THREE IN THREE

Three Waltzes for Tenor and Piano

by Guy Turner

Suggested by the titles of lost songs by

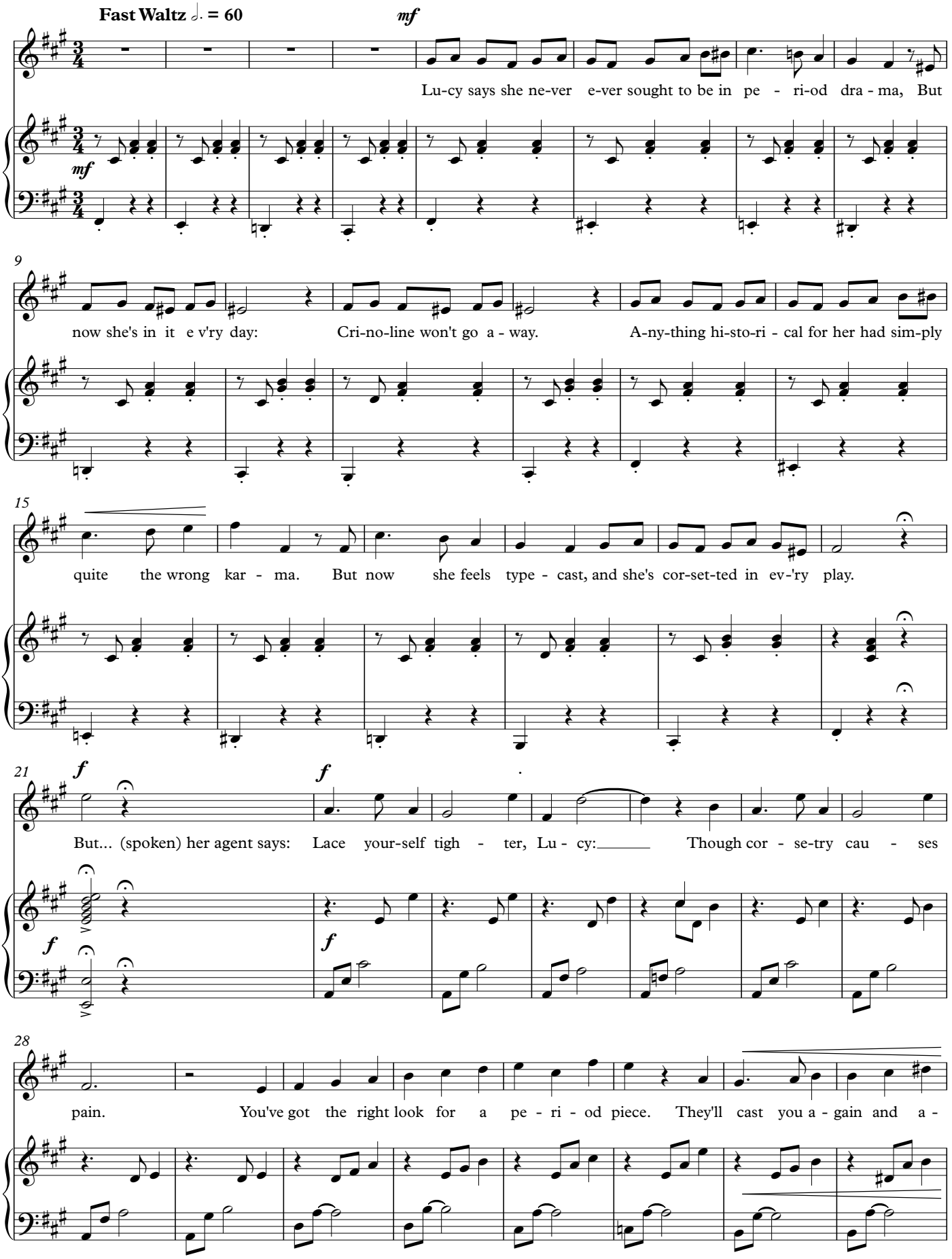
Peter Tranchell

