

# I. Four foot skeleton at High Wycombe

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**Allegro Molto** (♩ = 108)

Br

Piano

*p leggiero*

5

*sfz*

3

Br

Pno.

*mf*

*pp subito*

De -

6

Br

tec - tives are in - vest - i - ga - ting the rid - dle of a

Pno.

9

Br

four - foot ske - le-ton, found this morn-ing in a rough grave on the

Pno.

*mf*

*legato e poco cantabile*

(pedal)

13 *mf*

Br out - skirts of this town. Work - men in a *cantabile*

Pno. *p* *mp*

17

Br far - mer's mead - ow un - cov - ered the bones while they were

Pno.

20

Br dig - ging, not far from the main

Pno.

*Red.*

23 *conversational p*

Br road. The

Pno. *f* *p* *(sec)*

*Red.*

27

Br

height of the ske-le-ton sug - gests it is that of a child,

Pno.

31

Br

*conversational*  
*mf*

but the teeth ap-pear to have been

Pno.

*cantabile*

35

Br

*lyrical*

care-ful-ly ten - ded, and stopped by a den - tist, and

Pno.

40

Br

one is coat - ed with ar - ti - fi - cial e -

Pno.

*mf*

44

Br

na - mel. This seems to in - dic - ate an ad - ult,

Pno.

*f*

*f*

*p*

47

Br

who must have been a dwarf. There was no sign of

Pno.

*pp*

*pp*

*p*

50

Br

a - ny cloth - ing, and noth - ing to show the cause of the death. \_\_\_\_\_

Pno.

53

Br

*p*

Scot - land Yard will be asked to sup - ply: in - for - ma - tion of

Pno.

*fp*

3 3 3 3

56

Br

an-y mis-sing dwarfs.

Pno.

*legato*

*p*

5

5

Detailed description: This block contains measures 56, 57, and 58 of a musical score. The vocal part (Br) is in bass clef and has the lyrics 'an-y mis-sing dwarfs.' The piano accompaniment (Pno.) is in treble and bass clefs. The right hand of the piano part has a *legato* marking and a slur over measures 56-58. The left hand has a dynamic marking of *p* (piano) and a fingering of 5. The key signature has one sharp (F#).

59

Br

Pno.

*mf*

*mf*

*f*

*mp*

*mp*

Detailed description: This block contains measures 59 and 60 of a musical score. The vocal part (Br) is silent. The piano accompaniment (Pno.) is in treble and bass clefs. The right hand of the piano part has dynamic markings of *mf* (mezzo-forte) and *f* (forte). The left hand has dynamic markings of *mp* (mezzo-piano). The key signature has one sharp (F#).