

Decalogue

Variations for brass, percussion & organ
1956

Peter Tranchell

Allegro Moderato ($\text{J} = 138$ maximum)

The musical score consists of ten staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: Trumpet 1 (in C), Trumpet 2 (in C), Trumpet 3 (in C), Trombone 1, Trombone 2, Bass Trombone, Tuba, Glockenspiel, Cymbals, Timpani, Organ, and a final bass staff at the bottom. The music is in common time (indicated by a '4'). Dynamics such as **ff**, **f**, and **mf** are used throughout the score. Measure numbers 1, 3, and 5 are indicated above the staves. The score is divided into measures by vertical bar lines.

Trumpet 1 (in C)

Trumpet 2 (in C)

Trumpet 3 (in C)

Trombone 1

Trombone 2

Bass Trombone

Tuba

Glockenspiel

Cymbals

Timpani

Organ

[No other God]

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Glock.

Cym.

Tim.

Org.

32'

The musical score page 2 consists of ten staves. The top five staves are woodwind parts: Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, and Tbn. 2. The next three staves are brass parts: B. Tbn., Tba., and Glock. The bottom two staves are percussion: Cym. and Tim. The bass part is located at the very bottom. The score includes dynamic markings such as *mp*, *p*, *mf*, *pp*, and *ppp*. Performance instructions like slurs and grace notes are also present. The title "[No other God]" is centered above the first five staves. The page number "2" is in the top left corner. The bass part at the bottom has a dynamic marking of *ppp* and a duration of 32' (32 seconds).

Meno Mosso ♩ = 100

[No graven images]

14

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Glock.

Cym.

Timp.

Org.

21

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Glock.

Cym.

Timp.

Org.

26

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Glock.

Cym.

Tim.

Org.

sempre cresc.

sempre cresc.

A

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tba. *mf*

Glock.

Cym.

Tim.

Org.

6

B Larghetto $\text{♩} = 60$
 [A covenant]

36

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Glock.

Cym.

Tim.

Org.

(but not ophicleide or brass or reeds)

ff

f

f

f

f

f

f

sfz

sfz

ff \Rightarrow *mf*

reduce

40

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Glock.

Cym.

Tim.

Org.

The musical score consists of ten staves. From top to bottom: 1) Three Trumpets (Tpt. 1, Tpt. 2, Tpt. 3) in treble clef, mostly playing eighth-note patterns. 2) Two Bassoons (Tbn. 1, Tbn. 2) in bass clef, playing eighth-note patterns. 3) Bass Trombone (B. Tbn.) in bass clef, playing eighth-note patterns. 4) Tuba (Tba.) in bass clef, playing sustained notes. 5) Glockenspiel (Glock.) in treble clef, playing quarter note patterns. 6) Cymbals (Cym.) in common time, indicated by a 'C' symbol, playing eighth-note patterns. 7) Timpani (Tim.) in bass clef, playing eighth-note patterns; dynamic 'mf' is indicated below the staff. 8) Organ (Org.) in bass clef, indicated by a brace, playing sustained notes. 9) Bassoon (Tbn. 1) in bass clef, playing sustained notes. The page is numbered '40' at the top left. The page number '9' is at the top right.

45

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Glock.

Cym.

Tim.

Org.

The musical score consists of ten staves. From top to bottom: 1) Three Trumpets (Tpt. 1, Tpt. 2, Tpt. 3) in treble clef. 2) Two Bassoons (Tbn. 1, Tbn. 2) in bass clef. 3) Bass Trombone (B. Tbn.) in bass clef. 4) Tuba (Tba.) in bass clef. 5) Glockenspiel (Glock.). 6) Cymbals (Cym.). 7) Timpani (Tim.) in bass clef, with dynamics including *mf*. 8) Organ (Org.) in bass clef, with a brace grouping it with the Tba. staff. 9) An empty staff between the Timpani and Organ. 10) An empty bass clef staff at the bottom.

50

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Glock.

Cym.

Tim.

Org.

mf

C

55

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Glock.

Cym.

Timp.

Org.

59

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Glock.

Cym.

Tim.

Org.

(no reeds)

(add ophicleide)

D **Allegro ♩ = 98**
 [Lord's name in vain]

63

Tpt. 1 con sord

Tpt. 2 con sord

Tpt. 3 con sord

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tba. *marcatiss.* *mf*
 (E G A D!)

Glock.

Cym. (sec) *sffz*

Tim. > >

Org.

(reeds off)

70

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Glock.

Cym.

Tim.

Org.

