

8. The rains haven't come

From "Cousin Cissie's Baby Book Of Swans"

Peter Tranchell

Soprano or Tenor

Piano

$\text{♩} = 76$

Now squint-ing swan in an

4

ag-on - y, Please do not vom-it ov-er me. Pro-tru-ding beak-i - ly a -

8

bove the pav-ing to my gar-den grove, you

11

ho - ver at the cor - ner tile, and drib - ble,

14

which is in-fant-ile For some-one's let a

This system contains measures 14 through 17. The vocal line begins with a quarter note on 'which', followed by eighth notes for 'is in-fant-ile'. There is a whole rest for two measures, then a quarter note on 'For', followed by eighth notes for 'some-one's let a'. The piano accompaniment features a complex harmonic structure with many accidentals and a triplet of eighth notes in the right hand at the end of measure 17.

18

ten - nis - ball, in - to your lead-en gul-let fall._____

This system contains measures 18 through 20. The vocal line has a half note on 'ten - nis - ball', followed by eighth notes for 'in - to your lead-en gul-let fall.' with a long horizontal line indicating a sustained note. The piano accompaniment continues with complex chords and moving lines in both hands.

21

and so poor med-i - ae - val spout,_____ you do not let much wa-ter out._____

This system contains measures 21 through 24. The vocal line starts with a quarter note on 'and so poor med-i - ae - val spout,' followed by a long horizontal line. It then continues with eighth notes for 'you do not let much wa-ter out.' with another long horizontal line. The piano accompaniment features a series of chords and moving lines.

25

Fun - ny_such a thing should foil the pur - pose of an old gar - goyle.

This system contains measures 25 through 28. The vocal line begins with a quarter note on 'Fun - ny_such a thing should foil the pur - pose of an old gar - goyle.' The piano accompaniment continues with complex harmonic support.

29 **Faster**

8 10 10

31

8 12 8

But what can be that ug - ly

33

3 3

splash-ing from the lake? is Aunt Da - li - lah wreak-ing hor - rid

35

3 3

ha-voc in her wake? Where-ev - er can my gar - den

37

♩ = 76

rock-ing chair have gone? But dear - est Aunt, how could you

This system contains measures 37 through 40. It features a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The time signature changes from 3/4 to 4/4 at measure 38. The piano part includes complex chordal textures and some octaves in the bass line.

41

throw it in the wa-ter by mis-take? You mean you mere-ly took it for a silk-em-broid-ered swan?

This system contains measures 41 through 44. The key signature changes to one sharp (F#). The piano accompaniment consists of block chords and simple harmonic support for the vocal line.

45

I think this sub-ject is not one to jest much more u - pon.

This system contains measures 45 through 48. The key signature changes to one flat (Bb). The piano accompaniment features a more active bass line with some melodic fragments.

49

This system contains measures 49 through 52. The key signature changes to two flats (Bb and Eb). The piano accompaniment continues with block chords and a steady bass line.