

Organ

DECALOGUE

Variations for brass, percussion & organ

by

Peter Tranchell

1956

3 trumpets
2 tenor trombones
1 bass trombone
1 tuba
glockenspiel
cymbals
four timpani
organ

Notes for performers:

1. Tune from organ.
2. Cymbalist prepare cushioned chair or table on which to put cymbals down noiselessly; also big side drum (without snare) which must have the head horizontal.
3. Trumpet 1 needs B $\flat$ & D trumpets.

Editorial notes:

This edition is scored for Trumpets in B $\flat$, instead of the original Trumpets in C.

Tempo change indications in square brackets (e.g. [**rit.**]) are derived from the 1956 conductor's markings.

Decalogue

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Allegro Moderato (♩ = 138 maximum)

[No other God]

Meno Mosso ♩ = 100

[No graven images]

14

28

Larghetto ♩. = 60

[A covenant]

39

55

66 **D** **Allegro** ♩ = 98
[Lord's name in vain]

E

F

25 21 5

♩ = ♩

Andantino, un poco rubato

118 [Keep Sabbath]

4 4 11 4

144 **G** **Molto Moderato** ♩ = 69
[Honour Father & Mother]

poco rit.

7 4 5

H

163 **Andante con moto** ♩. = 69
[Not kill] [rit.]

[accel.]

5 3

reduce

f

J **L'istesso tempo**

179 [No adultery]

string tone?

3 8' only

p

189

195

K Allegro commodo ♩ = 116
[Not steal]

202

L L'istesso tempo, poco piu mosso a piacere
[accel.] ♩ = ♩.

228

M Con moto ♩ = 100
[No false witness]

N

252

277 **O** **Moderato** ♩. = 84
[Not covet]

ff

290 **P** **Meno mosso** ♩. = 66

ff mp ff mp mf f

305 **Q**

ff + ophicleide

319 **R** **rit. a tempo**

reduce to soft 32' only

329 **rit. al fine**

pp 4 32' lunga