

Movements

for flute, viola, bassoon, harpsichord and piano

(1987)

Peter Tranchell

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Movements (composed in 1987) was one of Peter Tranchell's final works. It could be seen as a culmination of his life's work, synthesizing his loves of art music with the dance and cabaret music that he had composed for Footlights.

It was given its first performance at the Gonville & Caius May Week Concert on 14 June that year. The performers were – Flute: Felicity Durham, Viola: Adrian Lock, Bassoon: John Pitman, Harpsichord: Martin Pepperell and Piano: Peter Bennett.

The five movements, played without a break, combine ancient dances with those popular in the early twentieth century. To emphasise the relevance to the audience in Caius College, echoes of the College Song, *Carmen Caianorum*, composed by Charles Wood, occur in the first and last movements, and the chimes of the Chapel bells (again composed by Charles Wood) are heard in various forms throughout.



See 'Notes on the Gonville & Caius College chimes' at <https://peter-tranchell.uk>

Movements

I. Theme and Estampie

Peter Tranchell

Allegretto con moto (♩=122)

Flute *mp* *mf* *mp*

Viola *mp* *mp*

Bassoon *mp* *mf* *mp*

Harpsichord *mp*

Piano *mf* *mp* *mp*

Red. Red. Red. Red. Red. Red.

8

Fl. *mf* *mp*

Vla. *mf* *mp*

Bsn. *mf* *mp*

Hch. *mp* *f*

Pno. *mp* *mp*

(8) (MD en dehors)

15

Fl. *mf* *p* 3 3 3 3 3

Vla. *mf* *p*

Bsn. *mf* *p* (8)

Hch. *f*

Pno. *mf* *mp* 3. 3. 3. 3. 3.



ESTAMPIE
Con slancio (♩=122)

21

Fl. *f* *p*

Vla. *f* *p* pizz.

Bsn. *f* *p*

Hch. *p*

Pno. *ff* *p* *ff* *p* 8va

24

Fl.

Vla.

Bsn.

Hch.

Pno.

27

Fl.

Vla.

Bsn.

Hch.

Pno.

arco

mf

8va

30

Fl.

Vla.

Bsn.

Hch.

Pno.

mf cantabile sostenuto

strepitoso e sec

mp *p*

f

8^{va}



33

Fl.

Vla.

Bsn.

Hch.

Pno.

mf

mf *p*

p

36

Fl. *b \flat*

Vla. *pizz.* *arco*

Bsn. *p*

Hch.

Pno. *f* *p*

39

Fl. *cresc.* *f* *f*

Vla. *cresc.* *f* *pizz.* *arco* *f sostenuto*

Bsn. *cresc.* *f* *f*

Hch. *f* *cantabile*

Pno. *cresc.* *f* *f*

Ped.

42

Fl.

Vla.

Bsn.

Hch.

Pno.



44

Fl.

Vla.

Bsn.

Hch.

Pno.

attacca

p cresc.

f

f

mp

p cresc.

f

mf

f

mp

f

II. Rondo with three episodes

RONDO: TURKEY TROT

Allegrissimo (♩=122)

47

Fl. *mp* *pp*

Vla. *pp* *mp*

Bsn. *pp* *pp*

Hch. *p*

Pno.



55

Fl. *p* *f*

Vla. *p* *mf*

Bsn. *mp* (*leggero e scherzando*) *mf*

Hch. *mf*

Pno.