This musical score page contains eleven staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba., Glock., Cym., Tim., and Org. (Organ). The score begins at measure 70. The first three trumpet staves (Tpt. 1, Tpt. 2, Tpt. 3) play eighth-note patterns with dynamics *p*, *p*, and *p* respectively. The four brass staves (Tbn. 1, Tbn. 2, B. Tbn., Tba.) play eighth-note patterns with dynamics *mf*, *mf*, *mf*, and *mf* respectively. The Glockenspiel (Glock.) and Cymbals (Cym.) staves are mostly silent. The Timpani (Tim.) staff plays a rhythmic pattern with a dynamic of *p*. The Organ (Org.) staff is grouped by a brace and is mostly silent. An unnamed bass staff (indicated by a bass clef and a blank staff line) is also present at the bottom.

76

Tpt. 1 *p* *mf*

Tpt. 2 *p* *mf*

Tpt. 3 *p* *mf*

Tbn. 1 *con sord*

Tbn. 2 *fp* *con sord*

B. Tbn.

Tba. *fp* *mf*

Glock.

Cym.

Tim.

Org.

82

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Glock.

Cym.

Tim.

Org.

This musical score page contains eleven staves. The first three staves are for brass instruments: Tpt. 1, Tpt. 2, and Tpt. 3. The next three staves are for brass instruments: Tbn. 1, Tbn. 2, and B. Tbn. The fifth staff is for Tba. (Bassoon), which plays a melodic line in measure 83. The sixth staff is for Glock. (Glockenspiel), the seventh for Cym. (Cymbals), the eighth for Tim. (Timpani), and the ninth for Org. (Organ). The tenth staff is for an unnamed bass instrument, indicated by a brace and a bass clef. Measures 82 and 83 are shown. In measure 82, all instruments except the bassoon are silent. In measure 83, the brass instruments play eighth-note patterns, and the bassoon has a melodic line. The timpani and organ parts are also silent.

88

Tpt. 1 *f* 3 3

Tpt. 2 *f* 3 3

Tpt. 3 *f* 3 3

Tbn. 1 - - - -

Tbn. 2 - - - -

B. Tbn. - - - -

Tba. - - - -

Glock. - - - -

Cym. - - - -

Tim. - - - -

Org. - - - -

- - - -

92 **E**

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Glock.

Cym.

Tim.

Org.

cresc.

cresc.

cresc.

ff

ff

ff

97

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Glock.

Cym.

Tim.

Org.

This musical score page contains eleven staves. The top three staves are for brass instruments: Tpt. 1, Tpt. 2, and Tpt. 3. The next four staves are for woodwind instruments: Tbn. 1, Tbn. 2, B. Tbn., and Tba. The following three staves are for percussion: Glock., Cym., and Tim. The bottom staff is for the Organ (Org.). The score begins with measures of eighth-note patterns in common time. Measures 1 through 4 feature dynamics: *mf*, *ff*, and *mf*. Measures 5 through 8 show more complex rhythms and dynamics, including *tr*. Measures 9 through 12 continue the rhythmic patterns. Measures 13 through 16 conclude the section. Measure 17 starts a new section with a bassoon part, indicated by a brace and a bass clef. The bassoon part consists of six measures of eighth-note patterns.

103 (flutter tongue) (flutter tongue)

Tpt. 1 ff tr... 3 3

Tpt. 2 ff tr... 3 3

Tpt. 3 ff tr... 3 3

Tbn. 1 -

Tbn. 2 -

B. Tbn. -

Tba. ♯. b. ♯. b. ♯. b. ♯. b.

Glock. -

Cym. -

Tim. -

Org. -

-

F

109

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Glock.

Cym.

Tim.

Org.

Tuba (Tba) has a melodic line with slurs and dynamic markings *sfp* (flutter tongue) and *sfz*. Glockenspiel (Glock.) has a dynamic marking *ff*. Cymbals (Cym.) have short vertical dashes. Timpani (Tim.) has a dynamic marking *ff*. Organ (Org.) has a dynamic marking *ff*.

Andantino, un poco rubato
 [Keep Sabbath]

114

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Glock.

Cym.

Timp.

Org.

con sord.

p 3 3 3 3

(II)

(III)

con sord.

p 3 3 3 3

cymbalist spins coin on
head of large S.D.

mf

121

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 (I)

Tbn. 2 (III)

B. Tbn.

Tba.

Glock.

Cym. coin on S.D.

Tim.

Org.

