

MURDER AT THE TOWERS

No. 1

Peter Tranchell

Allegro (♩=116)

Chorus

pp *mp*

Some peo-ple are well liked, while o-thers are liked less.

pp *mp*

Piano 1

Allegro (♩=116)

f martellato

Piano 2

f martellato

Chorus

mp

Some will ne-ver say No to their fel-low men.

mp

Pno. 1

f

Pno. 2

f

7

Chorus

O-thers will ne-ver say Yes! But it al-ways seems

f *p cresc.* *f*

Pno. 1

f *p cresc.* *f*

Pno. 2

f *p cresc.* *f*

8



11

Chorus

that in Fate's lit-tle schemes, The nic-est peo-ple suf-fer most di-stress.

f *mp*

Pno. 1

f *pp*

Pno. 2

f *pp*

16

Chorus

p 3 3
Some peo-ple are kind-ly and good,

p 3 3

Pno. 1

f *8va* 9 5 *8va* 9

Pno. 2

f 5 9

19 *rubato comodo*

o-thers thrive by ag-gres-sion. Some peo-ple clear-ly try to love their neigh-bours; o-thers give a diff-erent im-

Chorus

rubato comodo

22 *f* *Accel.*

Chorus pres-sion! But in the eyes of Fate good deeds— car-ry no weight.

Pno. 1 *f* *cantabile* *8va* *Accel.* *f*

Pno. 2 *f* *8vb*



27 *A tempo* *p*

Chorus And In-no-cence may fare worse— than In - dis - cre - tion.

Pno. 1 *pp* *f* *8va* *5* *9*

Pno. 2 *f* *pp* *f*

31 Meno Mosso

Chorus

f Fate moves in a mys-ter-i-ous way her won-ders to per-form, for the

Pno. 1

f

Pno. 2

f

34 1st Soprano & 1st Tenor (Solos) accel.

Solo

p Knave we see al-ways go-ing scot free, while a saint, a

cresc. *ff*

Chorus

p Knave we see al-ways go-ing scot free, while a saint, a

cresc. *ff*

Pno. 1

p *cresc.* *ff*

Pno. 2

p *ff*

8va

37

Solo

saint,

Chorus

saint,

mf

a saint suf-fers worst in the storm.

mf

Poco Rit.

Pno. 1

8va

(con ped.) *pp*
L.V.

Poco Rit.

Pno. 2

sfz

mf *pp*

40

Pno. 1

mp

Tempo Primo

Pno. 2

mp

8va

[The singers don whatever theatrical accoutrements they have brought (except Blowhard and Marge).]

44

Pno. 1

f

Top en dehors

3

Rit.

mp

attacca

Pno. 2

f

3

mp

No. 2

Andante (♩=100)
Narrator (Tenor)

mf Mis-ter Pon-der-by Wil-kins of the Tow-ers, at Net-tle by Par va, was a man so rich, so ug-ly, so cross, and so

rubato comodo

Andante (♩=100)
mp

54

Solo old(!)... that e-ven the stu-pid-est member... of an am-a-teur cho-rus... could not ex-pect him to sur-vive be-yond the

Pno. 1

60

Solo se-cond Re-ci-ta-tive! At his House par-ty, ev'ry one of the guests or the ser-vants had a

Pno. 1

66

Solo bit-ter, bit-ter grudge a-gainst their host! Mo-tives in plen-ty! Mo-tives in plen-ty! **ff** **attacca**

Pno. 1 **f** **mf** **f** **p** **attacca**

No. 3

72 **Allegro Moderato** (♩=184) *mf*

Solo

Step-Sister (Mezzo): At meals he keeps swear - ing in

Pno. 1 *f* *p*

Pno. 2 *f* *p*

78

Solo

ev - 'ry - one's hear - ing, and calls me a "rad - dled old twis - ter"! It

Pno. 1 *grv*

Pno. 2

84

Solo

is - n't gen - teel with his guests at a meal to in - sult his de - vo - ted step - sis - ter!

Pno. 1

Pno. 2

Chorus

91 *f*

Chorus Yes, he could - n't be ru - der to a - ny in - tru - der than he

Pno. 1 *mf*

Pno. 2 *mf*

96

Chorus is to his poor old step - sis - ter!

Pno. 1 *f*

Pno. 2 *f*

102 *mf*

Solo Major (Baritone): He twice has as - ser-ted my troops all de - ser-ted, and none of them saw Ba - la -

Pno. 1 *p*

Pno. 2

110

Solo

cla - va! In fact I con - tend, that a - lone was his end, when he ask'd me to Net - tle - by Par - va!

Pno. 1

Pno. 2

Chorus

119

Chorus

f

Oh yes that, we all wa - ger, is just why the Ma - jor was in -

Pno. 1

mf

Pno. 2

mf

124

Chorus

vi - ted to Net - tle - by Par - va!

Pno. 1

f

Pno. 2

f

129 *Poco rit.* *mf* *Allegretto* (♩=104)

Solo

Niece (Soprano): Tho' I am his Niece, and up - on his de - cease, should in -

Pno. 1

Pno. 2

135

Solo

her - it a size - a - ble for - tune! Yet he says I have mer - it - ed

Pno. 1

Pno. 2

141

Solo

being dis - in - he - ri - ted, and his new Will will cut out my por - tion!

Pno. 1

Pno. 2

(ped.)

Chorus:

146 *f*

Chorus A man is not fun-ny, when he's rol-ling in mo-ney, and he won't leave his niece— her due por-tion!

Pno. 1 *f*

Pno. 2 *f*

154 *mf* **Allegro Moderato**

Solo Cook (Alto): You'd think I've a niche in the old fel-low's kit-chen, but all day I work like a bea-ver!

Allegro Moderato

Pno. 1 *p*

Pno. 2 *p*

162

Solo But it drives me quite cra-zy, he or-ders Bo-log-né-sé, then leaves it for his rud-dy Re-trie-ver!

Pno. 1

Pno. 2

Chorus:

170 *f* $(\text{♩}=\text{♩})$

Chorus If a man or - ders su - et, he should try to chew it, and not in - sult both his cook! and his Re

Pno. 1 *mf* $(\text{♩}=\text{♩})$ *p*

Pno. 2 *mf* *p*



Allegro $(\text{♩}=144)$

177 *f* *mp*

Chorus trie-ver! Oh! What a hor-ri ble man! No-one so nas-ty as he! But

Pno. 1 *f* *p*

Pno. 2 *f* *p*

182

f

Chorus

we must n't mind! We must be kind! He has the L. S. D!

p *f*

Pno. 1

f *p* *f* *mf* 8^{va}

Pno. 2

mf



186

f

Chorus

Oh! What a hor-ri-ble man! There's not a good word to be said!

