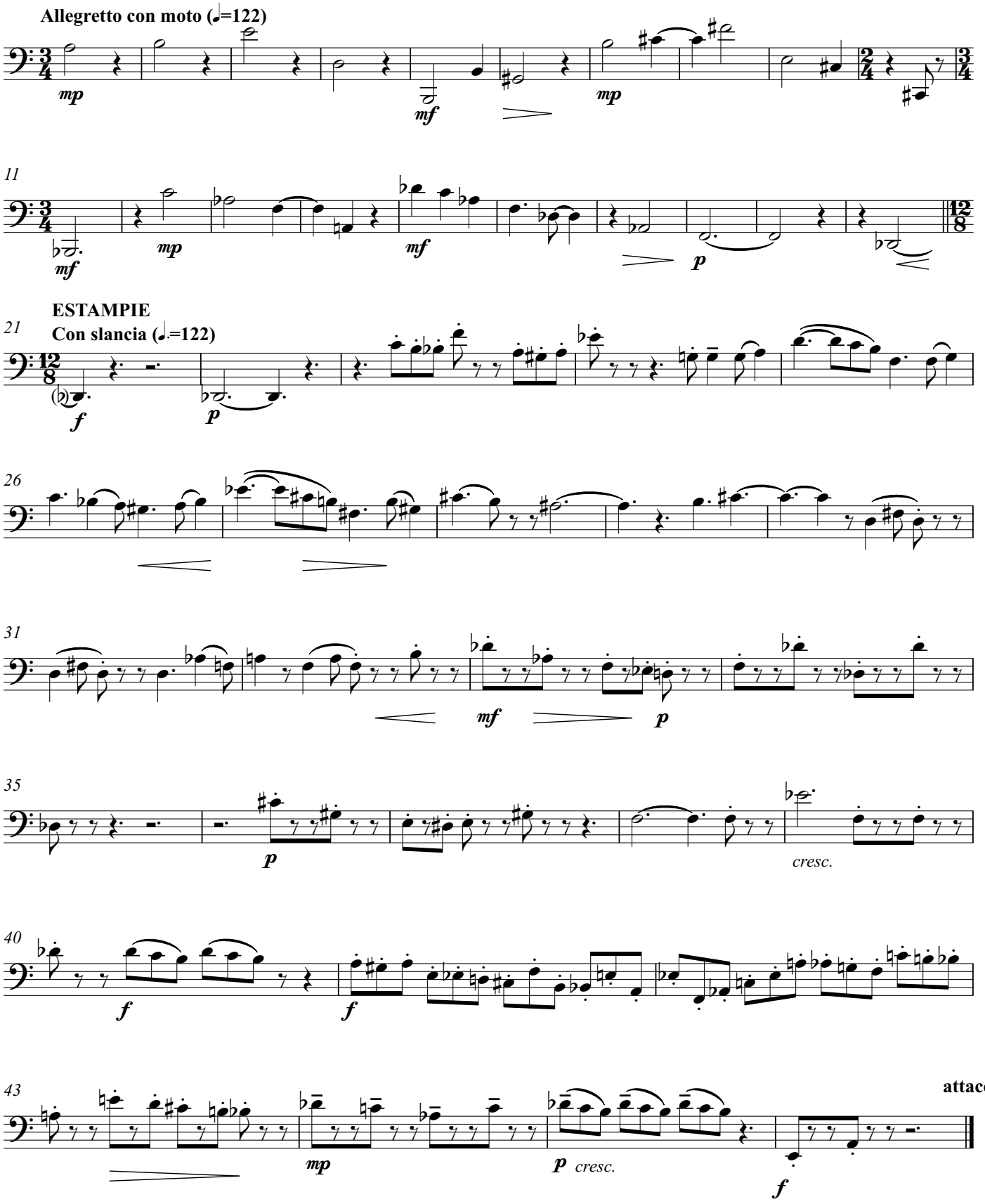
Bassoon

Movements

I. Theme and Estampie

Peter Tranchell



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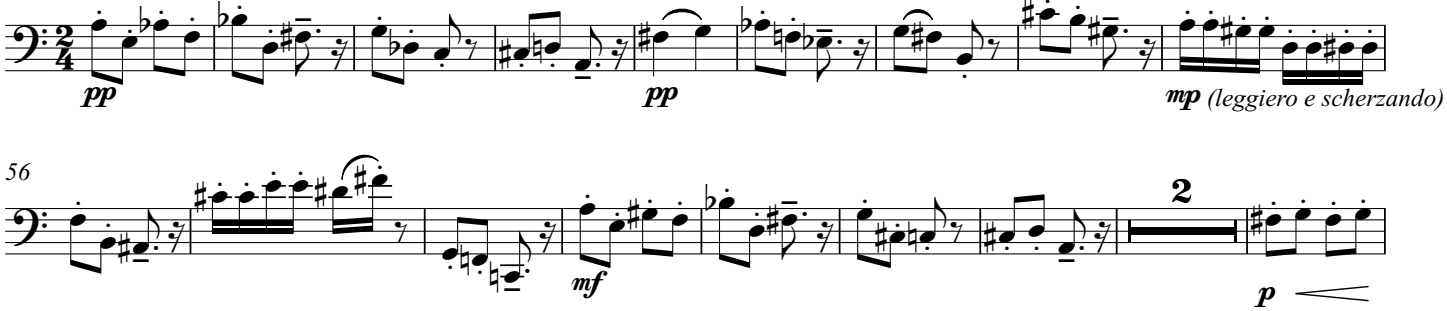
II. Rondo with three episodes

RONDO: TURKEY TROT

47 **Allegrissimo (𝅗𝅥=122)**

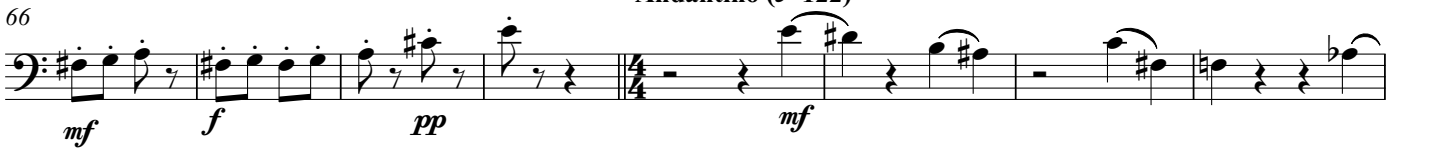


