

MAGNIFICAT
in B major
for A.A.T. Br. B. B. choir
and Organ

by

Peter Tranchell

April 1982

① ALLEGRETTO
fluidamente e teneramente

MAGNIFICAT
IN B MAJOR

Peter Tranchell

①

Handwritten musical score for the first system of the Magnificat. The score is written for Soprano (A), Tenor (XT), Bass (BR), Bass 1 (B1), Bass 2 (B2), and Organ (ORG). The key signature is B major (two sharps) and the time signature is 3/2. The tempo and mood are indicated as ALLEGRETTO, fluidamente e teneramente. The lyrics for the first system are: "My soul doth mag-ni-". The organ part is marked "dolce e semplice (#)".

Handwritten musical score for the second system of the Magnificat. The score continues for Soprano (A), Tenor (XT), Bass (BR), Bass 1 (B1), Bass 2 (B2), and Organ (ORG). The lyrics for the second system are: "doth mag-ni-fy the Lord, and my spi-rit hath re-joiced in". The organ part continues with the same "dolce e semplice (#)" marking. The score includes various musical notations such as slurs, ties, and dynamic markings (mp, mf, pp).

②

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HUSH

Handwritten musical score for voices and piano. The score is for a piece titled "HUSH". It features five vocal parts: Soprano (A), Alto (XT), Baritone (BA), Bass I (B1), and Bass II (B2). The lyrics are: "God my Sa- - - viour, For he, — for he hath re- gar- ded the in God my Sa- - - - - viour, For he, — he hath re- gar- ded — the in God my sa- - - - - viour, For he hath re- gar- - - - ded the". The piano accompaniment is written in the bottom two staves. The score includes dynamic markings such as *mf*, *p*, and *f*, and includes a triplet of eighth notes in the piano part.

Handwritten musical score for piano. This section is a solo for the piano, featuring a melodic line in the right hand and a supporting bass line in the left hand. The key signature is one sharp (F#). The tempo is marked *[solo]*. The score includes a triplet of eighth notes in the right hand.

Handwritten musical score for voices and piano. The score is for a piece titled "HUSH". It features five vocal parts: Soprano (A), Alto (XT), Baritone (BA), Bass I (B1), and Bass II (B2). The lyrics are: "low- - - li-ness of his hand- - - mai- - - den, for be- low-li-ness of his, of his hand- - - - mai - den, dolce f for be-hold, for be- low-li-ness of his, of his hand- - - - mai - den, dolce f for be-hold, for be- low-li-ness of his hand- - - - mai - den, dolce f for be-hold, — be-hold low- - - li-ness of his hand- - - - mai-den, for — be-hold". The piano accompaniment is written in the bottom two staves. The score includes dynamic markings such as *mf*, *p*, *f*, and *mp*, and includes a triplet of eighth notes in the piano part.

Handwritten musical score for piano. This section is a solo for the piano, featuring a melodic line in the right hand and a supporting bass line in the left hand. The key signature is one sharp (F#). The tempo is marked *[END OF SOLO]*. The score includes a triplet of eighth notes in the right hand.

③

③

A - hold - from hence-forth - all ge-ne- - ra-tions shall call, shall call - me -

T - hold - from hence-forth - all ge-ne- - ra-tions shall call, shall call - me

BA - hold - from hence-forth - all ge-ne- - ra-tions shall call, shall call - me

B1 - from - hence-forth - all ge-ne- - ra-tions shall call - me

B2 - from - hence-forth - all ge-ne- - ra-tions shall call - me

A ble - - - ssed, for he, for he that is migh- - - - ty hath

T ble - - - ssed, for, for he that is migh - - - - ty

BA ble - - - - ssed, for he, he that is migh - - - - ty hath

B1 ble - - - - ssed, for he, for he that is migh-ty hath

B2 ble - - - - ssed, for he, he that - is migh-ty

Handwritten musical score for voices and piano. The score is for a choir with parts for Alto (A), Tenor (T), Baritone (B1), Bass (B2), and Piano (P). The lyrics are: "mag-ni-fi-ed me, and ho-ly, hath mag-ni-fi-ed me, and ho-ly, mag-ni-fi-ed me, and ho-ly, and mag-ni-fi-ed me, and ho-ly, and mag-ni-fi-ed me, and ho-ly". The piano part includes a triplet of eighth notes. The score is marked with dynamics like *f* (forte) and *mf* (mezzo-forte).