Pno. 1

f *mf* (8)

Pno. 2

f *mf*

Solo

Alto: He call'd me a wall-flow'r Sop: He call'd me a frump! Baritone: He push'd me head-first on the

Pno. 1

grw *p*

Pno. 2

193

Solo

rub - bish dump! Baritone: And drain'd all the oil from Miss Chat - ter - jee's sump!

Pno. 1

grw *f*

Pno. 2

Chorus:
f
 196

Chorus

So there's on - ly one thing to be said!

Pno. 1

Pno. 2

199 $(\text{♩} = \text{♩})$ **rit.**

Chorus

He would be much bet - ter dead!

Pno. 1

Pno. 2

f **rit.**

gra-

(ped.)

202 Narrator (Tenor)

Solo

So you see! If Mis - ter Pon - der - by Wil - kins had on - ly li - sten'd at a

Pno. 1

205

Solo

few — more key - holes, he would have found out just how much he was temp - ting Pro - vi - dence!

Pno. 1

208

Solo

But he was too bu - sy ar - rang - ing — lit - tle prac - ti - cal jokes, — and so he

Pno. 1

212

Solo

did not no - tice all the fright - ful things that peo - ple were say - ing, Or did he?

Pno. 1

216 **Allegro Moderato** (♩=184) *mf*

Solo

2 Maids (Mezzos): He makes it a stu - dy to

Pno. 1 *f* *p*

Pno. 2 *f* *p*

222

Solo

get the floors mud - dy! He pur- pose - ly acts in a queer way! And on - ly last

Pno. 1 *sf*

Pno. 2 *p*

229

Solo

week he jumped out with a shriek which quite fright - en'd us both on the stair - way!

Pno. 1 *p*

Pno. 2 *p*

Chorus

235 *f*

Chorus So to fright - en the ser - vants is not an ob - ser - vance that be -

Pno. 1 *mf*

Pno. 2 *mf*

240

Chorus comes a sane man, or a stair - way!

Pno. 1 *f*

Pno. 2 *f*

246 *mf*

Solo Secretary (Mezzo): I've served him for a - ges, in spite of his ra - ges, and ta - ken down shorthand with

Pno. 1 *p*

Pno. 2

254

Solo

def- 'rence! But after each e - pis - tle he threat - ens me dis - mis - sal, and says he'll re - fuse me a ref - 'rence!

Pno. 1

Pno. 2

Chorus

263 *f*

But a sec - 're - t'ry's mas - ter can cause her dis - as - ter if he

Chorus

Pno. 1 *mf*

Pno. 2 *mf*

268

Chorus

sacks her with - out a - ny ref - 'rence!

Pno. 1 *f*

Pno. 2 *f*

273 **Poco rit.** *mf* **Allegretto** (♩=104)

Solo
Butler (Tenor): As But - ler in ser - vice, I have ne - ver been ner-vous of old

Pno. 1 **Poco rit.** **Allegretto** (♩=104) *p*

Pno. 2

279

Solo
men who are roar - ers and ran - ters! But I do draw the fi - nal line at

Pno. 1

Pno. 2

285

Solo
being splash'd with fine old wine; he keeps on pelt - ing me with de - can - ters!

Pno. 1

Pno. 2

(ped.)

290 **Chorus:**

f

Chorus It's lu - cky he's miss'd him, but it's bad for the

Pno. 1 *f*

Pno. 2 *f*

294

Chorus sys - tem, when em - ploy - ers start throw - ing de - - can - ters!

Pno. 1

Pno. 2

298 **Allegro Moderato**

mf

Solo

Gardener And my job's a hard 'un; there's a - cres of gar-den, the fin - est of flo-wers are grown 'ere!

(Bass):

Allegro Moderato

Pno. 1 *p*

Pno. 2 *p*

306

Solo

But he's pull'd up a line of my choice Co - lum-bine, and to - day a whole bed of Be - go - nia!

Pno. 1

Pno. 2



314

Chorus:

Chorus

Yes, he's kick'd the a - za - leas, and tram-pled the Dah-lias, and now he's gone and up - root-ed all the Be

Pno. 1

mf *p*

Pno. 2

mf *p*

Allegro (♩=144)

321 *f* *mp*

Chorus go - nia! Oh! What a hor - ri - ble man! He keeps us all on the grill! So

Pno. 1 *f* *p*

Pno. 2 *f* *p*

8^{va}

8th



326 *f* *p* *f* *mf* *8^{va}*

Chorus we won't be grieved, when we're be-rated! If we are in his Will!

Pno. 1 *f* *p* *f* *mf*

Pno. 2 *mf*

330

Sop. Solo
(Miss Chatterjee):

Solo

He put a live toad in my bed!

Chorus

Oh! What a hor-ri-ble man!

Pno. 1

Pno. 2

Solo

Tenor: He keeps giv - ing Brad-shaws to poor Mis - ter Por-lock! Sop: I was trapt in the bath-room; he'd

Pno. 1

Pno. 2

337

Solo

tam-per'd with the door lock! Bass: It's time Fa - ther Time took him by the fore-lock!

Pno. 1

Pno. 2

Chorus:
f
 340

Chorus

For there's on - ly one thing to be said!

Pno. 1

Pno. 2

The image shows a musical score for the chorus of 'The Sound of Music'. It features three staves: a vocal staff for the Chorus, and two piano accompaniment staves (Pno. 1 and Pno. 2). The vocal staff begins with a measure rest of 340 measures, followed by the lyrics 'For there's on - ly one thing to be said!'. The piano accompaniment consists of a continuous eighth-note melody in the right hand and a supporting bass line in the left hand. The score is marked with a forte 'f' dynamic and includes a repeat sign with first and second endings. The key signature has one flat (B-flat), and the time signature is 4/4.



The musical score is for a scene from 'Inspector Blowhard'. It features three staves: Chorus, Pno. 1, and Pno. 2. The Chorus part begins at measure 343 with the lyrics 'He would be much bet - ter dead!'. The piano accompaniment for Pno. 1 and Pno. 2 starts at measure 344. The score includes dynamic markings such as *f* and *ff*, and a tempo change to 8va. The score concludes with a double bar line and a repeat sign.