Musical score for measures 62-69. The score is in 4/4 time and features five staves: Flute (Fl.), Viola (Vla.), Bassoon (Bsn.), Horns (Hch.), and Piano (Pno.). The key signature has one sharp (F#). The dynamics for each instrument are as follows:

- Fl.: p \rightarrow mf \rightarrow pp
- Vla.: p \rightarrow mf \rightarrow f \rightarrow pp
- Bsn.: p \rightarrow mf \rightarrow f \rightarrow pp
- Hch.: p \rightarrow mf \rightarrow f \rightarrow pp
- Pno.: mf \rightarrow p \rightarrow mf \rightarrow f \rightarrow pp



EPISODE I: PASSAMEZZO
Andantino (♩=122)

Musical score for measures 70-76. The score is in 4/4 time and features five staves: Flute (Fl.), Viola (Vla.), Bassoon (Bsn.), Horns (Hch.), and Piano (Pno.). The key signature has one sharp (F#). The dynamics and performance instructions are as follows:

- Fl.: mp
- Vla.: mf
- Bsn.: mf
- Hch.: mp legato
- Pno.: mp \rightarrow mp cantabile

76

Fl.

Vla.

Bsn.

Hch.

Pno.



81

Fl.

Vla.

Bsn.

Hch.

Pno.

RONDO II:
Allegrissimo (♩=122)

86

Fl.

Vla.

Bsn.

Hch.

Pno.

p *f* *p*

p leggiero *f* *p*

Detailed description: This system contains measures 86 through 91. The Flute part begins with a melodic line in measure 86. The Violin and Bassoon parts have rests. The Horns and Piano parts play a rhythmic accompaniment. Dynamic markings include *p*, *f*, and *p* for the horns, and *p leggiero*, *f*, and *p* for the piano.

92

Fl.

Vla.

Bsn.

Hch.

Pno.

f *f*

f *mf* *mf*

f *mf* *f* *mf* *f* *mf*

Detailed description: This system contains measures 92 through 97. The Flute part has rests until measure 92, then plays a melodic line with accents. The Violin and Bassoon parts also have rests until measure 92, then play chords with accents. The Horns and Piano parts continue with their accompaniment. Dynamic markings include *f* and *mf* for the horns, and *f*, *mf*, *f*, *mf*, *f*, and *mf* for the piano.

98

Fl. *p* *f* *f*

Vla. *p* *f* *f*

Bsn. *p* *f* *f*

Hch. *p* *f* *mf* *f*

Pno. *p* *f* *mf* *f*



EPISODE II: PASSEPIED

Allegro con brio (♩=♩)

106

Fl. *mp*

Vla. *mp* *pizz.*

Bsn. *mp*

Hch. *mp*

Pno. *mp* *p*

grazioso e leggero *piu legato*

117

Fl. *f*

Vla. *f* *mp* arco

Bsn. *f*

Hch. *f* *mp*

Pno. *f* *mp* *legato e cantabile*



129

Fl.

Vla. *p*

Bsn. *mp*

Hch.

Pno.

138

Fl. *mf* *f*

Vla. *mf* *pizz.* *f*

Bsn. *mf* *f*

Hch. *mf* *f*

Pno. *mf* *grazioso* *f*



147

Fl. *f*

Vla. *f*

Bsn. *f*

Hch. *f*

Pno. *f*

RONDO III:
Allegrissimo (♩=122)

155

Fl. *pp*

Vla. *p*
arco

Bsn. *pp*

Hch. *pp*

Pno. *ppp* *delicato e scherzando*

8va



162

Fl. *f*

Vla. *f*

Bsn. *f*

Hch. *f*

Pno. *f*

8va

EPISODE III: MAZURKA

167 Allegretto (♩=122)

Fl.

Vla. *p dolce*

Bsn. *p*

Hch.

