

Magnificat and Nunc Dimittis in C Major

Magnificat

Peter Tranchell

S.A.A.T.Br.B.B and Organ

Allegro (♩ = 60)

The musical score is written for Soprano, Alto, Tenor, Baritone, Bass, and Organ. The tempo is *Allegro* with a quarter note equal to 60 beats per minute. The key signature is C major and the time signature is 3/4. The lyrics are: "My soul doth mag-ni-fy the Lord and my spi-rit". The score includes dynamic markings of *mf* and *f*, and a fermata over the final note of the organ part. A box with the number 5 is placed above the Soprano staff in the second measure.

Written April 1970 for Tenor Solo, A.T.Br.Br.B.B. and organ in C.
Dedicated to the mysterious Dr Wotherspoon who sometimes
booked a guestroom in Gonville & Caius College but never turned
up, always cancelling at the last moment.
Version for S.A.A.T.Br.B.B and organ August 1988.

10

mf

S hath re - joi - ced in God my sa - viour. For he hath re - gar - ded

p *sostenuto*

A spi - rit hath re - joi - ced in God my sa - viour. Mm mm mm

p *sostenuto*

T hath re - joi - ced in God my sa - viour. Mm mm mm

p *sostenuto*

Br hath re - joi - ced in God my sa - viour. Mm mm mm

p *sostenuto*

B joi - ced in God, in God my sa - viour. Mm mm mm

mp

mp

SOLO

15

mf

S the low - li - ness of his hand - mai - den. For be - hold from henceforth all ge - ne -

p *f*

A (mm) mm mm For be - hold from henceforth all ge - ne -

p *f*

T (mm) mm mm For be - hold from henceforth all ge - ne -

p *f*

Br (mm) mm mm For be - hold from henceforth all ge - ne -

p *f*

B (mm) mm mm For be - hold from henceforth all ge - ne -

(SOLO)

(mp) *f*

f

20

25 30

S -ra-tions shall call, shall call me ble-ssed.

A -ra-tions shall call, shall call, shall call me ble-ssed.

T -ra-tions shall call, shall call me ble-ssed.

Br -ra-tions shall call, shall call me ble-ssed.

B -ra-tions shall call, shall call me ble-ssed.

p

35 40

S And Ho - - ly is his

A And Ho - - ly is his

T *mf* For he that is migh- ty hath mag - ni - fi - ed me, And Ho - - ly is his

Br *mf* For he that is migh- ty hath mag - ni - fi - ed me, And Ho - ly is his

B And Ho - ly is his

mp *mf*

45

S name. And his mer-cy is on them that fear him, through - out *ff* all ge-ne - ra-tions,

A name. And his mer-cy is on them that fear him, through - out *ff* all ge-ne - ra-tions,

T name. And his mer-cy is on them that fear him, through-out *ff* all ge-ne - ra-tions,

Br name. And his mer-cy is on them that fear him, through-out *ff* all ge-ne - ra-tions,

B name. And his mer-cy is on them that fear him, through-out *ff* all ge-ne - ra-tions,

mf

f *(dolce)*

50

S all ge-ne - ra - tions, through - out all ge-ne - ra - tions. *ff* *pp* *piu mosso*

A all ge-ne - ra - tions, through - out all ge-ne - ra - tions. *ff* *pp*

T all ge-ne - ra - tions, through - out all ge-ne - ra - tions. *ff* *pp*

Br all ge-ne - ra - tions, through - out all ge-ne - ra - tions. *ff* *pp*

B all ge-ne - ra - tions, through - out all ge-ne - ra - tions. *ff* *pp*

f *pp* *mf* *piu mosso*

f *mf*

S
A
T
Br
B

f marcato
mf marcato
f

He hath shew-ed strength with his
He hath shew-ed strength with his arm, he hath
He hath shew-ed strength with his arm, he hath scat-ter-ed the proud

S
A
T
Br
B

cresc. ed accel.
f
cresc. ed accel.

He hath shew-ed strength with his arm, he hath scat-ter-ed the
arm, he hath scat-ter-ed the proud in the i - ma-gi - na-tion of their
scat-ter-ed the proud in the i-ma-gi - na-tion of their
in the i - ma-gi - na - - tion of their hearts,