343 (♩=♩)

Chorus

He would be much bet - ter dead!

[Inspector Blowhard dons hat or helmet]

(Preferably no pause) [C] attacca

Pno. 1

8va

ff

Pno. 2

ff

(Preferably no pause) [C] attacca

No. 4

346 **Allegretto** (♩=132)
Narrator (Tenor)

Solo *mf* So it was no sur - prise_ to In-spec-tor Blow-hard of Net-tle-by Par - va! When a te-le-phone call_

Pno. 1 **Allegretto** (♩=132)
mp

Pno. 2 *mp*

352 **Inspector Blowhard:**
mf

Solo sum-mon'd him_ to The Tow'rs! Tell me Mi - ster Por-lock, where did it

Pno. 1 *f* *mf* *mp*

Pno. 2 *mp*

358 **Mr Porlock:**

Solo *hap- pen? One of the u- sual pla- ces, eh? In the lake_ or the pi- geon loft, or the shrubbe- ry? The shrubbe-ry of course!*

Pno. 1

Pno. 2



364 **Narrator:** *poco accel.*

Solo *In the shrub- be- ry, Mi- ster Pon- der- by Wil- kins was sus- pen- ded from the bough of a tree, by means of a*

Pno. 1 *poco accel.*

Pno. 2



369

Solo *ve- ry ve- ry long_ wool- len muff- ler! The po - lice- man's swift eye no- ticed at once that the tree_ was a sy- ca- more!*

Pno. 1 *p* *f*

Pno. 2 *p*

375 **Inspector Blowhard:** *(agitato)* **Mr Porlock:** **Inspector Blowhard:**

Solo How long has that sy-ca-more been in this shrub-be-ry? I don't know and I don't care! Tell me in your

Pno. 1 *f* *mp* *mp*

379 **Mr Porlock:** **Inspector Blowhard:**

Solo own words pre-cise-ly what hap-pen'd. Who el-se's words would I tell you in but my own? Go on then Mister Por-lock!

Pno. 1 *p*

383 **Mr Porlock:** *allarg.*

Solo Four of us were pla-ying ten-nis, when a ball was hit out in-to the bush-es. We went to look for it and found Mis-ter Wil-kins

Pno. 1 *allarg.* *colla voce*

387 **Tempo** **Inspector Blowhard:** **Narrator:** **Mr Porlock:**

Solo as you see him! Is__ life ex - tinct? It was! We im-me-di-ate-ly rang you up, and then went on play-ing

Pno. 1 *Tempo* *mp*

394 *poco rit.* *Tempo* *accel.*
Inspector Blowhard:
 Solo ten-nis, as rev-'rent-ly as poss-i-ble! This is un-doubt-ed-ly a case for Sir Ble-ther-by Marge!

Pno. 1

399 *(sternly)*
 Solo In the mean-time I wish to ex-a-mine the whole_ household, vi-va vo-ce! Please have your a-li-bis ready!

Pno. 1

405 **Narrator:**
 Solo Sir Ble-ther-by Marge was a fa-mous a-ma-teur de-tec-tive! His skill in dis-guis-es was such, that he was once mis

Pno. 1

411 *accel.*
 Solo ta-ken for a ba-boon! by an-oth-er ba-boon! He liv'd in the vi-ci-ni-ty. He jump'd in his car, and

Pno. 1

416 (♩=208)

Solo

drove!

Pno. 1

(♩=208)

(dim.)



421

Solo

Ra - ther dan-ger-ous-ly! (as if he were the po - lice!) And reach'd the Tow'rs with-in an ace of his life! (and

Pno. 1

p

p (con ped.)



426

Solo

sev'-ral o-ther peo-ple's as well!) He was pre - oc-cu-pied and these were his thoughts.

Meno Mosso (♩=132)

poco rit.

piu rit.

Pno. 1

Meno Mosso (♩=132)

mf

poco rit.

piu rit.

No. 5

Presto (♩=104) [Sir Bletherby Marge dons his hat]

432

Pno. 1 *f*

Pno. 2 *f*



436

Solo

Sir Bletherby Marge:

mf In my

Pno. 1 *p*

Pno. 2 *cresc.* *p subito*



440

Solo

case his-to-ries there have been my-ste-ries, by which at first I was

Pno. 1

Pno. 2 *p*

445

Solo

baf - fled! But in ev' - ry case, I have saved my face, and some - one,

Pno. 1

Pno. 2

451

Solo

cresc. and some - one, *f* yes, some - one, some - - - one, yes, some - one has gone to the

Pno. 1

cresc. (ped.)

Pno. 2

cresc. *sfz*

456

Solo

mf scaf - fold! And tho' Scot - land Yard may be on its guard,

Pno. 1

Pno. 2

pp

461

Solo

yet cir-cum-stan-ces of - ten have a - ri - sen, where on - ly I _____

Pno. 1

Pno. 2

466

Solo

could break the a-li - bi! _____ and send, _____ and send, _____ and send, _____

cresc.

Pno. 1

cresc.

Pno. 2

cresc.

471

Solo

f send, send, and send the of-fend-er to pri-son! *mf* In Home - Of-fice

Pno. 1

f

Pno. 2

f

8va

476

Solo

cir - cles, each es - ca - pade earns me prai - ses sung _____ or

Pno. 1

Pno. 2

8va

481

Solo

spo - ken! And I have a small sil - ver - gal - lows on a pe-de-stal of jade, the

Pno. 1

Pno. 2

(8)-----

pp

486

Solo

Vice Squad's to - ken for a re-cord un - bro - - - - - ken!

Pno. 1

cresc. *ped.* *f* (*ped.*)

Pno. 2

cresc. *f*

3 3 3 3

490

mf

Solo

I al - ways pur-sue the one vi-tal clue; so my course is

Pno. 1

p

Pno. 2

p

495

Solo

as straight_____ as a ru - ler! The re-sult may be tra - gic! But it

Pno. 1

pp

Pno. 2

pp

500

Solo

works like ma - gic, and some - - - one, some -

Un pochettino rit. *ff* Tempo

Pno. 1

cresc. (colla voce) *f*

Pno. 2

cresc. (colla voce) *sfz (con ped.) f*

8^{va}

8^{va}

505

Solo

one, some one, some-one ends up in the

(a piacere)

Pno. 1

pp *colla voce*

Pno. 2

(con ped.) *sec*



509 **Meno Mosso** [♩=116][Allegro] *rall.*

Solo

cool-er!

