

Tuba

DECALOGUE

Variations for brass, percussion & organ

by

Peter Tranchell

1956

3 trumpets
2 tenor trombones
1 bass trombone
1 tuba
glockenspiel
cymbals
four timpani
organ

Notes for performers:

1. Tune from organ.
2. Cymbalist prepare cushioned chair or table on which to put cymbals down noiselessly; also big side drum (without snare) which must have the head horizontal.
3. Trumpet 1 needs B $\flat$ & D trumpets.

Editorial notes:

This edition is scored for Trumpets in B $\flat$, instead of the original Trumpets in C.

Tempo change indications in square brackets (e.g. [**rit.**]) are derived from the 1956 conductor's markings.

Decalogue

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Allegro Moderato (♩ = 138 maximum)



107 [F] (fluttertongue)

4

sfz

Andantino, un poco rubato

118 [Keep Sabbath]

4

11

4

[G] Molto Moderato ♩ = 69

144 [Honour Father & Mother]

p espressivo

espressivo e sostenuto

150

157 poco rit.

6

8

Andante con moto ♩ = 69

163 [Not kill] [rit.] [H]

f

f

170 [accel.]

ff

[J] L'istesso tempo

177 [No adultery]

p

8ve (a piacere) -----

[K] Allegro commodo ♩ = 116

177 [Not steal]

p

214

6

8

228 **L** L'istesso tempo, poco piu mosso a piacere
[accel.]



237



245



255

Con moto ♩ = 100
[No false witness]



262



268



277 **O** Moderato ♩ = 84
[Not covet]



284



290 **P** **Meno mosso** ♩. = 66



302

Q

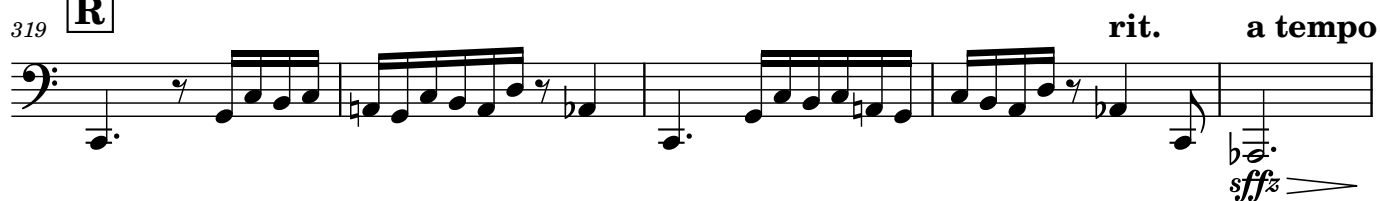


313



319

R



324

S

