The Fitzwilliam Communion Service

for congregation, SATB choir, organ and optional trumpets by

Peter Tranchell (1960)

arranged for SATB choir & organ by Geoffrey Webber (2022)

[with Benedictus from Caius setting No. 2 (1966)]

Hymn tune 'Tichfield'
Lord, be thy word my rule

for congregation, TBarB choir and organ by Peter Tranchell (1970)

arranged for SATB choir and organ by Geoffrey Webber (2022)

These arrangements are based on MSS.Tranchell.2.306 & Tranchell.3.79
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For further information:

https://peter-tranchell.uk/

Kyrie

PETER TRANCHELL arr Geoffrey Webber

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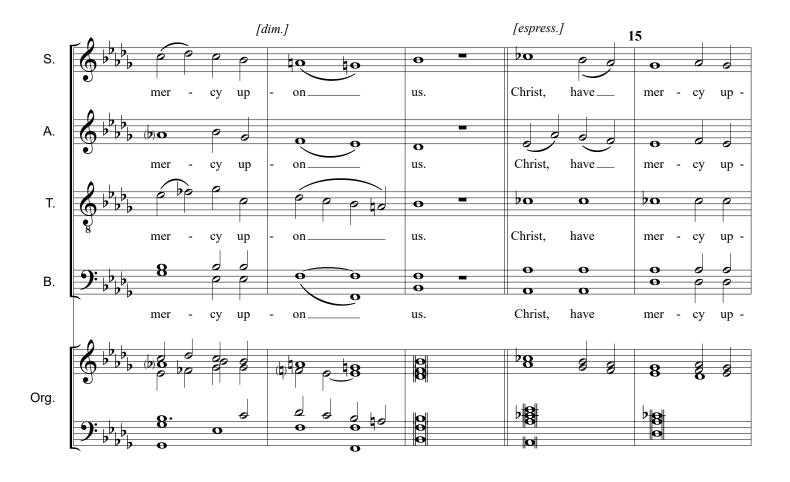
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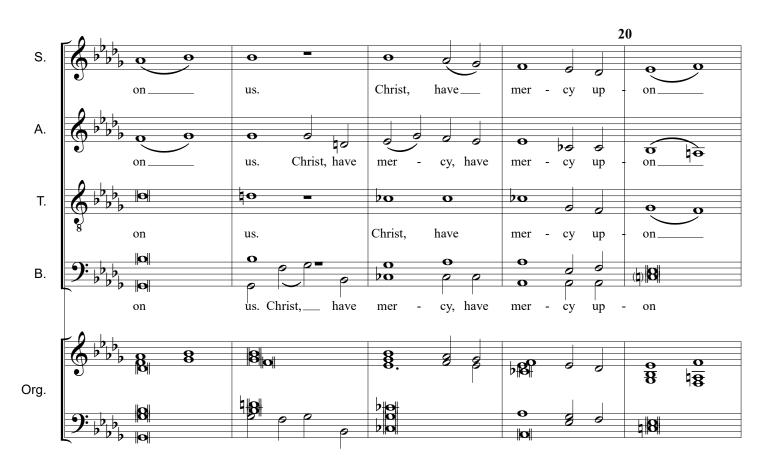
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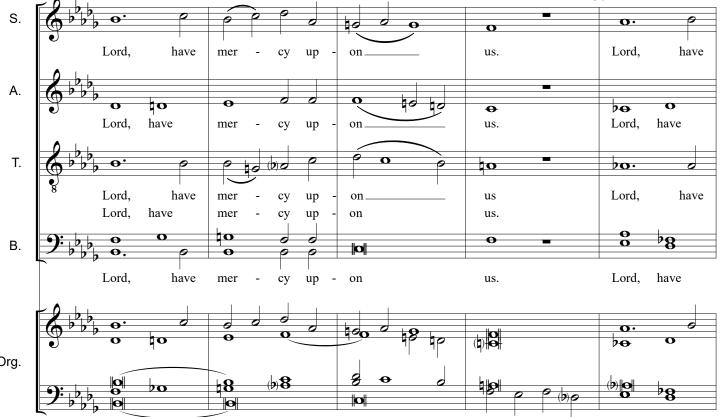
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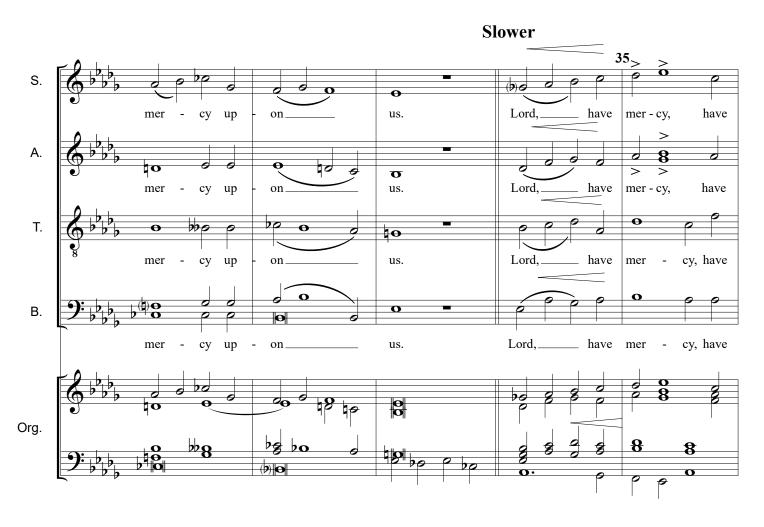
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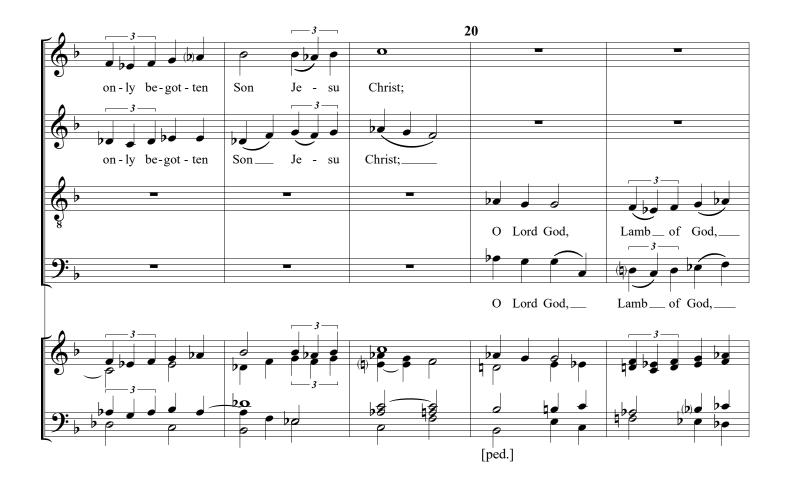