Meno Mosso [♩=116][Allegro] *rall.*

Pno. 1

f (ped.) *L.V.* *p*

Pno. 2

f (ped.) *L.V.*

514

Solo

Lan - ca-shire far-mer one day dis-ap-pear'd; of his bo-dy there was - n't a trace! The sleeve of a jer - sey was

Pno. 1

Pno. 2

p

519

Solo

found in the Mer-sey; but it did-n't ap- ply to this case! I ques-tion'd the fore-man and all of the hands, but

Pno. 1

Pno. 2

(p)

(p)

525

Solo

ev'-ry-one's slate seem'd clean! Till a set of false teeth block'd a drain un- der-neath the pig-food mix-ing ma chine! I

Pno. 1

Pno. 2

(p leggiero)

531 $(\text{♩}=\text{♩})$

Solo p

check'd on the re-cords of pigs be-ing weigh'd; and al-low-ing for some e-las-ti-ci-ty, the weight the pigs in-creas'd equall'd the

Pno. 1 $(\text{♩}=\text{♩})$

Pno. 2 pp

536 $(\text{♩}=\text{♩})$ Presto $(\text{♩}=104)$

Solo

weight of the de-ceas'd! And the whole farm con-fess'd their com- pli-ci-ty! It's just

Pno. 1 $(\text{♩}=\text{♩})$ Presto $(\text{♩}=104)$ f p

Pno. 2 f p subito

542

Solo

a knack! Each case will crack! And crack-ing the case is my_ en -

Pno. 1

Pno. 2 p

558

Meno Mosso [♩=116][Allegro]

Meno Mosso ♩=♩. (ma moderato) rall.

Solo

8 ploy-ment!

An

Meno Mosso [♩=116][Allegro]

Meno Mosso ♩=♩. (ma moderato) rall.

Pno. 1

mp

f (ped.)

p

L.V.

Pno. 2

f (ped.)

L.V.

p

564

Solo

in - va-lid la-dy un-ex-pect-ed-ly died, and the sole le-ga-tee was her phy-si-cian! A post-mor-tem show'd a re -

Pno. 1

Pno. 2

p

569

Solo

mark-a-ble load of mor-phine had caus'd this con-di-tion! The doc-tor de-part-ed for Pa ris next day, which

Pno. 1

Pno. 2

(p)

(p)

575

Solo

ra - ther made things look worse! More es - pe - cial-ly as he went off on this jazz with the in - va-lid's pret-ty young

Pno. 1

Pno. 2

580

Solo

nurse! In the pa - tient's se-cret jour-nal I found how she hoped that the doc - tor with ba - bies would

Pno. 1

Pno. 2

p (sec) *pp*

584

Solo

bless her! So I prov'd it su-i-cide at her cra-ving being de-nied! And the doc-tor is now a pro - fes-sor!

Pno. 1

Pno. 2

p *f* *sfz*

590 Presto (♩=104)

Solo

I take no no - tice of guil - ty mo - tives!

Pno. 1

Pno. 2

f *p* *p subito* *p*

595

Solo

For crimes that are ob - vious do__ not_ hap - pen! But I aim if I

Pno. 1

Pno. 2

600

Solo

can, for the in - no-cent look - ing man, till an - o - - -

Pno. 1

Pno. 2

cresc.

f

ff

cresc.

f

ff (con ped.)

ff

8va

8va

604

Solo

- - ther, an - o - - - ther, an - o - - ther,

Pno. 1

Pno. 2

mp

mp

(con ped.)

609 *poco rit.* *piu rit.*

Solo

un - til an - o - ther judge puts his black cap on, his black

Pno. 1 *f (sec)*

Pno. 2 *f (sec)*

613 (ad lib.) [ossia]

Solo

cap on! _____

Pno. 1 *ff*

Pno. 2

No. 6

Moderato (♩=76) [In tempo, non quasi recitativo]

616 **Marge:** *mp* We are in deep wa - ters, In-spec-tor Blow-hard! *mf* **Blowhard:** Ve-ry deep, sir! **Marge:** Have you traced the source of the ve - ry

Pno. 1 *p*

619 **Blowhard:** long wool-len muf- fler? **Marge:** It be long'd to the de- ceas'd! **Blowhard:** No sign of a stru- ggle? **Marge:** None! **Blowhard:** Did you find fing-er-prints

622 **Blowhard:** on the tree? No-thing but leaves, sir. **Marge:** Well, then; have you pho-to-graph'd the tree from ev' ry ang- le? **Blowhard:** Yes we have, sir, but it

625 **Marge:** did-n't come out well. Ha ha ha ha ha! **Blowhard:** Not ma-ny trees come out in late sum-mer! **Marge:** No, sir! Do you know

Pno. 1

Pno. 2

628 *(con passione)* **Blowhard:**

Solo *a - ny grud-ges borne a-gainst Mi-ster Wil - kins? No sir, but the de-ceas'd was per-haps the most un -*

Pno. 1

Pno. 2

631 **Marge:** *accel.* **Blowhard:** **Marge:** *accel.*

Solo *pop-u-lar man in Eng - land! Did he leave a Will? No Will has been found! No Will!*

Pno. 1

Pno. 2

634 **Tempo** *f* **Tempo** *p (misterioso)* **Blowhard:**

Solo *No Will! Do the sus-pects have al - i - bis? mf Ev'-ry one of them!*

Pno. 1

Pno. 2

No. 7

Moderato (♩=80)
(Blowhard:)



Moderato (♩=80)

Pno. 1

p

Pno. 2

p

legato e sostenuto

(sempre quasi pizzicato)

640

allarg. Tempo

Solo

whist. The dead man's step-sis-ter, a Miss-es White, was with the gard-'ner dis-cus-sing the blight, and the

Pno. 1

allarg. Tempo

colla voce

Pno. 2

colla voce

643

rit.

