

DECALOGUE

Variations for brass, percussion & organ

by

Peter Tranchell

1956

3 trumpets
2 tenor trombones
1 bass trombone
1 tuba
glockenspiel
cymbals
four timpani
organ

Notes for performers:

1. Tune from organ.
2. Cymbalist prepare cushioned chair or table on which to put cymbals down noiselessly; also big side drum (without snare) which must have the head horizontal.
3. Trumpet 1 needs B♭ & D trumpets.

Editorial notes:

This edition is scored for Trumpets in B♭, instead of the original Trumpets in C.

Tempo change indications in square brackets (e.g. [**rit.**]) are derived from the 1956 conductor's markings.

Decalogue

Peter Tranchell

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

Glockenspiel

Cymbals

Timpani

Organ

ff *Allegro Moderato* (♩ = 138 maximum) *p*

ff *p*

ff *p*

ff *mp* *p*

ff *mp* *p*

ff *f* *mf* *p*

ff *p* *pp*

(clashed) *sfz*

ff *mf* *p* *pp*

Organ

10 [No other God] **Meno Mosso** ♩ = 100
[No graven images]

Tpt. 1

Tpt. 3

B. Tbn.

Tba.

Timp.

Org.

32'

ppp

fp mp

p f mf

29 **A**

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Org.

mf

cresc.

mf

cresc.

mf

cresc.

f

cresc.

f

sempre cresc.

increase

34

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Cym.

Timp.

Org.

fff

fff

fff

ff

ff

ff

ff

sfz

sfz

sfz

ff

(but not ophicleide or brass or reeds)

ff

39 **B** **Larghetto** ♩ = 60
[A covenant]

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Cym.

Timp.

Org.

f

f

f

f

f

f

f

sfz

ff — *mf*

mf

reduce

46

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Org.

mf

3

[illegible]

59

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Cym.

Timp.

Org.

con sord

con sord

ff

ff

ff

ff

ff

ff

ff marcattiss.

marcattiss.

fff

(no reeds)

(add ophicleide)

(reeds off)

ff

[illegible]

75

Musical score for measures 75-84. The score includes staves for Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba., and Org. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features various dynamics including *p*, *mf*, and *fp*, and articulations like "con sord".

84

Tpt. 1

Tpt. 2

Tpt. 3

B. Tbn.

Tba.

Org.

92 **E**

Tpt. 1 *cresc.* *ff* *mf* *ff* *mf*

Tpt. 2 *cresc.* *ff* *mf* *ff* *mf*

Tpt. 3 *cresc.* *ff* *mf* *ff* *mf*

B. Tbn.

Tba.

Org.

101

(flutter tongue)

(flutter tongue)

Tpt. 1

Tpt. 2

Tpt. 3

B. Tbn.

Tba.

Org.

110

[F]

Tpt. 1

Tpt. 2

Tpt. 3

B. Tbn.

Tba.

Glock.

Timp.

Org.

(fluttersong)

fp-pp

sfz

ff

mf

♩ = ♩

Andantino, un poco rubato

[Keep Sabbath]

118

con sord.

(III)

(II)

Tbn. 1

Tbn. 2

B. Tbn.

Glock.

Cym.

Org.

f

cymbalist spins coin on head of large S.D.

125

(I)

(III)

(III)

(III)

(III)

(VI)

(II)

Tbn. 1

Tbn. 2

B. Tbn.

Glock.

Cym.

Org.

coin on S.D.

131 (IV) (V) (VI) (VII) (V) (III) (II)

Tbn. 1

Tbn. 2

B. Tbn.

Glock.

Org.

137

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Glock.

Cym.

Timp.

Org.

senza sord

con sord

con sord

senza sord

senza sord

coin on S.D.

sfz *mf* *pp*

144 **G** **Molto Moderato** ♩ = 69
[Honour Father & Mother]

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Org.

mp espressivo e sostenuto

mp espressivo e sostenuto

mp espressivo e sostenuto

p gliss.

p gliss.

p gliss.

p gliss.

p espressivo e sostenuto

pp

p

espressivo e sostenuto

p espressivo

150

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Org.

p gliss.

p gliss.

p gliss.

p gliss.