This musical score page contains ten staves of music. The first three staves (Tpt. 1, Tpt. 2, Tpt. 3) are treble clef, while the remaining seven (Tbn. 1, Tbn. 2, B. Tbn., Tba., Glock., Cym., Tim., and Org.) are bass clef. The tempo is marked as 121. The first three staves (Tpt. 1, Tpt. 2, Tpt. 3) have single vertical bar lines. The subsequent staves (Tbn. 1, Tbn. 2, B. Tbn., Tba., Glock., Cym., Tim., and Org.) have double vertical bar lines, indicating measures. The Tbn. 1 and Tbn. 2 staves feature sixteenth-note patterns labeled '(I)' and '(III)' respectively, with '3' below each group of notes. The Glock. staff has a dynamic marking 'f' over a sixteenth-note pattern. The Cym. staff has a performance instruction 'coin on S.D.' above it. The Org. staff is grouped with the Tba. staff by a brace. The unnamed bass staff at the bottom is identical to the Tba. staff.

130

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 (IV) (V) (VI)
3 3 3 3 3 3 3 3 3 3 3 3

Tbn. 2 (I) (II)
3 3 3 3 3 3 3 3 3 3 3 3

B. Tbn.

Tba.

Glock.

Cym.

Tim.

Org.

This musical score page contains eleven staves. The first three staves are for brass instruments: Tpt. 1, Tpt. 2, and Tpt. 3, each with a treble clef. The next two staves are for tubas: Tbn. 1 and Tbn. 2, each with a bass clef. The fifth staff is for Bass Trombone (B. Tbn.) with a bass clef. The sixth staff is for Double Bass (Tba.) with a bass clef. The seventh staff is for a Glockenspiel (Glock.) with a treble clef. The eighth staff is for Cymbals (Cym.) with a symbol. The ninth staff is for Timpani (Tim.) with a bass clef. The tenth staff is for Organ (Org.) with a treble clef, indicated by a brace. The eleventh staff is for an unnamed bass instrument with a bass clef. The score includes dynamic markings such as dashes and numbers (3), and rehearsal numbers (IV, V, VI, I, II) placed above specific measures. The tempo is marked as 130.

133

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 (VII) (V) (III) (II) (I)

Tbn. 2 (I) (II) (V) (IV) (III)

B. Tbn. *p*

Tba.

Glock.

Cym.

Tim.

Org.

137

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 (II)

Tbn. 2 (I)

B. Tbn.

Tba.

Glock.

Cym. coin on S.D.

Tim. *sffz* > *mf* > *pp*

Org.

G Molto Moderato $\text{♩} = 69$

[Honour Father & Mother]

142

Tpt. 1 senza sord

Tpt. 2 con sord

Tpt. 3 con sord

Tbn. 1 senza sord

Tbn. 2 senza sord

B. Tbn.

Tba.

Glock.

Cym.

Tim.

Org.

mp espressivo e sostenuto

p

p

p espressivo e sostenuto

pp

p espressivo e sostenuto

145

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 $\begin{smallmatrix} \text{B} \\ \text{B} \end{smallmatrix}$ - p

Tbn. 2 p

B. Tbn.

Tba. p espressivo

Glock.

Cym.

Tim.

Org.

The musical score page shows a multi-part arrangement. The top three staves (Tpt. 1, Tpt. 2, Tpt. 3) play eighth-note patterns. The fourth staff (Tbn. 1) starts with a rest followed by eighth-note pairs. The fifth staff (Tbn. 2) starts with a rest followed by eighth-note pairs. The sixth staff (B. Tbn.) has a continuous eighth-note pattern. The seventh staff (Tba.) has a continuous eighth-note pattern with a dynamic marking of p espressivo. The eighth staff (Glock.) consists of four vertical bars. The ninth staff (Cym.) consists of four vertical bars. The tenth staff (Tim.) consists of four vertical bars. The eleventh staff (Org.) is grouped with a brace and consists of four vertical bars. The twelfth staff at the bottom is also grouped with a brace and consists of four vertical bars.

149

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Glock.

Cym.

Tim.

Org.

This musical score page contains six staves of musical notation. The top three staves are for brass instruments: Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), and Trumpet 3 (Tpt. 3). The fourth staff is for Trombone 1 (Tbn. 1) and the fifth for Trombone 2 (Tbn. 2). The sixth staff is for Bass Trombone (B. Tbn.). The seventh staff is for Double Bass (Tba.). The eighth staff is for the Glockenspiel (Glock.). The ninth staff is for Cymbals (Cym.). The tenth staff is for Timpani (Tim.). The bottom two staves are for the Organ (Org.), indicated by a brace grouping them together. The music begins with a dynamic of *p*. The notation includes various note heads, stems, and bar lines, with some measures featuring multiple time signatures (e.g., 3/4, 4/4) and rests. The score is numbered 149 at the top left.

153

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Glock.

Cym.

Tim.

Org.