Solo

Doc-tor was there to as-sit, car-ry-ing her trowel, her trug bas-ket se-ca - teurs and a bunch of "Love in the Mist"! En-

Pno. 1

rit.

pp *colla voce*

Pno. 2

pp

647 **Tempo**

Solo
gaged in gen - tle sport_ on the dead man's ten - nis court, was the

Pno. 1
p

Pno. 2

649 **allarg.**

Solo
Ma-jor, and the chap-er-one a Miss-es Moor-som. The de-ceas'd's best friend, a Mis - ter Ir ving, was teach-ing

Pno. 1
allarg.
colla voce

Pno. 2
colla voce

652

Solo
Mis-ter Por-lock the art of serv - ing and that com-pletes their foursome! You see, all these al-i bis

Pno. 1
(*p*) *f*

Pno. 2
mf *p* *pp*

655

Solo *f*

have o-ther wit-nesses to en-dorse 'em! The rest of the

Pno. 1 *f* *8va*

Pno. 2 *f* 8

658

Solo *poco rit.*

house-hold were to-ge-ther quite prop-er-ly in the draw - - ing room at a quiet game of Mon

Pno. 1 *poco rit.* *colla voce* *8va*

Pno. 2

661

Tempo (agitato) **Marge:** *f* **Blowhard:**

Solo

o po-ly! Ex-cept the Niece! The Niece? Shewas row-ing on the lake, pick-ing wa-ter li-lies! A-lone? Yes, a-

Tempo *p* *p agitato* *pp*

Pno. 1

Pno. 2 *p*

1

671

Solo

murd-er com-mit-ted the crime, and so, her being a-lone is no clue! And the

Pno. 1

Pno. 2

674 *leggiero* *(naturale)*

Solo

quan - ti - ty of li - lies she pro - duced in cor - ro - bo - ra - tion, makes me sure her a - li - bi is

Pno. 1

pp *pp*

676 *mf cresc.* *ff*

Solo

on - ly too true, on - ly too_

Pno. 1

p cresc. *ff*

8th

Pno. 2

p cresc. *ff*

678

Solo

true!

Pno. 1

Pno. 2

679

Solo

Pno. 1

Pno. 2

(ten.)(sec)

(ten.)(sec)

8va-----]

No. 8

681

Solo

Pno. 1

Pno. 2

L'istesso Tempo
Marge:

rit.
Blowhard:

Tempo

Allegretto (♩=120)

mf Marge:

f We are in deep wa- ters, In- spec- tor Blow- hard! Yes, ve- ry deep, sir! But I have an i -

L'istesso Tempo

rit.

Tempo

Allegretto (♩=120)

mf (colla voce)

ff

p

8va-----]

684

Solo

Pno. 1

dea! Will you kind-ly arrange a pic-nic_out-ing (in mo-tor- cars) for all the_ guests. With cham- pagne!

688

un poco meno mosso **poco allarg.**

Solo **Blowhard:** **Narrator:**

Charge it to the de-ceased! Have you solved the prob lem! But Sir Ble-ther-by Marge just

Pno. 1 **un poco meno mosso** **poco allarg.** **p** **p colla voce**



691

Piu Mosso **Tempo** **poco rit.**

Solo **smiled!** So there was a pic-nic, with champagne, and a mar-vel-lous va - ri-e-ty of sand-wich-es!

Pno. 1 **Piu Mosso** **Tempo** **poco rit.** **(scherzando)** **mf** **f** **attacca**

Pno. 2 **attacca**

This pause equals the upbeat to the following

This pause equals the upbeat to the following

No. 9

695 **Presto** (♩=184)

Chorus

Pot-ted meat paste, on-ion and le-mon curd, Black trea - cle with

Pno. 1

f **p**

Pno. 2

f

8



700

Chorus

sar - dines, wat-er-cress and fig, boil'd egg and cho-co-late, cav-i - are and pick-led cab-bage, hon-ey and to-ma-to.

Pno. 1

Pno. 2

Marge & Blowhard:
ff

706

Solo

Pass the mus-tard!

Chorus

f Mus-tard for the Po-lice! *mf* Cur-rant jam with gar-lic and cin-na-mon, pineap-ple with

Pno. 1

p

Pno. 2

f *p*



712

Chorus

smoked had-dock, cam-em-bert cheese,— gin-ger and bloa-ter paste, marsh-mal-low cream and mar-mite,

Pno. 1

8va

Pno. 2

L'istesso tempo
Mr Porlock:
mf

Step-Sister:

Solo Tap-i-o-ca sand-wich? Of course! Mis-ter Wil-kins-es

Chorus and a spe-cial brand of tap - i - o - ca!

Pno. 1

Pno. 2

L'istesso tempo
p

L'istesso tempo
f



Meno Mosso (♩=144)
Miss Chatterjee:

Solo own spe ci - al - i - ty! He used to make them him-self. I al ways say that men, men make the best

Pno. 1

Meno Mosso (♩=144)

730 **A tempo** (Chatterjee:)

Solo *f* sand-wich-es! *f* Yes! Sand-wich-men! hee, hee, hee, hee, hee!

Chorus *f* Miss Chat-ter-jee, real-ly!

Pno. 1 **A tempo**

Pno. 2 *f*



735 **Marge & Blowhard:** *mf*

Solo Pass_____ the

Chorus *f* That is e-nough for now! *p* unis. Pot-ted meat paste, on-ion and le-mon curd, black trea - cle with

Chorus *f* Pot-ted meat paste, *p* unis.

Pno. 1 *f* *p* unis.

Pno. 2 *f* *p* (con ped.)

740 *cresc.*

Solo

mus - tard, the pep - per, the salt!

Chorus

cresc.

sar - dines! Wa-ter-ress and fig — boil'd egg and cho-co - late, cav - i - are and

on-ion and le-mon curd, black trea - cle with sar - dines! Wa-ter-ress and fig —

Pno. 1

Pno. 2

744 *f*

Solo

Pass — the mus - tard!

Chorus

p

pick-led cab-bage, ho-ney and to-ma - to, pass the mus - tard! Cur-rant jam with

— boil'd egg and cho-co - late, cav - i - are and pick - led cab-bage, Ah, yes!

Pno. 1

p

7

Pno. 2

p

(sec)

(ped.)

748

Chorus

— gar-lic and cin-na - mon, pine - ap - ple with smoked had-dock, cam-em-bert cheese,

Cur-rant jam with— gar-lic and cin - na-mon, pine - ap - ple with

Pno. 1

Pno. 2



752

Chorus

gin ger and bloa-ter paste, marsh - mal - low cream and mar-mite, and a special brand of

smoked had-dock, cam-em-bert cheese,— gin ger and bloa-ter paste, marsh - mal - low

Pno. 1

Pno. 2

756 **Marge & Blowhard:**

Solo

f Pass the mus - tard, pass the salt!

