

Decalogue

Variations for brass, percussion & organ
1956

Peter Tranchell

Allegro Moderato (♩ = 138 maximum)

The musical score is written for a brass ensemble, percussion, and organ. It consists of ten staves, each with a label on the left. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Allegro Moderato' with a note value of 138 maximum. The score is divided into four measures. The brass instruments (Trumpets 1-3, Trombones 1-2, Bass Trombone, and Tuba) play a rhythmic pattern of eighth notes, with some measures featuring triplets. The percussion instruments (Glockenspiel, Cymbals, and Timpani) play a simple rhythmic pattern. The organ part is written in the bottom two staves and is mostly silent, with some notes in the first measure.

Trumpet 1 (in C)

Trumpet 2 (in C)

Trumpet 3 (in C)

Trombone 1

Trombone 2

Bass Trombone

Tuba

Glockenspiel

Cymbals

Timpani

Organ

[No other God]

5

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Glock.

Cym.

Timp.

Org.

32'

mp *p* *mf* *p* *pp* *ppp*

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The score is for measures 5 through 32. The instruments are: Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba., Glock., Cym., Timp., and Org. The key signature has one flat (B-flat). The time signature is 4/4. The score features various dynamics including *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *ppp* (pianissimo). There are also crescendo and decrescendo markings. The Tpt. 1, 2, and 3 parts have a melodic line in the first three measures, then rest. The Tbn. 1 and 2 parts have a similar melodic line. The B. Tbn. part has a rhythmic pattern. The Tba. part has a melodic line. The Glock., Cym., and Org. parts are mostly silent. The Timp. part has a rhythmic pattern. The Org. part has a melodic line. The score ends with a double bar line and a fermata over the last note.

Meno Mosso ♩ = 100
[No graven images]

14

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Glock.

Cym.

Timp.

Org.

fp *mp*

p *f* *mf*

3 3

3

[illegible]

26

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Glock.

Cym.

Timp.

Org.

sempre cresc.

sempre cresc.

30 **A**

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Glock.

Cym.

Timp.

Org.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

33

Tpt. 1 *fff*

Tpt. 2 *fff*

Tpt. 3 *fff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tba. *f* *cresc.* *ff*

Glock.

Cym.

Timp. *f* *ff*

Org.

increase

B **Larghetto** ♩. = 60
[A covenant]

36

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Glock.

Cym.

Timp.

Org.

(but not ophicleide or brass or reeds)

ff

reduce

f

f

f

f

f

f

sfz

sfz

sfz

sfz

ff > *mf*

40

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Glock.

Cym.

Timp.

Org.

Measures 40-44. The score includes staves for Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba., Glock., Cym., Timp., and Org. The key signature has two flats. The Timp. staff has a dynamic marking of *mf*. The Org. staff is a grand staff (treble and bass clef).

45

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Glock.

Cym.

Timp.

Org.

mf

2

50

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Glock.

Cym.

Timp.

Org.

mf

Detailed description of the musical score: The score is for a page numbered 11, starting at measure 50. It features a variety of instruments: three Trumpets (Tpt. 1, 2, 3), two Tenor Trombones (Tbn. 1, 2), Baritone Trombone (B. Tbn.), Tuba (Tba.), Glockenspiel (Glock.), Cymbal (Cym.), Snare Drum (Timp.), and Organ (Org.). The key signature is one sharp (F#). Measure 50 begins with a treble clef and a key signature change to one sharp. The Tpt. 1 part has a melodic line with slurs and ties, marked with '2' below the notes. The Tpt. 2 and Tpt. 3 parts have more rhythmic, eighth-note patterns. The Tbn. 1 and Tbn. 2 parts have a similar rhythmic pattern. The B. Tbn. part has a melodic line. The Tba. part has a simple harmonic line. The Glock., Cym., and Timp. parts are mostly silent, with some rhythmic markings. The Org. part is also mostly silent. The Timp. part has a dynamic marking of *mf* in measure 54.

55 **C**

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Glock.

Cym.

Timp.

Org.

55 **C**

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Glock.

Cym.

Timp.

Org.

D Allegro ♩ = 98
[Lord's name in vain]

63

con sord

Tpt. 1

Tpt. 2

con sord

Tpt. 3

con sord

Tbn. 1

mf

Tbn. 2

mf

B. Tbn.

mf

Tba.

marcatiss.

mf
(EG A D!)

Glock.

Cym.

(sec)

sfz

Timp.

Org.

(reeds off)

70

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Glock.

Cym.

Timp.

Org.

