

Bass Trombone

DECALOGUE

Variations for brass, percussion & organ

by

Peter Tranchell

1956

3 trumpets
2 tenor trombones
1 bass trombone
1 tuba
glockenspiel
cymbals
four timpani
organ

Notes for performers:

1. Tune from organ.
2. Cymbalist prepare cushioned chair or table on which to put cymbals down noiselessly; also big side drum (without snare) which must have the head horizontal.
3. Trumpet 1 needs B $\flat$ & D trumpets.

Editorial notes:

This edition is scored for Trumpets in B $\flat$, instead of the original Trumpets in C.

Tempo change indications in square brackets (e.g. [**rit.**]) are derived from the 1956 conductor's markings.

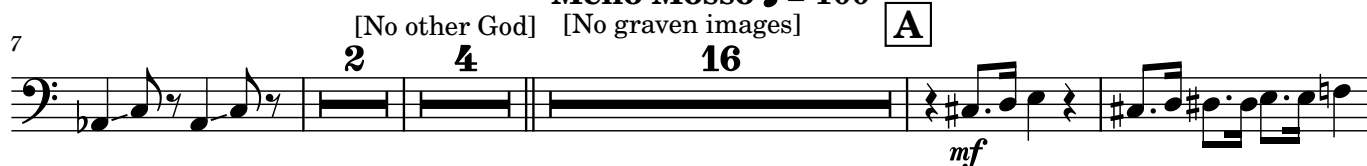
Decalogue

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Allegro Moderato (♩ = 138 maximum)



Meno Mosso ♩ = 100



32



Larghetto ♩. = 60



48



57



Allegro ♩ = 98



Andantino, un poco rubato



Molto Moderato ♩ = 69



148



154



Andante con moto ♩ = 69
poco rit. ♩ = ♩. [Not kill] [rit.]

H

161



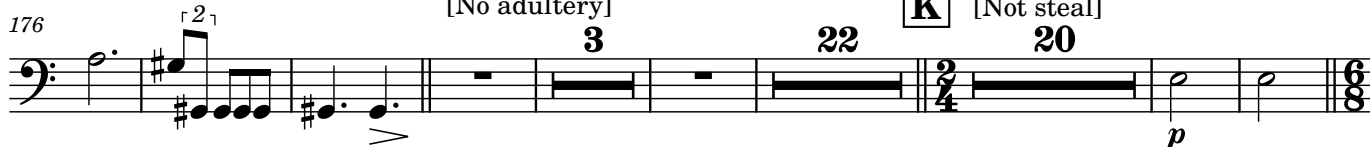
169



J **L'istesso tempo**
 [No adultery]

K **Allegro commodo** ♩ = 116
 [Not steal]

176



L **L'istesso tempo, poco piu mosso a piacere**

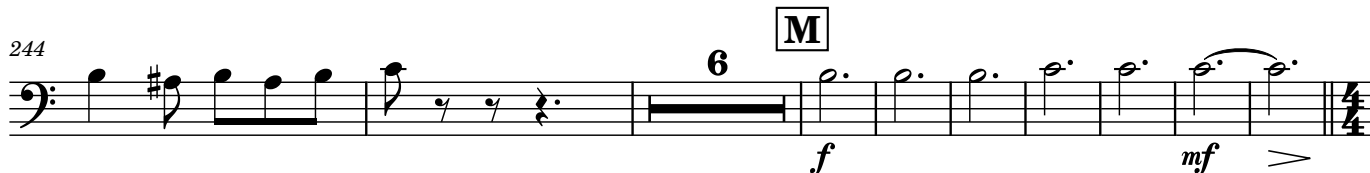
228



237



244



Con moto ♩ = 100
 [No false witness]

N

259



276 **O** **Moderato** ♩. = 84
[Not covet]

mp ff fff f fff

283

f fff

290 **P** **Meno mosso** ♩. = 66

ff mp ff mp mf

300 **Q**

mf f fff

311

319 **R** rit. a tempo 3

fp

327 **S** 13 rit. al fine lunga

ppp