56

EPISODE I: PASSAMEZZO

Andantino (𝅗𝅥=122)

66



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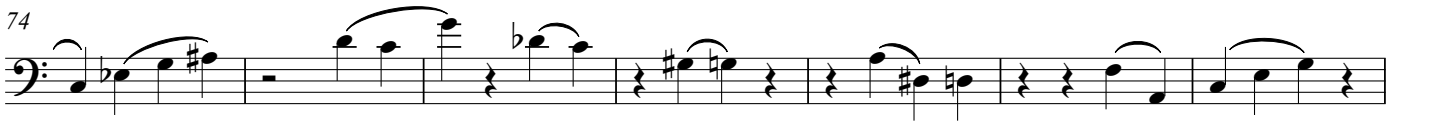

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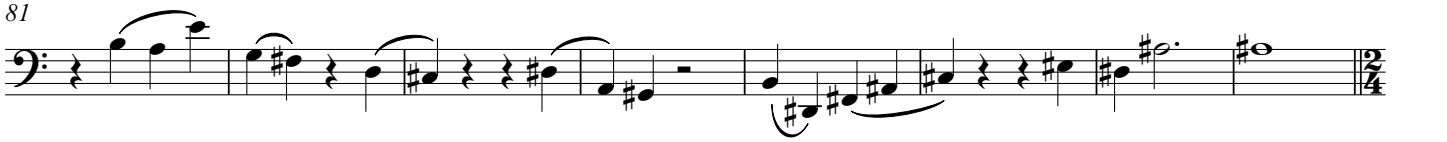
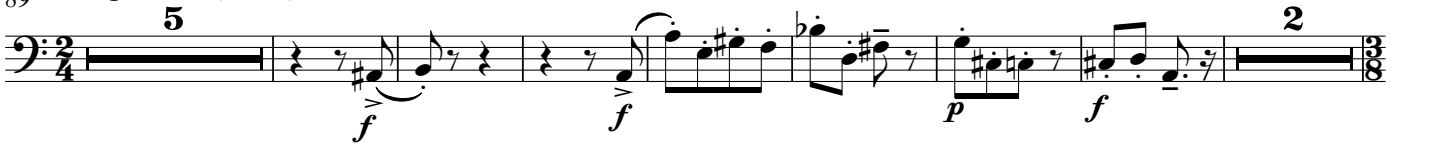


RONDO II:

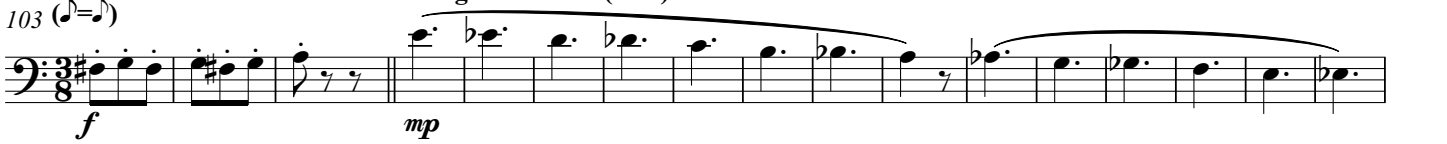
89 **Allegrissimo (𝅗𝅥=122)**



EPISODE II: PASSEPIED

Allegro con brio (𝅘𝅥𝅮=𝅘𝅥𝅮)

103 (𝅘𝅥𝅮=𝅘𝅥𝅮)



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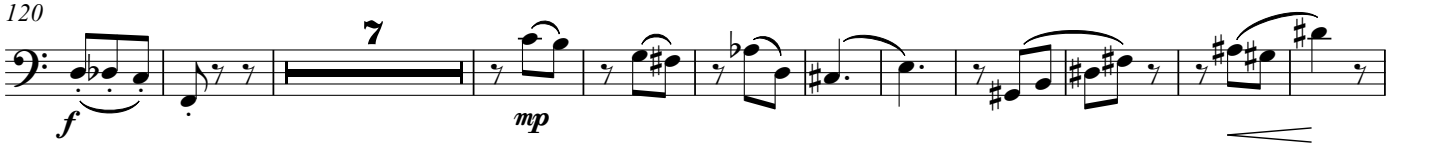

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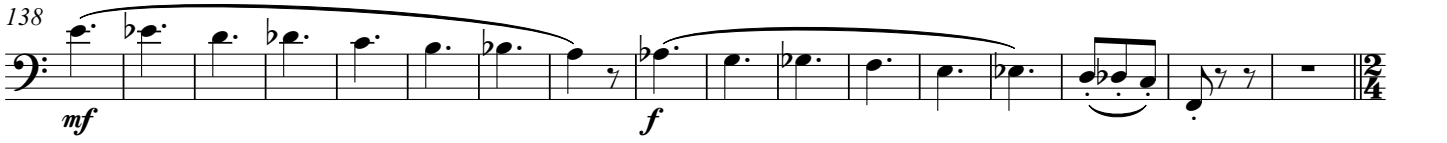
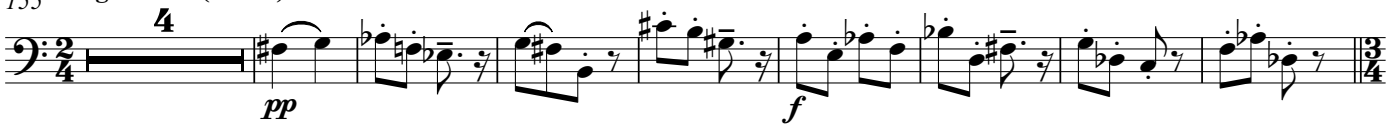


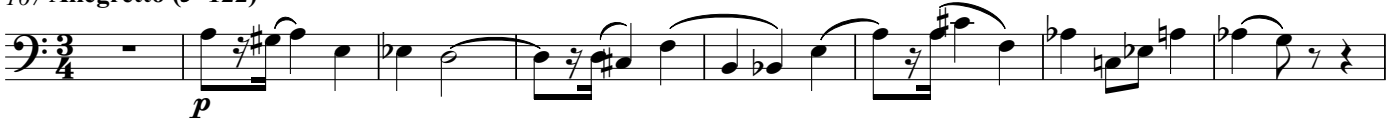
RONDO III:

155 **Allegrissimo (♩=122)**



EPISODE III: MAZURKA

167 **Allegretto (♩=122)**



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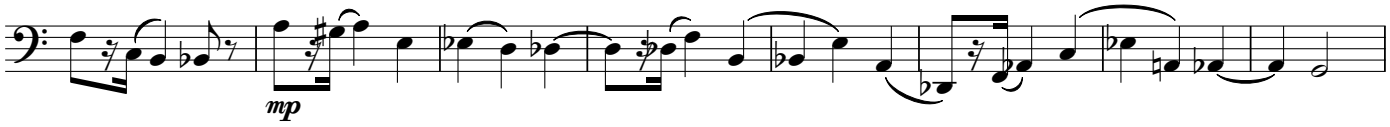
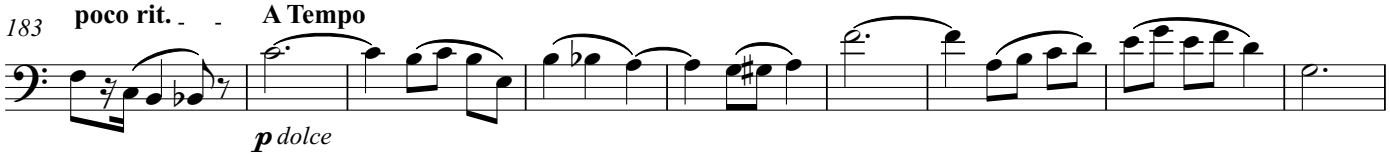
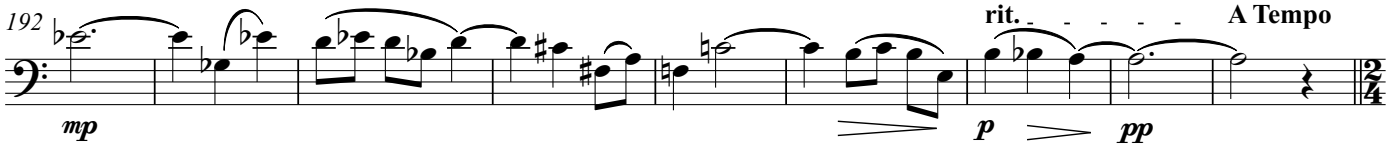


183 **poco rit.** **A Tempo**

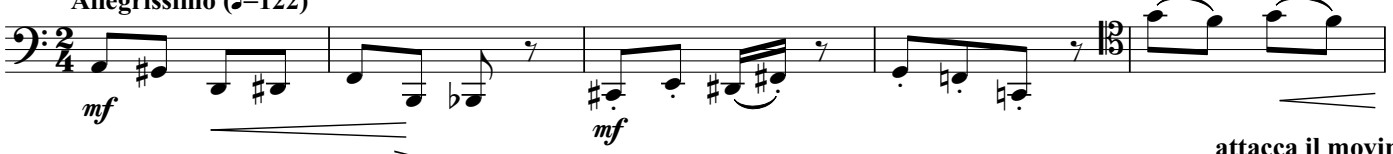


192 **rit.** **A Tempo**

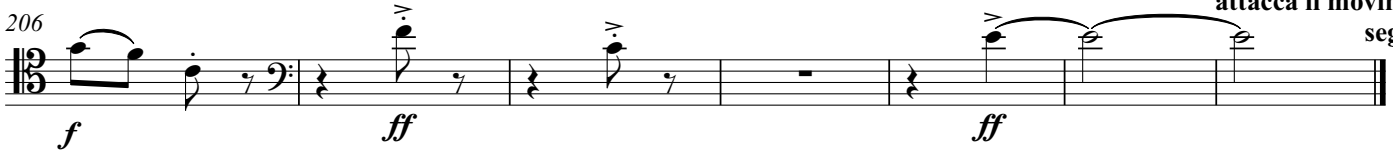


RONDO IV (CODA)

201 **Allegrissimo (♩=122)**



206 **attacca il movimento seguente**



III. Chorale

Semplice con moto (𝅗𝅥.=61)