The musical score for page 15, measures 70-75, is as follows:

- Measure 70:** Tpt. 1 has a whole rest. Tpt. 2 has a half note G4 (p). Tpt. 3 has a whole rest. Tbn. 1 has a whole rest. Tbn. 2 has a whole rest. B. Tbn. has a whole rest. Tba. has a whole rest. Glock. has a whole rest. Cym. has a whole rest. Timp. has a whole rest. Org. has a whole rest.
- Measure 71:** Tpt. 1 has a half note G4 (p). Tpt. 2 has a half note G4 (p). Tpt. 3 has a whole rest. Tbn. 1 has a whole rest. Tbn. 2 has a whole rest. B. Tbn. has a whole rest. Tba. has a whole rest. Glock. has a whole rest. Cym. has a whole rest. Timp. has a whole rest. Org. has a whole rest.
- Measure 72:** Tpt. 1 has a half note G4 (p). Tpt. 2 has a half note G4 (p). Tpt. 3 has a whole rest. Tbn. 1 has a whole rest. Tbn. 2 has a whole rest. B. Tbn. has a whole rest. Tba. has a whole rest. Glock. has a whole rest. Cym. has a whole rest. Timp. has a whole rest. Org. has a whole rest.
- Measure 73:** Tpt. 1 has a whole rest. Tpt. 2 has a whole rest. Tpt. 3 has a whole rest. Tbn. 1 has a half note G4 (mf). Tbn. 2 has a whole rest. B. Tbn. has a whole rest. Tba. has a whole rest. Glock. has a whole rest. Cym. has a whole rest. Timp. has a whole rest. Org. has a whole rest.
- Measure 74:** Tpt. 1 has a whole rest. Tpt. 2 has a whole rest. Tpt. 3 has a whole rest. Tbn. 1 has a half note G4 (mf). Tbn. 2 has a whole rest. B. Tbn. has a whole rest. Tba. has a whole rest. Glock. has a whole rest. Cym. has a whole rest. Timp. has a whole rest. Org. has a whole rest.
- Measure 75:** Tpt. 1 has a whole rest. Tpt. 2 has a whole rest. Tpt. 3 has a whole rest. Tbn. 1 has a half note G4 (mf). Tbn. 2 has a whole rest. B. Tbn. has a whole rest. Tba. has a whole rest. Glock. has a whole rest. Cym. has a whole rest. Timp. has a whole rest. Org. has a whole rest.

76

Tpt. 1

p *mf*

Tpt. 2

p *mf*

Tpt. 3

p *mf*

Tbn. 1

con sord

Tbn. 2

fp con sord

B. Tbn.

Tba.

fp *mf*

Glock.

Cym.

Timp.

Org.

82

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Glock.

Cym.

Timp.

Org.

3

3

3

3

88

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Glock.

Cym.

Timp.

Org.

The musical score for measures 88-91 features the following details:

- Measures 88-91:** The score is divided into four measures. Measures 88 and 89 contain the main melodic material for the Trumpets, while measures 90 and 91 are primarily rests for most instruments.
- Trumpets (Tpt. 1, 2, 3):** All three parts play a complex, fast-moving melodic line. Tpt. 1 and 2 begin with a forte (*f*) dynamic. Tpt. 3 also begins with a forte (*f*) dynamic. The melody includes triplets in measures 88 and 89.
- Tenors (Tbn. 1, 2, B. Tbn.):** These parts are mostly rests throughout the four measures.
- Trombone (Tba.):** The Trombone part has a melodic line in measures 88-91, starting with a half note G2, followed by a quarter note F2, and then a series of eighth notes in measures 89 and 90.
- Glockenspiel (Glock.):** This part is mostly rests throughout the four measures.
- Cymbal (Cym.):** This part is mostly rests throughout the four measures.
- Snare Drum (Timp.):** This part is mostly rests throughout the four measures.
- Organ (Org.):** The Organ part is mostly rests throughout the four measures.

92 **E**

Tpt. 1 *cresc.* *ff* *trm*

Tpt. 2 *cresc.* *ff* *trm*

Tpt. 3 *cresc.* *ff* *trm*

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Glock.

Cym.

Timp.

Org.