Handwritten musical score for voices and piano, continuing from the previous page. The score is for a choir with parts for Alto (A), Tenor (T), Baritone (B1), Bass (B2), and Piano (P). The lyrics are: "ho-ly is his name, ho-ly is his name, ho-ly is his name, ho-ly is his name, ho-ly is his name, ho-ly is his name". The piano part includes a triplet of eighth notes. The score is marked with dynamics like *ff* (fortissimo) and *f* (forte).

5

5

25

A name, and ho-ly is his name, is his name, and his

T name, his name, ho- - - - ly is his name, and his

CR name, his name, ho- - - - ly is his name, and his

B1 name, his name, ho- - - - ly is his name, is his name, and his

B2 name, and ho-ly is his name, ho- - ly is his name, and his

Handwritten musical notation for piano accompaniment, including chords and melodic lines.

RIT TEMPO

A mer- - cy is on them, and his mer- - - - cy is on them that

T mercy, and his mer-cy is on them that fear him, is on

BR mercy, and his mer-cy is on them that fear him, is on

B1 mer-cy is on them that fear him, and ho- - ly is his

B2 mer-cy is on them that fear him, and ho- - ly is his

Handwritten musical notation for piano accompaniment, including chords and melodic lines.

6

6

30 RIT TEMPO

A fear him through-out all ge-ne-ra-tions.

T them that fear him, through-out all ge-ne-ra-tions.

BR them that fear him, through-out all ge-ne-ra-tions.

B1 name, and ho-ly is his name.

B2 name, and ho-ly is his name.

RIT TEMPO

Piu Mosso 35

A

T He hath shew-ed strength with his arm,

BR He hath shew-ed strength with his arm,

B1 He hath shew-ed strength,

B2

Piu Mosso

$\text{♩} = 20$

A

T

BR

B1

B2

⑦

⑦

40

mf scat-ter-ed the proud in the i-ma-gi-na-tion of their hearts,

f scat-ter-ed the proud in the i-ma-gi-na-tion of their hearts,

mp he hath scat-ter-ed the proud in the i-ma-gi-na-tion of their hearts,

mp he hath scat-ter-ed the proud in the i-ma-gi-na-tion of their hearts,

he hath scat-ter-ed the proud in the i-ma-gi-na-tion of their hearts

45

He hath put down the migh-ty from their seat, and hath ex-alt-ed the hum-ble and

He hath put down the migh-ty from their seat, and hath ex-alt-ed the hum-ble and

He hath put down the migh-ty from their seat, and hath ex-alt-ed the hum-ble and

He hath put down the migh-ty from their seat, and hath ex-alt-ed the hum-ble and

He hath put down the migh-ty from their seat, and hath ex-alt-ed the hum-ble and

He hath put down the migh-ty from their seat, and hath ex-alt-ed the hum-ble and

Handwritten musical score for five voices (A, T, BR, B1, B2) and piano accompaniment. The key signature is one sharp (F#). The tempo is marked *meek.* The dynamics include *mf* (mezzo-forte) and *cresc* (crescendo). The lyrics are: "He hath fill-ed the hung-ry with". The piano accompaniment features a melody in the right hand and a bass line in the left hand, with a *cresc* marking over the right hand.

Handwritten musical score for five voices (A, T, BR, B1, B2) and piano accompaniment. The key signature is one sharp (F#). The tempo is marked *mf* (mezzo-forte). The lyrics are: "and the rich he hath sent em-pty, em-pty a-". The piano accompaniment features a melody in the right hand and a bass line in the left hand, with a *RIT* (ritardando) marking over the right hand. There are handwritten annotations "1 2 3 4" and "55" above the vocal lines, and "way. 1 2 3 4" below the vocal lines. The piano accompaniment includes a *RIT* marking.

⑨ TEMPO PRIMO

⑨

Handwritten musical score for voices and piano. The score is in 4/4 time and G major. The lyrics are: "a-way. He re-mem-b'ring his mer-cy, He re-mem-b'ring his mer-cy, He re-mem-b'ring his". The tempo is marked "TEMPO PRIMO". There are handwritten markings "ff", "f", and "p". A circled note indicates "♩ = 72". There are also handwritten numbers "1 2 3 4" below the piano part.

Handwritten musical score for piano. The score is in 4/4 time and G major. The tempo is marked "TEMPO PRIMO". The piano part features a melody with a triplet and a fermata. There are handwritten markings "mf" and "p".

Handwritten musical score for voices and piano. The score is in 4/4 time and G major. The lyrics are: "mer-cy hath hol-pen his ser-vant Is-ra-el, as he pro-mi-sed to our". The tempo is marked "60 mp". There are handwritten markings "mf", "mp", and "p".

