

VII A seal named Celia

"In a Sunday Paper", September 1953.
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Peter Tranchell

Largo tranquillo ($\text{♩} = 50$)

molto espressivo

Solo

The musical score consists of three systems of music. The first system starts with a treble clef, a bass clef, and a bass clef, followed by a 4/4 time signature. The tempo is Largo tranquillo ($\text{♩} = 50$). The dynamic is molto espressivo. The vocal line begins with a sustained note, followed by a series of eighth-note chords. The second system begins with a bass clef and a 4/4 time signature, marked mp. The vocal line continues with eighth-note chords, accompanied by a bass line. The lyrics "A young man was sea - ted on a fun - float in the" are written below the vocal line. The third system begins with a bass clef and a 4/4 time signature. The vocal line continues with eighth-note chords, accompanied by a bass line. The lyrics "sea, padd-ling it near the shore." are written below the vocal line.

cantabile

mp

A young man was sea - ted on a fun - float in the

sea, padd-ling it near the shore.

Sud-den-ly a small grey seal swam up and sli-thered. be-side him on-to the

float.

leggierissimo

mf

The young man and a friend car-ried the

3

ba - by seal to their home; they called her Ce-lia and kept her in the

bath; but ef-forts to feed her with fish or

cresc.

(steady) 3 3 3 3

milk from a bot-tle were of no a - vail. So the

(cresc.) 3 3 f 3 3 mf

next eve-ning she was put back in - to the sea. 128

pp mp 128 128

$\text{J} = \text{J}.$

Accel

Un poco piu mosso ($\text{J.} = 84$) p leggiero

Accel **Un poco piu mosso ($\text{J.} = 84$)** *brightly* **Next**

morning two lit-tle girls were sear-ching, sear-ching for crabs by the sea, **p**

a lit-tle fur-ther down the coast., when

Ce-lia flopped out of the wa-ter right at their feet.

4

They car-ried her to a boat - man who ad-vised them to

Poco rit al

put the seal back in the wa-ter.

Poco rit al

(Gently, as per little girl, to begin with,
then gradually more naturally)

mp Tempo Primo

One of the lit - tle girls said,

"Ce - lia was ve - ry

(conversational)

Tempo Primo

frien - dly, and nuzzled us with her oi - ly, white - whis-kered

snout.

We stroked her, & pat-ted her,

and she seemed to be quite used to chil - dren..

(more lyrical)

But she had a cut mouth, as though a

fish - er-man's hook had caught it.

When we

poco a poco cresc.

cresc.

 wa - ded in - to the sea to let her go, —

f

she

(cresc.)

gave us a long sad look with her big

black

ff

(cresc.)

Poco rit *mf* **A tempo**

eyes, and then vanished un - der a wave.

Poco rit **A tempo**

ff *mf* *p*

Poco rit

A tempo *mp*

All we saw was a trail of bubbles."

A piacere

p *11* *3* *In tempo*

pp *3* *11* *1* *3* *mp*

Last night, a ba - by

p

seal was washed a - shore. It _____ was

p

rit al fine

dead.

rit al fine

mf