Detailed description of the musical score: The score is for a page numbered 19, starting at measure 92. A rehearsal mark 'E' is placed above measure 92. The instrumentation includes three trumpets (Tpt. 1, 2, 3), two tubas (Tbn. 1, 2), a baritone tuba (B. Tbn.), a tuba (Tba.), a glockenspiel (Glock.), cymbals (Cym.), timpani (Timp.), and an organ (Org.). The trumpet parts (Tpt. 1, 2, 3) are in treble clef and feature a crescendo (cresc.) leading to a fortissimo (ff) dynamic. They play a melodic line with triplets (3) and end with a trill (trm). The tuba parts (Tbn. 1, 2, B. Tbn.) are in bass clef and are marked with rests. The tuba (Tba.) is in bass clef and has a melodic line with a slur. The glockenspiel (Glock.), cymbals (Cym.), timpani (Timp.), and organ (Org.) are marked with rests. The key signature has one sharp (F#) and the time signature is 4/4.

97

Tpt. 1

mf *ff* *mf*

Tpt. 2

mf *ff* *mf*

Tpt. 3

mf *ff* *mf*

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Glock.

Cym.

Timp.

Org.

109 F

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Glock.

Cym.

Timp.

Org.

ff

ff

ff

sfp
(flutter tongue)

sfz

ff

$\text{♩} = \text{♩}$
Andantino, un poco rubato
 [Keep Sabbath]

114

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 con sord. (III)

Tbn. 2 con sord. (II)

B. Tbn.

Tba.

Glock.

Cym.

Timp. *mf*

Org.

p 3 3 3 3

f 3

cymbalist spins coin on head of large S.D.

121

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Glock.

Cym.

Timp.

Org.

(I)

(III)

f

3

3

3

3

3

3

3

3

coin on S.D.

127

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Glock.

Cym.

Timp.

Org.

The musical score for measures 127-130 is as follows:

- Measures 127-130:** All trumpet parts (Tpt. 1, 2, 3) and the baritone tuba (B. Tbn.) and tuba (Tba.) parts have whole rests.
- Tbn. 1:** Plays a triplet of eighth notes (Bb, Ab, Gb) in measure 127, followed by a quarter rest. In measure 128, it plays a triplet of eighth notes (Bb, Ab, Gb) followed by a quarter note (Fb). In measure 129, it plays a triplet of eighth notes (Bb, Ab, Gb) followed by a quarter note (Fb). In measure 130, it plays a triplet of eighth notes (Bb, Ab, Gb) followed by a quarter note (Fb).
- Tbn. 2:** Plays a triplet of eighth notes (Bb, Ab, Gb) in measure 127, followed by a quarter rest. In measure 128, it plays a triplet of eighth notes (Bb, Ab, Gb) followed by a quarter note (Fb). In measure 129, it plays a triplet of eighth notes (Bb, Ab, Gb) followed by a quarter note (Fb). In measure 130, it plays a triplet of eighth notes (Bb, Ab, Gb) followed by a quarter note (Fb).
- Glock.** Plays a quarter note (Bb) in measure 127, followed by a quarter note (Ab). In measure 128, it plays a quarter note (Bb) followed by a quarter note (Ab). In measure 129, it plays a quarter note (Bb) followed by a quarter note (Ab). In measure 130, it plays a quarter note (Bb) followed by a quarter note (Ab).
- Cym., Timp., and Org.** All have whole rests in measures 127-130.

130

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Glock.

Cym.

Timp.

Org.

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

133

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Glock.

Cym.

Timp.

Org.

The musical score for page 27, measures 133-136, is as follows:

- Measures 133-136:** All trumpet and tuba parts (Tpt. 1, 2, 3, Tbn. 1, 2, B. Tbn., Tba.) have whole rests.
- Tbn. 1:** Measures 133-136 contain a melodic line with triplets and fingerings: (VII), (V), (III), (II), (I).
- Tbn. 2:** Measures 133-136 contain a melodic line with triplets and fingerings: (I), (II), (V), (IV), (III).
- B. Tbn.:** Measure 133 has a whole rest. Measure 134 has a *pp* dynamic marking. Measures 135-136 contain a melodic line.
- Glock.:** Measures 133-136 contain a melodic line.
- Cym., Timp., Org.:** All have whole rests in measures 133-136.

137

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 (II)

Tbn. 2 (I)

B. Tbn.

Tba.

Glock.

Cym. coin on S.D.

Timp.

Org.

sfz *>* *mf* *>* *pp*

Detailed description of the musical score: The score is for measures 137 to 141. Measures 137 and 138 are mostly rests for the brass instruments, with Tbn. 1 and 2 having half notes. Measure 139 features a complex rhythmic pattern for Glock. and Timp. with triplets and a dynamic marking of *sfz*. Measure 140 shows a triplet of eighth notes for Timp. with a dynamic marking of *mf*. Measure 141 is a rest for all instruments. The Cym. part has a 'coin on S.D.' instruction in measure 139. The Org. part is a grand staff with rests in all measures.

