

8. The rains haven't come

From "Cousin Cissie's Baby Book Of Swans"

Peter Tranchell

$\text{♩} = 76$

Soprano
or
Tenor

Piano

Now squint-ing swan in an

4

ag-on - y, Please do not vom-it ov-er me. — Pro-tru-ding beak-i - ly a -

8

bove — the pav-ing to my gar-den grove, — you

11

ho - ³ ver at the cor - ner — tile, and drib - ble,

14

which is in-fant-ile For some-one's let a

18

ten - nis - ball, in - to your lead-en gul-let fall.

21

and so poor med-i-ae-val spout, you do not let much wa-ter out.

25

Fun - ny such a thing should foil the pur - pose of an old gar - goyle.

29 ♩ = 144

Musical score for measures 29-30. The system consists of a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with triplets and octaves. Measure 29 has a bass line with a triplet of eighth notes and an octave of eighth notes. Measure 30 continues with a triplet of eighth notes and an octave of eighth notes. The tempo is marked as ♩ = 144.

Musical score for measures 31-32. The system consists of a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with triplets and octaves. Measure 31 has a bass line with a triplet of eighth notes and an octave of eighth notes. Measure 32 continues with a triplet of eighth notes and an octave of eighth notes. The lyrics are: "But what can be that ug - ly".

Musical score for measures 33-34. The system consists of a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with triplets and octaves. Measure 33 has a bass line with a triplet of eighth notes and an octave of eighth notes. Measure 34 continues with a triplet of eighth notes and an octave of eighth notes. The lyrics are: "splash-ing from the lake? is Aunt Da - li - lah wreak-ing hor - rid".

Musical score for measures 35-36. The system consists of a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with triplets and octaves. Measure 35 has a bass line with a triplet of eighth notes and an octave of eighth notes. Measure 36 continues with a triplet of eighth notes and an octave of eighth notes. The lyrics are: "ha-voc in her wake? Where-ev - er can my gar - den".

37

♩ = 76

rock-ing chair have gone? But dear - est Aunt, how could you

41

throw it in the wa-ter by mis-take? You mean you mere-ly took it for a silk-em-broid-ered swan?

45

I think this sub-ject is not one to jest much more u - pon.

49