

The Fitzwilliam Communion Service

for congregation, SATB choir, organ and optional trumpets

by

Peter Tranchell (1960)

arranged for SATB choir & organ

by

Geoffrey Webber (2022)

[with Benedictus from Caius setting No. 2 (1966)]

Hymn tune 'Tichfield'

Lord, be thy word my rule

for congregation, TBarB choir and organ

by

Peter Tranchell (1970)

arranged for SATB choir and organ

by

Geoffrey Webber (2022)

These arrangements are based on MSS.Tranchell.2.306 & Tranchell.3.79

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For further information:

<https://peter-tranchell.uk/>

Kyrie

PETER TRANCHELL
arr. Geoffrey Webber

5

Soprano
Lord, have mer - cy up - on us. Lord, have

Alto
Lord, have mer - cy up - on us. Lord, have

Tenor
Lord, have mer - cy up - on us. Lord, have

Bass
Lord, have mer - cy up - on us. Lord, have

Organ

10

S.
mer - cy up - on us. Lord, have mer - cy, have

A.
mer - cy up - on us. Lord, have mer - cy, have

T.
mer - cy up - on us. Lord, have mer - cy, have

B.
mer - cy up - on us. Lord, have mer - cy, have

Org.

[dim.]

[espress.]

15

S. mer - cy up - on _____ us. Christ, have _____ mer - cy up -

A. mer - cy up - on _____ us. Christ, have _____ mer - cy up -

T. mer - cy up - on _____ us. Christ, have mer - cy up -

B. mer - cy up - on _____ us. Christ, have mer - cy up -

Org.

20

S. on _____ us. Christ, have _____ mer - cy up - on _____

A. on _____ us. Christ, have mer - cy, have mer - cy up - on _____

T. on us. Christ, have mer - cy up - on _____

B. on us. Christ, _____ have mer - cy, have mer - cy up - on

Org.

S. us. Christ, have mer - cy up - on us.

A. us. Christ, have mer - cy, have mer - cy up - on us.

T. us. Christ, have mer - cy up - on us. Christ, have mer - cy, have mer - cy up - on us.

B. us. Christ, have mer - cy up - on us.

Org.

S. Lord, have mer - cy up - on us. Lord, have

A. Lord, have mer - cy up - on us. Lord, have

T. Lord, have mer - cy up - on us. Lord, have

B. Lord, have mer - cy up - on us. Lord, have

Org.

Slower

S. mer - cy up - on us. Lord, have mer - cy, have

A. mer - cy up - on us. Lord, have mer - cy, have

T. mer - cy up - on us. Lord, have mer - cy, have

B. mer - cy up - on us. Lord, have mer - cy, have

Org.

35

[dim.]

S. mer - cy up - on us.

A. mer - cy up - on us.

T. mer - cy up - on us.

B. mer - cy up - on us.

Org.

GLORIA

PETER TRANCHELL
arr. Geoffrey Webber

Celebrant or soloist at either pitch *f* Choir

S. Glo-ry be to God on high, and in earth peace, good will to-wards men. We

A. and in earth peace, good will to-wards men. We

T. Glo-ry be to God on high, and in earth peace, good will to-wards men. We

B. and in earth peace, good will to-wards men. We

[Ped.]

5

praise thee, we bless thee, we wor-ship thee, we glo-ri-fy

praise thee, we bless thee, we wor-ship thee, we glo-ri-fy

praise thee, we bless thee, we wor-ship thee, we glo-ri-fy

praise thee, we bless thee, we wor-ship thee, we glo-ri-fy

[Ped.]

10

thee, we give thanks to thee for thy great glo - ry, O Lord God, hea-ven-ly

thee, O Lord God, hea-ven-ly

thee, we give thanks to thee for thy great glo - ry, O Lord God, hea-ven-ly

thee, O Lord God, hea-ven-ly

15

[meno mosso]

King, God the Fa - ther Al - migh - ty. *mf* O Lord, the

King, God the Fa - ther Al - migh - ty. O Lord, the

King, God the Fa - ther Al - migh - ty.