The musical score for page 32, measure 153, features ten staves of music. The instruments are: Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba., Glock., Cym., Tim., Org., and Bassoon. The score consists of two systems of music. The first system starts with a treble clef, common time, and a key signature of one sharp. It includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba., Glock., Cym., Tim., and Org. The second system begins with a bass clef, common time, and a key signature of one sharp. It includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba., Glock., Cym., Tim., and Bassoon. Various dynamics such as *p*, *mp*, and *f* are indicated throughout the score.

157

Tpt. 1 *mf* *ff*

Tpt. 2 *mf* *ff*

Tpt. 3 *mf* *ff*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn.

Tba.

Glock.

Cym.

Tim. *mf*

Org.

Andante con moto $\text{♩} = 69$ *poco rit.*
 $\text{♩} = \text{♩}$
[Not kill]

161

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Glock.

Cym.

Timp.

Org.

H

166

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Glock.

Cym.

Tim.

Org.

172

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Glock.

Cym.

Tim.

Org.

This musical score page contains ten staves of music for an orchestra. The staves are arranged vertically from top to bottom: Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba., Glock., Cym., Tim., and Org. The tempo is marked as 172. The brass section (Tpt. 1, 2, 3; Tbn. 1, 2; B. Tbn.; Tba.) plays rhythmic patterns primarily consisting of eighth-note pairs and sixteenth-note groups. The Glockenspiel (Glock.) and Cymbals (Cym.) provide harmonic support with sustained notes. The Timpani (Tim.) and Organ (Org.) are silent in this measure.

J L'istesso tempo [No adultery]

178 [No adultery]

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Glock.

Cym.

Timp.

Org.

reduce

186

Tpt. 1 *fp* *pp*

Tpt. 2 *pp*

Tpt. 3 *pp*

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Glock. *f* *mf*

Cym.

Timp.

Org. *p* (string tone?)

8' only

195

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Glock.

Cym.

Timp.

Org.

The musical score page 195 features ten staves. The top five staves are woodwind parts: Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, and Tbn. 2. The next three staves are brass parts: B. Tbn., Tba., and Glock. The bottom two staves are percussion: Cym. and Timp. The Org. (organ) part is shown in two systems at the bottom, with a bass line continuing below it. Various performance instructions like 'p' and 'b' are placed above certain notes. Dynamics 'pp' are indicated under specific notes in the woodwind and brass sections.

K Allegro commodo ♫ = 1
[Not steal]

203 [Not steal]

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Glock.

Cym.

Tim.

Org.

211

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2 *p*

B. Tbn.

Tba. *p*

Glock.

Cym.

Tim. *p*

Org.

The musical score page shows ten staves of music. The first three staves (Tpt. 1, Tpt. 2, Tpt. 3) are treble clef and have six measures of rests. The fourth staff (Tbn. 1) starts with a rest, followed by two measures of eighth-note patterns. The fifth staff (Tbn. 2) starts with a measure of eighth-note patterns, followed by two measures of rests. The sixth staff (B. Tbn.) has four measures of rests. The seventh staff (Tba.) has four measures of rests, followed by a bass note on the first beat of the fifth measure. The eighth staff (Glock.) has five measures of rests. The ninth staff (Cym.) has six measures of rests. The tenth staff (Tim.) has seven measures of rests, with a dynamic marking *p* over the first measure. The eleventh staff (Org.) has six measures of rests. The twelfth staff (Bassoon) has five measures of rests.

216

Tpt. 1

Tpt. 2 *mp*

Tpt. 3 *mp*

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Glock.

Cym.

Tim.

Org.

220

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Glock.

Cym.

Tim.

Org.

The musical score page shows ten staves of music. The first three staves (Tpt. 1, Tpt. 2, Tpt. 3) are in treble clef. The next four staves (Tbn. 1, Tbn. 2, B. Tbn., Tba.) are in bass clef. The Glockenspiel (Glock.), Cymbals (Cym.), and Timpani (Tim.) staves have standard staff lines. The Organ (Org.) staff uses a brace and two separate staff lines. The tempo is marked 220. The first three staves (Tpt. 1, Tpt. 2, Tpt. 3) are mostly silent. The second staff (Tpt. 2) has eighth-note patterns. The third staff (Tpt. 3) has sixteenth-note patterns. The fourth staff (Tbn. 1) has eighth-note patterns. The fifth staff (Tbn. 2) has eighth-note patterns. The sixth staff (B. Tbn.) is silent. The seventh staff (Tba.) has a sustained note with a fermata. The eighth staff (Glock.) has short vertical dashes. The ninth staff (Cym.) has short vertical dashes. The tenth staff (Tim.) has short vertical dashes. The eleventh staff (Org.) has short vertical dashes.

