

Cymbals

DECALOGUE

Variations for brass, percussion & organ

by

Peter Tranchell

1956

3 trumpets
2 tenor trombones
1 bass trombone
1 tuba
glockenspiel
cymbals
four timpani
organ

Notes for performers:

1. Tune from organ.
2. Cymbalist prepare cushioned chair or table on which to put cymbals down noiselessly; also big side drum (without snare) which must have the head horizontal.
3. Trumpet 1 needs B $\flat$ & D trumpets.

Editorial notes:

This edition is scored for Trumpets in B $\flat$, instead of the original Trumpets in C.

Tempo change indications in square brackets (e.g. [**rit.**]) are derived from the 1956 conductor's markings.

Decalogue

Peter Tranchell

Allegro Moderato (♩ = 138 maximum)
(clashed) [No other God]

Meno Mosso (♩ = 100)
[No graven images]

A

8 4 16 6

36

B **Larghetto** (♩ = 60)
[A covenant]

6 8 15

C

55

sfz *sfz* *sfz* *sfz* *fff*

3 2/4

D **Allegro** (♩ = 98)
[Lord's name in vain] (sec)

E **F**

25 21 5 4/4

Andantino, un poco rubato

[Keep Sabbath]

cymbalist spins coin on
head of large S.D.

coin on S.D.

coin on S.D.

118

3 3 10

G **Molto Moderato** (♩ = 69)
[Honour Father & Mother]

4 7 3 4 3 4 5 6 8

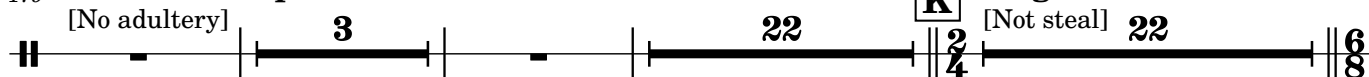
poco rit.

Andante con moto (♩ = 69)
[Not kill] [rit.] (cym) **H** [accel.] 3

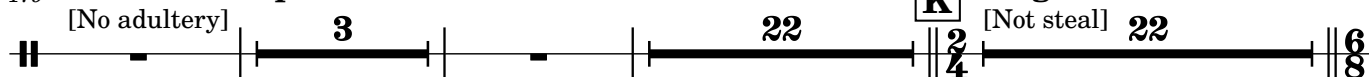
5 3 3

J179 **L'istesso tempo**

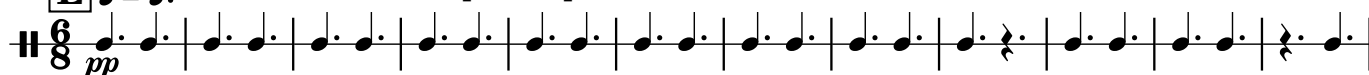
[No adultery]

**K****Allegro commodo** ♩ = 116

[Not steal]

**L'istesso tempo, poco piu mosso a piacere**228 **L** ♩ = ♩.

[accel.]



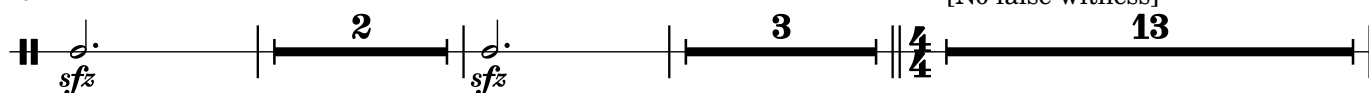
240

**M**

252

Con moto ♩ = 100

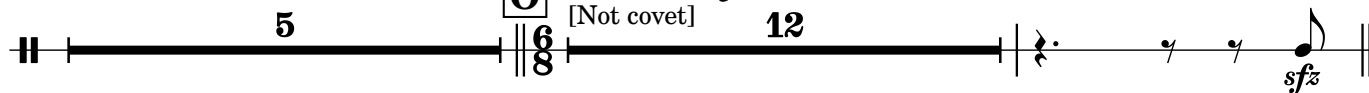
[No false witness]

**N**

272

O**Moderato** ♩ = 84

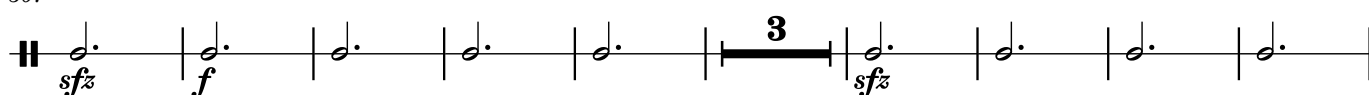
[Not covet]

**P**

290

Meno mosso ♩ = 66**Q**

307

**R**

319

rit. a tempo**S****rit. al fine**