Chorus

f tap - i - o - ca! Oh what a pic - nic feast! *pp* Thin bread and but - ter!

f cream and mar - mite Pic - nic feast! *pp* Tap - i - o - ca!

Pno. 1

pp

Pno. 2

pp

The musical score is written for a vocal soloist and a chorus, with piano accompaniment for two pianos. The soloist's part begins with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are: "Pass the mus - tard, pass the salt!". The chorus consists of two parts. The first part has lyrics: "tap - i - o - ca! Oh what a pic - nic feast! Thin bread and but - ter!". The second part has lyrics: "cream and mar - mite Pic - nic feast! Tap - i - o - ca!". The piano accompaniment for Piano 1 (Pno. 1) and Piano 2 (Pno. 2) is written in treble and bass staves. Pno. 1 features a complex, fast-moving melody with triplets and quintuplets. Pno. 2 provides a harmonic accompaniment with chords and moving lines. Dynamic markings include *f* (forte) for the vocal solo and *pp* (pianissimo) for the piano accompaniment.

762

Solo

Marge: *p* *ff* *rit.*
Oh what a joy these pic - nics

Blowhard: *p* *ff*
Oh what a joy these pic - nics_

Chorus

ff *p* *ff*
Thin bread and but-ter! Oh what a joy these pic - nics
pp Tap-i - o - ca! *ff* Tap-i - o - ca!

Pno. 1 *p* *f* *rit.*

Pno. 2 *f* *3*

768 **Tempo** *attacca*

Solo

are!

Chorus

are!

Tempo *gtr* *ff* *ff* *attacca*

(any white notes)

Pno. 1

Pno. 2

The musical score for page 62, measures 768-772, is presented in a standard musical notation format. The score is divided into four systems, each with a vocal part (Solo and Chorus) and two piano parts (Pno. 1 and Pno. 2). The key signature is two flats (B-flat and E-flat). The tempo is marked 'Tempo'. The vocal parts enter with the word 'are!' in measure 768. The piano accompaniment features dense chords and arpeggiated figures. The piano parts are marked 'ff' (fortissimo). The section ends with an 'attacca' marking in measure 772.

No. 10

Allegretto (♩=104)
(un poco agitato)

Solo 773 *mf* Marge: *mf* Oh dear! I have for - got-ten my pipe! I must go back and fetch it, please ex - cuse me! And with this

Pno. 1 *p* *mf*

Solo 777 *accel. (Doppio Mov.)* *piu accel.*
ra-ther con-trived ex-cuse, Sir Ble-ther-by Marge jumped in his car and drove a-way.

Pno. 1 *p* *accel. (Doppio Mov.)* *piu accel.* *cresc.*

Solo 781 *f*
And la - ter, he re-turned and

Pno. 1 *f* *p* *pp*

Solo 784 *allarg. (Tempo Primo)* *rit.* *attacca*
found the com - pa - ny had star - ted on the cham pagne!_____

Pno. 1 *allarg. (Tempo Primo)* *rit.* *attacca*

No. 11

Allegretto (♩=104)

787 **Chorus**

S.

A. **Chorus** *mf*
Pop! Hiss! Gur-gle, gur-gle! Gur-gle, gur-gle,

T. **Chorus** *mf* *p*
Pop! Hiss! Gur-gle, gur-gle! Gur-gle, gur-gle, gur-gle, gur-gle, gur-gle, gug! Ah! Ah, gur-gle, gur-gle,

B. **Chorus**

Pno. 1 **Allegretto (♩=104)** *p*

Pno. 2 *(leggiero)* *pp*

793 *mf*

S. Pop! Hiss! Gur-gle, gur-gle, gur-gle, gur-gle, gur-gle, gur-gle, gur-gle, gur-gle, gur-gle, gug!

A. gur-gle, gur-gle, gur-gle, gug! Ah, Ah, Ah,

T. Ah, Ah, Ah, Ah, gur-gle, gur-gle, gur - gle, gur - gle, gug!

B. *mf* Pop!

Pno. 1

Pno. 2

797 *f*

S. Ah! Gur-gle, gur-gle, gur-gle, gug! Gur-gle, gug! Gur-gle, gur-gle, gug!

A. gur-gle, gur-gle, gug! Gur-gle, gur-gle, gug! Gur-gle, gur-gle, gur-gle, gug! Gur-gle, gur-gle, gug!

T. Gur - gle, gur - gle, gur - gle, gug! Ah, Gur-gle, gur-gle, gug!

B. Hiss! Gur-gle, gur-gle! Gur-gle, gur-gle, gur-gle, gur-gle, gur-gle, gug! Gur-gle, gur-gle, gug!

Pno. 1

Pno. 2

801 *mf* *f*

S. Pour dull o - piates to the drains! The blush - ful Hip-po crene!

A. *mp* Chin chin, and God bless! Here's mud in your eye! and skin_ off your

T. *mp* Chin chin, and God bless! Here's mud in your eye! and skin_ off your

B. *mp* Chin chin, and God bless! Here's mud in your eye! and skin_ off your

Pno. 1 *p*

Pno. 2 *pp* *mp* *pp* *mp* *pp*

806 *mf* *f* (preferable without pause) (Amoroso)

S. Will do_ for us with bead-ed bub-bles wink-ing in-vi - ta - tion!

A. nose! bead-ed bub-bles wink-ing in-vi - ta - tion!

T. nose!

B. nose! *p* (espressivo) Fill up the bum-per, fill up the bea-ker;

Pno. 1 (preferable without pause) (Amoroso) *p*

Pno. 2 *mp* *f* *p* (dolce) (ped.)

