

**The
Other
Wilton
Diptych**

(Two es Petrus)

Rupert Jeffcoat

composed as an entry for the Peter Tranchell
Centenary Composition
Competition.

2022

*With a generous acoustic and sensitive performance, this Diptych
lasts 5 minutes and 45 seconds.*

The Other Wilton Diptych

♩ = 132

Gently Rocking

♩ = 88

Sw. Sal + V. Ang
(L Ged if need be)

Ch Cello

Organ

Gt 4Prin

Sw Open

Ch 2ft

Gt 16

G + C

Pedals

16ft Dulciana only

7

Ch Claribel and Naz*

Org.

Ped.

8 Fl only

13

Org.

Ped.

+ Sw/P

* The grace note is a sort of 'chiff'; a quick flick on the Gt Stop Diap (serving suggestion)

NOTE: pitches written at played octave - choosing a different stop may, thus, require a transposition.

18

Org.

+ Dulciana

Ped.

23

Org.

Ch 8 Claribel

Ped.

28

Org.

Sw Gemshorn

Ped.

31

Org.

Ch Naz

Ch 4 Fl

Ch

Ped.

+ Bourdon 16

a tempo

+ Sw/Ch
(Sw + LG, Sal, V.A.)

35 + add 16 C. Dulc *cresc.*

Org.

Ped.

40 + add Sw 4Fl *cresc.*

Org.

Ped.

44 *sostenuto* *a tempo*

dim. Ch - 16

Org.

Ped.

49 Gt II and 12th *So Vox Humana (with trem)*

Ch

Org.

Ped.

54

Org. *So Flute B*

Gt Claribel

Sw Bdn 16

Ped. *Violone only*

58

Org. *So Fl 4*

Ped.

61

slentando

Org. *So Gamba*

dim.

Sw 2ft

recitativo

Sw L Ged

Ch 4 Vla

Ch Dulc

Ped. *Bdn only*

32 only

♩ = 88

Corno di B
(+ Gt 8, 2)

67 Gt 4ft flute Clarinet C. Hautby

Org. *rapido*

Ped.

♩ = 132

71 *tr*

Org. *tr* *tr* *tr*

Sw Ob Sw Mix Sw Clarion

Ped.

76 *(tr)*

Rock steady

Org.

Open Wood only

Ped.

79 Diapason I

Org. *spiky* Ch 8 and 2 (+ sw mixt. closed)

Ped. + 4ft Fl (So)

sim.

82

Org.

Ped.

85

Org.

Ped.

88

Org.

Ped.

91

Org.

Ped.

94

Org.

Ped.

97

Gt 8 II

both hands: Sw 16Bdn, 8, 4, 2,
Mixt, Ob, Clarion (mit Trem!)

cresc.

(almost closed)

Org.

Ped.

100

Org.

Ped.

103

Org.

Ped.

106

Org.

Ped.

Ch 16,8,4,2
(with Sw)

cresc.

109

Org.

Ped.

Gt 8 (Fl!), 2, Sesq

Ch

111

Org.

Ped.

+4ft

Sw Corno 8

more Pedal
(+Vlne and Oct W)

114

Org.

Ped.

116

Org.

legato

Ped.

118

Org.

Ped.

120

Org.

Ped.

122

Org. *legato*

(+Sw Mixt)

Ped.

125 (m.d. + Gt Diap)

Org.

Ped.

128

Org.

Ped.

130

Org. + 16, Clarion

NON legato

Ped.

132

Org. *Gt* (+Sw: nearly full)

Ped.

16ft reed (solo if poss)

135

Org. **affrettando**

Ped.

$\text{♩} = 88$

138

Org. *8va*

Ped. (no 16) tuba 4

Full Sw + Gt 8, 4, 2

140

Org. **allargando** *lunga*

Ped. + Tutti (no So to Ped)

Full Gt (with Sw + Trem)

on full Ch: tubae (+ sub and super)