

Trombone (2)

DECALOGUE

Variations for brass, percussion & organ

by

Peter Tranchell

1956

3 trumpets
2 tenor trombones
1 bass trombone
1 tuba
glockenspiel
cymbals
four timpani
organ

Notes for performers:

1. Tune from organ.
2. Cymbalist prepare cushioned chair or table on which to put cymbals down noiselessly; also big side drum (without snare) which must have the head horizontal.
3. Trumpet 1 needs B $\flat$ & D trumpets.

Editorial notes:

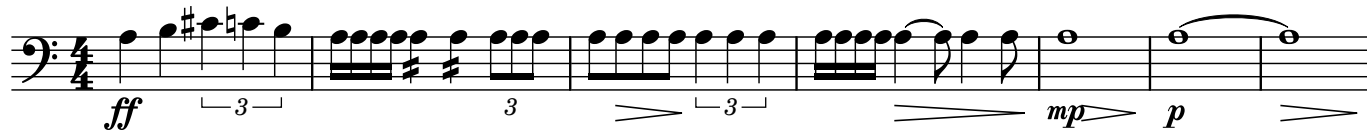
This edition is scored for Trumpets in B $\flat$, instead of the original Trumpets in C.

Tempo change indications in square brackets (e.g. [**rit.**]) are derived from the 1956 conductor's markings.

Decalogue

Peter Tranchell

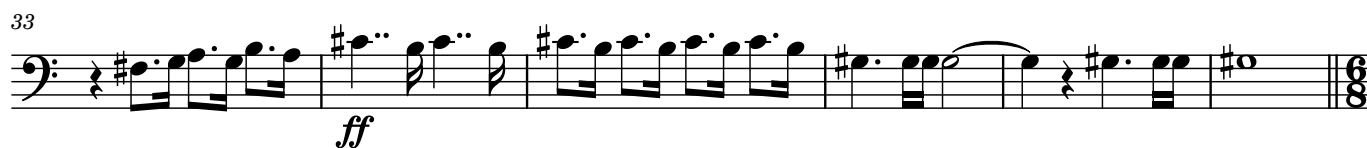
Allegro Moderato (♩ = 138 maximum)



Meno Mosso ♩ = 100

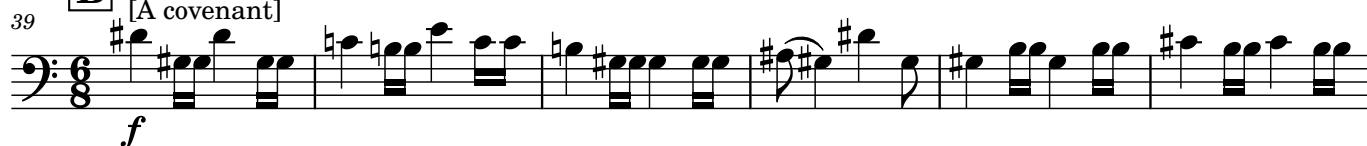
[No other God] [No graven images]

A



B **Larghetto** ♩. = 60

[A covenant]



Allegro ♩ = 98

D [Lord's name in vain]



