

Magnificat in G

for Men's Voices & Organ

Peter Tranchell

Allegro Moderato
(♩ = approx. 104)

The musical score consists of three staves. The top staff is for Tenor, the middle for Bass, and the bottom for Organ. The Tenor and Bass staves begin with a rest followed by a melodic line. The Organ staff begins with a sustained note. The vocal parts enter with the lyrics "My soul doth magnify the". The Tenor and Bass staves both reach a dynamic of **f**. The Organ part continues with a harmonic bass line.

The continuation of the musical score shows the Tenor (T.) and Bass (B.) voices entering at measure 8. The Tenor sings "Lord," and the Bass sings "And my spirit hath rejoiced". Both voices sing in unison. The Organ part provides harmonic support. The Tenor and Bass continue their melody, reaching a dynamic of **mf**. The Organ part continues with a harmonic bass line.

13

T. God my sa viour, For he,

B. God my sa - viour, For he hath re - gar -

Org.

20

T. He hath re-gar-ded the low-li-ness of his hand-mai-den, for be - hold from

B. - ded the low-li-ness of his hand-mai-den, for be - hold from

Org.

25

T. hence - forth _____ *pp*
 all ge-ne-ra-tions,

B. hence - forth _____ *pp*
 all ge-ne-ra-tions,

B2. *pp*
 all ge-ne-ra-tions,

Org. *p* *pp*

31 *mp cantabile* *mf cantabile* *cresc. poco a poco*
 all ge-ne-ra-tions shall call me bless -

cresc. poco a poco

B. all ge-ne-ra-tions all ge-ne-ra-tions all ge-ne-ra-tions all ge-ne-ra-tions all ge-ne-ra-tions

B2. all ge-ne-ra-tions all ge-ne-ra-tions all ge-ne-ra-tions all ge-ne-ra-tions all ge-ne-ra-tions

Org. *pp* *pp*

4

36

T. èd, for he, he that is migh - ty,

B. all ge - ne - ra - tions he that is migh - ty, he that is migh - ty, he that is migh - ty,

B2. all ge - ne - ra - tions he that is migh - ty, he that is migh - ty, he that is migh - ty,

Org.

cresc.

40

T. - - f hath mag - ni - fied me.

T2. he that is migh - ty, he that is migh - ty, he that is migh - ty,

B. he that is migh - ty, he that is migh - ty, he that is migh - ty,

B2. he that is migh - ty, he that is migh - ty, he that is migh - ty, he that is migh - ty,

Org.

8

44 ***ff Allarg.***

T. and ho - ly is his

T2. he that is migh-ty, and ho - ly - ly his is his

B. he that is migh-ty, and ho - ly is his

B2. he that is migh-ty, and ho - ly is his

Org. ***ff***

50 **Tempo** ***Un poco rit.*** ***Un poco meno mosso***

T. Name. ***Oh***

B. Name. ***And his mer-cy*** ***is on them that***

B2. Name. ***Oh***

Org. ***p*** ***Un poco rit.***

6

57

T. *p*
them that fear him, them that fear him, through - out all ge-ne - ra - tions.

B. *p*
fear him, through-out all ge-ne - ra - tions.

B2.
them that fear him, them that fear him,

Org. *pp* *p dolce*

62

T2.

B2.

Org.

Tempo Primo

T. 66 *mf marcato*

B. *mf marcato*

Org. *mf*

He hath shewed strength with his arm,

He hath shewed strength with his arm,

mf marcato

T. 70 *cresc.* **accel.**

B. *cresc.*

He hath scattered the proud in the im-a-gi - na-tion of their

He hath scattered the proud in the im-a-gi - na-tion of their

Org.

74

accel.

T. hearts, He hath put down the mi-ghty from their

B. hearts, He hath put down the mi-ghty from their

Org.

78

accel. ff

T. seat, and hath, and hath ex - alt-ed the hum - ble and

B. seat, and hath, and hath ex - alt-ed the hum - ble and

Org.

82

T. meek. He hath filled the hun - gry with good.

T2. - - - filled the hun - gry with good.

B. meek. He hath filled the hun - gry with good.

ff accel.

Org.

86

T. things, and the rich he hath sent emp-ty a - way.

T2. things, and the rich he hath sent emp-ty a - way.

B. things, and the rich he hath sent emp-ty a - way.

f

Org.

p

91

Rit.

Lentissimo

mf SOLO II (*affettuosissimo*)

T.
T2.
B.
Org.

hath hol-pen his ser-vant
3
He re-mem-b'ring his mer - cy
p dolce
pp

95

SOLO III (con passione)

Solo

as he pro-mis'd to our fore - fa-thers,
3 3
Is - ra - el, Ab-ra-ham and his
pp

T.
T2.
B.
B2.
Org.

Ab-ra-ham and his
pp
Ab-ra-ham and his
pp
Ab-ra-ham and his
pp

pp

99 *dolcissimo*

Tempo Primo

T. seed for ev - - er. *Glo -*

T2. seed for, and hisseed for ev - er.

B. seed for ev er. *Glo -*

B2. seed for ev - - er.

Org. *dolcissimo*

mf

mf

105

T. - ry be to the Fa - ther,

B. - ry be to the Fa - ther,

Org.

110

T. and to the Son, and to the Ho - ly

B. and to the Son, and to the Ho - ly

Org.

116 *ff*

T. Ghost. As, As it was in the be - gin-ning, is now and ev-er

B. *ff* Ghost. As it was in the be - gin - ing, is now and ev-er

Org.

122

T. shall be. *f* World with - out end.

B. shall be. World with - out end.

Org.

129

T. A - men, A -

B. A - men, A -

Org.

14

sempre ff

134

T. 8 men.

B. 8 men.

Org.

[Revised June 1969]