

# Just a toothbrush and pyjamas

from "His First Mayweek" (Scene V, p.88)

words and music Peter Tranchell

Uncle Hugo has come to collect Christopher from the college, as he has been sent down, and asks  
"Have you got everything you need?"

**Allegro**

Christopher

Just a tooth-brush, and py - jam - as, that's all!

Tenor/  
Baritone

Bass

Piano I

Piano II

5

C

Oh you may need sev - en-league boots up - on the prim - rose path!...

I

II

9

C

And you may need a suit of arm - our in a Turk - ish bath!\_

II

13

C

But you don't need a-ny-thing ve - ry much to sit by your own hearth: just a

I

II

18

C

tooth-brush, and py - jam - as, that's all! Oh, you may need cas-sock and

I

II

C  
8  
sur - plice if you're go - ing to com - mune. And you may need quite a

I

II

C  
8  
trous-seau on your hon - ey - moon! But you don't need an - y - thing ve - ry grand for

I

II

C  
8  
din - ner with a big bab - boon! just a tooth - brush, and py - jam - as, that's

I

II

36

C

all! As long as you know where you're going to go, — you'll know what to pack.

I

II

41

C

But tramps who veer with no real i - dea, are prone to wear up - on their back

I

II

46

C

no more gear than an emp - ty sack! You'll need a pur - ple to - ga when in an - cient Rome! —

I

II

C *mf* And you need a pair of ear-plugs at an ae - ro - drome! *(leggiero)*

T *mf* Do you

B *mf* Do you

I

II

C *legato* Take a

T *legato* need take an - y - thing ve - ry much if you're just go - ing home?

B *legato* need take an - y - thing ve - ry much if you're just go - ing home?

I

II

60

C  
8  
tooth-brush, and py - jam-as, that's all!

T  
Br  
8  
*f*  
Oh, you may need a pro -

B  
*f*  
Oh, you may need a pro -

I  
*mf* *mp*

II  
*mf* *mp*

65

T  
Br  
8  
jec - tor if you go to the flix! And you may need more than a

B  
jec - tor if you go to the flix! And you may need more than a

I  
8

II

69

T  
Br

8

li - cence, if you drive on the A. six! But for stay-ing in - doors and

B

8

li - cence, if you drive on the A. six! But for stay-ing in - doors and

I

8

II

73

C

8

just a tooth-brush...

T  
Br

8

try - ing out that pa - tent pud - ding mix? and py -

B

8

try - ing out that pa - tent pud - ding mix? and py -

I

II

77

C  
8 that's all! You hear folk say that each time of day\_ re-

T  
8 jam-as?!

B  
jam-as?!

I  
3 3 3 3 3

II

82

C  
quires diff'-rent dress! *mf*

T  
8 But then it's strange that the time won't change though you wear more

B  
*mf* But then it's strange that the time won't change though you wear more

I

II



87

*mf*

C  
8

Oh, you have to wear a sol-lemn face when

T  
Br  
8

than be-fore, or wear less to ex-cess!

B

than be-fore, or wear less to ex-cess!

I

*p* *pp* *mp*

II

*p* *pp* *mp* *legato*

92

C  
8

some - one's dead! At a Nud-ist col-on-y all you need is to keep your head!

I

II

C  
8

T  
Br  
8

B

I

II

When  
Ah, but what d'you need if you are shy and hide your-self in bed?

102

C  
8

II

*pp*

*pp*

cloth - ing has been shed, your birth - day suit in - stead. Not a

C  
8  
tooth-brush, *pp* Nor py - jam - as,

T  
Br  
8  
*mp* Not a tooth-brush? *ppp* Nor py - jam - as?

B  
*mp* Not a tooth-brush? *ppp* Nor py - jam - as?

II  
*p* *pp*

110 *mf* *f* *Rit*

C  
8  
Nothing! *mf* Nothing! *f* *ff*

T  
Br  
8  
Nothing? *mf* Nothing?! *f* Noth-ing\_\_\_\_\_ at

B  
*mf* *f* *ff*  
Nothing? *f* Nothing?! Noth - ing\_\_\_\_\_ at

I  
*CON PED* *mf* *cresc* (sec) (CON PED)

II  
*CON PED* *mf* *cresc*

Tempo

The musical score consists of several staves. The top three staves are for voice: C (Coprino), T Br (Tenor/Bass), and B (Bass). The C staff has a whole rest. The T Br staff has a long note with a slur and the word "all!" written below it. The B staff has a long note with a slur and the word "all!" written below it. The piano part is divided into two sections, I and II. Section I has two staves with a *ff* dynamic marking and a *ppp* marking at the end. Section II has two staves with a *ff* dynamic marking and a *pp* marking. The piano part features complex chordal textures and melodic lines.