213 **(𝅗𝅥=𝅗𝅥. approx)**

19

QUICKSTEP

232 **Allegro con brio (𝅗𝅥=122)**

mf *mf*

238 *mp*

245 *f* *mp* *f*

251 *mf*

256

261 *f* *ff*

267 *p* *ff*

CHORALE EN BOURRÉE

Con moto e galanteria

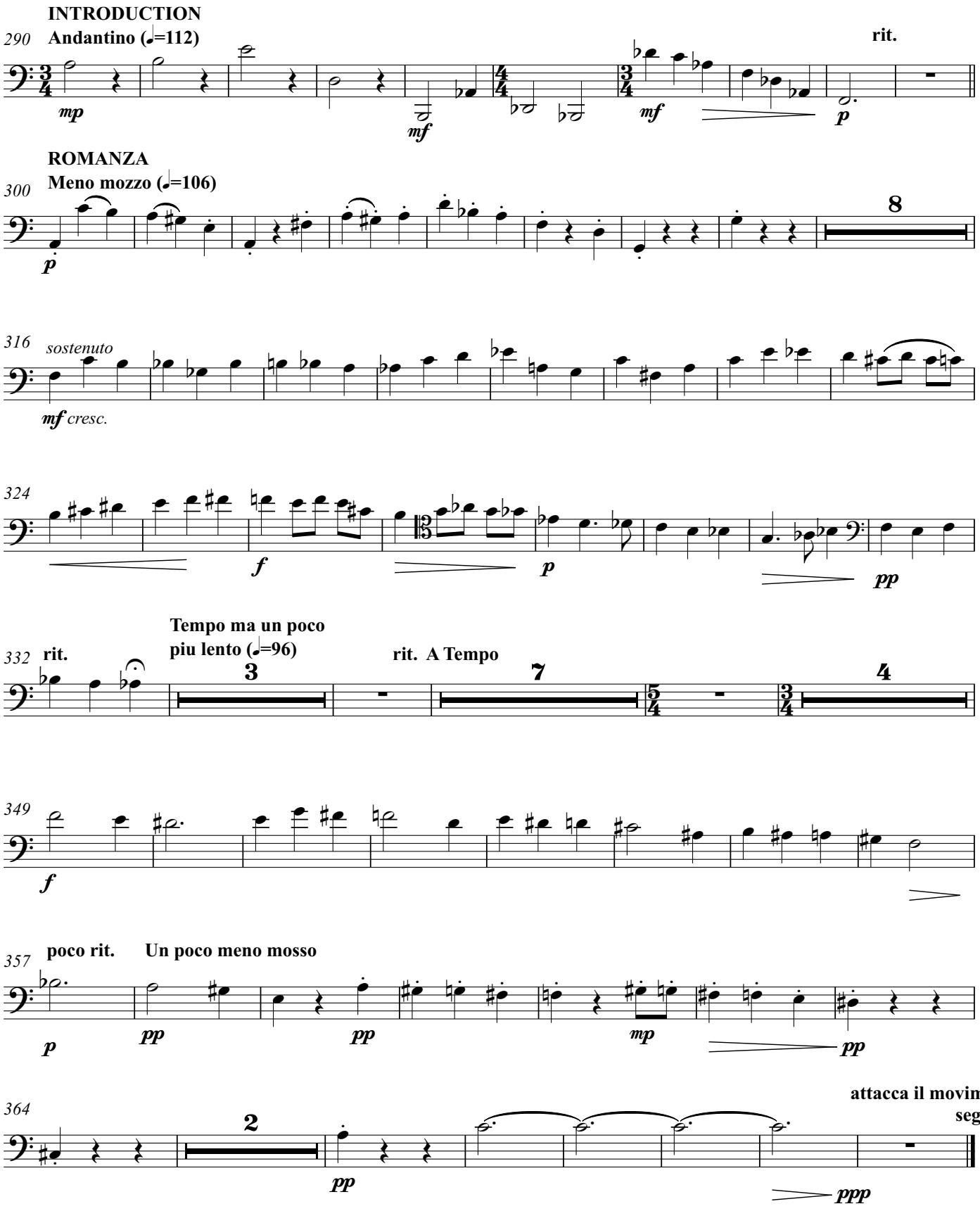
(𝅗𝅥=𝅗𝅥𝅮) (𝅗𝅥=122 o forse piu mosso)

272 **8** *p*

284 *p*

attacca il movimento seguente

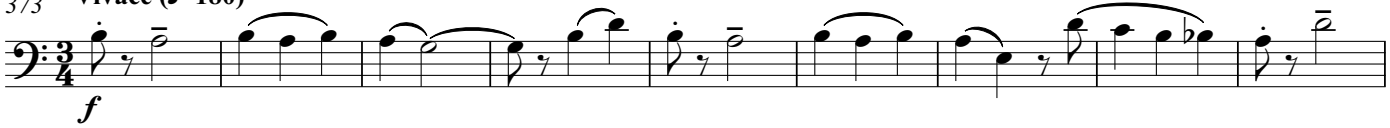
IV. Romanza


INTRODUCTION
290
Andantino (♩=112)
rit.
mp
mf
mf
p
ROMANZA
300
Meno mozzo (♩=106)
8
p
316
sostenuto
mf cresc.
324
f
p
pp
Tempo ma un poco
piu lento (♩=96)
332
rit.
3
rit. A Tempo
7
4
f
349
poco rit.
Un poco meno mosso
357
p
pp
pp
mp
pp
364
attacca il movimento
seguente
2
pp
ppp