Handwritten musical score for piano. The score is in 4/4 time and G major. The piano part features a melody with a triplet and a fermata. There are handwritten markings "p" and "mp".

Handwritten musical score for voices and piano. The score is for a hymn in G major (one sharp). The vocal parts are Soprano (S), Alto (A), Tenor (T), Bass (B), and Bass II (B2). The piano accompaniment is in the bottom system.

Vocal Parts:

- Soprano (S):** fore-fa- - - - -thers, A - - bra-ham and his seed for e - - - - -
- Alto (A):** fore-fa- - - - -thers, A - - bra-ham and his seed for e - - - - -
- Tenor (T):** fore-fa- - - - -thers, A - - bra-ham and his seed for e - - - - -
- Bass (B):** (rest)
- Bass II (B2):** (rest)

Piano Accompaniment: The piano part consists of two systems. The first system is for the right hand (RH) and left hand (LH). The second system is for the right hand (RH) and left hand (LH). The piano part is in G major and 4/4 time.

Handwritten musical score for voices and piano. The score is for a hymn in G major (one sharp). The vocal parts are Soprano (S), Alto (A), Tenor (T), Bass (B), and Bass II (B2). The piano accompaniment is in the bottom system.

Vocal Parts:

- Soprano (S):** -ver. *mf* Glo-ry be, *f* glo-ry be to the Fa-ther, and to the
- Alto (A):** -ver. *mf* Glo-ry be, *f* glo-ry be to the Fa-ther,
- Tenor (T):** -ver. *mf* Glo-ry be, *f* glo-ry be to the Fa-ther,
- Bass (B):** *mf* Glo-ry be, *f* glo-ry be to the Fa-ther,
- Bass II (B2):** *mf* Glo-ry be, *f* glo-ry be to the Fa-ther

Piano Accompaniment: The piano part consists of two systems. The first system is for the right hand (RH) and left hand (LH). The second system is for the right hand (RH) and left hand (LH). The piano part is in G major and 4/4 time.

11

11

A Son ³ and to the Ho-ly Ghost.

T

B1

B2

mf

accel

mf

mf

mf

mf

As it was in the be-

As it was in the be-

As it was in the be-

As it was in the be-

3

3

A

T

B1

B2

f

f

f

f

70

is

now, is now, and e - - - ver

-gin- - - - ning, is

now, and e - - - ver

-gin- - - - ning, is

now, is now, and e - - - ver

-gin- - - - ning, is

now, and e - - - ver

-gin- - - - ning, is

now, and e - - - ver

3

Handwritten musical score for five voices (A, T, BA, B1, B2) and piano accompaniment. The lyrics are: "shall be, shall be, world with-out". The score includes dynamic markings such as *ff* and *f*. The piano part features complex chordal textures and melodic lines.

Handwritten musical score for five voices (A, T, BA, B1, B2) and piano accompaniment. The lyrics are: "end, world with-out end, with-out". The score includes dynamic markings such as *f*. The piano part continues with complex textures and melodic lines.

(13)

(13)

Handwritten musical score for voices and piano. The score is divided into three systems. The first system includes vocal parts (A, T, CR, B1, B2) and piano accompaniment. The lyrics are: "end, and e-ver shall be, world with-out end. And his mer-cy, and his mer-cy is on them that fear him, and ho-ly is his name, and". The piano part features a prominent bass line with octaves and chords. The tempo is marked "TEMPO".

Handwritten musical score for voices and piano. The score is divided into two systems. The first system includes vocal parts (A, T, CR, B1, B2) and piano accompaniment. The lyrics are: "end. A-men, A-men, A-men, them that fear him, is on them that fear him, fear him, and ho-ly is his name, and". The piano part features a prominent bass line with octaves and chords. The tempo is marked "TEMPO".

Handwritten musical score for voices and piano. The score includes parts for Alto (A), Tenor (T), Baritone (BR), Bass 1 (B1), and Bass 2 (B2). The lyrics are: "A - - men, through-out all ge-ne-ra-tions, ho-ly is his name." The tempo is marked "RIT 85" and "tempo". The piano part includes a "SOLO" section. The score is written in G major and 4/4 time.

Handwritten musical score for voices and piano, continuing from the previous page. The tempo is marked "90". The lyrics are: "A - - men." The piano part includes a "PPP" section. The score is written in G major and 4/4 time. A date stamp "April 1982" is visible in the bottom right corner.