

Trumpet in B♭ (2)

DECALOGUE

Variations for brass, percussion & organ

by

Peter Tranchell

1956

3 trumpets
2 tenor trombones
1 bass trombone
1 tuba
glockenspiel
cymbals
four timpani
organ

Notes for performers:

1. Tune from organ.
2. Cymbalist prepare cushioned chair or table on which to put cymbals down noiselessly; also big side drum (without snare) which must have the head horizontal.
3. Trumpet 1 needs B $\flat$ & D trumpets.

Editorial notes:

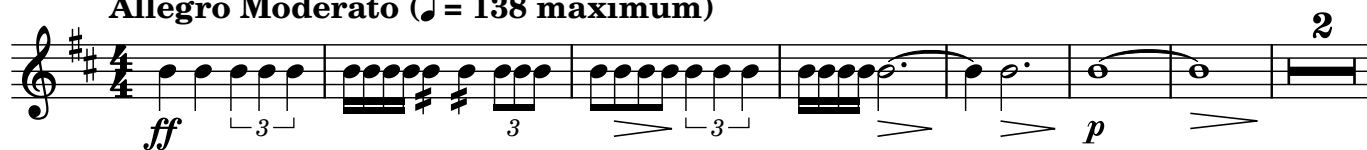
This edition is scored for Trumpets in B $\flat$, instead of the original Trumpets in C.

Tempo change indications in square brackets (e.g. [**rit.**]) are derived from the 1956 conductor's markings.

Decalogue

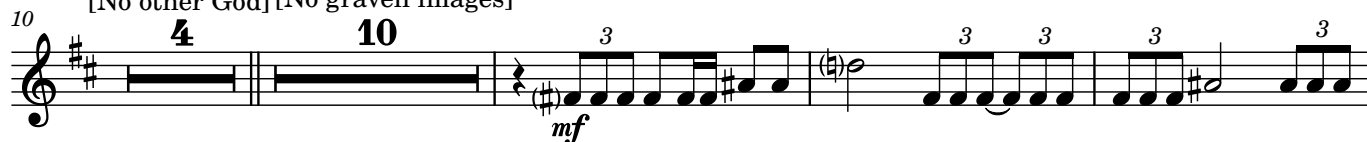
Peter Tranchell

Allegro Moderato (♩ = 138 maximum)

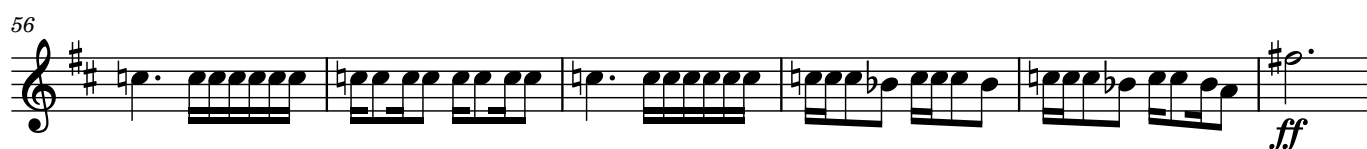


Meno Mosso ♩ = 100

[No other God] [No graven images]



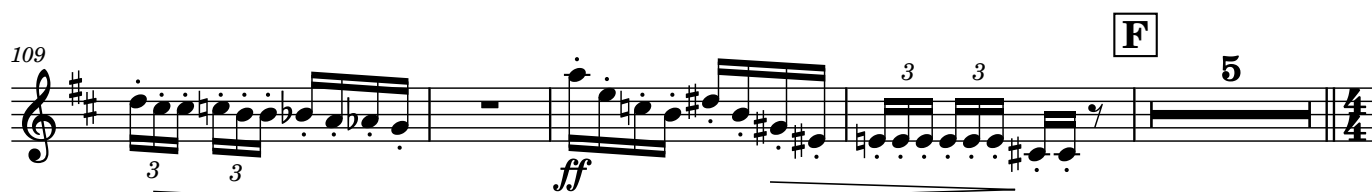
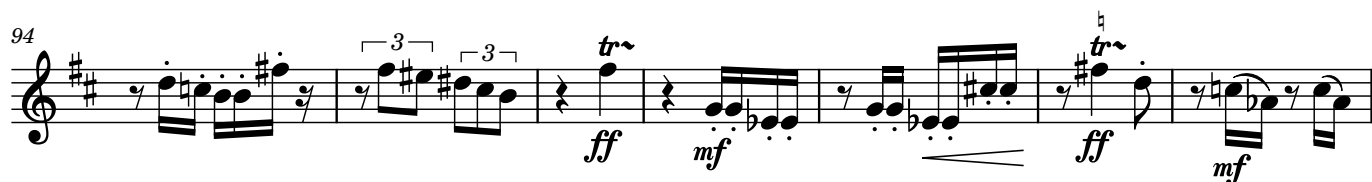
[B] Larghetto ♩ = 60
[A covenant]



[D] Allegro ♩ = 98

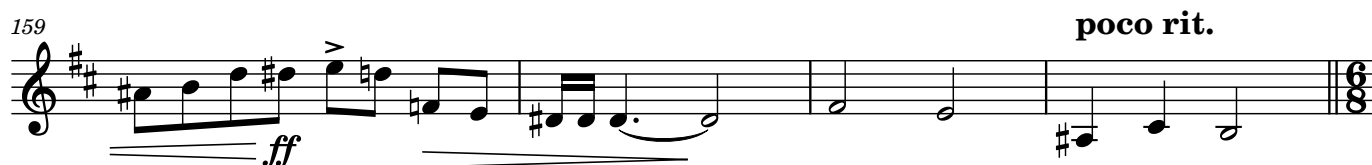
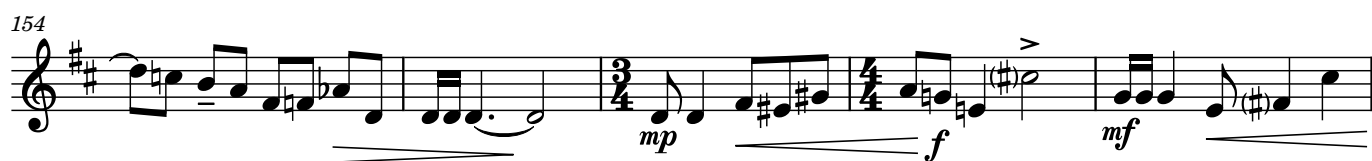
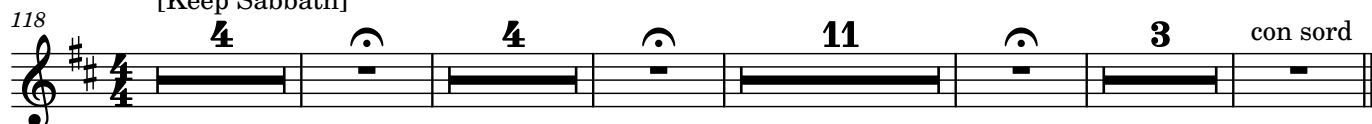
con sord [Lord's name in vain]





Andantino, un poco rubato

[Keep Sabbath]



poco rit.

Andante con moto ♩. = 69

163 [Not kill] [rit.] **H**

171 [accel.] **J** senza sord 2

179 **J** L'istesso tempo [No adultery]

204 **K** Allegro comodo ♩ = 116 [Not steal]

217

223

228 **L** L'istesso tempo, poco piu mosso a piacere [accel.] 3

238

245

251 **M**

Con moto ♩ = 100

[No false witness]