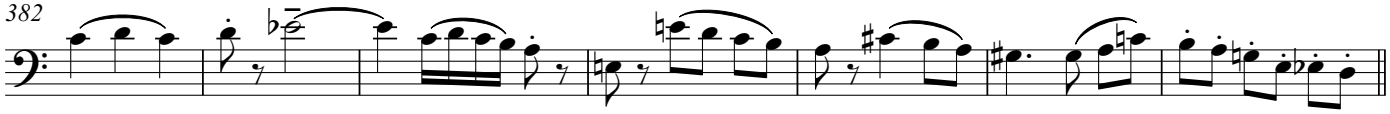
V. Vaudeville

COUPLET I: ESPAGNOLA

373 **Vivace (♩=180)**



382



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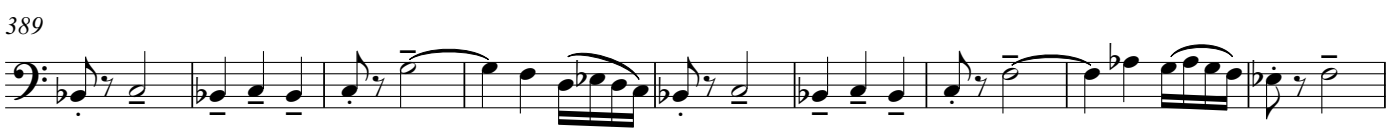
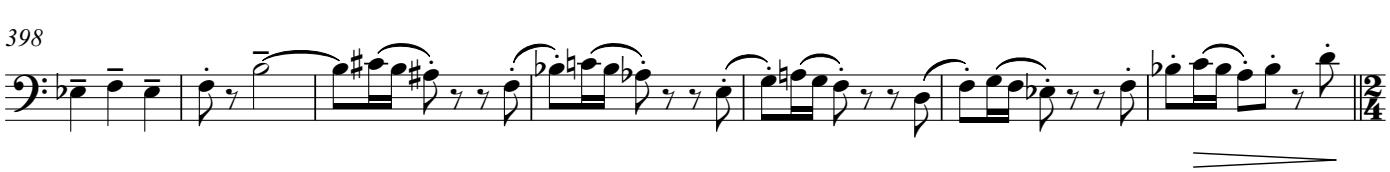
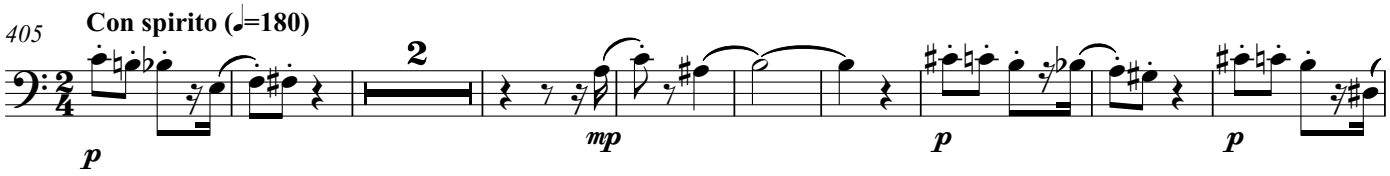


398



REFRAIN I: POLKA EN GALOP

405 **Con spirito (♩=180)**



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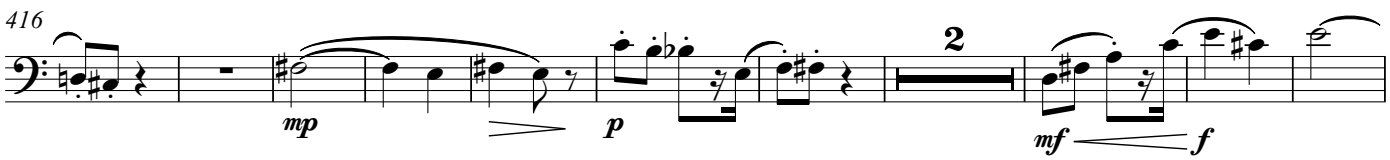

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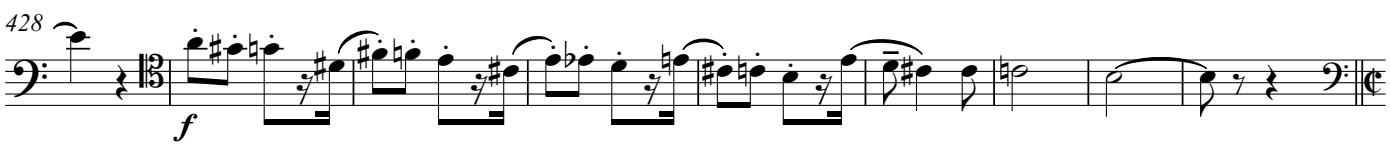
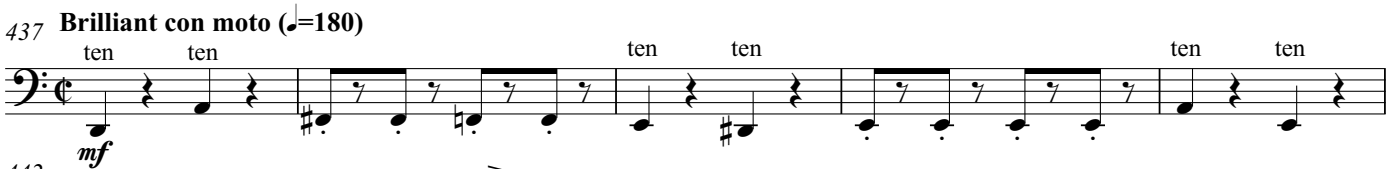