con sord

E

14

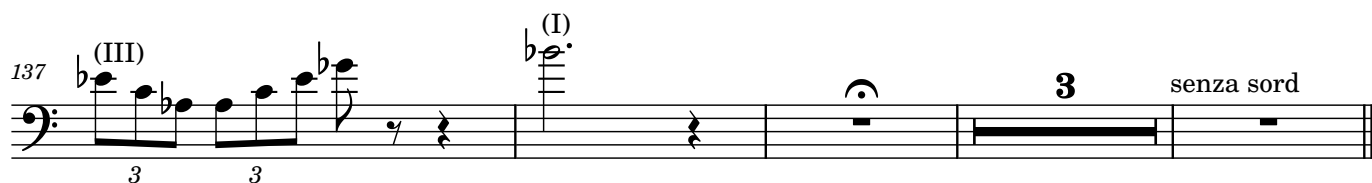
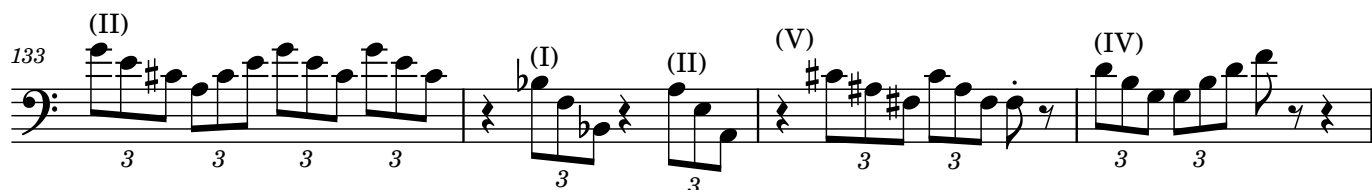
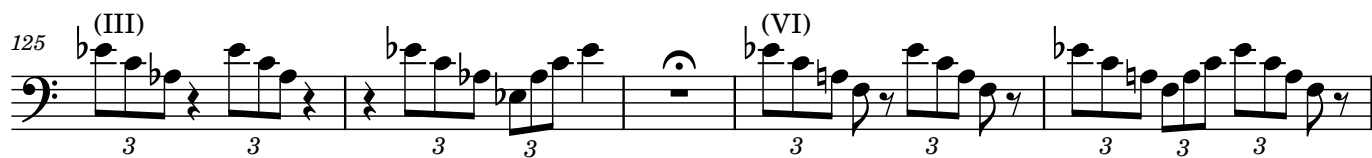
21

Andantino, un poco rubato

F [Keep Sabbath] (II)

con sord.





G Molto Moderato $\text{♩} = 69$

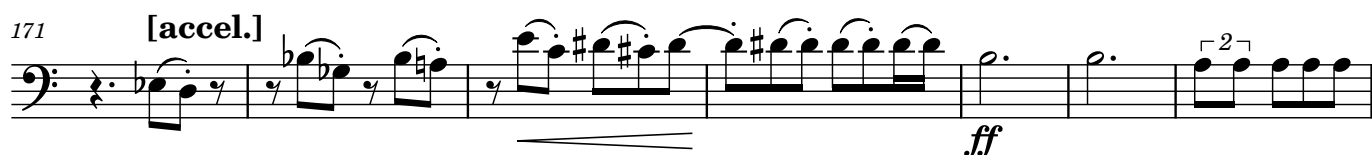
[Honour Father & Mother]



Andante con moto $\text{♩} = 69$

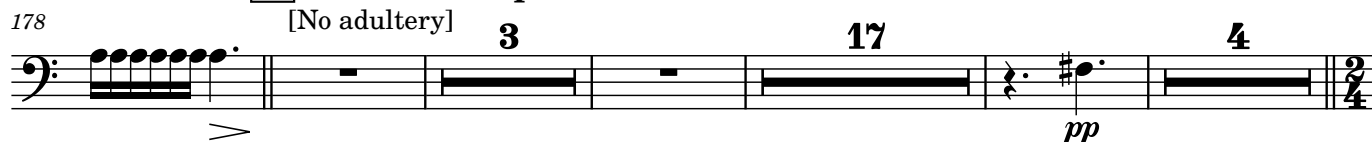
[Not kill] [rit.]

H



J L'istesso tempo

[No adultery]



K Allegro comodo ♩ = 116

206 [Not steal]



L L'istesso tempo, poco piu mosso a piacere

228 ♩ = ♩. [accel.]



M Con moto ♩ = 100

259 [No false witness]



277 **O** Moderato ♩. = 84
[Not covet]

3

ff *f*

289 **P** Meno mosso ♩. = 66

ff *mp* *ff*

296

mp *mf* *mf* *f*

304 **Q**

ff

310

fff flutter tongue, slow gliss

316 **R**

rit.

323 **S** a tempo **3** **13** *rit. al fine* *lunga*

fp *ppp*