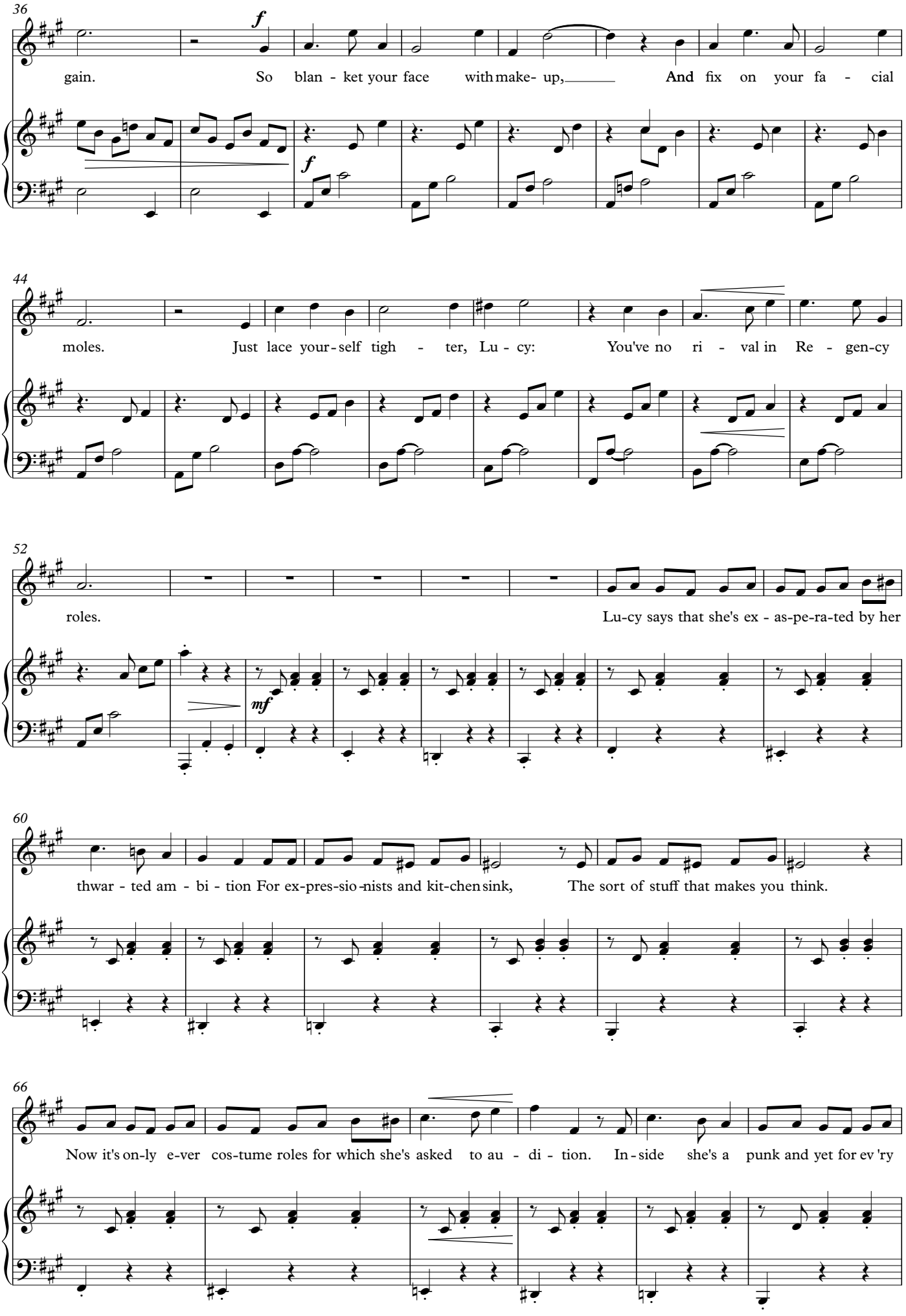
1. Lace Yourself Tighter, Lucy
2. Malcy's Chapel
3. Arlington Road Valse

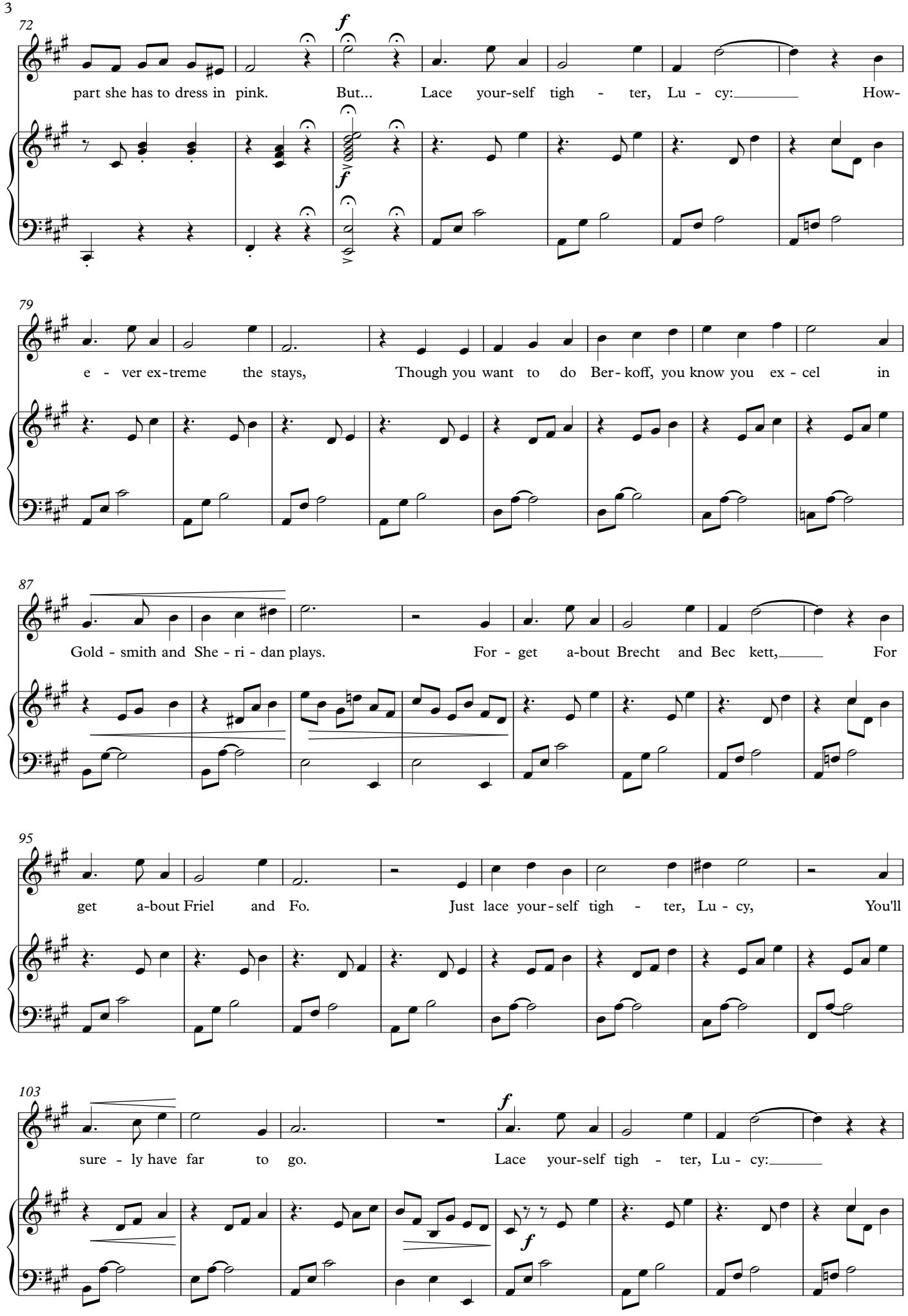
(Total duration c. 8 minutes)