COUPLET II: SOFT-SHOE SHUFFLE EN MARCHE

437 **Brilliant con moto (♩=180)**



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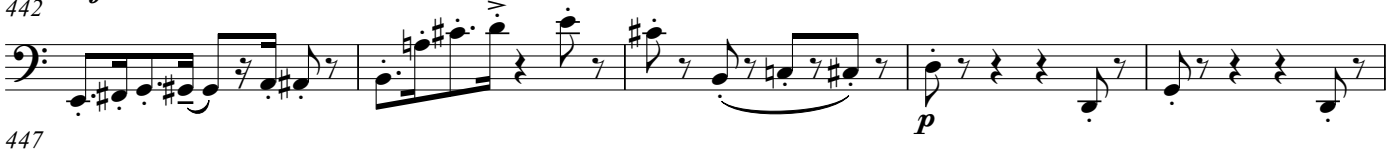

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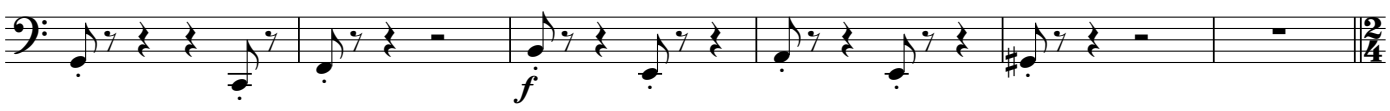
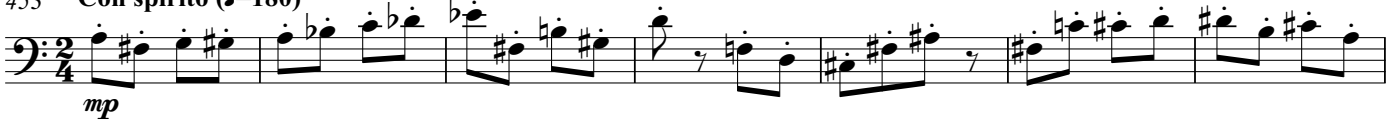


REFRAIN II: POLKA
Con spirito (♩=180)

453



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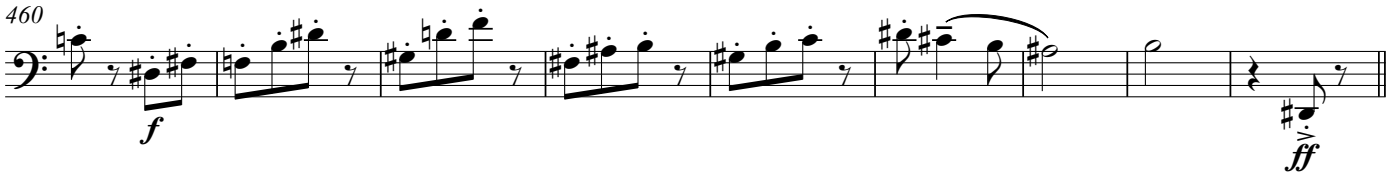

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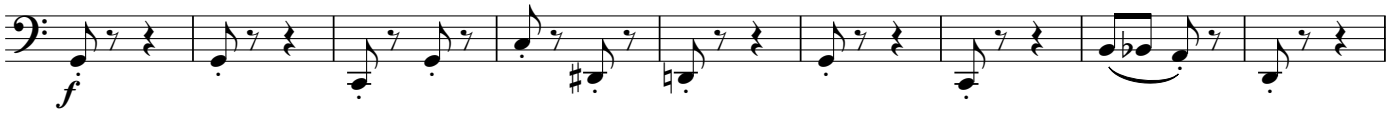

