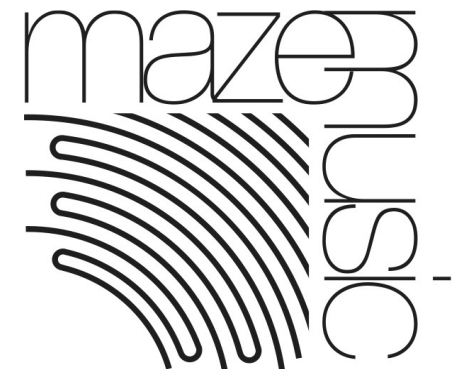


Five Portraits of Peter

a piece for organ to mark the centenary of Peter Tranchell

SARAH CATTLEY

Duration 5'30"



FIVE PORTRAITS OF PETER

P E T E R T R A N C H E L L
D#E G E F G F C C#D G E B B

Duration: 5'30"

1. FANFARE: PETER CUM LAUDE
2. PEN TO PAPER: PETER THE WRITER
3. A DAY IN THE GARDEN: PETER THE GARDENER
4. PEDAL WORK FOR ORANGE WELLIES: PETER THE TEACHER
5. SONG AT THE PIANO: PETER THE ENTERTAINER

FIVE PORTRAITS OF PETER

1. FANFARE: PETER CUM LAUDE

Sarah Cattley

Jubilantly ♩ = 104
P E T E R

Organ I *f*, trumpetlike

6

6

II 3

f, brassy

Pedals

f

8

TRAN C...

I 6

3

3

3

3

Please feel free to make copies of this piece - and I would love to hear from you if you perform it!

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15 ...H ELL

Musical score for measures 15-22. The score is in treble and bass clefs. Measure 15 starts with a 2/4 time signature, followed by 4/4, 3/4, 2/4, 3/4, 2/4, and 3/4. The right hand features a melodic line with slurs and a triplet in measure 21. The left hand has a sixteenth-note triplet in measure 16, followed by triplets and sixteenth-note patterns. The bass line is mostly rests with a few notes in measures 18 and 19.

23

Musical score for measures 23-29. The score is in treble and bass clefs. Measure 23 starts with a 2/4 time signature, followed by 4/4, 3/4, 4/4, 3/4, 4/4, and 3/4. The right hand features a melodic line with slurs and triplets. The left hand has a sixteenth-note triplet in measure 23, followed by triplets and sixteenth-note patterns. The bass line is mostly rests with a few notes in measures 25 and 26.

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2. PEN TO PAPER: PETER THE WRITER

Thoughtfully ♩ = 82

I: 8'+4'+2'

30

mp

mf

mp

mf

39

mp

mf

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45

Musical score for measures 45-48. The score is written for three staves: Treble Clef (top), Bass Clef (middle), and Bass Clef (bottom). Measure 45 features a treble clef staff with a triplet of eighth notes (F#, G#, A#), followed by sixteenth-note runs. The middle bass clef staff has a long note with a slur, and the bottom bass clef staff has a single note. Measures 46-48 continue with similar patterns, including triplets and sixteenth-note runs in the treble staff, and chords and notes in the bass staves.

49

Musical score for measures 49-52. The score is written for three staves: Treble Clef (top), Bass Clef (middle), and Bass Clef (bottom). Measure 49 has rests in the treble staff and chords in the bass staves. Measures 50-52 feature treble clef staves with sixteenth-note runs and slurs, and bass clef staves with chords and notes.

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3. A DAY IN THE GARDEN: PETER THE GARDENER

Faster ♩ = 92

56

II 3 3 I sparkling

mf

mf

61

II 3 3 I 3 3 II 3 3 I

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Musical score for measures 67-71. The score is written for piano and features complex rhythmic patterns and triplets. The key signature is one sharp (F#). The time signature changes from 3/2 to 3/4, then to 4/4, and finally to 2/4. The score includes first and second endings (I and II) and various triplet markings. The bass line consists of a series of triplets and a long melodic line with a five-measure rest.

Musical score for measures 72-76. The score is written for piano and features complex rhythmic patterns and triplets. The key signature is one sharp (F#). The time signature changes from 2/4 to 3/4, then to 3/2, 4/4, 3/2, and finally to 3/4. The score includes various triplet markings and a five-measure rest in the bass line.

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89

5. A SONG AT THE PIANO: PETER THE ENTERTAINER

97

Lyricaly ♩ = 60

pedal less prominent than before

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102

Faster ♩ = 80

♩ = 60

(cackling)

I

II

(I)

107

Faster ♩ = 80

♩ = 60

rit.

I

II

(I)

Gonvill - E An - D C - Aius

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Faster ♩ = 80

113

117

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