

Trombone (1)

DECALOGUE

Variations for brass, percussion & organ

by

Peter Tranchell

1956

3 trumpets
2 tenor trombones
1 bass trombone
1 tuba
glockenspiel
cymbals
four timpani
organ

Notes for performers:

1. Tune from organ.
2. Cymbalist prepare cushioned chair or table on which to put cymbals down noiselessly; also big side drum (without snare) which must have the head horizontal.
3. Trumpet 1 needs B $\flat$ & D trumpets.

Editorial notes:

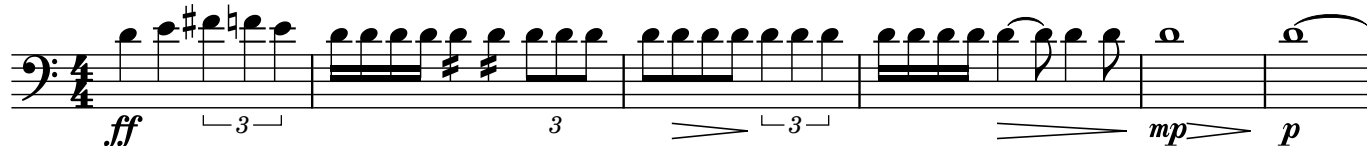
This edition is scored for Trumpets in B $\flat$, instead of the original Trumpets in C.

Tempo change indications in square brackets (e.g. [**rit.**]) are derived from the 1956 conductor's markings.

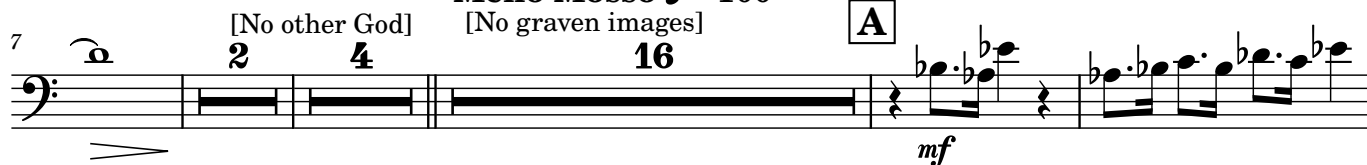
Decalogue

Peter Tranchell

Allegro Moderato (♩ = 138 maximum)



Meno Mosso ♩ = 100



[B] Larghetto ♩ = 60



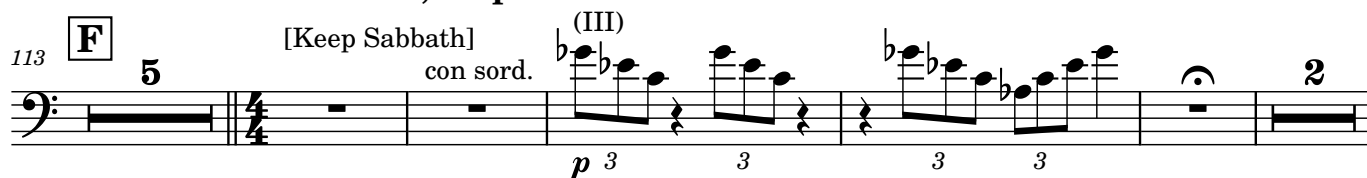
[C]



Allegro ♩ = 98



Andantino, un poco rubato



125 (I) (III) (III) (IV)

129 (III) (IV)

132 (V) (VI) (VII) (V) (III)

136 (II) (I) (II) 3 senza sord

G **Molto Moderato** ♩ = 69
[Honour Father & Mother]

144 *p gliss.* *p gliss.* *p gliss.*

155 *p gliss.* *p gliss.* poco rit.

Andante con moto ♩ = 69
[Not kill] **H** [rit.] [accel.]

163 *f* *f* *ff*

172 *ff*

J **L'istesso tempo**
[No adultery]

179 3 17 4 *pp*

K Allegro comodo ♩ = 116

[Not steal]

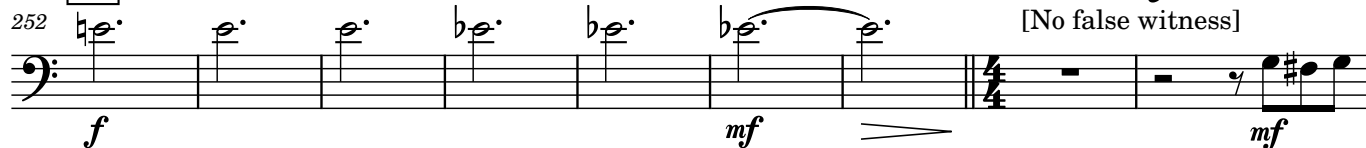

L L'istesso tempo, poco più mosso a piacere

♩ = ♩.

[accel.]


M
Con moto ♩ = 100

[No false witness]



273



O Moderato ♩. = 84
[Not covet]

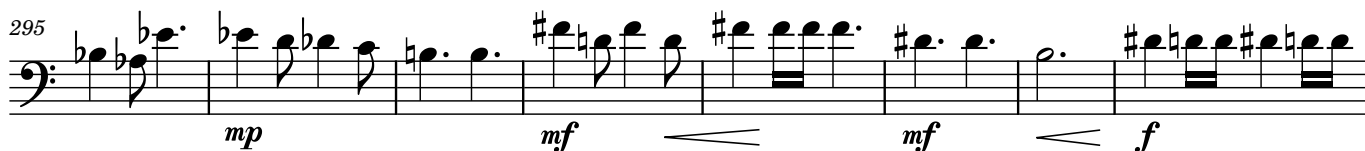


286

P Meno mosso ♩. = 66



295



303



309



316



323

a tempo

S

3

13

rit. al fine

lunga