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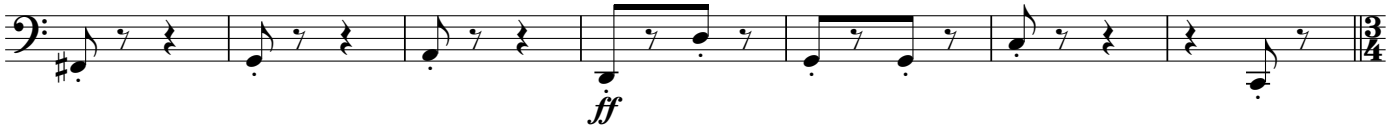
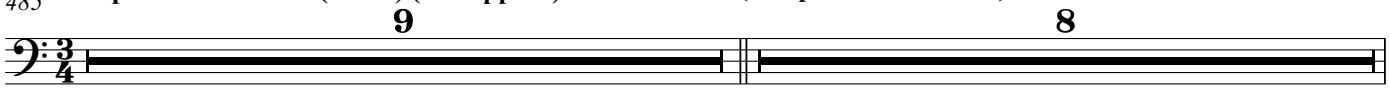


COUPLET III: VALSE (INTRODUCTION)
Tempo de Slow Waltz (♩=106) (♩.=♩ approx)

VALSE
(Tempo de Slow Waltz)

485



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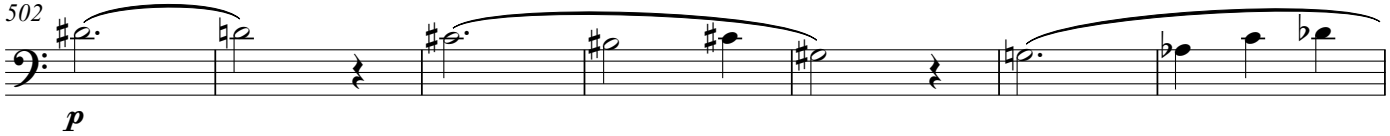
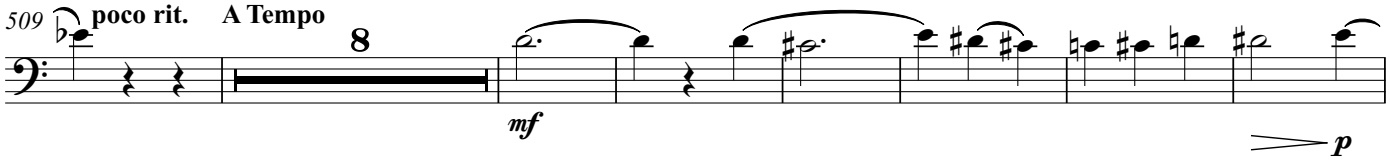
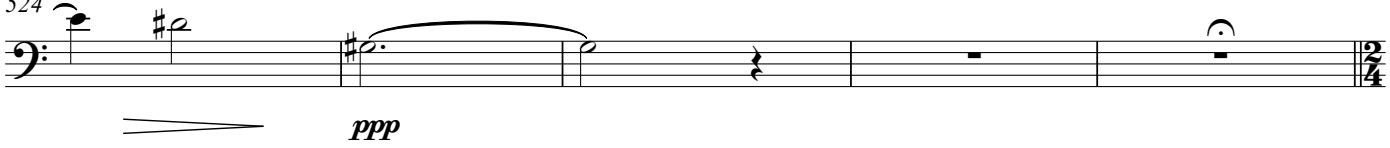


509 **poco rit.** **A Tempo**

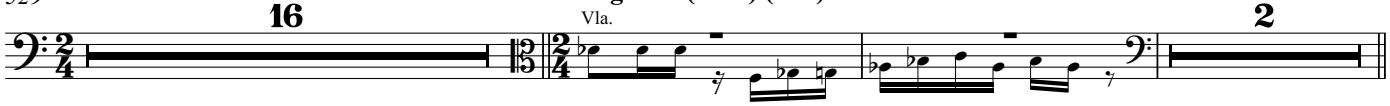


524 **rit. al fine del valzer**



REFRAIN III: POLKA
Con spirito (♩=180)

529



COUPLET IV: RAGTIME (INTRODUCTION)
Allegretto (♩=90) (♩=♪)

Vla.

549 **RAGTIME**

mf

555

f

560

REFRAIN IV: POLKA AND CODA

565 **Con spirito (♩=180) (♪=♩)**

mp *mf*

577

f *mf*

587

f

596 **CODA** **accel.**

ff

602 **PRESTO (♩=188)**

ff

614

620 ten

mp *mf* *f* *ff* *ff*