

# Fortunare Nos

for String Orchestra

Peter Tranchell (1986)

Arranged by Kavi Pau (2017)

**Andantino espressivo ma con moto** ( $\text{♩} = 76$ )

Musical score for the first section of *Fortunare Nos*. The score consists of eight staves for Solo Violin I, Violin I, Solo Violin II, Violin II, Viola, Solo Violoncello, Violoncello I, Violoncello II, and Double Bass. The key signature is C major with four sharps. The tempo is  $\text{♩} = 76$ . The dynamics and performance instructions include *mp*, *p*, *pizz.*, *div.*, *arco*, and slurs. The score begins with a rest followed by a melodic line starting at measure 1.



Musical score for the second section of *Fortunare Nos*. The score consists of six staves for Vln. I, Vln. II, Vla., Vc. I, Vc. II, and Db. The key signature is C major with four sharps. The dynamics and performance instructions include *p*, *mf espressivo*, and *p*. The score begins with a melodic line starting at measure 6.

11

Vln. I      *mp*

Vln. II      *sfp*      *mf*      *mp*

Vla.      *mp*      *div.*

Vla. divisi

Vc. I      *mp*

Vc. II      *mp*      *pizz*

Db.      *mp*



16

Solo Vln. I      -      *p*

Vln. I      -      -      *mp*

Vln. II      -      -      *mp*

Vla.      *tutti*      *p* < >      *mp*

Vla. divisi

Vc. I      *p* < >      *mp*

Vc. II      *tutti*      *p* < >      *div.*      *mp*

Db.      -      -      *arco*      < *mp*

21

Solo Vln. I

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Db.

poco rit..

*p*

*pp*

*pp*

*pp*

*pp*

*mf*

*pp*

*tutti*

*mf*

*pp*

*mf*



A

Like a hymn. Più mosso ( $\text{♩}=82$ )

25

Solo Vln. I

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Db.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

32 *if possible*

Solo Vln. I

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Db.



37 *rit.*

**B** **Tempo primo** ( $\text{♩} = 76$ )

Solo Vln. I

Vln. I

Vln. II

Vla.

Solo Vc.

Vc. I

Vc. II

Db.

42

Vln. I

Vln. II

Vla.

Solo Vc.

Vc. I

Vc. II

Db.

div.

tutti

pizz

arco



47

Vln. I

Vln. II

Vla.

Solo Vc.

Vc. I

Vc. II

Db.

mp

mp

< >

< >

pizz

52

**C**

Vln. I      *mp*

Vln. II

Vla.

Solo Vc.

Vc. I

Vc. II

Db.      *mp*

*mf*

*mf*

*mf*

*div.*      *mf*

*mf*

*mf*



56

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Db.

60

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Db.

div.



64

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Db.

tutti

mf

div.

tutti

mf

f

mf

div.

tutti

mf

f

mf

div.

tutti

mf

f

mf

68

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Db.

tutti

pizz



72

Solo Vln. I

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Db.

mp

mp

mp

mp

pizz

mp

mp

mp



Solo Violin I  
Violin I

# Fortunare Nos

Peter Tranchell (1986)  
Arranged by Kavi Pau (2017)

Andantino espressivo ma con moto ( $\text{♩} = 76$ )

The sheet music consists of six staves of musical notation for Solo Violin I and Violin I. The key signature is mostly A major (no sharps or flats). The tempo is indicated as Andantino espressivo ma con moto ( $\text{♩} = 76$ ). The arrangement includes dynamic markings such as *mp*, *sfp*, *p*, *pp*, *poco rit.*, *mf*, *f*, and *rit.*. Articulations include slurs, grace notes, and accents. Time signatures change frequently, including 2, 3, and 2 measures of common time. Measure numbers 2, 7, 14, 19, 24, 29, and 34 are marked at the beginning of their respective staves. A section labeled 'A' is marked 'Like a hymn. Più mosso ( $\text{♩} = 82$ )'. The final staff ends with a sharp sign, indicating a key change.

## Solo Violin I, Violin I

38 **B** **Tempo primo** ( $\text{♩} = 76$ )

**3**

48

**2**

**3**

*mp*

54 **C**

**mf**

59

63

**div.**

**f**

67

**tutti**

**mf**

72

Solo

*mp*

*mp*

76

Solo

*p*

*p*

**rit.**

Solo Violin II  
Violin II

# Fortunare Nos

Peter Tranchell (1986)  
Arranged by Kavi Pau (2017)

Andantino espressivo ma con moto ( $\text{♩} = 76$ )

mp

p

mf >    mp

pp

24              poco rit. [A] Like a hymn. Più mosso ( $\text{♩} = 82$ )

mf

f

rit.