King, God the Fa - ther Al - migh - ty. *mf*

[meno mosso]

[Man.]

on - ly be - got - ten Son Je - su Christ;

on - ly be - got - ten Son Je - su Christ;

O Lord God, Lamb of God,

O Lord God, Lamb of God,

[ped.]

that ta - kest a - way the sins of the

that ta - kest a - way the sins of the

Son of the Fa - ther, that ta - kest a - way the sins of the

Son of the Fa - ther, that ta - kest a - way the sins of the

world, have mer-cy up - on us. Thou that tak-est a-way the sins of the
world, have mer-cy up - on us. Thou that tak-est a-way the sins of the
world, have mer-cy up - on us. Thou that tak-est a-way the sins of the
world, have mer-cy up - on us. Thou that tak-est a-way the sins of the

The first system of the musical score consists of four vocal staves and two piano accompaniment staves. The vocal parts are in a three-part setting (Soprano, Alto, Tenor) with a Bass line. The piano accompaniment is in a three-part setting (Right Hand, Middle, Left Hand). The music is in a minor key and features a 3/4 time signature. The lyrics are: "world, have mer-cy up - on us. Thou that tak-est a-way the sins of the". The piano accompaniment includes triplet figures in the vocal lines and chords in the piano parts.

30

world, have mer-cy up - on us. Thou that tak-est a-way the sins of the
world, have mer-cy up - on us. Thou that tak-est a-way the sins of the
world, have mer-cy up - on us. Thou that tak-est a-way the sins of the
world, have mer-cy up - on us. Thou that tak-est a-way the sins of the

The second system of the musical score continues the vocal and piano parts. It begins with a measure rest in the vocal lines, followed by the lyrics: "world, have mer-cy up - on us. Thou that tak-est a-way the sins of the". The piano accompaniment continues with chords and triplet figures. The system concludes with a final chord in the piano parts.

35 *rall.* *a tempo*

world, re - ceive our prayer. Thou that sit - test at the

world, re - ceive our prayer. Thou that sit - test at the

world, re - ceive, re - ceive our prayer.

world, re - ceive our prayer.

rall. *a tempo*

[Man.]

40 *allargando* *tempo primo* *f*

right hand of God the Fa - ther, have mer - cy up - on us. For

right hand of God the Fa - ther, have mer - cy up - on us. For

have mer - cy up - on us. For

have mer - cy up - on us. For

allargando *tempo primo* *f*

[Ped.]

45

thou on - ly art ho - ly; thou on - ly art the Lord;

thou on - ly art ho - ly; thou on - ly art the Lord;

thou on - ly art ho - ly; thou on - ly art the Lord;

thou on - ly art ho - ly; thou on - ly art the Lord;

molto allargando

thou on - ly, O Christ, with the Ho - ly Ghost, art most high in the

thou on - ly, O Christ, with the Ho - ly Ghost, art most high in the

thou on - ly, O Christ, with the Ho - ly Ghost, art most high in the

thou on - ly, O Christ, with the Ho - ly Ghost, art most high in the

molto allargando

50

Slower

The image shows a musical score for a hymn, likely a four-part setting. It consists of five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The tempo is marked "Slower". The lyrics are: "glo - ry of God the Fa - ther. A - - - men." The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piano part features chords and moving lines that support the vocal parts. The piece concludes with a final cadence.

Sanctus & Benedictus

PETER TRANCHELL

arr. Geoffrey Webber

ad. lib. *a tempo*

S. A. DEC. *f* Ho - ly, ho - ly, ho - ly, Lord God of

T. B.

S. A. CAN. *f* Ho - ly, ho - ly, ho - ly, Lord God of

T. B.

Org. *ad. lib.* *a tempo* *f*

5

hosts, hea - ven and earth are full of thy glo - ry.

hosts, hea - ven and earth are full of thy glo - ry.

Glo - ry be to thee, — glo - ry be to thee, —

Glo - ry be to thee, — glo - ry be to thee, —

glo - ry be to thee, O Lord most high, O

15

glo - ry be to thee, O Lord most high,

poco rall.