G **Molto Moderato** ♩ = 69

[Honour Father & Mother]

142

senza sord

Tpt. 1

con sord

Tpt. 2

con sord

Tpt. 3

senza sord

Tbn. 1

senza sord

Tbn. 2

B. Tbn.

Tba.

Glock.

Cym.

Timp.

Org.

mp espressivo e sostenuto

mp espressivo e sostenuto

mp espressivo e sostenuto

p

p

p espressivo e sostenuto

pp

p

espressivo e sostenuto

p

145

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Glock.

Cym.

Timp.

Org.

p

p espressivo

149

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Glock.

Cym.

Timp.

Org.

p

p

153

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Glock.

Cym.

Timp.

Org.

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

157

Tpt. 1 *mf* *ff*

Tpt. 2 *mf* *ff*

Tpt. 3 *mf* *ff*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn.

Tba.

Glock.

Cym.

Timp. *mf*

Org.

Andante con moto ♩. = 69

poco rit.

♩ = ♩.

[Not kill]

[illegible]

H

166

Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Glock.
Cym.
Timp.
Org.

f
f
f
f

172

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Glock.

Cym.

Timp.

Org.

The musical score for measures 172-177 is as follows:

- Tpt. 1:** Treble clef. Measure 172: quarter rest, eighth note Bb, eighth note A, quarter rest. Measure 173: quarter rest, eighth note G, eighth note F, quarter rest. Measure 174: eighth note E, eighth note D, quarter rest. Measure 175: eighth note C, eighth note B, quarter rest. Measure 176: eighth note B, eighth note A, quarter rest. Measure 177: eighth note G, eighth note F, quarter rest.
- Tpt. 2:** Treble clef. Measure 172: quarter rest, eighth note Bb, eighth note A, quarter rest. Measure 173: quarter rest, eighth note G, eighth note F, quarter rest. Measure 174: eighth note E, eighth note D, quarter rest. Measure 175: eighth note C, eighth note B, quarter rest. Measure 176: eighth note B, eighth note A, quarter rest. Measure 177: eighth note G, eighth note F, quarter rest.
- Tpt. 3:** Treble clef. Measure 172: quarter rest, eighth note Bb, eighth note A, quarter rest. Measure 173: quarter rest, eighth note G, eighth note F, quarter rest. Measure 174: eighth note E, eighth note D, quarter rest. Measure 175: eighth note C, eighth note B, quarter rest. Measure 176: eighth note B, eighth note A, quarter rest. Measure 177: eighth note G, eighth note F, quarter rest.
- Tbn. 1:** Bass clef. Measure 172: quarter rest, eighth note Bb, eighth note A, quarter rest. Measure 173: quarter rest, eighth note G, eighth note F, quarter rest. Measure 174: eighth note E, eighth note D, quarter rest. Measure 175: eighth note C, eighth note B, quarter rest. Measure 176: eighth note B, eighth note A, quarter rest. Measure 177: eighth note G, eighth note F, quarter rest.
- Tbn. 2:** Bass clef. Measure 172: quarter rest, eighth note Bb, eighth note A, quarter rest. Measure 173: quarter rest, eighth note G, eighth note F, quarter rest. Measure 174: eighth note E, eighth note D, quarter rest. Measure 175: eighth note C, eighth note B, quarter rest. Measure 176: eighth note B, eighth note A, quarter rest. Measure 177: eighth note G, eighth note F, quarter rest.
- B. Tbn.:** Bass clef. Measure 172: quarter rest, eighth note Bb, eighth note A, quarter rest. Measure 173: quarter rest, eighth note G, eighth note F, quarter rest. Measure 174: eighth note E, eighth note D, quarter rest. Measure 175: eighth note C, eighth note B, quarter rest. Measure 176: eighth note B, eighth note A, quarter rest. Measure 177: eighth note G, eighth note F, quarter rest.
- Tba.:** Bass clef. Measure 172: quarter rest, eighth note Bb, eighth note A, quarter rest. Measure 173: quarter rest, eighth note G, eighth note F, quarter rest. Measure 174: eighth note E, eighth note D, quarter rest. Measure 175: eighth note C, eighth note B, quarter rest. Measure 176: eighth note B, eighth note A, quarter rest. Measure 177: eighth note G, eighth note F, quarter rest.
- Glock.:** Treble clef. All measures are silent.
- Cym.:** All measures are silent.
- Timp.:** Bass clef. All measures are silent.
- Org.:** Treble and Bass clefs. All measures are silent.