[B] Tempo primo ( $\text{♩} = 76$ )  
3

tutti

3

## Solo Violin II, Violin II

47

53 C

59

65

70

75 rit.

Solo

*mp*

*mf*

*f*

*mf*

*rit.*

*mp*

*p*

*div. tutti*

# Fortunare Nos

Viola

Viola divisi

Peter Tranchell (1986)  
Arranged by Kavi Pau (2017)

**Andantino espressivo ma con moto** ( $\text{♩} = 76$ )

Musical score for Viola divisi, Andantino espressivo ma con moto, measures 1-6. The score consists of two staves in 3/4 time, key signature of three sharps. Measure 1:  $p < >$ ,  $< >$ ,  $p$ . Measure 2:  $p$ . Measures 3-6:  $p$ .

7

Musical score for Viola divisi, Andantino espressivo ma con moto, measures 7-11. The score consists of two staves in 3/4 time, key signature of three sharps. Measure 7:  $mf$  espressivo. Measures 8-11:  $p$ .

12

Musical score for Viola divisi, Andantino espressivo ma con moto, measures 12-16. The score consists of two staves in 3/4 time, key signature of three sharps. Measure 12:  $mp$ , div. Measures 13-16:  $mp$ .

18

Musical score for Viola divisi, Andantino espressivo ma con moto, measures 18-22. The score consists of two staves in 3/4 time, key signature of three sharps. Measure 18:  $mp$ . Measures 19-22:  $pp$ .

24

**poco rit.. A Like a hymn. Più mosso** ( $\text{♩} = 82$ )

Musical score for Viola divisi, poco rit.. A Like a hymn. Più mosso, measures 24-28. The score consists of two staves in 3/4 time, key signature of three sharps. Measure 24:  $mf$ .

30

Musical score for Viola divisi, poco rit.. A Like a hymn. Più mosso, measures 30-34. The score consists of two staves in 3/4 time, key signature of three sharps. Measure 30:  $f$ .

36

**rit. . . . B Tempo primo** ( $\text{♩} = 76$ )

Musical score for Viola divisi, rit. . . . B Tempo primo, measures 36-40. The score consists of two staves in 3/2 time, key signature of one sharp. Measure 36:  $p$ .

41

Musical score for Viola divisi, rit. . . . B Tempo primo, measures 41-45. The score consists of two staves in 3/2 time, key signature of one sharp.

47

Musical score for Viola divisi, rit. . . . B Tempo primo, measures 47-51. The score consists of two staves in 3/2 time, key signature of one sharp. Measure 47:  $mp$ .

**C**

Viola, Viola divisi

53

*mf*

58

62

*f*

*div.*

*tutti*

67

*mf*

72

*mp*

*rit.*

*p*

76

< >

The musical score for Viola, Viola divisi, page 2, features six staves of music for two violins. The key signature changes from G major (one sharp) to E major (three sharps) at measure 62. Measure 53 shows eighth-note patterns with grace notes. Measure 58 continues the melodic line. Measure 62 is a transition point, marked with 'div.' (divisi) and 'tutti' (all together). Measures 67 and 72 show eighth-note chords. Measure 76 concludes the section with a dynamic 'p' and a performance instruction '< >'.

Solo Violoncello  
Violoncello I

# Fortunare Nos

Peter Tranchell (1986)  
Arranged by Kavi Pau (2017)

**Andantino espressivo ma con moto** ( $\text{♩} = 76$ )

The musical score consists of six staves of music for two cellos. The first four staves are in common time (C) with a key signature of four sharps (#). The tempo is indicated as  $\text{♩} = 76$ . The dynamics  $p$ ,  $< >$ , and  $mp$  are used. Measure 6 starts with a dynamic  $mf$  and the instruction "espressivo". Measures 11 and 15 show more complex rhythmic patterns. Measure 20 includes a dynamic  $pp$  and the instruction "poco rit..".

25 **A** Like a hymn. Più mosso ( $\text{♩}=82$ )

This section begins with a dynamic  $mf$ . The music consists of a single staff for the solo cello, featuring eighth-note patterns.

