

# How fair and how pleasing

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Song of Songs, Chapter 7: verses 6, 11-12

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**Allegretto comodo** (♩ = 76)

**rit. molto** **rit.** **f** **a tempo**

S  
A  
T  
B

I give thee my

*sempre cresc.*

*mf* *f* *f*

Organ

5

S love. *mf dolce* [*gentle portamento*]

A How fair and how pleas-ing art thou O

T love.

B love.

Org. *mf* *p*

9 [*caressing portamento*]

S *mp* *mf*  
How beau-ti-ful and how en - tran-cing my be - lov - èd art

A *mp* *mf*  
love, How beau-ti-ful and how en - tran-cing my be - lov - èd art thou for de-

T *mp* *mf*  
How beau-ti-ful and how en - tran - cing my be - lov - èd art

B *mf*  
How fair art

Org.

13

S *f* thou for de-lights. *f* How fair and how

A *f* - lights, for de-lights. *f* How fair and how

T *f* thou, art thou for de-lights. *f* How fair and how

B *f* thou for de-lights. *f* How fair and how

Org. *f*

17

S *ff* plea-sing art thou, O<sup>3</sup> my love, How beau-ti-ful, how en-

A *ff* plea-sing art thou, my love, How beau-ti-ful, how en

T *ff* plea-sing art thou, my love, How beau-ti-ful, how en

B *ff* plea-sing art thou, my love, How beau-ti-ful, how en

Org. *ff*

21

S *mp* -tran-cing, my be - lov - èd art. thou.

A *mp* tran-cing, my be - lov - èd art. thou.

T *mp* tran-cing, my be - lov - èd art. thou.

B *mp* tran-cing, my be - lov - èd art. thou.

Org. *mp* [resume tempo] *p*

25

S *mp* *rit.* *molto rit.* *a tempo* I give thee my love.

A *mp* I give thee my love.

T *mp* I give thee my love.

B *p* Be -

Org. *rit.* *molto rit.* *a tempo* *poco* *mp*

quasi un poco piu mosso

*mp*

S  
A  
T  
B

how  
*mp*  
How  
*mp*  
my— love— thou art fair, how  
*mp*  
- hold— thou art fair,— my— love— thou art fair, how

quasi un poco piu mosso

$\text{♩} = 80$

Org.

*p*  
*b*

[less portamento now]

S  
A  
T  
B

beau-ti-ful and how en-tranc-ing, my be-lov-èd art thou, art thou for de-  
*mf* *f*  
beau-ti-ful and how en-tran-cing my be-lov-èd art thou for de-lights, for de-  
*mf* *f*  
beau-ti-ful and how en-tran-cing, my be-lov-èd art— thou, art thou for de-  
*mf* *f*  
beau-ti-ful, how en-tranc-ing, How fair art thou for de-

Org.

*mf* *f*

37

S  
-lights. How fair— and how plea-sing art— thou, O<sup>3</sup> my

A  
-lights. How fair— and how plea-sing art— thou, my

T  
-lights. How fair— and how plea-sing art— thou, my

B  
-lights. How fair— and how plea-sing art— thou, my

Org.

**tempo primo [i.e. quasi un poco meno mosso]**

42

S  
love! how— beau-ti-ful how en - tranc-ing, my be - lov - èd art—

A  
love! how— beau-ti-ful how en tranc-ing, my be - lov - èd art—

T  
love! how— beau-ti-ful how en - tran-cing, my be - lov - èd art—

B  
love! how— beau-ti-ful how en - tran-cing, my be - lov - èd art

Org.

**tempo primo [i.e. quasi un poco meno mosso]**

47 **quasi piu allegretto** *leggiere* *p*

S thou. My be-lov - èd, come let us go

A thou. My be-lov - èd, come let us go

T thou. My be-lov - èd, come

B thou. My be-lov - èd, come

**quasi piu allegretto** *leggiere* *p*

Org.

49

S forth in - to the fields, let us dwell where the hen-na grows,

A forth in - to the fields, let us dwell where the hen-na grows,

T — let us go forth in - to the fields, — let us dwell where the

B — let us go forth in - to the fields, — let us dwell where the

Org.

51 *sempre cresc.*

S let us lodge in the farm - steads.

A let us lodge in the farm - steads.

T hen-na bush - es grow.

B hen-na bush - es grow. *mf* let us rise up ear - ly,

Org. *sempre cresc.*

53 *f*

S and

A *mf* and go out to the vine - yards,

T *f* and see if the vine hath bud - ded,

B

Org.



55

S  
 whe-ther its blos-som be o - pen, *f* whe-ther the pom - e-gran-ate put forth its

A  
 or whe - ther it put forth its

T  
 whe-ther the pom - e-gran-ate put forth its

B  
 or whe - ther it put forth its

Org.

57

S  
 flow'r; and there— will I give thee my love!

A  
 flow'r; and there— will I give thee my love!

T  
 flow'r; and there— will I give thee my love!

B  
 flow'r; and there— will I give thee my love!

Org.

*ff* *rit.* *molto rit.*

*ff* *rit.* *molto rit.* *fff*

**tempo primo, ma un poco meno mosso**

♩ = ♩

*teneramente che possibile*

*ppp*

*[port.]*

61

S  
How fair— and how pleas-ing art— thou— O— love, how

A  
How fair— and how pleas-ing art— thou— O— love, how

T  
How fair— and how pleas-ing art— thou— O— love, how

B  
How fair— and how pleas-ing art— thou— O— love, how

**tempo primo, ma un poco meno mosso**

♩ = ♩

*ppp teneramente che possibile*

Org.

66

S beau-ti-ful and how en-tran-cing my be-lov-èd art thou, art thou for de-

A beau-ti-ful and how en-tran-cing my be-lov-èd art thou for de-lights, for de-

T beau-ti-ful and how en-tran-cing my be-lov-èd art\_ thou, art thou for de-

B beau-ti-ful, how en-tran-cing, How fair art thou for de-

Org.

70

S -lights. How fair\_ and how plea-sing art\_ thou, O<sup>3</sup> my

A -lights. How fair\_ and how plea-sing art\_ thou, my

T -lights. How fair\_ and how plea-sing art\_ thou, my

B -lights. How fair\_ and how plea-sing art\_ thou, my

Org.

75

S love, How beau-ti-ful, how en-tran-cing, my be-lov-èd,

A love, How beau-ti-ful, how en-tran-cing, my be-lov-èd,

T love, How beau-ti-ful, how en-tran-cing, my be-lov-èd,

B love, How beau-ti-ful, how en-tran-cing, my be-lov-èd,

Org.

*ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp*

79

S art thou. *molto rit.* *mf* *mf*

A art thou. *mf* *mf*

T art thou. *mf* *mf*

B art thou. *mf* *mf*

Org.

*tempo primo* *poco rit.* *a tempo* *poco rit.* *piu rit.* *molto rit.*

*p* *mf* *mp*

83

**un poco meno mosso** *p* **poco rit.** **quasi tempo** *pp*

S  
give thee my love. there will I give thee my love.

A  
give thee my love. there will I give thee my love, my love.

T  
give thee my love. there will I give thee my... there will I give thee my love.

B  
give thee my love. there will I give thee my... there will I give thee my love.

Org.  
**un poco meno mosso** *pp* **poco rit.** **quasi tempo** *p*