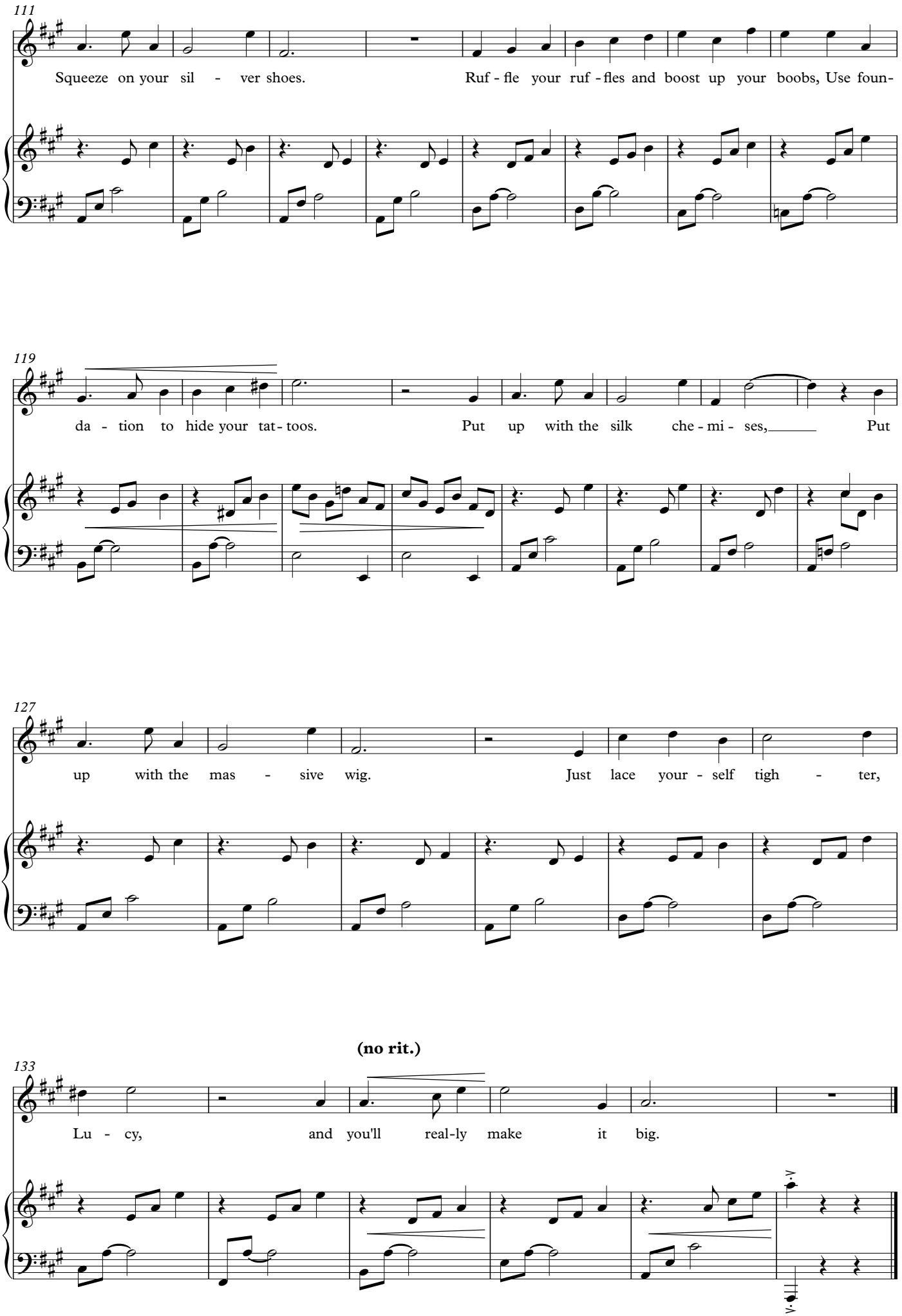
1. Lace Yourself Tighter, Lucy

Words and Music by Guy Turner



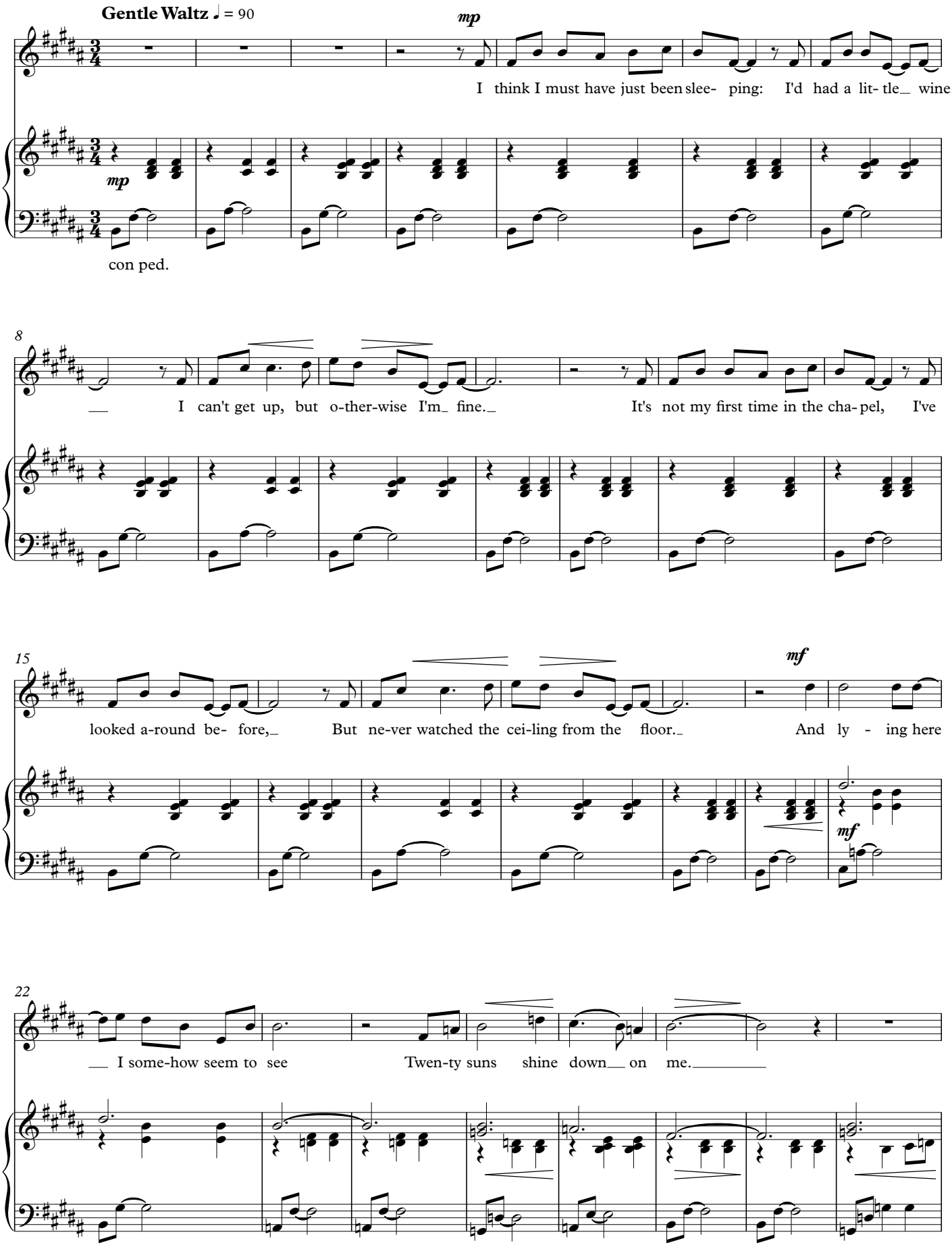

36
gain. So blan - ket your face with make- up, And fix on your fa - cial
44
moles. Just lace your - self tigh - ter, Lu - cy: You've no ri - val in Re - gen-cy
52
roles. Lu-cy says that she's ex - as-pe-ra-ted by her
60
thwar - ted am - bi - tion For ex-pres-sio-nists and kit-chen sink, The sort of stuff that makes you think.
66
Now it's on-ly e-ver cos-tume roles for which she's asked to au - di - tion. In - side she's a punk and yet for ev 'ry

