

# Movements

## I. Theme and Estampie

Peter Tranchell

Allegretto con moto (♩=122)

Musical notation for measures 1-9. The key signature has one flat (B-flat). The time signature is 3/4. Dynamics include *mp* and *mf*. There are triplet markings over measures 5 and 6.

Musical notation for measures 10-15. The time signature changes to 2/4. Dynamics include *mf* and *mp*. There are triplet markings over measures 10 and 11.

Musical notation for measures 16-19. The time signature is 2/4. Dynamics include *p*. There are triplet markings over measures 17, 18, and 19. The section ends with a double bar line and a repeat sign.

### ESTAMPIE

Con slancia (♩=122)

Musical notation for measures 21-24. The time signature is 12/8. Dynamics include *f* and *p*.

Musical notation for measures 25-28. The time signature is 12/8. The key signature changes to two sharps (D major).

Musical notation for measures 29-34. The time signature is 12/8. The key signature changes to one sharp (F# major).

Musical notation for measures 35-38. The time signature is 12/8. Dynamics include *mf*.

Musical notation for measures 39-42. Dynamics include *cresc.* and *f*.

Musical notation for measures 43-46. Dynamics include *p cresc.* and *f*. The section ends with the word *attaca*.

## II. Rondo with three episodes

### RONDO: TURKEY TROT

Allegrissimo (♩=122)

47 *mp* *pp* *p*

56 *f* *p*

### EPISODE I: PASSAMEZZO

Andantino (♩=122)

66 *mf* *pp* *mp*

75

82

### RONDO II:

Allegrissimo (♩=122)

89 *f* *f* *p* *f*

### EPISODE II: PASSEPIED

Allegro con brio (♩=♩)

103 *f* *mp*

116 *f* *mf* 16

142 *f*

RONDO III:

Flute

155 **Allegrissimo** (♩=122)

4 *pp* *f* *8va*

EPISODE III: MAZURKA

**Allegretto** (♩=122)

166 (8) 9 *mp sostenuto*

183 **poco rit.** **A Tempo**

*p dolce*

192 *mp* *rit.* *A Tempo* *p* *pp*

RONDO IV (CODA)

**Allegrissimo** (♩=122)

201 *mf*

206 *f* *ff* *ff* **attacca il movimento seguente**

III. Chorale

**Semplice con moto** (♩=61)

213 (♩=♩. approx)

4 3 *mf scherzando* *mf*

223 3 *mf* *f* *8va* 2

## QUICKSTEP

Flute

Allegro con brio ( $\text{♩} = 122$ )

232 *mf*

238 *mp* ten ten

244 ten *legato* *f* *mp* ten ten ten *legato*

250 *f* *mf*

255

260 *f*

265 *ff* 3 3

269 *p* *ff* ( $\text{♩} = \text{♩}$ )

## CHORALE EN BOURRÉE

Con moto e galanteria

( $\text{♩} = 122$  o forse piu mosso)

273 *mf* 3 *mp*

282 *mp* attacca il movimento seguente

# IV. Romanza

## INTRODUCTION

290 Andantino (♩=112)

*mp* *mf* *mf* *p*

## ROMANZA

298 rit. Meno mosso (♩=106)

*mf dolce e sostenuto*

307 *mf cresc.*

323 *f* *mp*

Tempo ma un poco piu lento (♩=96)

330 rit. *p* rit. A Tempo 7

345 Hch. *f* 8va

353 (8) poco rit. Un poco meno mosso *p* *mp*

361 *p* *pp* *p* *pp > ppp* attacca il movimento seguente

## V. Vaudeville

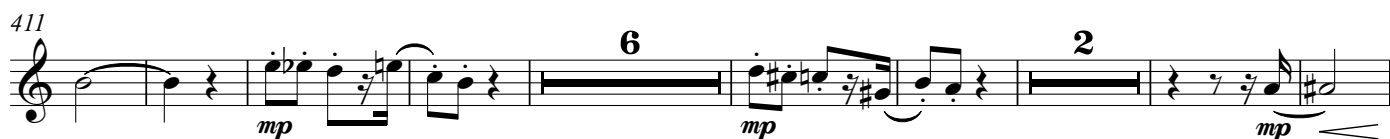
## COUPLET I: ESPAGNOLA

373 Vivace (♩=180)



## REFRAIN I: POLKA EN GALOP

Con spirito (♩=180)



## COUPLET II: SOFT-SHOE SHUFFLE EN MARCHE

Brilliant con moto (♩=180)



REFRAIN II: POLKA

453 Con spirito (♩=180)

COUPLET III: VALSE (INTRODUCTION)

Tempo de Slow Waltz (♩=106) (♩=♩ approx)

VALSE

494 (Tempo de Slow Waltz) poco rit. A Tempo

REFRAIN III: POLKA

529 Con spirito (♩=180)

COUPLET IV: RAGTIME (INTRODUCTION)

Allegretto (♩=90) (♩=♩)

549 RAGTIME  
8

*f*

REFRAIN IV: POLKA AND CODA

Con spirito (♩=180) (♩=♩)

*mp*

*mf mp f mf*

*f*

CODA

*accel. ff*

PRESTO (♩=188)

*ff ff*

Flute Ossia

*trillo*

*ten mp mf f ff ff*