224

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Glock.

Cym.

Tim.

Org.

The musical score page shows ten staves of music. The first three staves (Tpt. 1, Tpt. 2, Tpt. 3) are in treble clef and play eighth-note patterns. The fourth and fifth staves (Tbn. 1, Tbn. 2) are in bass clef and play sixteenth-note patterns. The sixth staff (B. Tbn.) is in bass clef and is mostly silent. The seventh staff (Tba.) is in bass clef and has sustained notes with grace notes. The eighth staff (Glock.) is in treble clef and has short dashes. The ninth staff (Cym.) has vertical bar lines. The tenth staff (Tim.) is in bass clef and has short dashes. The eleventh staff (Org.) is in treble clef and has short dashes. Measure 224 begins with a dynamic marking of *mp*.

L'istesso tempo, po
L $\text{J} = \text{J}$

228

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Glock.

Cym.

Tim.

Org.

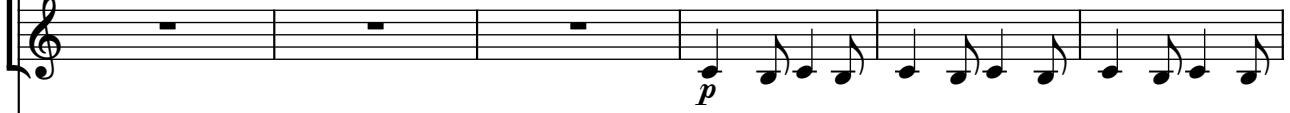
45

L $\text{J} = \text{J}$

233

Tpt. 1 

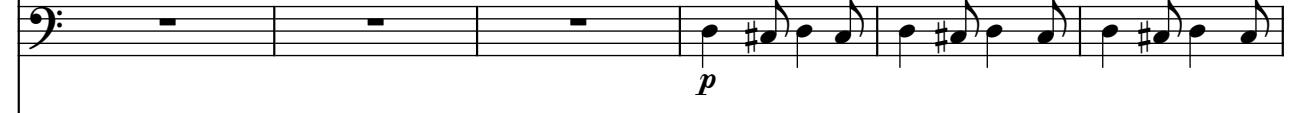
Tpt. 2 

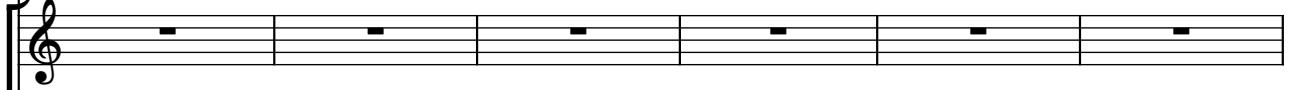
Tpt. 3 

Tbn. 1 

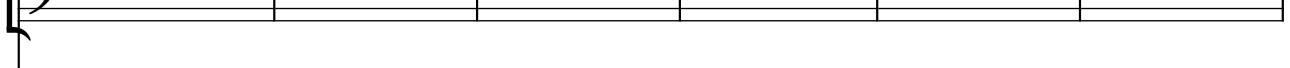
Tbn. 2 

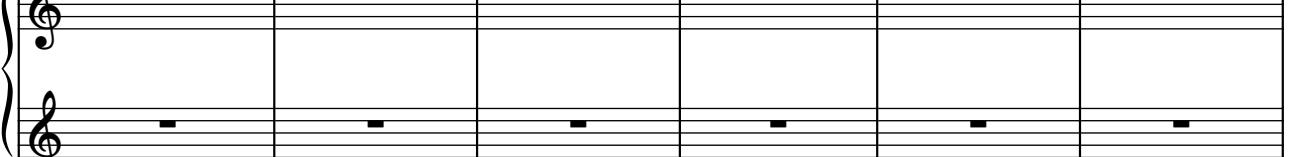
B. Tbn. 

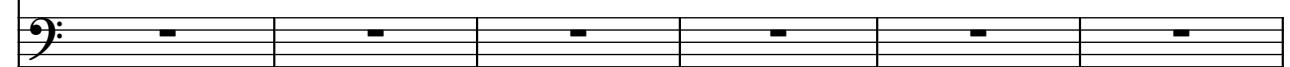
Tba. 

Glock. 

Cym. 

Tim. 

Org. 



239

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Glock.

Cym.

Tim.

Org.