Pno. *R.H. staccato* *L.H. legato* *p* *p* *p* *p*



Fl. *mp sostenuto*

Vla. *mp sostenuto*

Bsn. *mp*

Hch. *mp*

Pno. *p* *mp* *mp*

182 **poco rit. . . . A Tempo**

Fl. *p dolce*

Vla. *p dolce*

Bsn. *p dolce*

Hch. *p*

Pno. *p dolce*



188

Fl. *mp*

Vla. *mp*

Bsn. *mp*

Hch. *mp*

Pno. *mp*

194 rit. A Tempo

Fl. *p* *pp*

Vla. *p* *pp*

Bsn. *p* *pp*

Hch. *pp*

Pno. *p* *pp*

molto staccato (sec)

RONDO IV (CODA)
Allegrissimo (♩=122)

201

Fl. *mf*

Vla. *mf*

Bsn. *mf* *mf*

Hch. *mf* *f*

Pno. *mf*

attacca il movimento
seguinte

206

Fl. *f* *ff* *ff*

Vla. *f* *ff* *ff*

Bsn. *f* *ff* *ff*

Hch. *ff* *ff* *ff*

Pno. *f* *ff* *ff*

8^{va}

Red.

III. Chorale

Semplice con moto (♩=61)

213 (♩=♩. approx)

Fl. *mf* scherzando

Vla. Viola: put down bow and hold viola across lap

Bsn.

Hch.

Pno. *mp* (il canto cantabile) *mp*

Fl. *mf*

Pno. *mp*

Fl. *mf* *f* ^{8va}

Pno. *mp* *pp*

QUICKSTEP

Allegro con brio (♩=122)

232

Fl. *mf*

Vla. Hold viola across lap and strum across strings *f* pizz.

Bsn. *mf* *mf*

Hch. *mf*

Pno. *mf* *f* molto staccato



237

Fl.

Vla.

Bsn.

Hch.

Pno.

241

Fl. *mp* ten ten ten *legato*

Vla. Hold viola normally (without bow)

Bsn. *mp*

Hch. *mp*

Pno. *mp* *leggierissimo*



246

Fl. *f* *mp* ten ten ten *legato* *f*

Vla. *f* pizz. (octave lower ad lib) Take up bow *f* pizz. (octave lower ad lib)

Bsn. *f* *mp* *f*

Hch. *mf* *mp* *f*

Pno. *mf* *mp* *f*

251

Fl. *mf*

Vla. *arco*
mf

Bsn. *mf*

Hch. *mf*

Pno. *mf*

8^{va}



255

Fl.

Vla.

Bsn.

Hch.

Pno. (8)

259

Fl. *f*

Vla. *f*

Bsn. *f*

Hch. *f*

Pno. *f* *mf*

(8) *loco*



263

Fl. *ff* *3*

Vla. *ff*

Bsn. *ff*

Hch. *ff*

Pno. *ff* *mf*

ff *mf*

Red. Red.

268

Fl.

Vla.

Bsn.

Hch.

Pno.

p *ff*

pizz. arco

p *ff*

p *ff*

p *ff*

8va



CHORALE EN BOURRÉE

Con moto e galanteria

(♩=122 o forse piu mosso)

273

Fl.

Vla.

Bsn.

Hch.

Pno.

mf

arco

mp *mf*

f

p

278

Fl. *mp*

Vla. *p*

Bsn. *p*

Hch.

Pno. *pp*



283

Fl. *mp*

Vla. *p*

Bsn. *p*

Hch. *p*

Pno. *p*

attacca il movimento
seguinte

287

Fl.

Vla.

Bsn.

Hch.

Pno.

p

pp

schierzando e leggerissimo

8^{va}

Detailed description of the musical score: The score is for measures 287-290. The Flute, Viola, and Bassoon parts are mostly rests, with a final note in measure 290. The Horns part has a melodic line with grace notes. The Piano part has a bass line with a *p* dynamic and a treble line with a *pp* dynamic section marked *schierzando e leggerissimo* and *8^{va}*, featuring triplet figures.

IV. Romanza

INTRODUCTION

Andantino (♩=112)

290

Fl. *mp* *mf* 3 3 3 3

Vla. *mp* *mf*

Bsn. *mp* *mf*

Hch. *mp* *mf*

Pno. *mf* (M.D. en dehors) *mf* *mp* 3 3 *mp* 3 3 *mf*

Red. Red. Red. Red. Red.