[poco più mosso]

20

Lord most High. *mf* Bles-sed is he that com - eth

most High. *mf* Bles-sed is he that com - eth

poco rall. [poco più mosso] *mf*

in the *cresc.* *marcato* *ff* Ho - san - na in the high - est. 25

in the name of the Lord. *ff* Ho - san - na in the high - est.

in the name of the Lord. *ff* Ho - san - na in the high - est.

in the *cresc.* *marcato* *ff* Ho - san - na in the high - est.

in the name of the Lord. *ff* Ho - san - na in the high - est.

in the name of the Lord. *ff* Ho - san - na in the high - est.

in the *cresc.* *ff* *ff*

Agnus Dei

PETER TRANCHELL

Bass solo
mf 5
O Lamb of God,

Organ
p
[senza ped.] [ped.]

Bass
f 10 mf
that ta-kest a-way the sin of the world, have mer-

Org.

Bass
poco rall. a tempo 15
p
- cy up-on us.

S. A.
Choir
p
O

T. B.

Org.
poco rall. a tempo
p
[senza ped.]

S. A.

Lamb of God that ta - kest a - way the sin of the

T. B.

Org.

[ped.]

20

S. A.

world have mer - cy

T. B.

Org.

poco rall. *a tempo*

p up - on us.

25

30 *f*

Sop. *f* O Lamb of God

Bass *f* O Lamb of God

S. A. *mp* O Lamb of God

T. B. *mp* O Lamb of God

Org. *p*

35 *mf*

Sop. *mf* that ta - kest a - way the sin of the world, grant

Bass *mf* that ta - kest a - way the sin of the world, grant

S. A. *p* that ta - kest a - way the sin of the world, *p* grant

T. B. *p* that ta - kest a - way the sin of the world, *p* grant

Org.

Sop. *p* *pp*
 us thy peace.

Bass *p* *pp*
 us thy peace.

S. A. *p* *pp*
 us thy peace.

T. B.

Org.

Lord, be thy word my rule

Bishop C. Wordsworth

PETER TRANCHELL
arr. Geoffrey Webber

Allegretto

S.
A.

T.
B.

Org.

mf Lord, be thy word my rule, In it may I re-joice;

mf Lord, be thy word my rule, In it may I re-joice;

mf Lord, be thy word my rule, In it may I re-joice;

mp *mf*

*See note

[Ped., ad lib.]

5

In it may I re-joice; Thy glo-ry be my aim, Thy glo-ry be my aim,

In it may I re-joice; Thy glo-ry be my aim, Thy glo-ry be my aim,

cresc. *cresc.* *cresc.*

* Composer's note: "The chords thus bracketed should be played on the Swell, with the same registration, differing from the rest of the accompaniment."

Thy ho - ly will my choice; Thy pro - mi - ses my hope, Thy pro - vi - dence my guard,

Thy ho - ly will my choice; Thy pro - mi - ses my hope, Thy pro - vi - dence my guard,

Thy pro - vi - dence my guard,

f *mf* *mf* *mf*

10

Thine arm my strong sup - port, Thy - self my great re - ward.

Thine arm my strong sup - port, Thine arm my strong sup - port,

Thine arm my strong sup - port,

pp *pp* *mp* *mp*

15 *rit.* *rit.*

Peter Tranchell's setting of Wordsworth's hymn 'Lord, by thy word my rule', was composed for the chapel choir of Gonville & Caius College, Cambridge, when it comprised tenors, baritones and basses. Conceived as a hymn tune, it is entitled 'Tichfield Abbey'. This arrangement, in which the original T and Bar/B antiphony has been replaced by an alternation between S/T and A/B, is based on the copy found in the library of the University of Cambridge (MS. Tranchell. 3. 79), dated 1970. The performance markings (except the indication for the possible use of organ pedals) are those given by the composer, who also suggests a tempo of crotchet = 84. G. Webber (April 2022)