This page of musical notation shows a section starting at measure 239. The instrumentation includes three trumpets (Tpt. 1, Tpt. 2, Tpt. 3), two bassoons (Tbn. 1, Tbn. 2), bass tuba (B. Tbn.), tuba (Tba.), glockenspiel (Glock.), cymbals (Cym.), timpani (Tim.), organ (Org.), and a bassoon or double bass staff at the bottom. The notation uses various dynamics like accents and slurs, and includes rests and tied notes.

244

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Glock.

Cym.

Tim.

Org.

The musical score page shows ten staves of music for various instruments. The first four staves (Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1) are in treble clef, while the remaining six (Tbn. 2, B. Tbn., Tba., Glock., Cym., Tim., Org.) are in bass clef. The tempo is marked 244. The first three staves (Tpt. 1, Tpt. 2, Tpt. 3) play eighth-note patterns with slurs and grace notes. The fourth staff (Tbn. 1) is silent. The fifth staff (Tbn. 2) starts silent and then plays eighth-note pairs. The sixth staff (B. Tbn.) and seventh staff (Tba.) play eighth-note pairs. The eighth staff (Glock.) is silent. The ninth staff (Cym.) has a continuous eighth-note pattern. The tenth staff (Tim.) is silent. The eleventh staff (Org.) is silent. The twelfth staff (bottom) is also silent.

M

250

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Glock.

Cym.

Tim.

Org.

Con moto $\text{♩} = 100$
 [No false witness]

257

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Glock.

Cym.

Timp.

Org.

264

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Glock.

Cym.

Tim.

Org.

The musical score page shows ten staves of music. The first three staves (Tpt. 1, Tpt. 2, Tpt. 3) are treble clef. The next four staves (Tbn. 1, Tbn. 2, B. Tbn., Tba.) are bass clef. The last three staves (Glock., Cym., Tim.) have no specific clef. The Org. staff has a brace under it. Measure 1 consists of rests. Measure 2 starts with a rest for most instruments, followed by a dynamic *mf* and eighth-note patterns for Tpt. 2 and Tbn. 1. Measure 3 continues with rests. Measure 4 starts with a rest for most instruments, followed by eighth-note patterns for Tba. and Tbn. 1. Measure 5 continues with rests. Measure 6 starts with a rest for most instruments, followed by eighth-note patterns for Tba. and Tbn. 1. Measure 7 continues with rests. Measure 8 starts with a rest for most instruments, followed by eighth-note patterns for Tba. and Tbn. 1. Measure 9 continues with rests. Measure 10 starts with a rest for most instruments, followed by eighth-note patterns for Tba. and Tbn. 1. Measure 11 continues with rests.

267

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Glock.

Cym.

Tim.

Org.

The musical score page shows ten staves of music for various instruments. The first four staves (Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1) are grouped by a vertical brace. The fifth staff (Tbn. 2) has a dynamic marking *mf*. The sixth staff (B. Tbn.) is blank. The seventh staff (Tba.) contains a single measure of music. The eighth staff (Glock.) is blank. The ninth staff (Cym.) contains a single measure of music. The tenth staff (Tim.) is blank. The eleventh staff (Org.) is blank. The twelfth staff (bottom) is blank.

270

Tpt. 1

Tpt. 2

Tpt. 3 *mf*

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Glock.

Cym.

Tim.

Org.

The musical score page shows ten staves of music. The first three staves are for brass instruments: Tpt. 1, Tpt. 2, and Tpt. 3. Tpt. 3 has a dynamic marking of *mf*. The next two staves are for tubas: Tbn. 1 and Tbn. 2. The fifth staff is for Bass Trombone (B. Tbn.). The sixth staff is for Bass Trombone (Tba.). The seventh staff is for Glockenspiel (Glock.). The eighth staff is for Cymbals (Cym.). The ninth staff is for Timpani (Tim.). The tenth staff is for Organ (Org.). The eleven staves are grouped by a brace. The page number 53 is in the top right corner.

273

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Glock.

Cym.

Tim.

Org.

The musical score page shows ten staves of music for various instruments. The staves are grouped by instrument: three trumpets (Tpt. 1, Tpt. 2, Tpt. 3) in the top section; two bassoons (Tbn. 1, Tbn. 2) in the middle section; one bassoon (B. Tbn.) and one tuba (Tba) below them; a glockenspiel (Glock.) and a cymbal (Cym.) further down; a timpani (Tim.) and an organ (Org.) at the bottom. The organ staff is bracketed under the timpani staff. Measure 273 begins with eighth-note patterns in the trumpets and bassoons, followed by sustained notes and sixteenth-note patterns. The tuba and bassoon parts continue with eighth-note patterns. The bassoon part includes a dynamic marking *mf*. The organ and timpani parts play sustained notes throughout the measure.

276 **N**

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Glock.

Cym.