156

poco rit.

Tpt. 1 *mp* *f* *mf* *ff*

Tpt. 2 *mp* *f* *mf* *ff*

Tpt. 3 *mp* *f* *mf* *ff*

Tbn. 1 *p gliss.*

Tbn. 2 *p gliss.*

B. Tbn.

Tba.

Timp. *mf*

Org.

Andante con moto ♩ = 69

163 [Not kill] [rit.] H

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *f* ["Murder"] *trm*

Cym. (cym) *f*

Timp. wood sticks *f*

Org. *f*

171 [accel.]

Tpt. 1 *ff* *ff* senza sord

Tpt. 2 *ff* *ff* senza sord

Tpt. 3 *ff* *ff* senza sord

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tba. *ff* 8ve (a piacere)

Cym. *sfz*

Timp. *f* *f*

Org. *f* reduce

179 **L'istesso tempo**
[No adultery]

Tpt. 1 *fp* *pp* *pp*

Tpt. 2 *p* *pp* *pp*

Tpt. 3 *p* *pp* *pp*

B. Tbn.

Glock. *f* *mf*

Timp.

Org. *p* string tone? 8' only

194

Tpt. 1 *pp* *pp*

Tpt. 2 *pp* *pp*

Tpt. 3 *pp* *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn.

Glock. *f*

Org.

K Allegro comodo ♩ = 116
[Not steal]

206

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Org.

214

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Org.

221

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Org.

L'istesso tempo, poco piu mosso a piacere

228 **L** $\text{♩} = \text{♩}$ [accel.]

Tpt. 1 *f*

Tpt. 2 *p*

Tpt. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Tba. *p*

Cym. *pp*

Timp. *mp*

Org.

236

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Cym.

Org.

244

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Cym.

Org.

252 **M**

Tpt. 1 *ff*

Tpt. 2 *f*

Tpt. 3 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

B. Tbn. *f* *mf*

Tba. *f* *mf*

Cym. *sfz*

Timp. *f* *mf*

Org. *f*

Con moto ♩ = 100
[No false witness]

259

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn.

Tba. *mf*

Org.

265

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Org.

271

N

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Org.

277

O

Moderato ♩ = 84

[Not covet]

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Org.

283

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Cym.

Timp.

Org.

290 **P** **Meno mosso** ♩ = 66

Tpt. 1 *ff* *mf* *ff*

Tpt. 2 *ff* *mp* *ff*

Tpt. 3 *ff* *mp* *ff*

Tbn. 1 *ff* *mp* *ff*

Tbn. 2 *ff* *mp* *ff*

B. Tbn. *ff* *mp* *ff*

Tba. *ff* *mp* *ff*

Cym. *sfz* *sfz*

Timp. *ff* *mf* *f* *mf*

Org. *ff* *mp* *ff*

296

Tpt. 1 *mf* *mf* *mf*

Tpt. 2 *mp* *mf* *mf*

Tpt. 3 *mp* *mf* *mf*

Tbn. 1 *mp* *mf* *mf*

Tbn. 2 *mp* *mf* *mf*

B. Tbn. *mp* *mf* *mf*

Tba. *mp* *mf* *mf*

Timp. *mf*

Org. *mp* *mf*

302 **Q**

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

B. Tbn. *f* *ff*

Tba. *ff*

Cym. *sfz* *sfz* *sfz* *f*

Timp. *ff* *mf*

Org. *f* *ff*

[illegible][illegible]

319 **R** (on D trumpet?) rit.

Tpt. 1 *ff*

Tpt. 2 *sfz*

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Glock.

Cym.

Timp.

Org.

323 **a tempo** **S**

Tpt. 2 *pp*

Tpt. 3 *pp*

Tbn. 1 *fp*

Tbn. 2 *fp*

B. Tbn. *fp*

Tba. *sfz*

Cym. *sfz*

Timp. *sfz* *ppp* *pp*

Org. reduce to soft 32' only 32' *pp*

[illegible]