

Piano

Peter Tranchell

Movements

Movements

I. Theme and Estampie

Peter Tranchell

Allegretto con moto (♩=122)

(MD en dehors)

8^{va} (MD en dehors)

mf mp mf mp

Red. Red. Red. Red. Red. Red.

Detailed description: This system contains measures 1 through 8. The right hand features a melodic line with triplets and a dynamic range from mezzo-forte (mf) to mezzo-piano (mp). The left hand provides harmonic support with chords and moving lines. A first reduction (Red.) is shown below the staff.

(8) (MD en dehors)

mp mf mp mf

8^{vb}

Detailed description: This system contains measures 9 through 15. It continues the melodic and harmonic development. The right hand has triplets and a dynamic range from mezzo-piano (mp) to mezzo-forte (mf). The left hand includes an 8^{vb} marking. A first reduction (Red.) is shown below the staff.

16 p mp

Red.

Detailed description: This system contains measures 16 through 19. The right hand features a prominent triplet pattern starting in measure 16, with a dynamic of piano (p). The left hand has a mezzo-piano (mp) accompaniment. A first reduction (Red.) is shown below the staff.

ESTAMPIE

Con slancia (♩=122)

21 8^{va} ff p ff p

Detailed description: This system contains measures 21 through 23. The right hand has a melodic line with slurs and a dynamic range from fortissimo (ff) to piano (p). The left hand has a rhythmic accompaniment. An 8^{va} marking is present.

24

Detailed description: This system contains measures 24 through 27. The right hand features a melodic line with slurs and a dynamic of piano (p). The left hand has a rhythmic accompaniment.

28

Musical score for measures 28-30. The piece is in G major. Measure 28 features a treble clef with a melodic line of eighth notes and a bass clef with a simple accompaniment. Measure 29 continues the melodic line. Measure 30 shows a change in the bass line with a whole note chord.

31 *strepitoso e sec*

Musical score for measures 31-33. Measure 31 starts with a treble clef and a melodic line, marked *mp*. The bass clef has a rhythmic accompaniment marked *f*. Measure 32 continues the melody, marked *p*. Measure 33 shows a continuation of the melody, also marked *p*. A dashed line with *8^{va}* indicates an octave transposition for the bass line.

34

Musical score for measures 34-36. Measure 34 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 35 continues the melody. Measure 36 shows a continuation of the melody.

37

Musical score for measures 37-39. Measure 37 starts with a treble clef and a melodic line, marked *f*. The bass clef has a rhythmic accompaniment marked *p*. Measure 38 continues the melody. Measure 39 shows a continuation of the melody, marked *cresc.*

40

Musical score for measures 40-42. Measure 40 features a treble clef with a melodic line, marked *f*. The bass clef has a rhythmic accompaniment marked *f*. Measure 41 continues the melody. Measure 42 shows a continuation of the melody. The word *Ped.* is written below the bass line in two places.

43

Musical score for measures 43-45. Measure 43 starts with a treble clef and a melodic line, marked *mp*. The bass clef has a rhythmic accompaniment. Measure 44 continues the melody. Measure 45 shows a continuation of the melody, marked *f*. The word *attacca* is written at the end of the page.

II. Rondo with three episodes

RONDO: TURKEY TROT

Allegrissimo (♩=122)

47 **16**

mf *p* *mf* *f* *pp*

EPISODE I: PASSAMEZZO

Andantino (♩=122)

70

mp *mp cantabile*

76

82

RONDO II:

Allegrissimo (♩=122)

87

p leggiero *f* *p*

92

f *mf* *f* *mf* *f* *mf*

(♩=♩)

98

Musical score for measures 98-105. The piece is in 2/4 time. The key signature has one sharp (F#). The score consists of two staves: a treble staff and a bass staff. Dynamics include piano (p), forte (f), and mezzo-forte (mf). The music features a mix of eighth and sixteenth notes, with some slurs and accents.

EPISODE II: PASSEPIED

Allegro con brio (♩=♩)

106

grazioso e leggiro

piu legato

Musical score for measures 106-116. The piece is in 2/4 time. The key signature has one sharp (F#). The score consists of two staves: a treble staff and a bass staff. Dynamics include mezzo-piano (mp) and piano (p). The music is characterized by a light, graceful feel with slurs and accents.

117

Musical score for measures 117-127. The piece is in 2/4 time. The key signature has one sharp (F#). The score consists of two staves: a treble staff and a bass staff. Dynamics include forte (f) and mezzo-piano (mp). The music is marked *legato e cantabile*, featuring long slurs and a smooth, flowing melody.

128

Musical score for measures 128-137. The piece is in 2/4 time. The key signature has one sharp (F#). The score consists of two staves: a treble staff and a bass staff. The music continues with a similar melodic and harmonic style, featuring slurs and accents.

138

Musical score for measures 138-145. The piece is in 2/4 time. The key signature has one sharp (F#). The score consists of two staves: a treble staff and a bass staff. Dynamics include mezzo-forte (mf). The music is marked *grazioso*, maintaining the light and graceful character.

146

Musical score for measures 146-153. The piece is in 2/4 time. The key signature has one sharp (F#). The score consists of two staves: a treble staff and a bass staff. Dynamics include forte (f). The music concludes with a final cadence, marked with a double bar line and repeat signs.

RONDO III:
Allegrissimo (♩=122)

Piano

155 *8va*

ppp *delicato e scherzando* *f*

EPISODE III: MAZURKA
Allegretto (♩=122)

R.H. staccato

165 (8)

p *L.H. legato* *p* *p*

174

p *p* *mp* *mp*

183 *poco rit.* **A Tempo**

p dolce

190

mp

195 *rit.* **A Tempo**

p *pp* *molto staccato* (sec)

RONDO IV (CODA)
Allegrissimo (♩=122)

201

mf

206

f *ff* *ff*

attacca il movimento seguente

Red.