ROMANZA

Meno mozzo (♩=106)

296

Fl. *mf* *p* *mf dolce e sostenuto* 3

Vla. *mf* *p* *pizz* *p*

Bsn. *mf* *p* *p*

Hch. *mf* *p* *p*

Pno. *mf* *p* *p*

rit.

305

Fl.

Vla. arco
mf sostenuto

Bsn.

Hch. *mf*

Pno. *p*



314

Fl. *mf* cresc.

Vla. sostenuto
cresc.

Bsn. sostenuto
mf cresc.

Hch. *f*

Pno. *mf* cresc. poco a poco

Red.

321

Fl. *f*

Vla. *f*

Bsn. *f*

Hch. *f* *ff*

Pno. *ff*

Red.



327

Fl. *mp* *p* rit. **Tempo ma un poco piu lento (♩=96)**

Vla. *p* *pp*

Bsn. *p* *pp*

Hch. *pp* *mp* LUTE cantabile

Pno. *f* *p subito* *pp* *p*

Red.

335 rit. A Tempo

Fl.

Vla.

Bsn.

Hch.

Pno.

p

3



344

Fl.

Vla.

Bsn.

Hch.

Pno.

f

arco

LUTE

LUTE OFF

NORMAL

351 (8) *poco rit.*

Fl. *p*

Vla. *p*

Bsn. *p*

Hch. *p*

Pno. *p*



358 **Un poco meno mosso**

Fl. *mp* *p* *pp*

Vla. *pp* *pizz* *mp* *pp*

Bsn. *pp* *pp* *mp* *pp*

Hch. *p* *pp*

Pno. *pp* *ppp*

attacca il movimento
seguinte

366

Fl. *p* *pp* *ppp*

Vla. *mp* *pp* *ppp*
sul pont.
arco non trem

Bsn. *pp* *ppp*

Hch. *mp* *pp*

Pno. *pp* *pp* *ppp*
8^{va} 8^{vb} (sec) 8^{vb}

Detailed description: This page of a musical score, numbered 366, features five staves. The Flute (Fl.) staff begins with a rest, followed by a half note G4, a dotted half note F4, and a half note E4, with dynamics *p*, *pp*, and *ppp* respectively. The Viola (Vla.) staff has a rest, then a half note G3, a dotted half note F3, and a half note E3, with dynamics *mp*, *pp*, and *ppp*. Above the first two notes are the markings "sul pont." and "arco", and above the last note is "non trem". The Bassoon (Bsn.) staff has a rest, then a half note G2, a dotted half note F2, and a half note E2, with dynamics *pp* and *ppp*. The Horns (Hch.) staff has a rest, then a half note G3, a dotted half note F3, and a half note E3, with dynamics *mp* and *pp*. The Piano (Pno.) staff has a rest, then a half note G3, a dotted half note F3, and a half note E3, with dynamics *pp*, *pp*, and *ppp*. The piano part includes an 8^{va} marking above the first two notes and 8^{vb} markings below the first and last notes. The last note is marked "(sec)".

V. Vaudeville

COUPLET I: ESPAGNOLA

373 Vivace (♩=180)

Musical score for measures 373-379. The score is for five instruments: Flute (Fl.), Viola (Vla.), Bassoon (Bsn.), Harp (Hch.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Vivace' with a quarter note equal to 180 beats per minute. The dynamic is marked 'f' (forte). The Flute part features a melodic line with slurs and accents. The Viola and Bassoon parts provide harmonic support with slurs and accents. The Harp part has a rhythmic accompaniment with slurs and accents. The Piano part has a rhythmic accompaniment with slurs and accents.



