

How fair and how pleasing

Written July 1974, for the wedding of Malcom Arthur and Harriet Leigh Spencer
10 August 1974

Song of Songs, Chapter 7: verses 6, 11-12

Peter Tranchell

Allegretto comodo (♩ = 76)

Soprano (S): *rit.* *f* *molto rit.* *a tempo*
I give thee my

Alto (A): (Silent)

Tenor (T): *f* *molto rit.* *a tempo*
I give thee my

Bass (B): *f* *molto rit.* *a tempo*
I give thee my

Organ: *sempre cresc.* *mf* *f*
(Accompaniment with triplets and chords)

5

S love. *mf dolce* [gentle portamento]

A How fair and how pleas-ing art thou O

T love.

B love.

Org. *mf* *p*

9

S *mp* *mf* [caressing portamento]

A *mp* *mf*

T *mp* *mf*

B *mf*

Org.

How beau-ti-ful and how en - tran-cing my be - lov-èd art

love, How beau-ti-ful and how en - tran-cing my be - lov-èd art thou for de-

How beau-ti-ful and how en - tran - cing my be - lov-èd art

How fair art

13

f

S thou for de - lights. How fair and how

A - lights, for de - lights. How fair and how

T thou, art thou for de - lights. How fair and how

B thou for de - lights. How fair and how

Org. *f*

5

17

ff

S plea-sing art thou, O my love, How beau - ti-ful, how en -

A plea-sing art thou, my love, How beau - ti-ful, how en

T plea-sing art thou, my love, How beau - ti-ful, how en

B plea-sing art thou, my love, How beau - ti-ful, how en

Org. *ff*

21

S *mp* - tran-cing, my be - lov - èd art. thou.

A *mp* tran-cing, my be - lov - èd art. thou.

T *mp* tran-cing, my be - lov - èd art. thou.

B *mp* tran-cing, my be - lov - èd art. thou.

Org. *mp* [resume tempo]

p

25

S *rit.* *mp* *molto rit.* *a tempo* I give thee my love.

A *mp* *molto rit.* *a tempo* I give thee my love.

T *mp* *molto rit.* *a tempo* I give thee my love.

B *p* Be -

Org. *rit.* *molto rit.* *a tempo* *poco* *mp*

quasi un poco piu mosso

mp

S *how*

A *mp* *How*

T *p* *mp*

B *[less portamento now]* *my — love —* *thou art fair,* *how* *mp*

- hold — thou art fair, — my — love — thou art fair, how

quasi un poco piu mosso

♩ = 80

Org. *p*

[less portamento now]

33

S *mf* *f* beau-ti-ful and how en - tranc - ing, my be - lov - èd art thou, art thou for de-

A *mf* *f* beau-ti-ful and how en - tran - cing my be - lov - èd art thou for de - lights, for de -

T *mf* *f* beau-ti-ful and how en - tran - cing, my be - lov - èd art — thou, art thou for de-

B *mf* *f* beau - ti-ful, how en - tranc-ing, How fair art thou for de-

Org. *f*

37

S -lights. *f* How fair — and how plea-sing art — thou, O — my

A -lights. *f* How fair — and how plea-sing art — thou, my

T -lights. *f* How fair — and how plea-sing art — thou, my

B -lights. *f* How fair — and how plea-sing art — thou, my

Org.

tempo primo [i.e. quasi un poco meno mosso]

42

S love! how — beau-ti-ful how en - tranc-ing, my be - lov - èd art — *p*

A love! how — beau-ti-ful how en tranc-ing, my be - lov - èd art — *p*

T love! how — beau-ti-ful how en - tran-cing, my be - lov - èd art — *p*

B love! how — beau-ti-ful how en - tran-cing, my be - lov - èd art *p*

tempo primo [i.e. quasi un poco meno mosso]

Org.

