

VIII. County Cricket

From "In a Sunday Paper", September 1953.

'A collage or mélange of bits from several reports'

Peter Tranchell

Allegretto grazioso (♩=108) *mf*

Bar.

Lan - ca-shire were hea-ding to-wards a sur-

pri-sing-ly cheap dis-miss-al of the Aust - ra-lians. on a

per - - - - - fect Old 2 Traf-ford pitch, when

sfzmf

p *mf*

two bow - lers who can bat - launched an ex -

pp

f

hil - a - ra - ting eighth wick - et as -

ff

sault on the prev - iously dom - inant coun - ty at - tack, —

pp *f*

mp *p subito*

that com - plete - ly and ut - ter - ly changed the

outlook. *mf* A - part from this in - nings pace, _____

pp *molto legato* *mp*

bow - lers, Jack - son, Mor-gan and Glad-wyn of

Der - by, and Ty - son and Brown for the Home

Coun - ty, *f* had things much their own

way. _____ But _____

mp *f*

ff *sfz* *pp*

left - hand-er Wat-kins came to the res-cue of a des-pair-ing Gla-mor-gan,

mf *p* *mf*

and af - ter lo - cal far - mer Rich-ard-son

mf *p* *mf*

(Red.) Red. Red. Red. (etc) Red. Red.

had gone for a hun-dred and twen - ty nine, he

f *ff* *f* *p* *sfz* *p* *f*

Red. Red.

mp

snapped up — four — quick — wick - ets.

p

fff

The first system of the musical score consists of two staves. The top staff is a vocal line in bass clef, marked with a mezzo-piano (*mp*) dynamic. It contains the lyrics "snapped up — four — quick — wick - ets." and features eighth-note runs and rests. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The first two measures are marked piano (*p*) and feature a steady eighth-note accompaniment. The final two measures are marked fortissimo (*fff*) and feature triplets of eighth notes with fingerings 2 and 3 indicated.

The second system of the musical score consists of two staves. The top staff is a vocal line in bass clef, which is empty. The bottom staff is a piano accompaniment in grand staff. The first measure is marked piano (*p*) and *legato*, featuring a triplet of eighth notes. The second measure is marked fortissimo (*ff*) and features a triplet of eighth notes with a sharp sign. The system concludes with a double bar line.