GLORIA

PETER TRANCHELL arr. Geoffrey Webber



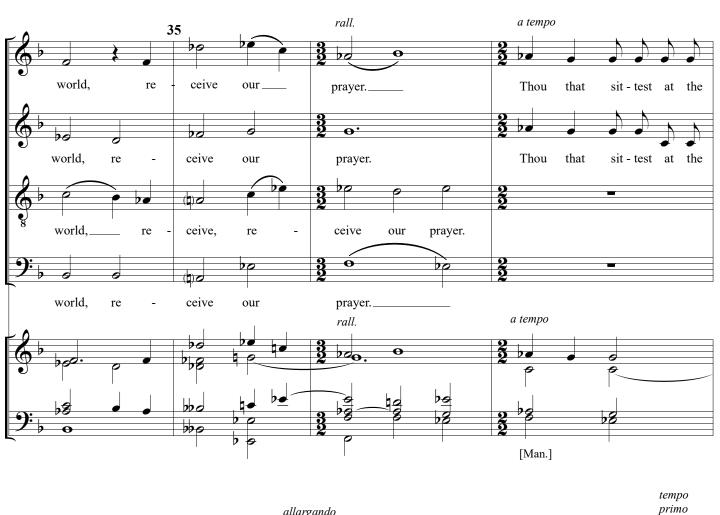


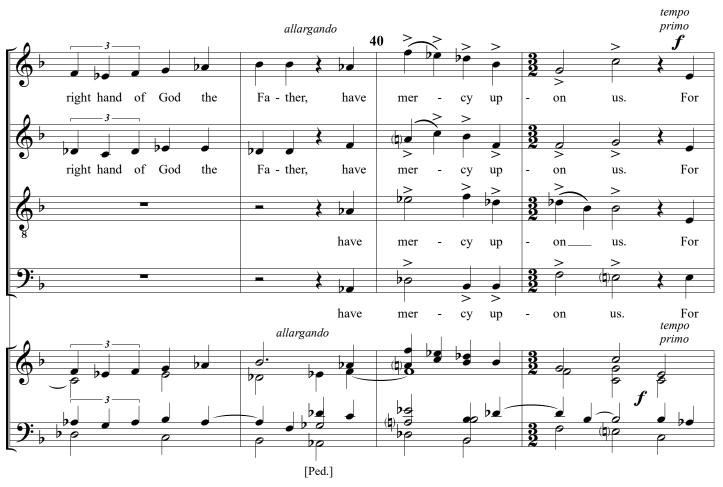






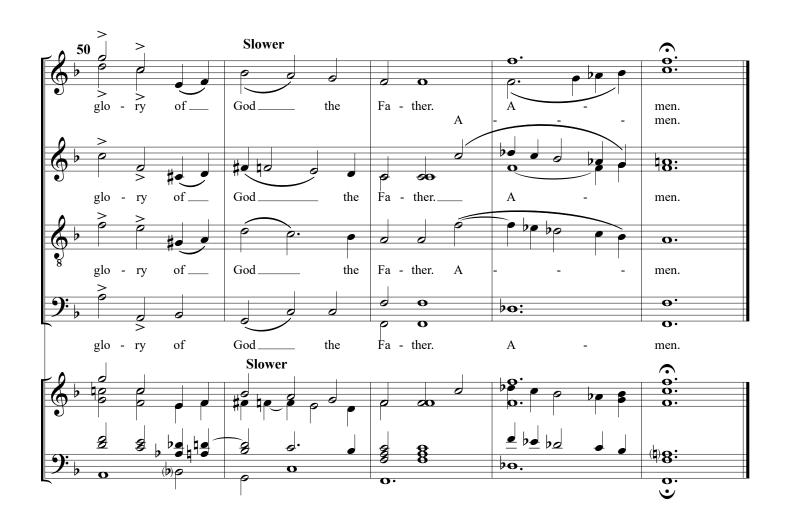












Sanctus & Benedictus

PETER TRANCHELL arr. Geoffrey Webber



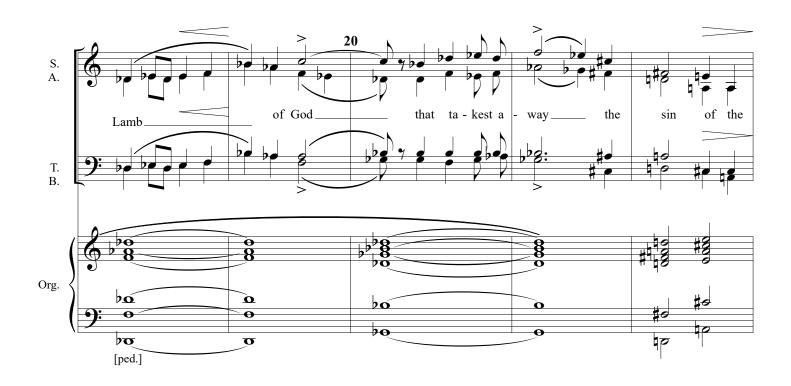


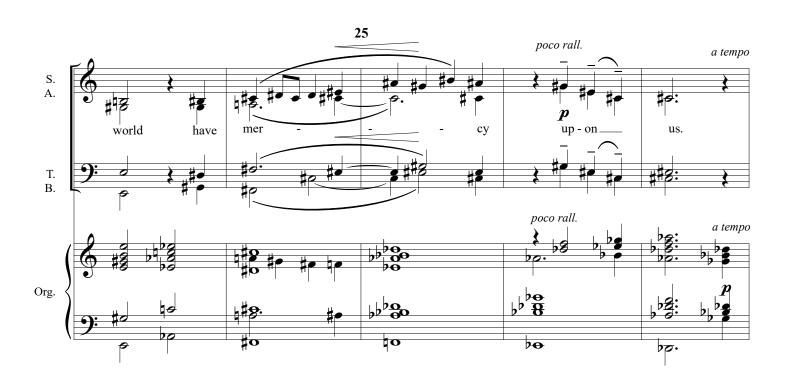


Agnus Dei

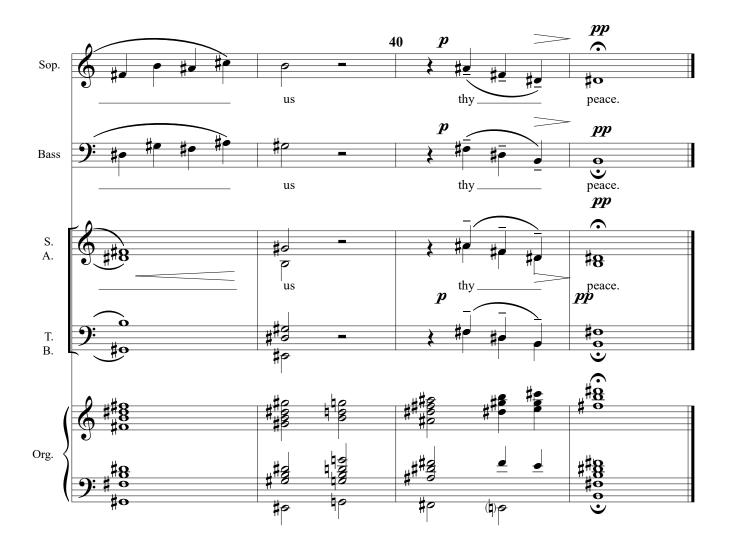
PETER TRANCHELL





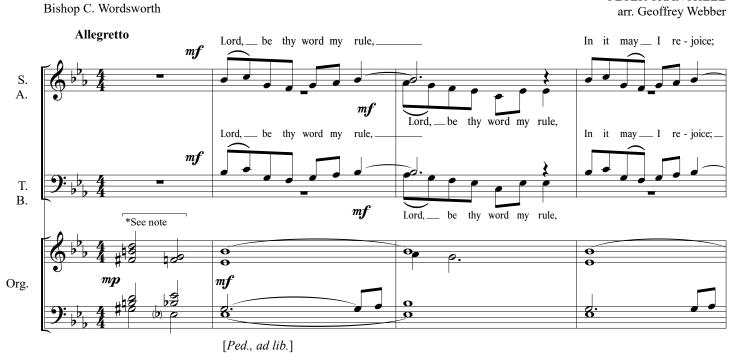


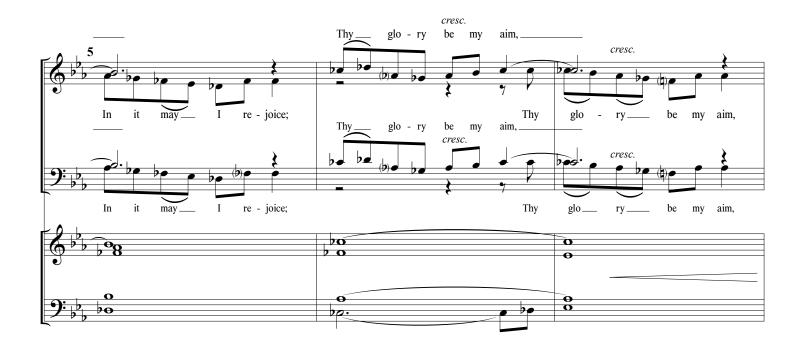




Lord, be thy word my rule

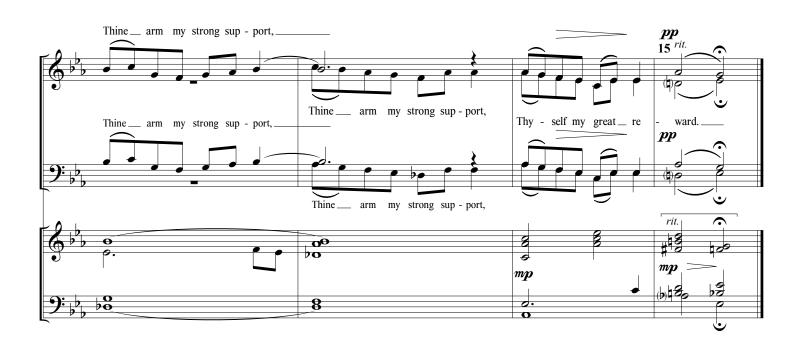
PETER TRANCHELL arr. Geoffrey Webber





^{*} Composer's note: "The chords thus bracketed should be played on the Swell, with the same registration, differing from the rest of the accompaniment."





Peter Tranchell's setting of Wordsworth's hymn 'Lord, by thy word my rule', was composed for the chapel choir of Gonville & Caius College, Cambridge, when it comprised tenors, baritones and basses. Conceived as a hymn tune, it is entitled 'Tichfield Abbey'. This arrangement, in which the original T and Bar/B antiphony has been replaced by an alternation between S/T and A/B, is based on the copy found in the library of the University of Cambridge (MS. Tranchell. 3. 79), dated 1970. The performance markings (except the indication for the possible use of organ pedals) are those given by the composer, who also suggests a tempo of crotchet = 84. G. Webber (April 2022)