

# Just a toothbrush and pyjamas

from "His First Mayweek" (Scene V, p.88)

words and music Peter Tranchell

Uncle Hugo has come to collect Christopher from the college, as he has been sent down, and asks  
"Have you got everything you need?"

**Allegro**

The musical score consists of eight staves. The top four staves are for vocal parts: Christopher (soprano), Tenor/Baritone (soprano), Bass (bass), and two pianos (Piano I and Piano II). The bottom four staves are for piano parts: C (treble), I (bass), and two other piano parts labeled I and II. The vocal parts sing in soprano range, while the bass part sings in bass range. The piano parts provide harmonic support. The score is in common time, with a key signature of one sharp (F#). The vocal line for Christopher begins with "Just a tooth-brush, and py-jam-as, that's all!" followed by a melodic line starting with a half note. The piano parts feature rhythmic patterns and harmonic changes, particularly in the piano sections.

Christopher

Tenor/  
Baritone

Bass

Piano I

Piano II

C

I

II

5

s

Just a tooth-brush, and py-jam-as, that's all!

Oh you may need sev-en-league boots up - on the prim - rose path!

9

C

And you may need a suit of arm - our in a Turk - ish bath!

II

13

C

But you don't need a-ny-thing ve - ry much to sit by your own hearth: just a

I

II

18

C

tooth-brush, and py - jam - as, that's all! Oh, you may need cas-sock and

I

II

23

C      sur - plice if you're go-ing to com - mune.\_\_\_\_\_ And you may need quite a

I

II

27

C      trou-seau on your hon - ey - moon!\_\_\_\_\_ But you don't need an-y-thing ve - ry grand for

I

II

32

C      din-ner with a big bab - boon! just a tooth-brush, and py - jam - as, that's

I

II

36

C      all!                                  As long as you know where you're going to go, — you'll know what to pack.

I

II

41

C      But tramps who veer with no real i - dea, are prone to wear up - on their back

I

II

46

C      no more gear than an emp - ty sack! You'll need a pur - ple to - ga when in an - cient Rome!

I

II

51

C      And you need a pair of ear-plugs at an ae - ro - drome! *(leggiero)* *mf*

T      Do you

Br

B      Do you

I

II

56

C      Take a

T      need take an - y-thing ve - ry much if you're just go - ing home?

Br

B      need take an - y-thing ve - ry much if you're just go - ing home?

I

II

60

C tooth-brush, and py - jam-as, that's all!

T Oh, you may need a pro -

Br

B Oh, you may need a pro -

I

II

65

T jec - tor if you go to the flix! And you may need more than a

Br

B jec - tor if you go to the flix! And you may need more than a

I

II

69

T Br

li - cence, if you drive on the A. six!

But for stay-ing in - doors and

li - cence, if you drive on the A. six!

But for stay-ing in - doors and

I

II

73

C

just a tooth-brush...

T Br

try - ing out that pa - tent pud - ding mix?

and py -

B

try - ing out that pa - tent pud - ding mix?

and py -

I

II

77

C      that's all!      You hear folk say that each time of day re-

T  
Br      jam-as?!

B

I      jam-as?!

II

*Reo.*

Measure 77: C sings "that's all!", T/Br sings "jam-as?", B rests. I and II play eighth-note patterns.

Measure 78: C rests, T/Br rests, B rests. I and II play eighth-note patterns.

Measure 79: C rests, T/Br rests, B rests. I and II play eighth-note patterns.

Measure 80: C rests, T/Br rests, B rests. I and II play eighth-note patterns.

Measure 81: C rests, T/Br rests, B rests. I and II play eighth-note patterns.

82

C      quires diff'-rent dress! *mf*

T  
Br      But then it's strange that the time won't change though you wear more

B

I

II

Measure 82: C sings "quires diff'-rent dress!", T/Br sings "But then it's strange that the time won't change though you wear more". I and II play eighth-note patterns.

Measure 83: C rests, T/Br rests, B rests. I and II play eighth-note patterns.

Measure 84: C rests, T/Br rests, B rests. I and II play eighth-note patterns.

Measure 85: C rests, T/Br rests, B rests. I and II play eighth-note patterns.

Measure 86: C rests, T/Br rests, B rests. I and II play eighth-note patterns.

87

C  
T  
Br  
B  
I  
II

Oh, you have to wear a solemn face when  
than before, or wear less to excess!

than before, or wear less to excess!

92

C  
I  
II

some - one's dead! At a Nud-ist col-on-y all you need is to keep your head!

97

C When

T Br Ah, but what'd you need if you are shy and hide your-self in bed?

B Ah, but what'd you need if you are shy and hide your-self in bed?

I

102

C cloth - ing has been shed, your birth - day suit in - stead. Not a

II

106

C tooth-brush, *mp* Nor py - jam - as, *pp*  
 T Br Not a tooth - brush? *ppp* Nor py - jam - as?  
 B Not a tooth - brush? *ppp* Nor py - jam - as?

II *p*

110 *mf* *f* *Rit*

C Nothing! *mf* Nothing! *f* *ff* *Rit*  
 T Br Nothing? Nothing?! Nothing??! Nothing\_\_\_\_\_ at  
 B Nothing? Nothing?! Nothing\_\_\_\_\_ at

I *CON PED* *mf* *cresc* *(sec)* *(CON PED)*

II *CON PED* *mf* *cresc*

114

**Tempo**

Musical score page 114. The score consists of six staves:

- C**: Treble clef, 8th note. Notes: - - - -
- T**: Treble clef, 8th note. Notes: - - - -
- Br**: Treble clef, 8th note. Notes: - - - -
- B**: Bass clef, 8th note. Notes: - - - -
- I**: Treble clef, 8th note. Dynamics: ***ff***, ***ppp***. Notes: - - - -
- II**: Treble clef, 8th note. Dynamics: ***ff***, ***pp***. Notes: - - - -

Text "all!" appears under the T and B staves. Measure 8 is indicated above the I staff.

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