811 *accel.* *poco accel.* *mf*

S. *Let it be Krug or*

A. *Let it be Mumm, or Ma-dame Veuve Clic-quot,*

T. *Let's drink a health with gay a-ban-don,*

Pno. 1 *accel.* *poco accel.*

Pno. 2

816 *f* *mp*

S. *Mo-et & Chan - don. Let's drink a health to Sir Ble-ther-by Marge; A*

A. *Ah Ah*

T. *Ah*

B. *mf* *f* *Fill up the bum-per, fill up the bea - ker. Ah*

Pno. 1 *f*

Pno. 2

821 *poco rit.*

S. glass of cham - pagne, sir, you'll soon say "Eu - re - ka", and then the poor murd-rer will be

A. *mp* Ah *mf* Ah *p* Ah

T. *mp* Ah *mf* Ah *p* Ah

B. *mp* Ah *mf* Ah *p* Ah

Pno. 1 *p* *mf* *mp*

Pno. 2 *(ped.)* *p* *mf*

824 *Tempo, e piu mosso*

S. taken in charge. Pop!

A. *mf* *p* Ah Pop! Hiss! Gur-gle, gur-gle gur-gle, gur-gle, gur-gle, gur-gle, gur-gle, gug!

T. *mf* *p* Ah Pop! Hiss! Gur-gle, gur-gle, gur-gle, gur-gle, gur-gle, gur-gle, gur - gle, gur-gle, gug!

B. Ah Gur-gle, gug!

Pno. 1 *p*

Pno. 2 *p*

829

S. *f*
Hiss! Gur-gle, gur-gle, gur-gle, gur-gle, gur-gle, gur-gle, gur-gle, gug!

A. *f*
Pop! Hiss! Gur-gle, gur-gle, gur-gle, gur-gle, gur-gle, gur-gle, gur-gle, gur-gle,

T. *f*
Pop! Hiss! Gur-gle, gur-gle, gur-gle, gur-gle, gur-gle, gur-gle, gur-gle, gug!

B. *f*
Pop! Hiss! Gur-gle, gur-gle gur-gle, gur-gle, pop! Hiss! Pop! Hiss!

Pno. 1

Pno. 2 *mf*

833

S. *f*
Pop! Hiss! Gur-gle, gur-gle, gur-gle, gur-gle, gur-gle, gur-gle, gur-gle, gug! Pop!

A. *f*
gug! Pop! Hiss! Gur-gle, gur-gle, gur-gle, gur-gle, gur-gle, gur-gle, gur-gle, gug!

T. *f*
Pop! Hiss! Gur-gle, gur-gle, gur-gle, gur-gle, gur-gle, gur-gle, gur-gle, gur-gle, gug!

B. *f*
Pop! Hiss! Gur-gle, gur-gle Pop! Hiss! Pop! Hiss!

Pno. 1

Pno. 2

837

S. *f* *p*
Hiss! Gur-gle, gur-gle, gur-gle, gur-gle, gur-gle, gur-gle, gur-gle, gur-gle, gug! The punch of a

A. *f* *p*
Pop! Hiss! Gur-gle, gur-gle, gur-gle, gur-gle, gur-gle, gur-gle, gur-gle, gur-gle, gug! The punch of a

T. *f* *p*
Pop! Hiss! Pop! Hiss! Gur-gle, gur-gle, gur-gle, gur-gle, gug! The punch of a

B. *f* *mf*
Pop! Hiss! Gur-gle, gur-gle Hiss! Gur-gle, gur-gle, gur-gle, gur-gle, gur-gle, gur-gle, gug! Ah,

Pno. 1 *pp* *mf*

Pno. 2 *mp*

842

S. bun-ny, the neck of a hor-sie, the hair of a dog-gie,

A. bun-ny, the neck of a hor-sie, the hair of a dog-gie,

T. bun-ny, the neck of a hor-sie, the hair of a dog-gie,

B. a loaf, a jug of wine, a book of E. V. Knox, des sert be-comes a

Pno. 1

Pno. 2 *8va*

847

(preferably no pause)
[^] Sop. 1 *mf*

S. Pop! Hiss! Gur - gle, gur-gle,

Sop. 2

A. *mf*
pa - ra-dise e-now Pop! Hiss!

T. *mf*
A pri-vate cu - vée... Ah!_____

B. *f*
pa - ra-dise e-now, a pri-vate cu - vée... Fill up the bum-per, fill up the beak - er,

Pno. 1 (preferably no pause)
[^] *ff* *mp*
8th-----1

Pno. 2 *ff* *mp*
6

851

S. *gur- gle, gur- gle, gur- gle, gur- gle, gur- gle, gug!* *Pop!* *Hiss!*

f *let's drink a health_ with gay_ a - ban - don, let it be Mumm or Ma-dame Veuve Clic - quot,* *f*

A. *Gur- gle, gur- gle, gur- gle, gur- gle, gur- gle, gur- gle, gug!* *Ah_____ Ah_____*

T. *Ah_____* *mp* *Pop!* *Hiss!* *Gur- gle, gur- gle,*

B. *mp* *pop!* *Hiss!* *Gur- gle, gur- gle, Pop!* *Hiss!* *Pop!* *Hiss!*

Pno. 1

Pno. 2

855

S. Gur- gle, gur- gle, gur- gle, gur- gle, gur - gle, gur- gle, gug, gur- gle, gug! Pop!

let it be Krug or Moet & Chan - don.

A. Ah Ah Ah Fill up the bum- per, fill up the bea - ker,

T. Ah Ah Ah Ah

B. Ah Ah Pop! Hiss! Gur- gle, gur- gle, gur- gle, gug!

Pno. 1

Pno. 2

The musical score is written for a vocal ensemble and two pianos. The vocal parts (S., A., T., B.) are in 4/4 time. The piano accompaniment (Pno. 1 and Pno. 2) is also in 4/4 time. The key signature has one sharp (F#). The lyrics are: S. Gur- gle, gur- gle, gur- gle, gur- gle, gur - gle, gur- gle, gug, gur- gle, gug! Pop!; let it be Krug or Moet & Chan - don.; A. Ah Ah Ah Fill up the bum- per, fill up the bea - ker,; T. Ah Ah Ah Ah; B. Ah Ah Pop! Hiss! Gur- gle, gur- gle, gur- gle, gug!; Pno. 1 and Pno. 2 provide accompaniment with arpeggiated chords and a triplet in the left hand of Pno. 1.