Tim.

Org.

The musical score page shows ten staves of music for various instruments. The staves are: Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba., Glock., Cym., Tim., Org., and a bass staff at the bottom. Measure 276 begins with a dynamic *f*. The Tpt. 1 and Tbn. 1 staves have sixteenth-note patterns. The Tbn. 2 staff has eighth-note patterns. The B. Tbn. staff has eighth-note patterns starting with *mf*, followed by *f*. The Tba. staff has eighth-note patterns. The Glock., Cym., Tim., and Org. staves are silent. The bass staff at the bottom is also silent.

[O] **Moderato** ♩. = 84
[Not covet]

279

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Glock.

Cym.

Tim.

Org.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Glock.

Cym.

Tim.

Org.

284

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Glock.

Cym.

Tim.

Org.

The music consists of ten staves. The first four staves are for brass instruments: three Trumpets (Tpt. 1, 2, 3) and two Bassoons (Tbn. 1, 2). The next three staves are for woodwind instruments: Bass Trombone (B. Tbn.), Tuba (Tba.), and Timpani (Tim.). The following two staves are for percussion: Glockenspiel (Glock.) and Cymbals (Cym.). The final two staves are for the Organ (Org.). The music begins at measure 284. The trumpet parts feature eighth-note patterns with various dynamics like forte (f) and triple forte (fff). The bassoon parts include sixteenth-note patterns. The tuba parts show eighth-note patterns. The timpani part has eighth-note patterns with accents. The glockenspiel, cymbals, and organ parts are mostly silent. Measure 284 ends with a bass line consisting of sustained notes on the G string.

P **Meno mosso** $\text{d.} = 66$

290

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2 *f*

B. Tbn. *f* *fff* *ff*

Tba. *f* *fff* *ff*

Glock.

Cym. *sfz* *sfz*

Timp. *ff* \gg *mf*

Org.

Tba. *f* *fff* *ff*

295

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Glock.

Cym.

Tim.

Org.

300

Tpt. 1 *mf* *mf* 2 *mf* 2 2

Tpt. 2 *mp* *mf* *mf* *mf*

Tpt. 3 *mp* *mf* *mf* *mf*

Tbn. 1 *mp* *mf* *mf*

Tbn. 2 *mp* *mf* *mf*

B. Tbn. *mp* *mf* *mf*

Tba. *mp* *mf* *mf*

Glock.

Cym.

Tim.

Org.

mp

306

Tpt. 1 

Tpt. 2 

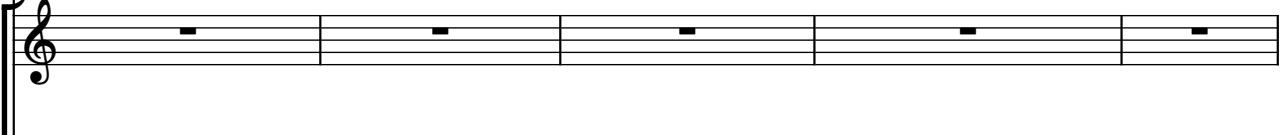
Tpt. 3 

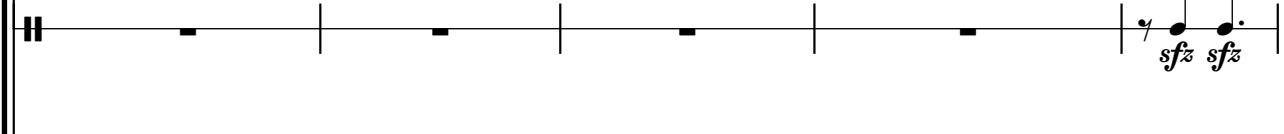
Tbn. 1 

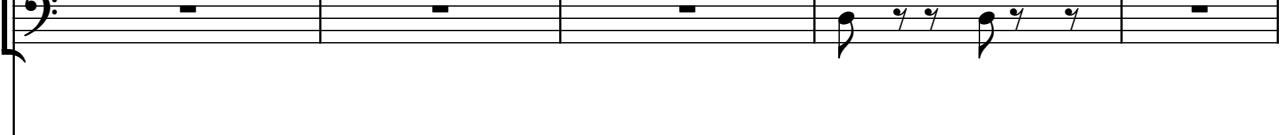
Tbn. 2 

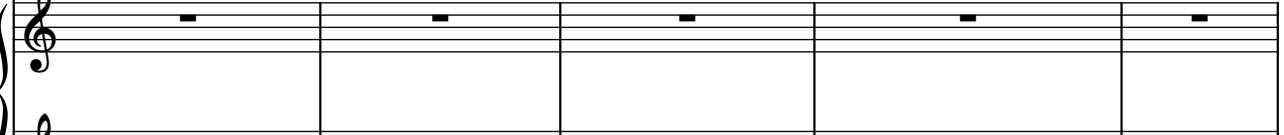
B. Tbn. 

