

DECALOGUE

Variations for brass, percussion & organ

by

Peter Tranchell

1956

3 trumpets
2 tenor trombones
1 bass trombone
1 tuba
glockenspiel
cymbals
four timpani
organ

Notes for performers:

1. Tune from organ.
2. Cymbalist prepare cushioned chair or table on which to put cymbals down noiselessly; also big side drum (without snare) which must have the head horizontal.
3. Trumpet 1 needs B $\flat$ & D trumpets.

Editorial notes:

This edition is scored for Trumpets in B $\flat$, instead of the original Trumpets in C.

Tempo change indications in square brackets (e.g. [**rit.**]) are derived from the 1956 conductor's markings.

Decalogue

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Allegro Moderato (♩ = 138 maximum)**Meno Mosso** ♩ = 100

10 [No other God]

[No graven images]



21

A*sempre cresc.*

32



38

B **Larghetto** ♩. = 60
[A covenant]

49

C

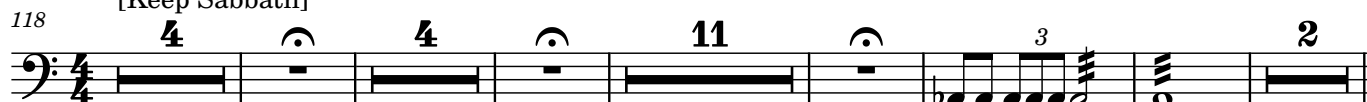
59



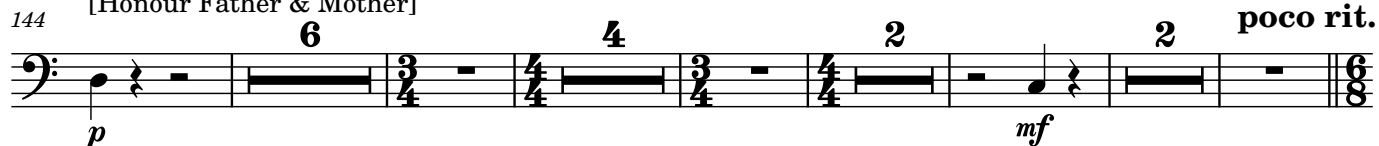
65

D **Allegro** ♩ = 98
[Lord's name in vain]**Andantino, un poco rubato**

[Keep Sabbath]

**G** **Molto Moderato** ♩ = 69

[Honour Father & Mother]



Andante con moto ♩. = 69

163 [Not kill] [rit.] **H** wood sticks 5 3 [accel.]

J L'istesso tempo

[No adultery]

Change back to soft sticks

Allegro commodo ♩ = 116

[Not steal]

179 3 22 **K** 2 2

L'istesso tempo, poco piu mosso a piacere

216 12 **L** 23 **M** 3

Con moto ♩ = 100

[No false witness]

259 13 **N** 3

O Moderato ♩. = 84

[Not covet]

277 **O**

286 3 **P** Meno mosso ♩. = 66 7

302 **Q**

312 2 2 2 2

319 **R** rit. a tempo **S** 2 7

334 rit. al fine