Musical score for measures 380-386. The score is for five instruments: Flute (Fl.), Viola (Vla.), Bassoon (Bsn.), Harp (Hch.), and Piano (Pno.). The key signature changes to one flat (Bb) and the time signature remains 3/4. The tempo is 'Vivace' and the dynamic is 'f'. The Flute part features a melodic line with slurs and accents. The Viola part has a 'pizz' (pizzicato) marking. The Bassoon part features a melodic line with slurs and accents. The Harp part has a rhythmic accompaniment with slurs and accents. The Piano part has a rhythmic accompaniment with slurs and accents, including triplets.

386

Fl.

Vla. *arco*

Bsn.

Hch.

Pno.



392

Fl.

Vla.

Bsn.

Hch.

Pno.

398

Fl.

Vla.

Bsn.

Hch.

Pno.



REFRAIN I: POLKA EN GALOP
Con spirito (♩=180)

403

Fl.

Vla.

Bsn.

Hch.

Pno.

411

Fl. *mp*

Vla. *p* *mp*

Bsn. *p* *p* *mp*

Hch. *mp* *p* *p* *mp*

Pno. *p* *mp*

420

Fl. *mp* *mp* *mf*

Vla. *mp* *mp* *f*

Bsn. *p* *mf* *f*

Hch. *p* *mp* *mf* *f*

Pno. *mf* *f*

429

Fl. *f*

Vla. *f*

Bsn. *f*

Hch.

Pno. *f*



COUPLET II: SOFT-SHOE SHUFFLE EN MARCHE

Brilliant con moto (♩=180)

437

Fl. *f* 3

Vla. *f* pizz 3

Bsn. *mf* ten ten ten ten ten ten

Hch. *f* 3

Pno. *mf*

442

Fl.

Vla. *arco*

Bsn.

Hch.

Pno.

p

mf cantabile (ma non troppo legato)

p

p

447

Fl.

Vla.

Bsn.

Hch.

Pno.

mp

f

mf

f

p

f

f

mf

REFRAIN II: POLKA
Con spirito (♩=180)

451

Fl. *mf*

Vla. *pizz mp*

Bsn. *mp*

Hch. *f*

Pno. *f*



459

Fl. *f*

Vla. *arco f*

Bsn. *f*

Hch. *mp f*

Pno. *f*

468

Fl. *ff* *f*

Vla. *ff* *f*

Bsn. *ff* *f*

Hch. *f*

Pno. *ff* *f*



477

Fl. *ff* *3* *8va*

Vla. *ff*

Bsn. *ff*

Hch. *ff*

Pno. *ff*

COUPLET III: VALSE (INTRODUCTION)

485 Tempo de Slow Waltz (♩=106) (♩=♩ approx)

Fl.

Vla.

Bsn.

Hch.

Pno.

p

pp

p

misterioso

Ped.

Detailed description: This block contains the musical score for the introduction of the third couplet. It features five staves: Flute (Fl.), Viola (Vla.), Bassoon (Bsn.), Horns (Hch.), and Piano (Pno.). The Flute, Viola, and Bassoon parts are mostly rests. The Horns part begins with a piano (*p*) dynamic and a *pp* dynamic. The Piano part starts with a piano (*p*) dynamic and includes a *misterioso* marking. A *Ped.* (pedal) marking is present at the bottom of the piano part.



VALSE

494 (Tempo de Slow Waltz)

Fl.

Vla.

Bsn.

Hch.

Pno.

con sord.
(Do not use A-string)

mp molto espressivo e molto sostenuto

port.

p

p

molto delicatamente

p

Ped.

Detailed description: This block contains the musical score for the Valse. It features five staves: Flute (Fl.), Viola (Vla.), Bassoon (Bsn.), Horns (Hch.), and Piano (Pno.). The Flute part is a whole rest. The Viola part starts with a *mp* dynamic and includes the instruction "con sord. (Do not use A-string)". The Bassoon part has a *p* dynamic. The Horns part has a *p* dynamic. The Piano part starts with a *p* dynamic and includes a *molto delicatamente* marking. A *ped.* (pedal) marking is present at the bottom of the piano part.