III. Chorale

Semplice con moto (♩=61)
(♩=♩. approx)

213

mp (il canto cantabile) *mp*

221

mp

226

mp *pp*

QUICKSTEP

Allegro con brio ($\text{♩}=122$) *f molto staccato*

232

mf

mf

237

mf

f

241

mp leggerissimo

f

246

mf

mp

f

251

8va

mf

f

(8)

255

mf

f

259 ⁽⁸⁾

loco *f* *mf* *f* *mf*

263

f *ff* *mf* *f* *mf*

Ped. Ped.

268

p *p* *p*

CHORALE EN BOURRÉE

Con moto e galanteria

(♩=♩) (♩=122 o forse piu mosso)

271 ^{8^{va}}

ff *ff* *ff* *ff* *ff* *ff*

4 4

277

p *p* *p* *p* *p* *p* *p* *p*

pp

285

p *p* *p* *p* *p*

pp

3 3 3

attaca il movimento scherzando e leggerissimo seguente

IV. Romanza

INTRODUCTION

Andantino (♩=112)

(M.D. en dehors)

290

mf *mp* *mp*

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

ROMANZA

Meno mosso (♩=106)

296

mf *p* *p* *p*

306

p

315

mf cresc. poco a poco

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

322

ff *f*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

328 *p subito* *pp* *p* *rit.* **Tempo ma un poco piu lento (♩=96)** *rit.*

337 **A Tempo**

345 *f*

352 *poco rit.* **Un poco meno mosso** *p* *pp*

359 *ppp* **6** *pp* *pp* *ppp* *8va* **attacca il movimento seguente** *8vb* *(sec)* *8vb*

V. Vaudeville

COUPLET I: ESPAGNOLA

373 Vivace (♩=180)

Musical notation for measures 373-378. The piece is in 3/4 time and marked *Vivace* with a tempo of 180 beats per minute. The music is in a key with one flat (B-flat). The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a bass line with eighth notes and rests. A dynamic marking of *f* (forte) is present at the beginning.

Musical notation for measures 379-383. This section includes triplet markings in the right hand. The right hand continues with eighth-note chords, and the left hand has a steady eighth-note bass line.

Musical notation for measures 384-388. This section features more triplet markings in the right hand. The right hand has eighth-note chords, and the left hand has a bass line with eighth notes and rests.

Musical notation for measures 389-393. The right hand continues with eighth-note chords, and the left hand has a bass line with eighth notes and rests.

Musical notation for measures 394-398. This section includes a triplet marking in the right hand. The right hand has eighth-note chords, and the left hand has a bass line with eighth notes and rests.

398

Musical score for measures 398-402. The piece is in 3/4 time. The right hand features a melodic line with triplets and slurs. The left hand provides a rhythmic accompaniment with eighth notes and rests.

REFRAIN I: POLKA EN GALOP

Con spirito (♩=180)

403

Musical score for measures 403-407. The piece is in 2/4 time. The right hand has a melodic line with triplets and slurs. The left hand has a rhythmic accompaniment. Dynamics include *molto dim.*, *p*, and *mp*.

408

Musical score for measures 408-412. The piece is in 2/4 time. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment. The final measure has a double bar line with a '2' above and below it.

415

p *mp* *mf*

424

f *f*

COUPLÉ II: SOFT-SHOE SHUFFLE EN MARCHÉ

Brilliant con moto (♩=180)

433

mf

439

mf

443

mf cantabile (ma non troppo legato)

p *p* *mf*

448

f *mf*

Con spirito (♩=180)

451

f **15** *ff*

469

478

ff

COUplet III: VALSE (INTRODUCTION)

Tempo de Slow Waltz (♩=106) (♩=♩ approx)

485

p

489

misterioso
Ped.

VALE
(Tempo de Slow Waltz)

Piano

molto delicatamente

494

p

Ped.

502

p

509 *poco rit.* **A Tempo**

516

mf

522 *rit. al fine del valzer*

p *pp* *ppp*

(hold until ped.) Ped.

REFRAIN III: POLKA

529 Con spirito (♩=180)

537

COUPLET IV: RAGTIME (INTRODUCTION)

545 Allegretto (♩=90) (♩=♩)

RAGTIME

552

559

REFRAIN IV: POLKA AND CODA

Con spirito (♩=180) (♩=♩)

565

mp

Musical score for measures 565-572. The piece is in 2/4 time with a key signature of one flat (B-flat major). The tempo is marked 'Con spirito' with a quarter note equal to 180 beats per minute. The dynamic is mezzo-piano (mp). The right hand features a complex, rhythmic melody with many beamed eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment.

573

mf f mf f

Musical score for measures 573-580. The dynamic markings are mezzo-forte (mf) and forte (f). The right hand continues with its intricate melodic line, and the left hand maintains the eighth-note accompaniment.

581

f mf

Musical score for measures 581-588. The dynamic markings are forte (f) and mezzo-forte (mf). The right hand melody becomes more melodic and less rhythmic, while the left hand accompaniment remains consistent.

589

f

Musical score for measures 589-596. The dynamic is forte (f). The right hand melody is highly rhythmic and complex, and the left hand accompaniment is also very rhythmic, featuring many beamed notes.

596 CODA accel. *ff*

602 PRESTO (♩=188) *mf* *f* *ff*

610 *8va* trem.

616 (8)

620 *8va* *mp* *f* *ff* *ff* *8va* *8vb*