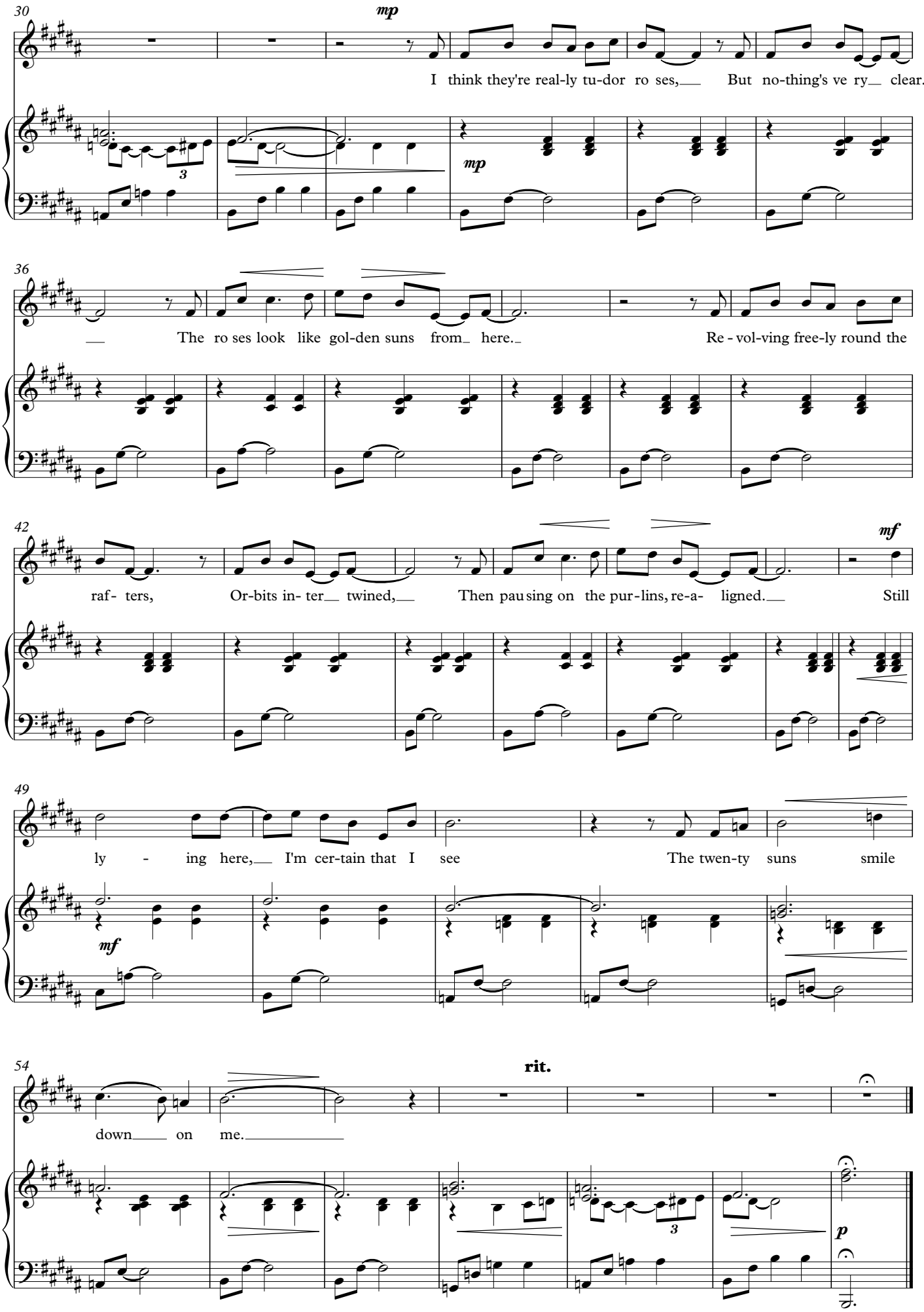

72
part she has to dress in pink. But... Lace your-self tigh - ter, Lu - cy: How-
79
e - ver ex-treme the stays, Though you want to do Ber-koff, you know you ex - cel in
87
Gold - smith and She - ri - dan plays. For - get a-bout Brecht and Bec kett, For
95
get a-bout Friel and Fo. Just lace your-self tigh - ter, Lu - cy, You'll
103
sure - ly have far to go. Lace your-self tigh - ter, Lu - cy:


111
Squeeze on your sil - ver shoes. Ruf - fle your ruf - fles and boost up your boobs, Use foun-
119
da - tion to hide your tat - toos. Put up with the silk che - mi - ses, Put
127
up with the mas - sive wig. Just lace your - self tigh - ter,
(no rit.)
133
Lu - cy, and you'll real-ly make it big.