J L'istesso tempo
[No adultery]

178

Tpt. 1 *ff* *ff* 2 *p*

Tpt. 2 *ff* senza sord 2 *ff* *p*

Tpt. 3 *ff* senza sord 2 *ff* *p*

Tbn. 1 *ff* 2 *p*

Tbn. 2 *ff* 2 *p*

B. Tbn. *ff* 2 *p*

Tba. *ff* 2 8 (a piacere) *p*

Glock.

Cym. *sfz*

Timp. *f* 2 *f* Change back to soft sticks

Org. *f* reduce

186

Tpt. 1 *fp* *pp*

Tpt. 2 *pp*

Tpt. 3 *pp*

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Glock. *f* *mf*

Cym.

Timp.

Org. *p* (string tone?)

8' only

Detailed description of the musical score: The score is for measures 186 to 195. Tpt. 1 starts with a half note B-flat (fp) and rests, then a half note B-flat (pp) in measure 190. Tpt. 2 and Tpt. 3 have similar patterns with pp dynamics. Tbn. 1, Tbn. 2, B. Tbn., and Tba. are silent. Glock. plays a half note B-flat (f) in measure 186, then a half note B-flat (mf) in measure 187, and rests. Cym. and Timp. are silent. The Organ part has a complex texture with chords and single notes. The lower register (8' only) is marked in measure 187.

195

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Glock.

Cym.

Timp.

Org.

The musical score for page 39, measures 195-202, is as follows:

- Measures 195-202:** The score consists of 8 measures. Measures 195-202 show various musical notations including rests, notes, and dynamic markings like *pp*.
- Tpt. 1:** Measures 195-202 show rests, followed by a half note G4 in measure 196, and a half note G4 in measure 202.
- Tpt. 2:** Measures 195-202 show rests, followed by a half note F4 in measure 196, and a half note F4 in measure 202.
- Tpt. 3:** Measures 195-202 show rests, followed by a half note E4 in measure 196, and a half note E4 in measure 202.
- Tbn. 1:** Measures 195-202 show rests.
- Tbn. 2:** Measures 195-202 show rests.
- B. Tbn.:** Measures 195-202 show rests.
- Tba.:** Measures 195-202 show rests.
- Glock.:** Measures 195-202 show a half note Bb4 in measure 195, a half note Bb4 in measure 196, a half note Bb4 in measure 197, a half note Bb4 in measure 198, a half note Bb4 in measure 199, a half note Bb4 in measure 200, a half note Bb4 in measure 201, and a half note Bb4 in measure 202.
- Cym.:** Measures 195-202 show rests.
- Timp.:** Measures 195-202 show rests.
- Org.:** Measures 195-202 show a complex accompaniment with various chords and single notes.

203

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Glock.

Cym.

Timp.

Org.

pp

pp

pp

pp

p

f

211

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Glock.

Cym.

Timp.

Org.

The musical score for page 41, measures 211-215, features the following details:

- Measures 211-215:** The first five measures of the page.
- Instrumentation:** Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba., Glock., Cym., Timp., and Org. (Grand Staff).
- Key Signature:** One flat (B-flat).
- Time Signature:** 4/4.
- Dynamic Markings:**
 - Tbn. 2:** *p* (piano) at the start of measure 211.
 - Tba.:** *p* (piano) at the start of measure 215.
 - Timp.:** *p* (piano) at the start of measure 212.
- Notation:**
 - Tbn. 1:** Features sixteenth-note runs in measures 212 and 214.
 - Tbn. 2:** Features sixteenth-note runs in measures 211, 213, and 215.
 - Tba.:** Features a half-note melody in measure 215, starting on B-flat.
 - Timp.:** Features a half-note melody in measures 212-215.

216

Tpt. 1

Tpt. 2 *mp*

Tpt. 3 *mp*

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Glock.

Cym.

Timp.

Org.

Detailed description of the musical score: The score is for measures 216 through 219. Tpt. 1 has whole rests. Tpt. 2 and 3 play eighth-note patterns: Bb4, A4, G4, F4, E4, D4, C4, Bb3. Tbn. 1 and 2 play sixteenth-note patterns: Bb4, A4, G4, F4, E4, D4, C4, Bb3. B. Tbn. has whole rests. Tba. has whole rests in measures 216-217, then a half-note chord of Bb4 and A4 in measure 218. Glock., Cym., and Timp. have whole rests. Org. has whole rests in all measures.

220

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Glock.

Cym.

Timp.

Org.

224

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Glock.

Cym.

Timp.

