

III. Savings drop again

From "In a Sunday Paper"

From News of The World, 9th August 1953

Peter Tranchell

Allegretto (♩ = 108) *mf* (with the joy of a huge joke)

Baritone

Piano

mf *fp*

There was a - no - ther big drop in Na-tio-nal

6

Sa - vings last week, when peo - ple's with - draw - als ex - ceed - ed

11

new sa - vings by five mill - ion, three hun - dred and

ff

cresc. poco a poco

15

sev-en - ty thou - sand pounds.

This system contains measures 15, 16, and 17. It features a vocal line in the bass clef and a piano accompaniment in the grand staff. The lyrics are "sev-en - ty thou - sand pounds." The piano part includes a dynamic marking of *f* in measure 17.

18

mp
There was al-so a de - crease,

This system contains measures 18 through 22. The vocal line begins in measure 18 with the lyrics "There was al-so a de - crease,". The piano accompaniment features a dynamic marking of *mp* in measure 18 and *p* in measure 20. A *sfz* marking is present in the piano part in measure 20.

23

mp
There was al-so a de - crease, in the

This system contains measures 23 through 27. The vocal line continues with the lyrics "There was al-so a de - crease, in the". The piano accompaniment maintains a dynamic marking of *mp*.

28

Post Of- fice and Trus- tee Sav- ings Banks of

This system contains measures 28 through 32. The vocal line continues with the lyrics "Post Of- fice and Trus- tee Sav- ings Banks of". The piano accompaniment includes a dynamic marking of *mp* in measure 28.

33

cresc.

f

five mill-ion, nine hun - dred and four thou - sand

cresc. poco a poco

f

37

ff

pounds.

ff

p

41

(non staccato)

f

f

mf