75 *tempo primo* 80 **ff**

S **ff** hath _____

A proud in the i-ma-gi - na-tion of their hearts. **ff** hath _____

T hearts, of their hearts, He hath put down,

Br hearts, of their hearts, their hearts, their hearts. He hath put down,

B in the i-ma-gi - na-tion of their hearts. *tempo primo* He _____

ff **f**

85 **ff**

S put down the migh-ty, the
He hath put down the

A He hath put down put down the

T he hath put down the migh - ty from their seat, put down the

Br he hath put down the migh - ty from their seat, put down the

B _____ hath put down the migh - - ty, put down the

f

90 95

S migh - ty from their seat. *p*

A migh - ty from their seat. *p*

T migh-ty, the migh - ty from their seat. *p*

Br migh-ty, the migh - ty from their seat. *p*

B migh - - ty, the migh - ty from their seat. *p*

100 *ff*

S And hath ex - al - ted *ff*

A And hath ex - al - ted *ff*

T And hath ex - al - ted *ff*

Br And hath ex - al - ted *ff*

B And hath ex - al - ted the hum-ble and *ff*

105 *ff* the hum-ble and meek. He hath fill - ed, *f* he hath

110 *rit*

A *ff* the hum-ble and meek. He hath fill - ed, *f* he hath

T *ff* the hum-ble and meek. He hath fill - ed, *f* he hath

Br *ff* the hum-ble and meek. He hath fill - ed, *f* he hath

B meek. He hath fill - ed, he hath

ff *rit*

meno mosso *ff* fill - ed the hun - gry with good things,

115

A *ff* fill - ed the hun - gry with good things,

T *ff* fill - ed the hun - gry with good things,

Br *ff* fill - ed the hun - gry with good things,

B *ff* fill - ed the hun - gry with good things,

meno mosso *ff* *legato*

mp *tempo primo* [120] [125]

S
and the rich

A
and the rich

T
and the rich

Br
and the rich he hath sent *p* *pp*

B
and the rich he hath sent *pp* em - pty a -

mp *tempo primo* *pp* *pp*

[130] [135] *mp*

S
He re - mem - ber - ing his mer - cy,

A
He re - mem - ber - ing his mer - cy,

T
He re - mem - ber - ing his mer - cy,

Br
way. He re - mem - ber - ing his mer - cy,

B
way. He re - mem - ber - ing his mer - cy,

pp *p* *pp* *p*

140 *mf* 145 *mf*

S hath hol-pen his ser - vant, hol - pen his ser - vant Is-rael. As he

A *mf* *p* hath hol-pen his ser - vant, hol - pen his ser - vant Is-rael. Mm mm

T *mf* *p* hath hol-pen his ser - vant, hol - pen his ser - vant Is-rael. Mm

Br *mf* *p* hath hol-pen his ser-vant, hol - pen his ser - vant Is-rael. Mm

B *mf* *p* hath hol-pen his ser - vant, hol - pen his ser - vant Is-rael. Mm

mf *mp* SOLO

150 *f* 155

S pro - mi-sed to our fore-fa-thers A - - bra - ham and his

A *p* *f* mm mm A - - bra - ham and his

T *p* *f* mm mm A - - bra - ham and his

Br *p* *f* mm mm A - - bra - ham and his

B *p* *f* mm mm A - - bra - ham and his

(SOLO) *f*

160

S
seed, his seed, his seed for e - ver.

A
seed, his seed, his seed for e - ver.

T
seed, his seed, his seed for e - ver.

Br
seed, his seed, his seed for

B
seed, his seed, his seed for e - ver.

165 170

S
-

A
-

T
p Glo-ry be to the Fa-ther, *mp* and to the Son, -

Br
p Glo-ry be to the Fa-ther, *mp* and to the Son, -

B
p Glo-ry be to the Fa-ther, *mp* and to the Son, -

175

mf And to the Ho - - - ly Ghost. *p* As it was in the be -

mf And to the Ho - - - ly Ghost. *p* As it was in the be -

mf And to the Ho - ly Ghost. *p* As it was in the be -

mf And to the Ho - ly Ghost. *p* As it was in the be -

And to the Ho - ly Ghost. As it was in the be -

mp

180

mf -gin-ning, is now, and e - ver, *mf* e - ver shall be,

mf -gin-ning, is now, and e - ver, *mf* e - ver shall be,

mf -gin-ning, is now, and e - ver shall be,

mf -gin-ning, is now, and e - ver shall be,

mf -gin-ning, is now, and e - ver shall be,

mf -gin-ning, is now, and e - ver shall be,

dolce

mf

185 *f* *ff* 190

S *f* e - ver shall be, *ff* world with - out end.

A *f* e - ver shall be, *ff* world with - out end.

T *f* e - ver shall be, *ff* world with - out end.

Br *f* e - ver shall be, *ff* world with - out end.

B *f* e - ver shall be, *ff* world with - out end.

f

195 *p* *pp* 200

S *p* *pp* men.

A *p* *pp* men.

T *p* *pp* men.

Br *p* *pp* men.

B *p* *pp* men.

p *pp*

Nunc Dimittis

Peter Tranchell

Molto moderato ♩ = 66

5

Tenor solo

Lord, now let-test thou thy ser-vant de-part in peace

Soprano *pp*

Lord, Lord,

Alto 1 *pp*

Lord, Lord,

Alto 2 *pp*

Lord, Lord,

Tenor *pp*

Lord, Lord,

Baritone *pp*

Lord, Lord,

Bass 1 *pp*

Lord, Lord,

Bass 2 *pp*

Lord, Lord,

molto moderato ♩ = 66

Organ *pp*

T
ac-cord-ing to thy Word. For mine eyes —

S *pp* Lord, *pp* Lord, *mf* For mine eyes have

A1 *pp* Lord, *pp* Lord, *mf* For mine eyes have

A2 *pp* Lord, *pp* Lord, *mf* For mine eyes have

T *pp* Lord, *pp* Lord, *mf* For mine

Br *pp* Lord, *pp* Lord, *mf* For mine

B1 *pp* Lord, *pp* Lord, *mf* For mine eyes have

B2 *pp* Lord, *pp* Lord, *mf* For mine eyes have

pp *mf*

T

S
seen thy sal - va - tion which thou _____ hast pre - par - ed be - fore the face of all peo - ple. *p*

