass and treble clef, also in B-flat major and 4/4 time. The piano part begins with a piano (p) dynamic and features a series of chords and moving lines.

The second system of the musical score consists of five staves. The top three staves are vocal parts (Soprano, Alto, and Tenor) in treble clef, each with a key signature of one flat (B-flat) and a 4/4 time signature. They begin with the lyrics "ever hear of Captain Wattle? He was all for love and a little for the bottle; We". The bottom two staves are piano accompaniment in bass and treble clef, also in B-flat major and 4/4 time. The piano part continues with chords and moving lines.

The third system of the musical score consists of five staves. The top three staves are vocal parts (Soprano, Alto, and Tenor) in treble clef, each with a key signature of one flat (B-flat) and a 4/4 time signature. They begin with the lyrics "Know not, tho' we have tried to enquire, if he ever did aught to set the Thames on fire: Did he". The bottom two staves are piano accompaniment in bass and treble clef, also in B-flat major and 4/4 time. The piano part continues with chords and moving lines.

find the tree on which Maca-ro-ni may be grown? Did he prove how to cure the Phil-

-osopher's Stone? Did he learn his eggs from Bacon, or his onions from Boyle? Get his

Rit Tempo

key from Locke? Or expand from Hoyle? No! For your information, this is

all we could learn: That he loved Miss Roe, and she loved him in re-

all we could learn: That he loved Miss Roe, and she loved him in re-

p.

-turn. That he loved her loved her lov'd her loved her loved her loved her

-turn. That he loved her loved her loved her loved her loved her loved her loved her loved her

p.

loved her loved her he loved her and she loved him in re-turn. Ah!

loved her loved her he loved her and she loved him in re-turn. Ah!

p.

Red

Rit Tempo

Yes, ha loved Miss Roe and she loved him in re- turn.

Yes he loved Miss Roe and she loved him in re- turn.

She

(Ped)

Alto

Ah

mf Than Sweet Miss Roe none e'er looked fiercer.

Ah

Ah

She had only one eye but that one eye was a piercer. We sought for news of her life and up-

Ah

Handwritten musical score for the first system. It consists of four staves: two vocal staves (treble and bass clef) and two piano accompaniment staves (treble and bass clef). The key signature is one flat (B-flat). The time signature is 8/8. The lyrics are: "Did she write, or mend stockings, or like hymn-singing? Did she cook Sunday dinner with a -bringing: Did she write, or mend stockings, or like hymn-singing? Did she cook Sunday dinner with a". There are various musical notations including notes, rests, and dynamic markings like *p* and *f*.

Handwritten musical score for the second system. It continues the four-staff format. The lyrics are: "steak on the coals? Did she fight for women's rights on the score that steak on the coals? Did she on the score that fight fight for women's rights". The musical notation includes notes, rests, and dynamic markings like *p* and *f*.

Handwritten musical score for the third system. It continues the four-staff format. The lyrics are: "they have souls? Did she know about investments? Did she fall for Paris they have souls? -vestments?". The musical notation includes notes, rests, and dynamic markings like *p* and *f*.

Handwritten musical score for the first system. It consists of three vocal staves (Soprano, Alto, and Tenor/Bass) and a piano accompaniment. The lyrics are: "modes? Did she ride a horse, yet keep death off the roads? for Puris modes? Did she ride a horse yet keep death off the roads?" The piano part includes a pedal point marked "Ped" with a dotted line and an upward arrow.

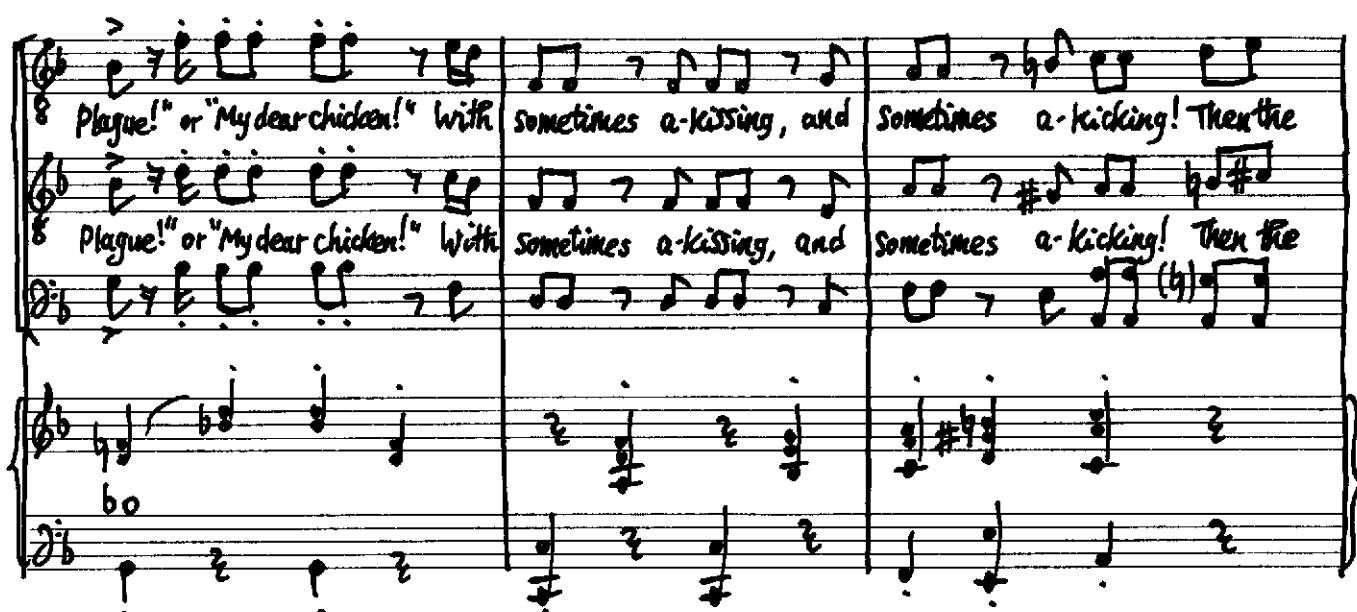
Handwritten musical score for the second system. The lyrics continue: "No! For your satisfaction this is all you may". The piano accompaniment continues with a similar melodic and harmonic structure.