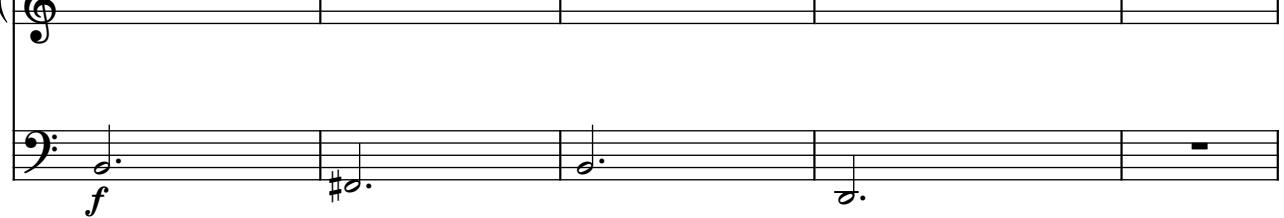
Tba. 

Glock. 

Cym. 

Tim. 

Org. 



311 **Q**

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tba. *ff*

Glock.

Cym. *sfz* | *f* | *d.* | *d.* |

Tim. > *ff* > *mf* | | | |

Org. | | | |

ff | | | |

315

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1
fff flutter tongue, slow gliss.

Tbn. 2
fff flutter tongue, slow gliss.

B. Tbn.

Tba.
tr~~~~ tr~~~~ tr~~~~ tr~~~~ tr~~~~ tr~~~~
marcatiss.
ff

Glock.

Cym.
sfz

Tim.
mf
ff

Org.

+ ophicleide

R

320

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Glock.

Cym.

Tim.

Org.

(on D trumpet?)

ff

rit.

a tempo

324

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Glock.

Cym.

Tim.

Org.

sfz

$\flat\flat$.

$fp >$

$\flat\flat$.

$fp >$

$\flat\flat$.

$fp >$

$\flat\flat$.

$sffz > p$

$sfz > ppp$

reduce to soft 32' only

S

329

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Glock.

Cym.

Tim.

Org.

32'

The musical score page 66 consists of ten staves. The top five staves are woodwind parts: Trompete 1 (Tpt. 1), Trompete 2 (Tpt. 2), Trompete 3 (Tpt. 3), Trombone 1 (Tbn. 1), and Trombone 2 (Tbn. 2). The next three staves are brass parts: Bass Trombone (B. Tbn.), Bass Trombone (Tba.), and Glockenspiel (Glock.). The eighth staff is the Cymbals (Cym.) part, which shows a rhythmic pattern of vertical strokes. The ninth staff is the Timpani (Tim.) part, which has two entries marked with a dynamic of *pp*. The tenth staff is the Organ (Org.) part, indicated by a brace. The bottom staff is a bassoon part, shown with a bass clef and a dynamic marking of *pp*. The tempo is marked as 329. A dynamic marking of **S** is placed above the first three staves. The bassoon part at the bottom has a dynamic marking of *pp* at the end of its section.

340

Tpt. 1 *pp*

Tpt. 2

Tpt. 3

rit. al fine

Tbn. 1 *lunga*

Tbn. 2 *lunga*

B. Tbn. *lunga*

Tba. *lunga*

Glock.

Cym.

Tim.

Org.

Tpt. 1 *lunga*

This musical score page contains ten staves. From top to bottom: 1) Three Trumpets (Tpt. 1, Tpt. 2, Tpt. 3) play eighth-note patterns; the first two staves end with a dynamic *ppp*, and all three end with a *lunga* (a sustained note). 2) Two Trombones (Tbn. 1, Tbn. 2) play eighth-note patterns; the first staff ends with a dynamic *ppp*, and both end with a *lunga*. 3) Bass Trombone (B. Tbn.) and Bassoon (Tba.) play eighth-note patterns; the first staff ends with a dynamic *ppp*, and both end with a *lunga*. 4) Glockenspiel (Glock.) and Cymbals (Cym.) play eighth-note patterns. 5) Timpani (Tim.) plays eighth-note patterns. 6) Organ (Org.) has a single staff with a brace, playing eighth-note patterns. 7) A final staff for the first Trumpet (Tpt. 1) shows sustained notes with a *lunga* at the end. The tempo is marked 340. Performance instructions include *rit. al fine* (ritardando to the end) and dynamics *pp*, *ppp*, and *lunga*.