Org.

mp

The musical score for page 44, measures 224-227, features the following details:

- Measure 224:** Tpt. 1 is silent. Tpt. 2 and Tpt. 3 play a rhythmic pattern of eighth notes. Tbn. 1 and Tbn. 2 play a rhythmic pattern of eighth notes. B. Tbn. is silent. Tba. plays a sustained note. Glock., Cym., Timp., and Org. are silent.
- Measure 225:** Tpt. 1 has a melodic line starting with a mezzo-piano (*mp*) dynamic. Tpt. 2 and Tpt. 3 continue their rhythmic patterns. Tbn. 1 and Tbn. 2 continue their rhythmic patterns. B. Tbn. is silent. Tba. plays a sustained note. Glock., Cym., Timp., and Org. are silent.
- Measure 226:** Tpt. 1 continues its melodic line. Tpt. 2 and Tpt. 3 continue their rhythmic patterns. Tbn. 1 and Tbn. 2 continue their rhythmic patterns. B. Tbn. is silent. Tba. plays a sustained note. Glock., Cym., Timp., and Org. are silent.
- Measure 227:** Tpt. 1 continues its melodic line. Tpt. 2 and Tpt. 3 continue their rhythmic patterns. Tbn. 1 and Tbn. 2 continue their rhythmic patterns. B. Tbn. is silent. Tba. plays a sustained note. Glock., Cym., Timp., and Org. are silent.



♩ = ♩.

228

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Glock.

Cym.

Timp.

Org.

p

p

p

pp

mp

233

Tpt. 1 *f*

Tpt. 2

Tpt. 3 *p*

Tbn. 1

Tbn. 2

B. Tbn.

Tba. *p*

Glock.

Cym.

Timp.

Org.

239

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Glock.

Cym.

Timp.

Org.

The musical score for measures 239-243 is as follows:

- Tpt. 1:** Treble clef, key of B-flat major. Measures 239-243: Bb_4 (accented), A_4 (accented), G_4 (accented), F_4 (accented), E_4 (accented), D_4 (accented), C_4 (accented), B_3 (accented), A_3 (accented), G_3 (accented), F_3 (accented), E_3 (accented), D_3 (accented), C_3 (accented), B_2 (accented), A_2 (accented), G_2 (accented), F_2 (accented), E_2 (accented), D_2 (accented), C_2 (accented).
- Tpt. 2:** Treble clef, key of B-flat major. Measures 239-243: Bb_4 , A_4 , G_4 , F_4 , E_4 , D_4 , C_4 , B_3 , A_3 , G_3 , F_3 , E_3 , D_3 , C_3 , B_2 , A_2 , G_2 , F_2 , E_2 , D_2 , C_2 .
- Tpt. 3:** Treble clef, key of B-flat major. Measures 239-243: Bb_4 , A_4 , G_4 , F_4 , E_4 , D_4 , C_4 , B_3 , A_3 , G_3 , F_3 , E_3 , D_3 , C_3 , B_2 , A_2 , G_2 , F_2 , E_2 , D_2 , C_2 .
- Tbn. 1:** Bass clef, key of B-flat major. Measures 239-243: Bb_3 , A_3 , G_3 , F_3 , E_3 , D_3 , C_3 , B_2 , A_2 , G_2 , F_2 , E_2 , D_2 , C_2 , B_1 , A_1 , G_1 , F_1 , E_1 , D_1 , C_1 .
- Tbn. 2:** Bass clef, key of B-flat major. Measures 239-243: Bb_3 , A_3 , G_3 , F_3 , E_3 , D_3 , C_3 , B_2 , A_2 , G_2 , F_2 , E_2 , D_2 , C_2 , B_1 , A_1 , G_1 , F_1 , E_1 , D_1 , C_1 .
- B. Tbn.:** Bass clef, key of B-flat major. Measures 239-243: Bb_3 , A_3 , G_3 , F_3 , E_3 , D_3 , C_3 , B_2 , A_2 , G_2 , F_2 , E_2 , D_2 , C_2 , B_1 , A_1 , G_1 , F_1 , E_1 , D_1 , C_1 .
- Tba.:** Bass clef, key of B-flat major. Measures 239-243: Bb_3 , A_3 , G_3 , F_3 , E_3 , D_3 , C_3 , B_2 , A_2 , G_2 , F_2 , E_2 , D_2 , C_2 , B_1 , A_1 , G_1 , F_1 , E_1 , D_1 , C_1 .
- Glock.:** Treble clef, key of B-flat major. Measures 239-243: Bb_4 , A_4 , G_4 , F_4 , E_4 , D_4 , C_4 , B_3 , A_3 , G_3 , F_3 , E_3 , D_3 , C_3 , B_2 , A_2 , G_2 , F_2 , E_2 , D_2 , C_2 .
- Cym.:** Percussion. Measures 239-243: Bb_4 , A_4 , G_4 , F_4 , E_4 , D_4 , C_4 , B_3 , A_3 , G_3 , F_3 , E_3 , D_3 , C_3 , B_2 , A_2 , G_2 , F_2 , E_2 , D_2 , C_2 .
- Timp.:** Bass clef, key of B-flat major. Measures 239-243: Bb_3 , A_3 , G_3 , F_3 , E_3 , D_3 , C_3 , B_2 , A_2 , G_2 , F_2 , E_2 , D_2 , C_2 , B_1 , A_1 , G_1 , F_1 , E_1 , D_1 , C_1 .
- Org.:** Treble and Bass clefs, key of B-flat major. Measures 239-243: Bb_4 , A_4 , G_4 , F_4 , E_4 , D_4 , C_4 , B_3 , A_3 , G_3 , F_3 , E_3 , D_3 , C_3 , B_2 , A_2 , G_2 , F_2 , E_2 , D_2 , C_2 .

