

# 6. Tea at the foot of the garden

From "Cousin Cissie's Baby Book Of Swans"

Peter Tranchell

*♩* = 88

Soprano or Tenor

Piano

Oh! Aunt Da-li - lah,

4

dear, — I fear, I've sat up-on the trum-pet of your ear; this way-ward pick-nick-ing i -

8

dea of yours de-serves to make us one big mass — of — nerves.

11 *♩* = 126

(pizzicato)

The hor-rid lit-tle beasts that will — de - scend — to find with-in our tea-cups

14

their sad end. The quite obnoxious spot where-at, dear

17

♩ = 96

Auntie you elected to put down your hat; and now a horse fly

20

stings me on the wrist, and naturally you rip your skirt if you insist in

23

rescuing a jam-pot rolling down into the lake, oh Aunt Dalilah!

26

♩ = 126

Please don't lean back on the cake! It is a tri-al to be pest - ered thus, —

5 (pizzicato)

8

29

by mis-creant squir-rel and by duck - billed plat - y - pus, the most ob-ject-ion-ab - le

32

♩ = 96

pic-nic ev - er known, no, no, dear Aunt Da-li - lah, that's no tel - e-phone!

8

35

♩ = 96

**Vivo**

Oh hea-vens! You have grappled by the crop a wret-ched swan whose squawks

beg— you to stop, ah! breath - less— bird, how sore-ly you a - tone for

be - ing tak-en for an eb-on-y tel - e - phone.

That comes of chew - ing e - lec - tric flex, you naugh - ty

bird, now sil - ly put it down, it

**tempo primo**

♩ = 196  
**presto**  
**scherzando**

48

musical score for a piano piece, measures 48-52. The score includes a vocal line and a piano accompaniment. The vocal line has the lyrics "makes you look ab-surd!". The piano accompaniment features a complex rhythmic pattern with eighth and sixteenth notes. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "presto" and the character is "scherzando".