

Viola

Movements

I. Theme and Estampie

Peter Tranchell

Allegretto con moto (♩=122)

Musical notation for measures 1-10. The piece begins in 3/4 time, then changes to 2/4, and finally to 3/4. Dynamics include *mp* and *mp*. A hairpin crescendo is shown at the end of the first line.

Musical notation for measures 11-19. Dynamics include *mf*, *mp*, *mf*, and *p*. Hairpin crescendos and decrescendos are used for dynamic shading.

ESTAMPIE

Con slancia (♩=122)

Musical notation for measures 20-24. The time signature changes to 12/8. Dynamics include *f* and *p*. The word *pizz.* is written above the notes.

Musical notation for measures 25-27. This section continues the 12/8 time signature with a steady eighth-note rhythm.

Musical notation for measures 28-32. The word *arco* is written above the notes. Dynamics include *mf* and *mf cantabile sostenuto*.

Musical notation for measures 33-35. Dynamics include *mf* and *p*.

Musical notation for measures 36-39. Dynamics include *f* and *cresc.*. The word *arco* is written above the notes.

Musical notation for measures 40-43. Dynamics include *f* and *f sostenuto*. The word *arco* is written above the notes.

Musical notation for measures 44-48. Dynamics include *f*, *p*, *cresc.*, and *f*. The word *attacca* is written at the end of the line.

II. Rondo with three episodes

RONDO: TURKEY TROT

Allegrissimo (♩=122)

47

pp *mp* *p*

56

mf *p* *mf*

EPISODE I: PASSAMEZZO

Andantino (♩=122)

67

f *pp* *mf*

75

mf

RONDO II:

Allegrissimo (♩=122)

83

f

94

f *f* *p* *f* *f*

EPISODE II: PASSEPIED

Allegro con brio (♩=♩)

106

mp

119

f *mp* *p*

135 *pizz.*
mf

146 *f*

RONDO III:

155 **Allegrissimo** ($\text{♩}=122$) *arco*
p *f*

EPISODE III: MAZURKA

166 **Allegretto** ($\text{♩}=122$)
p dolce

175 *mp sostenuto* *poco rit.*

184 **A Tempo**
p dolce *mp*

193 *rit.* **A Tempo**
p *pp*

RONDO IV (CODA)

201 **Allegrissimo** ($\text{♩}=122$)
mf

206 *f* *ff* *ff* *attacca il movimento seguente*

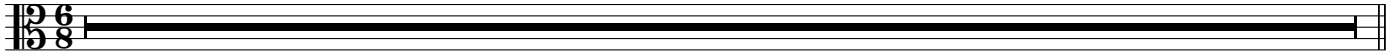
III. Chorale

Semplice con moto (♩=61)

(♩=♩. approx)

213 Viola: put down bow and hold viola across lap

19



QUICKSTEP

Allegro con brio (♩=122)

Hold viola across lap and strum across strings



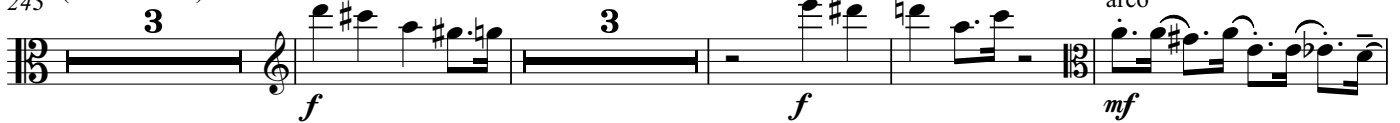
Hold viola normally (without bow)

pizz. (octave lower ad lib)

Take up bow

pizz. (octave lower ad lib)

arco



CHORALE EN BOURRÉE

Con moto e galanteria

(♩=122 o forse piu mosso)



IV. Romanza

INTRODUCTION

290 **Andantino** (♩=112)

mp *mf* *mf* *p*

ROMANZA

299 **Meno mosso** (♩=106)

rit. *pizz* *p*

308 *arco*

mf sostenuto *cresc.* *sostenuto*

317

f *p* *pp*

325 *rit.*

f *p* *pp*

Tempo ma un poco piu lento

333 **Tempo ma un poco piu lento** (♩=96) *rit. A Tempo*

f *arco*

350

f *pp*

357 **Un poco meno mosso** *poco rit.*

p *pp* *mp* *pp*

364 *sul pont. arco* *non trem* **attacca il movimento seguente**

mp *pp* *ppp*

V. Vaudeville

COUPLET I: ESPAGNOLA

373 Vivace (♩=180)

Measures 373-380. The music is in 3/4 time with a key signature of one flat. It begins with a forte (*f*) dynamic. The melody features eighth and sixteenth notes with various articulations and slurs.

381

Measures 381-388. The music continues with a pizzicato (*pizz*) dynamic. The melody is characterized by eighth and sixteenth notes with slurs.

389 arco

Measures 389-396. The music is played arco. The melody consists of eighth and sixteenth notes with slurs and accents.

397

Measures 397-403. The music continues with arco. The melody features eighth and sixteenth notes with slurs and accents.

REFRAIN I: POLKA EN GALOP

404

Con spirito (♩=180)

Measures 404-414. The music is in 2/4 time with a key signature of one flat. It begins with a piano (*p*) dynamic, followed by mezzo-piano (*mp*) and mezzo-forte (*mf*) dynamics. The melody includes eighth and sixteenth notes with slurs and accents.

415

Measures 415-426. The music continues with mezzo-piano (*mp*) dynamics. The melody features eighth and sixteenth notes with slurs and accents.

427

Measures 427-436. The music continues with forte (*f*) dynamics. The melody consists of eighth and sixteenth notes with slurs and accents.

COUPLET II: SOFT-SHOE SHUFFLE EN MARCHE

437 Brilliant con moto (♩=180)

Measures 437-441. The music is in 3/4 time with a key signature of one flat. It begins with a forte (*f*) dynamic and includes a triplet of eighth notes. The melody features eighth and sixteenth notes with slurs and accents.

442

Measures 442-446. The music continues with a piano (*p*) dynamic and includes a triplet of eighth notes. The melody features eighth and sixteenth notes with slurs and accents.

447

Measures 447-452. The music continues with mezzo-forte (*mf*) and forte (*f*) dynamics. The melody features eighth and sixteenth notes with slurs and accents.

REFRAIN II: POLKA

Viola

453 Con spirito (♩=180)

pizz
mp

461 arco

f ff

469

f

COUPLET III: VALSE (INTRODUCTION)

Tempo de Slow Waltz (♩=106) (♩=♩ approx)

9

479

ff

VALSE

(Tempo de Slow Waltz)

con sord.

494 (Do not use A-string)

mp molto espressivo e molto sostenuto port.

502

poco rit.

A Tempo

509 (Use A-string where necessary)

mf dolce f

rit. al fine del valzer

Viola Ossia I
sul D
pp

Viola Ossia II
naturale sul A
pp

(sul A)

> p > dolcissimo > ppp

REFRAIN III: POLKA

Con spirito (♩=180)

16

COUPLET IV: RAGTIME (INTRODUCTION)

Allegretto (♩=90) (♩=♩)

arco, nat.

529

549 RAGTIME

559

REFRAIN IV: POLKA AND CODA

Con spirito (♩=180) (♩=♩)

565

575

586

596 CODA

accel.

PRESTO (♩=188)

606

617