244

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Glock.

Cym.

Timp.

Org.

The musical score for page 48, measures 244-249, features the following parts and their activity:

- Tpt. 1:** Melodic line with accents in measures 244, 245, 247, 248, and 249.
- Tpt. 2:** Steady eighth-note pattern throughout all measures.
- Tpt. 3:** Steady eighth-note pattern throughout all measures.
- Tbn. 1:** Silent in measures 244-247; plays a short phrase in measures 248 and 249.
- Tbn. 2:** Silent in measures 244-247; plays a short phrase in measures 248 and 249.
- B. Tbn.:** Consistent eighth-note pattern throughout all measures.
- Tba.:** Consistent eighth-note pattern throughout all measures.
- Glock.:** Silent throughout all measures.
- Cym.:** Consistent eighth-note pattern throughout all measures.
- Timp.:** Silent throughout all measures.
- Org.:** Silent throughout all measures.

[illegible]

Con moto ♩ = 100
[No false witness]

257

[No false witness]

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Glock.

Cym.

Timp.

Org.

264

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Glock.

Cym.

Timp.

Org.

mf

mf

267

Tpt. 1 *mf*

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2 *mf*

B. Tbn.

Tba.

Glock.

Cym.

Timp.

Org.

270

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Glock.

Cym.

Timp.

Org.

mf

273

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Glock.

Cym.

Timp.

Org.

mf

Detailed description of the musical score: The score is for a 3-measure passage starting at measure 273. Tpt. 1 and Tpt. 3 play a rhythmic pattern of eighth and sixteenth notes. Tbn. 1 plays a melodic line with slurs and ties. Tbn. 2 enters in measure 275 with a melodic line marked 'mf'. The other instruments are silent.

276 **N**

The musical score for measures 276-278, marked with rehearsal symbol **N**, features the following parts and dynamics:

- Tpt. 1:** Treble clef, melodic line with slurs and accents. Dynamics: *f* (measure 278).
- Tpt. 2:** Treble clef, melodic line with slurs and accents.
- Tpt. 3:** Treble clef, mostly rests with melodic fragments in measures 277 and 278.
- Tbn. 1:** Bass clef, melodic line with slurs and accents. Dynamics: *f* (measure 278).
- Tbn. 2:** Bass clef, melodic line with slurs and accents.
- B. Tbn.:** Bass clef, melodic line with slurs and accents. Dynamics: *mf* (measure 276), *f* (measure 278).
- Tba.:** Bass clef, melodic line with slurs and accents.
- Glock.:** Treble clef, rests throughout.
- Cym.:** Percussion, rests throughout.
- Timp.:** Bass clef, rests throughout.
- Org.:** Grand staff (treble and bass clefs), rests throughout.

O Moderato $\text{♩} = 84$
[Not covet]

279

Tpt. 1 *mp* *ff*

Tpt. 2 *ff*

Tpt. 3 *mp* *ff*

Tbn. 1 *mp* *ff*

Tbn. 2 *mp* *ff*

B. Tbn. *mp* *ff* *fff*

Tba. *ff* *fff*

Glock.

Cym.

Timp. *mf* *mp* *f*

Org.

ff

284

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Glock.

Cym.

Timp.

Org.