2. Malcy's Chapel

Words and Music by Guy Turner

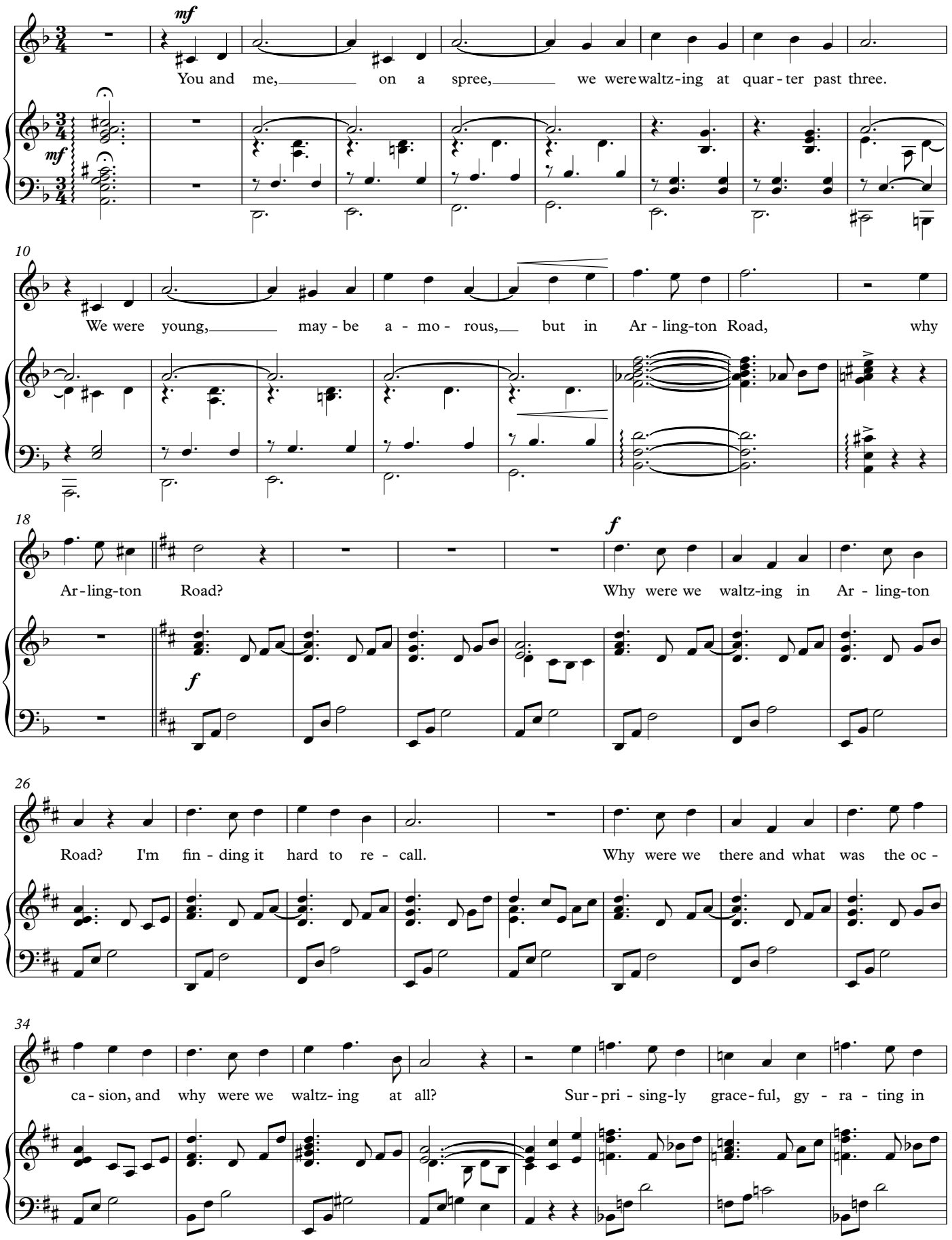


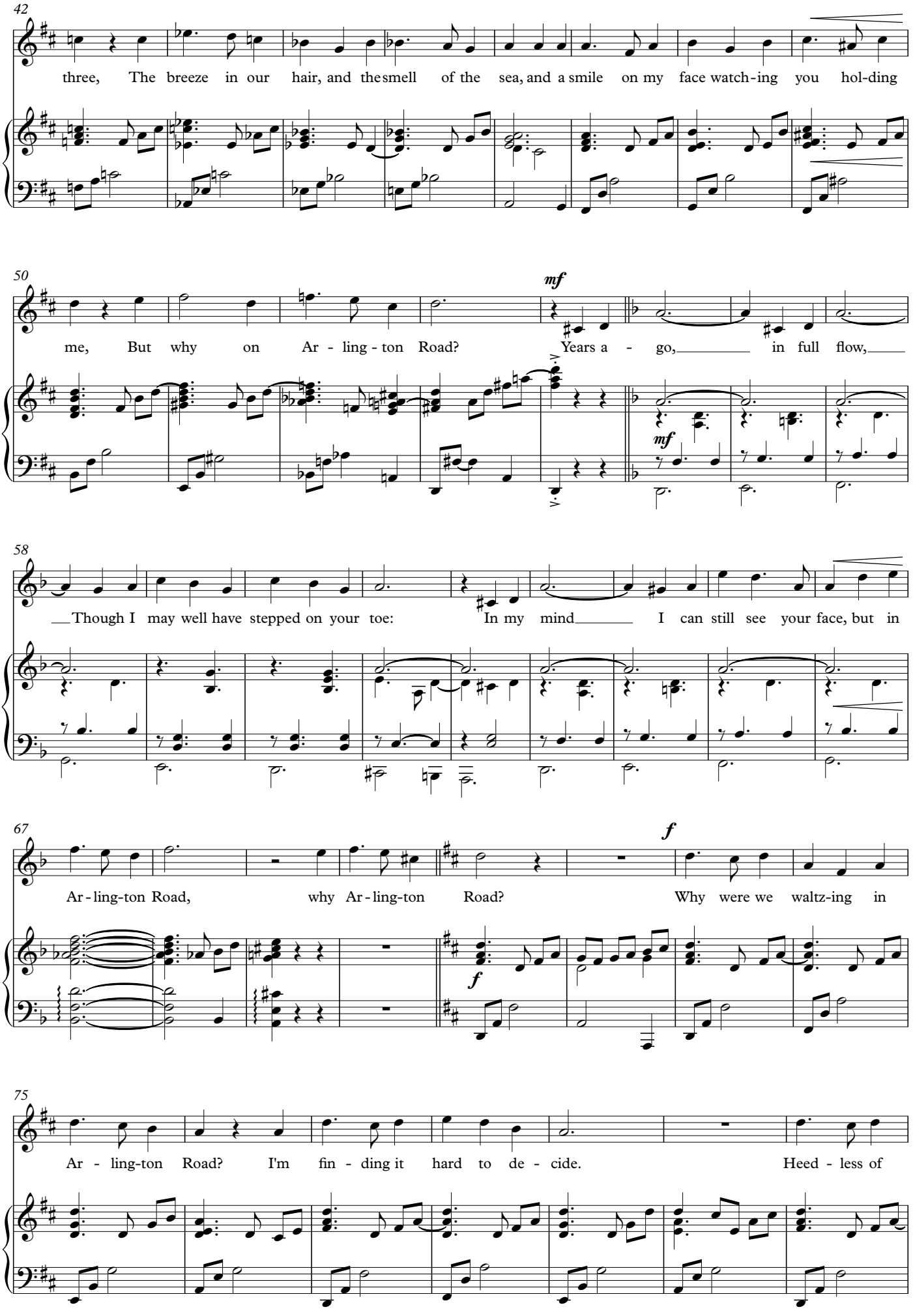

30
mp
I think they're real-ly tu-dor ro ses, But no-thing's ve ry clear.
mp
36
The ro ses look like gol-den suns from here. Re - vol-ving free-ly round the
42
mf
raf- ters, Or-bits in- ter twined, Then pau sing on the pur-lins, re-a- ligned. Still
49
ly - ing here, I'm cer-tain that I see The twen-ty suns smile
mf
54
rit.
down on me.
p