504 poco rit. A Tempo

Fl. *mp*

Vla. (Use A-string where necessary)
mf dolce

Bsn.

Hch.

Pno.

513

Fl. *mf*

Vla. *f*

Bsn. *mf*

Hch. *mf*

Pno. *mf*

521 **rit. al fine del valzer** flutter

Fl. *p* *ppp*

Viola Ossia I sul D *pp*

Viola Ossia II naturale sul A *pp*

Vla. *p* *dolcissimo* *ppp* (sul A)

Bsn. *p* *ppp*

Hch. *p* *pp*

Pno. *p* *pp* *ppp*

(hold until ped.) Ped.

REFRAIN III: POLKA

Con spirito (♩=180)

529

Fl.

Vla.

Bsn.

Hch.

p

Pno.

pp



537

Hch.

8va

Pno.

COUPLET IV: RAGTIME (INTRODUCTION)

RAGTIME

545 Allegretto (♩=90) (♩=♩)

Musical score for measures 545-550. The score is for five instruments: Flute (Fl.), Viola (Vla.), Bassoon (Bsn.), Harp (Hch.), and Piano (Pno.). The key signature has two flats (Bb, Eb) and the time signature is 2/4. The tempo is Allegretto with a quarter note equal to 90 beats per minute. The dynamics range from *f* (forte) to *sfz* (sforzando). The Viola part is marked "arco, nat." and starts with a forte dynamic. The Piano part features a prominent *sfz* dynamic in measure 549. The Harp part provides a rhythmic accompaniment. The Flute and Bassoon parts are mostly silent in this section.



Musical score for measures 551-556. The score continues for the same five instruments: Flute (Fl.), Viola (Vla.), Bassoon (Bsn.), Harp (Hch.), and Piano (Pno.). The key signature remains two flats (Bb, Eb) and the time signature is 2/4. The tempo is Allegretto. The dynamics are mostly *mf* (mezzo-forte). The Viola part has a melodic line with some rests. The Bassoon part has a rhythmic line. The Harp and Piano parts continue their accompaniment. The Flute part is silent.

557

Fl. *f*

Vla. *f*

Bsn. *f*

Hch. *f*

Pno. *f*



REFRAIN IV: POLKA AND CODA

Con spirito (♩=180) (♩=♩)

563

Fl. *mp* ten

Vla. *f* *mf* *f*

Bsn. *mp*

Hch. *mp*

Pno. *f* *mp*

572

Fl. *mf* *mp* *mf* *f* ten ten ten

Vla. *f* *f*

Bsn. *mf* *f*

Hch. *mf* *f* *mf* *f*

Pno. *mf* *f* *mf* *f*

581

Fl. *mf*

Vla. *mf*

Bsn. *mf*

Hch. *mf*

Pno. *f* *mf*

590 CODA

Fl. *f*

Vla. *f*

Bsn. *f*

Hch. *f* (*f*)

Pno. *f*

598 *accel.* PRESTO (♩=188)

Fl. *ff*

Vla. *ff*

Bsn. *ff*

Hch. *ff* *mf subito*

Pno. *ff* *mf*

604

Fl. *ff*

Vla. *ff*

Bsn. *ff*

Hch. *ff*

Pno. *f* *ff*



610

Fl.

Vla.

Bsn.

Hch.

Pno. *trem.*

Flute Ossia

Musical score for Flute Ossia, Flute (Fl.), Viola (Vla.), Bassoon (Bsn.), Horns (Hch.), and Piano (Pno.). The score includes a trillo instruction for the Flute part. The piano part features a complex texture with multiple voices and dynamic markings.

Musical score starting at measure 621, featuring Flute (Fl.), Viola (Vla.), Bassoon (Bsn.), Horns (Hch.), and Piano (Pno.). The score includes dynamic markings such as *mp*, *mf*, *f*, and *ff*. The piano part includes a section marked *8^{va}* and *8^{ub}*.