A1
seen thy sal - va - tion which thou _____ hast pre - par - ed be - fore the face of all peo - ple. *p*

A2
seen thy sal - va - tion which thou _____ hast pre - par - ed be - fore the face of all peo - ple. *p*

T
eyes have seen thy sal - va - tion pre - par - ed be - fore the face of all peo - ple. *p*

Br
eyes have seen thy sal - va - tion pre - par - ed be - fore the face of all peo - ple. *p*

B1
seen thy sal - va - tion which thou hast pre - par - ed be - fore all peo - ple. *p*

B2
seen thy sal - va - tion, which thou hast pre - par - ed be - fore all peo - ple. *p*

p

20

T
to be a light to ligh-ten the Gen-tiles and to be the Glo-ry, the

S
pp Lord, *pp* Lord,

A1
pp Lord, *pp* Lord,

A2
pp Lord, *pp* Lord,

T
pp Lord, *pp* Lord,

Br
pp Lord, *pp* Lord,

B1
pp Lord, *pp* Lord,

B2
pp Lord, *pp* Lord,

pp *pp*

meno mosso $\text{♩} = 56$

25

8va -----

tempo $\text{♩} = 66$

30

f

T
Glo - ry of thy peo - ple, of thy peo-ple Is - rael, of thy peo-ple Is - rael. Glo-ry,

S
of thy peo - ple, peo - ple Is - rael, Is - rael.
mf *p* *p* *pp*

A1
of thy peo - ple, peo - ple Is - rael, Is - rael.
mf *p* *p* *pp*

A2
of thy peo - ple, peo - ple Is - rael, Is - rael.
mf *p* *p* *pp*

T
of thy peo - ple, of thy peo-ple Is - rael, of thy peo-ple Is - rael.
mf *p* *mp* *pp*

Br
of thy peo - ple, of thy peo-ple Is - rael, of thy peo-ple Is - rael.
mf *p* *mp* *pp*

B1
of thy peo - ple, peo - ple Is - rael, Is - rael.
mf *p* *p* *pp*

B2
of thy peo - ple, peop - - ple Is - rael, Is - rael.
mf *p* *p* *pp*

meno mosso $\text{♩} = 56$

tempo $\text{♩} = 66$

mp
mp

35

ff *ff* *f*

T
Glo - ry, Glo-ry be to the Fa - ther and to the Son, and to the Ho-ly Ghost:

pp *pp*

S
Glo - ry, Glo - - - - - ry Glo - ry, Glo - ry!

pp *pp*

A1
Glo - - - - - ry Glo - ry, Glo - ry!

pp *pp*

A2
Glo - - - - - ry Glo - - - - - ry!

pp *pp*

T
Glo - - - - - ry Glo - - - - - ry!

pp *pp*

Br
Glo - - - - - ry Glo - - - - - ry!

pp *pp*

B1
Glo - - - - - ry Glo-ry be to the Fa - ther and to the Son Glo - - - - - ry!

pp *pp*

B2
Glo - - - - - ry Glo-ry be to the Fa - ther and to the Son Glo - - - - - ry!

pp *pp*

meno mosso (al fine) $\text{♩} = 56$

40

T *ff*
As it was in the be - gin-ning, is now, _____

S *mf* *p*
As it was in the be - gin-ning, is now and e-ver shall be, world _____

A1 *mf* *p*
As _____ it was in the be - gin-ning, is now and e-ver shall be, world _____

A2 *mf* *p*
As _____ it was in the be - gin-ning, is now and e-ver shall be, world _____

T *mf* *p*
As _____ it was in the be - gin-ning, and e-ver shall be, world _____

Br *mf* *p*
As _____ it was in the be - gin-ning, and e-ver shall be, world _____

B1 *mf* *p*
As it was in the be - gin-ning, is now and e-ver shall be, world _____

B2 *mf* *p*
As it was in the be - gin-ning, is now and e-ver shall be, world _____

meno mosso (al fine) $\text{♩} = 56$

mf



45 *mf* 50

T
A - - - men.

S *pp* *mp*
with - out end. A - men.

A1 *pp* *mp*
with - out end. A - men.

A2 *pp* *mp*
with - out end. A - men.

T *pp* *mp*
with - out end. A - - - men.

Br *pp* *mp*
with - out end. A - - - men.

B1 *pp* *mp*
with - out end. A - men.

B2 *pp* *mp*
with - out end. A - men.

pp *mp* *pp*
[8' Ped]

Music setting by Crispin Flower and John Gwinnell
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