♩ = ♩

*leggiere**p*

47

quasi piu allegretto

S
thou. My be-lov - èd, come let us go

A
thou. My be-lov - èd, come let us go

T
thou. My be-lov - èd, come

B
thou. My be-lov - èd, come

Org.

quasi piu allegretto

leggiere

p

49

S
forth in - to the fields, let us dwell where the hen-na grows,

A
forth in - to the fields, let us dwell where the hen-na grows,

T
— let us go forth in - to the fields, — let us dwell where the

B
— let us go forth in - to the fields, — let us dwell where the

Org.

sempre cresc.

51

S let us lodge in the farm - steads.

A let us lodge in the farm - steads.

T hen-na bush - es grow.

B hen-na bush - es grow. *mf* let us rise up ear - ly,

Org. *sempre cresc.*

53

S *f* and

A *mf* and go out to the vine - yards,

T *f* and see if the vine hath bud - ded,

B

Org.

55

S whe-ther its blos-som be o - pen, *f* whe-ther the pom - e-gran-ate put forth its

A or whe - ther it put forth its

T whe-ther the pom - e-gran-ate put forth its

B or whe - ther it put forth its

Org.

57

S *ff* flow'r; and *rit.* there— will I give thee my love! *molto rit.*

A *ff* flow'r; and *rit.* there— will I give thee my love! *molto rit.*

T *ff* flow'r; and *rit.* there— will I give thee my love! *molto rit.*

B *ff* flow'r; and *rit.* there— will I give thee my love! *molto rit.*

Org.

tempo primo, ma un poco meno mosso

$\text{♩} = \text{♩}$

teneramente che possibile

ppp

[port.]

61

S
How fair— and how pleas-ing art— thou— O— love, how

A
How fair— and how pleas-ing art— thou— O— love, how

T
How fair— and how pleas-ing art— thou— O— love, how

B
How fair— and how pleas-ing art— thou— O— love, how

tempo primo, ma un poco meno mosso

$\text{♩} = \text{♩}$

ppp teneramente che possibile

Org.

66

S *mf* beau-ti-ful and how en-tran-cing my be-lov-èd *f* art thou, art thou for de-

A *mf* beau-ti-ful and how en-tran-cing my be-lov-èd *f* art thou for de-lights, for de-

T *mf* beau-ti-ful and how en-tran-cing my be-lov-èd *f* art— thou, art thou for de-

B *mf* beau-ti-ful, how en-tran-cing, *f* How fair art thou for de-

Org.

70

S *f* -lights. How fair— and how plea-sing art— thou, O my

A *f* -lights. How fair— and how plea-sing art— thou, my

T *f* -lights. How fair— and how plea-sing art— thou, my

B *f* -lights. How fair— and how plea-sing art— thou, my

Org.

75

S love, How beau - ti - ful, how en - tran - cing, my be - lov - èd,

A love, How beau - ti - ful, how en tran - cing, my be - lov - èd,

T love, How beau - ti - ful, how en tran - cing, my be - lov - èd,

B love, How beau - ti - ful, how en tran - cing, my be - lov - èd,

Org.

79

tempo primo **poco rit.** **a tempo** **poco rit.** **piu rit.** **molto rit.**

mf *mf* *mf* *mf*

S art thou. art thou. art thou. art thou.

A art thou. art thou. art thou. art thou.

T art thou. art thou. art thou. art thou.

B art thou. art thou. art thou. art thou.

Org.

tempo primo **poco rit.** **a tempo** **poco rit.** **piu rit.** **molto rit.**

p *mp*

83

un poco meno mosso **poco rit.** **quasi tempo**

p *pp* *pp* *pp*

S give thee my love. there will I give thee my love. my love.

A give thee my love. there will I give thee my love, my love.

T give thee my love. there will I give thee my... there will I give thee my love.

B give thee my love. there will I give thee my... there will I give thee my love.

Org.

un poco meno mosso **poco rit.** **quasi tempo**

pp *p* *p*