Handwritten musical score for the third system. The lyrics are: "learn: That she loved Captain Wattle, and he loved her in re- turn." The piano accompaniment concludes the piece with a final chord.

They were wedded, and he was master, depend on it! Tho' he'd
 They were wedded, and he was master, depend on it! Tho' he'd
 only one leg, he'd a foot upon the end on't.

only one leg, he'd a foot upon the end on't. And when she'd fain seize the governmental
 only one leg he'd a foot upon the end on't. And when she'd fain seize the governmental
 And when she'd fain seize the governmental bridle, he took special care that foot should never lie idle. So like ev'ry married pair 'twas' O'

So like ev'ry married pair 'twas' O'
 So like ev'ry married pair 'twas' O'
 So like ev'ry married pair 'twas' O'



Plague!" or "My dear chicken!" With sometimes a-kissing, and sometimes a-kicking! Then the

Plague!" or "My dear chicken!" With sometimes a-kissing, and sometimes a-kicking! Then the

cordi-al for comfort she'd now and then try, made her pie-eyed or dry-eyed, or

cordi-al for comfort she'd now and then try, made her pie-eyed or dry-eyed, or

have a good cry. And This fact of the couple is the most we can

have a good cry. And This fact of the couple is the most we can

Subito Poco Mosso

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Learn: When he kicked Miss Roe, she kicked him in re- turn. When he

Learn: when he kicked Miss Roe, she kicked him in re- turn. When he

The first system of a handwritten musical score. It consists of four staves. The top two staves are vocal lines in treble clef with a key signature of one flat (Bb) and a common time signature (C). The lyrics are: "Learn: When he kicked Miss Roe, she kicked him in re- turn. When he" and "Learn: when he kicked Miss Roe, she kicked him in re- turn. When he". The bottom two staves are piano accompaniment in bass clef, with a key signature of one flat (Bb). The music is written in a simple, handwritten style.

kicked her kicked her kicked her kicked her

kicked her kicked her kicked her kicked her

kicked her

The second system of the handwritten musical score. It consists of four staves. The top two staves are vocal lines in treble clef with a key signature of one flat (Bb) and a common time signature (C). The lyrics are: "kicked her kicked her kicked her kicked her" and "kicked her kicked her kicked her kicked her". The bottom two staves are piano accompaniment in bass clef, with a key signature of one flat (Bb). The music is written in a simple, handwritten style.

kicked her kicked her when he kicked her, she kicked him in re-

kicked her kicked her when he kicked her she kicked him in re-

kicked her

The third system of the handwritten musical score. It consists of four staves. The top two staves are vocal lines in treble clef with a key signature of one flat (Bb) and a common time signature (C). The lyrics are: "kicked her kicked her when he kicked her, she kicked him in re-" and "kicked her kicked her when he kicked her she kicked him in re-". The bottom two staves are piano accompaniment in bass clef, with a key signature of one flat (Bb). The music is written in a simple, handwritten style.

Allarg

Rit

Tempo Primo

Rit

Handwritten musical score for the first system. It includes five staves: two vocal staves (soprano and alto) and three piano staves (treble, bass, and a lower bass line). The tempo markings are 'Allarg' at the beginning, 'Rit' above the first piano staff, 'Tempo Primo' above the second piano staff, and 'Rit' above the third piano staff. The lyrics are: '-turn! Ah!' on the vocal staves, and 'When he kicked Miss Roe she kicked him in re-' on the piano staves. The piano accompaniment includes chords and melodic lines, with a 'Ped' (pedal) marking at the bottom left. A dashed line with an arrow points from the piano staff to the vocal staff.

Handwritten musical score for the second system. It continues the five-staff format from the first system. The lyrics are: '-turn' on the vocal staves, and 'turn' on the piano staves. The piano accompaniment includes chords and melodic lines, with a 'Ped' (pedal) marking at the bottom left. A dashed line with an arrow points from the piano staff to the vocal staff. The system ends with a wavy line on the piano staff, indicating a continuation or a specific musical effect.