

1. All by an elf in the moonlight

From "Cousin Cissie's Baby Book Of Swans"

Peter Tranchell

♩ = 69

Soprano
or
Tenor

Piano

7

Black swans in sil - ver lace puff at the

10

tu - - lip lan - tern wicks, and a dap - pled

13

lynx ad - mires the scene lean - ing up - on a

16

pill - ar base. Pur - ple grebes in san - dal shoes take the

19

snuf - fer to and fro bet - ween sub - lun - ar nec - tar - ines whose dam - ask

22

sheen mir - rors the lake - lap's in - di - go

24

green, twink - ling be

26

neath the mid - the - night

28

dews. All sen - tin - els must quench their

31

spark in wel - come to the dark in - num -

34

(♩ = 96)

- ra - ble em - brace. Can - o - py of

fi - li-gree de - signed by sub-terr-an - ean chei-ro-morphs with

nim - bose se-quin un - con - fined to pal-an-quin their

wat-er-kind their sop-o-rif-ic wat - er-kind

♩ = 88

Dawn toads in plumes and

54

braid gal - lant - ly raise

5 6 8¹

5 8

Detailed description: This system contains measures 54 and 55. The vocal line (treble clef) has a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are "braid gal - lant - ly raise". The piano accompaniment (grand staff) features a key signature of two flats (Bb, Eb) and a 3/4 time signature. Fingerings 5, 6, and 8¹ are indicated for the right hand. Fingerings 5 and 8 are indicated for the left hand.

55

lad - ders for the morn - ing band,

8 8¹

8 5

Detailed description: This system contains measures 56 and 57. The vocal line (treble clef) has a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are "lad - ders for the morn - ing band,". The piano accompaniment (grand staff) features a key signature of two flats (Bb, Eb) and a 3/4 time signature. Fingerings 8 and 8¹ are indicated for the right hand. Fingerings 8 and 5 are indicated for the left hand.

57

and ridd - ling hairs are found am - ongst the

8¹

8 8 8

Detailed description: This system contains measures 58 and 59. The vocal line (treble clef) has a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are "and ridd - ling hairs are found am - ongst the". The piano accompaniment (grand staff) features a key signature of two flats (Bb, Eb) and a 3/4 time signature. Fingerings 8¹, 8, 8, and 8 are indicated for the right hand. Fingerings 8, 8, and 8 are indicated for the left hand.

60

shale of the ruin - ed bal - us - trade.

8 8

Detailed description: This system contains measures 60 and 61. The vocal line (treble clef) has a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are "shale of the ruin - ed bal - us - trade.". The piano accompaniment (grand staff) features a key signature of two flats (Bb, Eb) and a 3/4 time signature. Fingerings 8 and 8 are indicated for the right hand. Fingerings 8 and 8 are indicated for the left hand.

62

Ear - ly shrew - mice count their lin - en masks

64

in read - i - ness for sec - ret bouts of

67

ale dis - tilled by stu - dious owl or quail; and choirs of

71

em - bryo - quince re - gale the clos - ures

73

where their cree - per basks with shrill - some bursts of app - et - ite in wel - come

77

to the bright lux - ur - i - ant pa - rade.

81

Loom of tap - est - try en - twined by

83

sub - ter - ran - ean cheir - o - morphs

with viv - id war - lock - stones div - ined

to sen - esch - al their

wa - ter - kind, their

eff - erv - esc - ent wa - ter - kind.

96

Musical score for measures 96-101. The score is written for a grand piano with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The melody in the treble clef consists of six measures of whole notes, all of which are rests. The piano accompaniment in the bass clef features a sequence of chords and moving lines. Measures 96 and 97 start with a bass clef chord of B-flat and E-flat. Measure 98 begins with an octave sign (8) and a moving bass line. Measure 99 features a complex chord with multiple ledger lines below the staff. Measure 100 continues the moving bass line. Measure 101 concludes with a final chord.

102

Musical score for measures 102-104. The score is written for a grand piano with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The melody in the treble clef consists of three measures of eighth notes, all of which are rests. The piano accompaniment in the bass clef features a sequence of chords and moving lines. Measure 102 starts with a bass clef chord of B-flat and E-flat. Measure 103 begins with an octave sign (8) and a moving bass line. Measure 104 concludes with a final chord.