The musical score for page 57, starting at measure 284, features the following parts and details:

- Tpt. 1:** Treble clef, starting with a half note B-flat, followed by a quarter note B-flat, a quarter note A-flat, and a half note G-flat.
- Tpt. 2:** Treble clef, starting with a half note B-flat, followed by a quarter note B-flat, a quarter note A-flat, and a half note G-flat.
- Tpt. 3:** Treble clef, starting with a half note B-flat, followed by a quarter note B-flat, a quarter note A-flat, and a half note G-flat.
- Tbn. 1:** Bass clef, starting with a half note B-flat, followed by a quarter note B-flat, a quarter note A-flat, and a half note G-flat.
- Tbn. 2:** Bass clef, starting with a half note B-flat, followed by a quarter note B-flat, a quarter note A-flat, and a half note G-flat.
- B. Tbn.:** Bass clef, starting with a half note B-flat, followed by a quarter note B-flat, a quarter note A-flat, and a half note G-flat. Dynamic markings *f* and *fff* are present.
- Tba.:** Bass clef, starting with a half note B-flat, followed by a quarter note B-flat, a quarter note A-flat, and a half note G-flat. Dynamic markings *f* and *fff* are present.
- Glock.:** Treble clef, starting with a half note B-flat, followed by a quarter note B-flat, a quarter note A-flat, and a half note G-flat.
- Cym.:** Percussion, starting with a half note B-flat, followed by a quarter note B-flat, a quarter note A-flat, and a half note G-flat.
- Timp.:** Bass clef, starting with a half note B-flat, followed by a quarter note B-flat, a quarter note A-flat, and a half note G-flat.
- Org.:** Grand staff (piano and bass staves), starting with a half note B-flat, followed by a quarter note B-flat, a quarter note A-flat, and a half note G-flat.

P **Meno mosso** ♩. = 66

290

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Glock.

Cym.

Timp.

Org.

f

fff

ff

ff

sfz

ff $\rightarrow$ *mf*

ff

295

Tpt. 1 *mf* *ff*

Tpt. 2 *mp* *ff*

Tpt. 3 *mp* *ff*

Tbn. 1 *mp* *ff*

Tbn. 2 *mp* *ff*

B. Tbn. *mp* *ff*

Tba. *mp* *ff*

Glock.

Cym. *sfz*

Timp. *f* *mf*

Org.

mp *ff*

300

Tpt. 1 *mf* *mf* *mf*

Tpt. 2 *mp* *mf* *mf*

Tpt. 3 *mp* *mf* *mf*

Tbn. 1 *mp* *mf* *mf*

Tbn. 2 *mp* *mf* *mf*

B. Tbn. *mp* *mf* *mf*

Tba. *mp* *mf* *mf*

Glock.

Cym.

Timp.

Org.

306

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba.

Glock.

Cym. *sfz sfz*

Timp.

Org.

f

311 **Q**

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tba. *ff*

Glock.

Cym. *sfz* *f*

Timp. *ff* *mf*

Org.

ff

315

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Glock.

Cym.

Timp.

Org.

fff flutter tongue, slow gliss

fff flutter tongue, slow gliss

trun trun trun trun trun trun trun trun

ff

marcatiss.

ff

sfz

mf

ff

+ ophicleide

320

R
(on D trumpet?)
ff

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Glock.

Cym.

Timp.

Org.

Detailed description of the musical score: The score is for measures 320 to 323.
- **Tpt. 1:** Measures 320-321 are whole rests. In measure 322, it plays a sixteenth-note scale starting on D4 (marked with a sharp) and ascending to G4. Measure 323 continues the scale.
- **Tpt. 2 & Tpt. 3:** Play a rhythmic pattern of eighth notes and quarter notes, often beamed together.
- **Tbn. 1 & Tbn. 2:** Play a pattern of dotted half notes and quarter notes.
- **B. Tbn. & Tba.:** Play a pattern of dotted half notes and quarter notes.
- **Glock.:** Plays a continuous sixteenth-note pattern.
- **Cym.:** Plays a pattern of dotted half notes and quarter notes.
- **Timp.:** Plays a pattern of dotted half notes and quarter notes, with a key signature change to one sharp (F#) in measure 322.
- **Org.:** Silent throughout.
- **Bottom staff:** A single bass line with a pattern of dotted half notes and quarter notes, including a slur across measures 321 and 322.

324

rit. a tempo

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Glock.

Cym.

Timp.

Org.

reduce to soft 32' only

sfz

fp

sfz

ppp

S

329

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Glock.

Cym.

Timp.

Org.

32'

pp

pp

pp

pp

pp

340

rit. al fine

pp

ppp

lunga

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

ppp

lunga

Tbn. 2

ppp

lunga

B. Tbn.

ppp

lunga

Tba.

ppp

Glock.

Cym.

Timp.

Org.

lunga