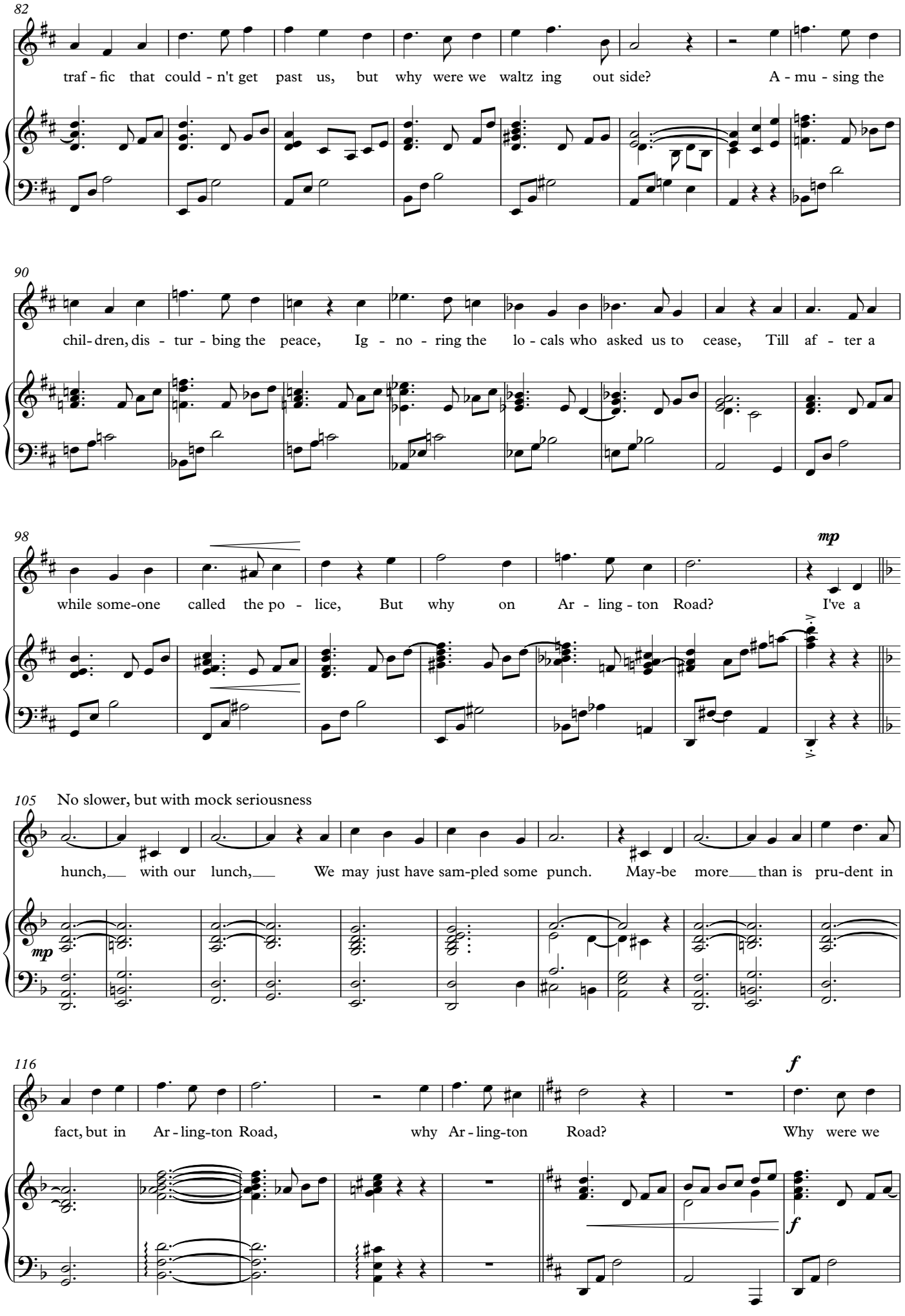
3. Arlington Road Valse

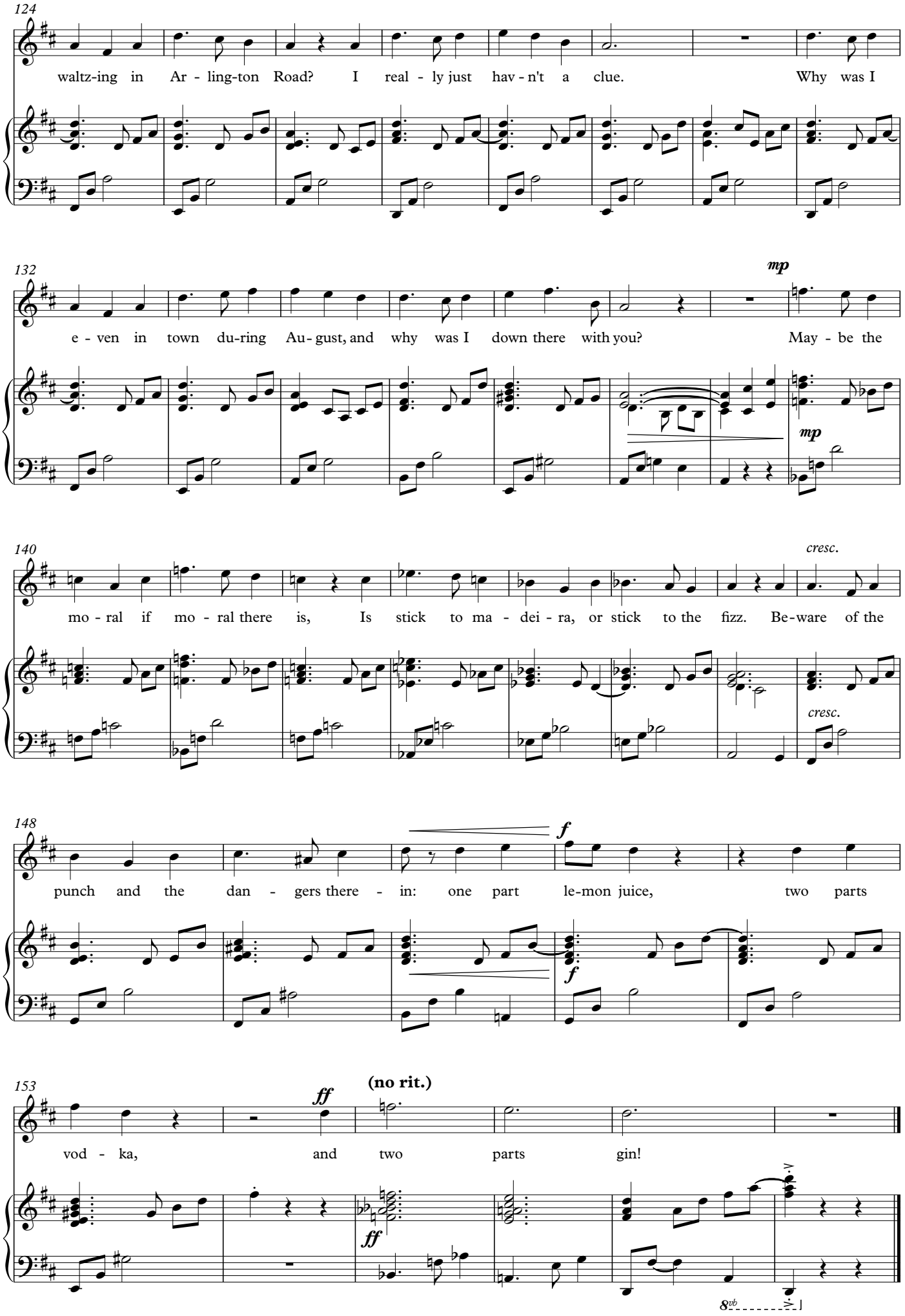
Words and Music by Guy Turner

Fastish Waltz ♩. = 64




42
three, The breeze in our hair, and the smell of the sea, and a smile on my face watch-ing you hol-ding
50
mf
me, But why on Ar - ling - ton Road? Years a - go, in full flow,
mf
58
Though I may well have stepped on your toe: In my mind I can still see your face, but in
67
f
Ar-ling-ton Road, why Ar-ling-ton Road? Why were we waltz-ing in
f
75
Ar - ling-ton Road? I'm fin - ding it hard to de - cide. Heed - less of


82
traf - fic that could - n't get past us, but why were we waltz ing out side? A - mu - sing the
90
chil - dren, dis - tur - bing the peace, Ig - no - ring the lo - cals who asked us to cease, Till af - ter a
98
mp
while some-one called the po - lice, But why on Ar - ling - ton Road? I've a
105
No slower, but with mock seriousness
mp
hunch, with our lunch, We may just have sam-pled some punch. May-be more than is pru-dent in
116
f
fact, but in Ar - ling-ton Road, why Ar - ling-ton Road? Why were we
f


124
waltz-ing in Ar - ling-ton Road? I real - ly just hav - n't a clue. Why was I
132
mp
e - ven in town du-ring Au- gust, and why was I down there with you? May - be the
mp
140
cresc.
mo - ral if mo - ral there is, Is stick to ma - dei - ra, or stick to the fizz. Be-ware of the
cresc.
148
f
punch and the dan - gers there - in: one part le-mon juice, two parts
f
153
ff
(no rit.)
vod - ka, and two parts gin!
ff
8vb