31

The dynamic changes to  $f$ . The music continues with eighth-note patterns, and a common time signature (C) is indicated.

37

**B** Tempo primo ( $\text{♩}=76$ )

The tempo returns to  $\text{♩} = 76$ . The dynamic is  $p$ . The music features eighth-note patterns with grace notes, and the instruction "mf molto espressivo".

41

The music continues in common time with a key signature of one sharp (#). The dynamic  $p$  is maintained.

## Solo Violoncello, Violoncello I

46 Solo

50 Solo

54 Solo

*mf*

*div.*

58

62

*f*

66

*mf*

70 tutti

75

*rit.*

*p*

*mp*

Violoncello II

# Fortunare Nos

Peter Tranchell (1986)

Arranged by Kavi Pau (2017)

Andantino espressivo ma con moto ( $\text{♩} = 76$ )

Musical score for Violoncello II, Andantino espressivo section. The score consists of four staves of music. Staff 1 starts with a dynamic  $p$ , followed by  $< >$ ,  $< >$ , and  $mp$ . Staff 2 starts with a dynamic  $p$ . Staff 3 starts with a dynamic  $mp$ , followed by  $tutti$ ,  $p$ , and  $< >$ . Staff 4 starts with a dynamic  $mp$ , followed by  $mf$ ,  $tutti$ ,  $pp$ , and ends with a dynamic  $pp$ .

25 **A** Like a hymn. Più mosso ( $\text{♩}=82$ )

Musical score for Violoncello II, Like a hymn section. Staff 1 starts with a dynamic  $mf$ . Staff 2 starts with a dynamic  $f$ . Staff 3 starts with a dynamic  $rit.$ .

38 **B** Tempo primo ( $\text{♩}=76$ )

Musical score for Violoncello II, Tempo primo section. Staff 1 starts with a dynamic  $p$ . Staff 2 starts with a dynamic  $div.$  and  $tutti$ .

45

Musical score for Violoncello II, concluding section. The score consists of two staves. The first staff ends with a dynamic  $< >$ . The second staff starts with a dynamic  $mf$ .

**C**

Musical score for Violoncello II, section C. The score consists of two staves. The first staff ends with a dynamic  $< >$ . The second staff starts with a dynamic  $mf$ .

## Violoncello II

58

This musical score page for Violoncello II contains five staves of music. Staff 1 (measures 58-60) shows eighth-note patterns with grace notes. Staff 2 (measures 61-64) includes dynamics *f* and *mf*, and markings *tutti* and *div.*. Staff 3 (measures 65-68) shows sixteenth-note patterns. Staff 4 (measures 69-71) shows eighth-note patterns. Staff 5 (measures 72-75) includes dynamics *mp*, *p*, and *rit.*, and markings *pizz*, *arco*, and *div.*.

Double Bass

# Fortunare Nos

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**Andantino espressivo ma con moto** ( $\text{♩} = 76$ )

pizz  
2  
arco  
mp

9  
pizz  
p  
mp

15  
arco  
< mp  
mf

poco rit. A Like a hymn. Più mosso ( $\text{♩}=82$ )  
pizz  
mf

29  
f

36 rit. B Tempo primo ( $\text{♩}=76$ )  
rit.  
p

42 pizz  
arco

48 pizz  
arco  
mp

54 C  
mf  
arco

62 f  
arco  
mf

## Double Bass

68

pizz

This musical score for Double Bass consists of two staves. The top staff begins at measure 68 with a treble clef, a key signature of four sharps, and a tempo of 68. It features a series of eighth and sixteenth note patterns, with a sixteenth-note grace note preceding a sixteenth-note head note. Measure 69 continues with similar patterns. Measure 70 begins with a sixteenth-note grace note followed by a sixteenth-note head note, with a dynamic of *pizz* above it. Measures 71 and 72 are entirely blank. Measure 73 starts with a sixteenth-note grace note followed by a sixteenth-note head note, with a dynamic of *pizz* above it. A large number '2' is placed above the staff. Measure 74 begins with a sixteenth-note grace note followed by a sixteenth-note head note, with a dynamic of *pizz* above it. This is followed by a measure of silence with a dynamic of *rit.* above it. The final measure, starting with a sixteenth-note grace note followed by a sixteenth-note head note, has a dynamic of *arco* above it and a dynamic of *p* below it.

74

pizz

**2**

*rit.*

*arco*

*p*