859

Poco allarg.

f

S. Hiss! Gur-gle, gur-gle, gur - gle, gur-gle, gug!

A. Let's drink a health to Sir Ble-ther - by Marge. A glass of Cham - pagne, sir, you'll

A. Ah Ah Ah Ah gur - gle, gur - gle, gur - gle, gug!

T. Ah

B. Pop! Gur-gle, gug! Pop, gur-gle, gug! Ah

Poco allarg.

sw

Pno. 1

Pno. 2

862

f *p* *rit.* *f* *ff*

S. "Eu - re - ka", and then the poor murd'-rer will be ta - ken, be

soon say "Eu - re - ka", and then the poor murd'-rer will be ta - ken, be

p *f* *ff*

A. Ah Ah Ah ta - ken, be

p *ff* *fff*

T. Ah Pop! Hiss! Gur - gle, gur - gle,

p *f*

B. Ah Ah Ah ta - ken, be

rit. *f*

Pno. 1

mp *f* *8va* *marcato* *ff*

Pno. 2

865 **Piu rit.** **Allegro** (♩=176) attacca

S. ta - ken in charge!_____

A. ta - ken in charge!_____

T. gur-gle, gur-gle, gur-gle, gur-gle charge!_____

B. ta - ken in charge!_____

Pno. 1 **Piu rit.** **Allegro** (♩=176) attacca

ff *ff* *ff* *sfz*

Pno. 2 (8) *ff* *sfz*

==

No. 12

871 **Allegretto** (♩=104)

Solo **Narrator:** *f* They all went back in high spi-rits, *p* ex-cept In-spec-tor Blow-hard. *p* La-ter, he said to Sir Ble-ther-by

Pno. 1 **Allegretto** (♩=104)

f *p* *p*

875 **Piu Mosso** (♩=132) **Lento** (♩=46)

Blowhard: Narrator:

Solo Marge: You for - got your pipe at the par - ty; was that a ruse, sir? But Sir

Pno. 1 **Piu Mosso** (♩=132) **Lento** (♩=46) *mf*

Pno. 2 *mp* *mf* 6

879 **Allegretto** (♩=104) *dolcissime*

Solo Ble-ther-by Marge just smiled! When they got to the shrubbe-ry, he took out his pock-et broom!

Pno. 1 **Allegretto** (♩=104) *p* 3

884 Marge:

Solo and swept a-way the dead leaves! Foot-prints! Ve - ry va-rious foot-prints!

Pno. 1

887 Narrator: Marge:

Solo Then he said what he had done that af-ter-noon, While pre-ten-ding to fetch his pipe! First, I

Pno. 1

No. 13

892 **Allegretto** (♩=104)

Solo

p

lock'd the ser - vants, (as if by an ac - ci - dent!), in - to the ser - vants' quar - ters!

Blowhard: *mf*

I ap -

Pno. 1

p

Pno. 2

p



895 **Marge:** *mf*

Then the gard - ner al - so, I shut in the pot - ting shed, with the rab - bits and the tor - toise!

Blowhard:

prove, I ap - prove! Pret - ty

Pno. 1

Pno. 2

899

f Marge:

Then I fetch'd ev-'ry - one's__ spare pair of walk - ing_ shoes!

f Blowhard:
[in admiration]

move! Pret-ty move!_ What a

Pno. 1

Pno. 2



903

f Marge:

And lo!_ and be - hold!__ ev-'ry sin - gle pair fit - ted its ap-pro-priate

ruse! What a ruse!_

Pno. 1

Pno. 2

mf

(ped.)

907

Marge:
mf

Solo foot-print here! I took all the shoes back, and look'd at their gloves in

Blowhard:
f [in surprise]

Well! I de - clare!

Pno. 1 *p*

Pno. 2 *mf* *p*

8va



911

Marge:

Solo turn! On ev - 'ry__ glove, I found some__ wool-len__ hairs__ ap -

Blowhard:
[eagerly]

What d'you learn? What d'you learn?

Pno. 1

Pno. 2

915

Marge: [ossia]

Solo pen - ded! The hairs were from that self-same ve - ry long wool-len

Blowhard:

I've not com - pre - hen - ded!

Pno. 1

Pno. 2

mf *p*

918

Solo muf-ler with which Mis-ter Wil-kins was so fa-tal-ly sus - pen-ded!

Pno. 1

Pno. 2

f *p (ped.)* *8va*

Presto (♩=138)
Marge:

922

Solo **Blowhard:** Don't you see, the case is fine! The whole household stood in a line! They all held the

f Splen-did!

Presto (♩=138)

Pno. 1 *pp leggiero*

Pno. 2 *pp leggiero*

928

Solo **Blowhard:** *mf* muf-fler! And one, two, three, go!— they hang'd the poor old gent-le-man, just so! Do you mean the

(8)

Pno. 1 *f* *pp leggiero*

Pno. 2 *f* *pp leggiero*

936

Solo case is clear that ev-ry-one was pre-sent here? They all held the muf-fler? And one, two, three, go!— they hang'd the poor old

8va

Pno. 1

Pno. 2

944

Marge:

Solo

gent - le - man, just so? Yes, I mean the proof is plain! That all our sus-pects made a chain! They all held the

Blowhard:

They all held the

Pno. 1

(8)

Pno. 2

p (con ped.) *pp* (sec)

952

Solo

muf- fler! And one, two, three, go!!— they hang'd the poor old gent - le - man, just so!

muf- fler! And one, two, three, go!!— they hang'd the poor old gent - le - man, just so!

Pno. 1

f

f

Pno. 2

f

f

No. 14

961 **Allegretto** (♩=104) (Marge:) **f**

Solo No! A con-spi-ra-cy! They all must have sworn to cor-ro-bo-rate one an-o-ther's sto-ries! They are

(Blowhard:) **f**

But, their al-i- bis!?

Pno. 1 **mp** **p** **f** **p**

965 **acc.** **un poco piu mosso**

Solo all guil-ty! And this proves it! Kind-ly ar rest them! Yes! All! All!!

Blowhard: **f** All?! All!! **f** But

Pno. 1 **pp** **f** **p** **sempre p**

971 **f** Marge:

Solo Then you must

Marge: [ossia]

sir! The Coun - ty Black Ma - ri - a is on - ly a four - seat - er! Then you must

Pno. 1

Pno. 2 **pp** **sempre pp**

974 *poco rit.* **Tempo** **Narrator:** *mf* *cresc.*

Solo hire an Om - ni - bus or a Cha-ra-banc! So the whole house-hold was ta-ken to pri-son, in

[ossia]
hire an Om - ni - bus or a Cha-ra-banc!

Pno. 1 *poco rit.* **Tempo** *mf* *(colla voce)* *mp* *8va*

Pno. 2

978 *f* *mp* *(dolce)* **attacca**

Solo ve - ry high spi - rits, by — Cha-ra-banc! Not ev - 'ry - one — rides — to pri-son in a Cha-ra-banc!

Pno. 1 *f* **attacca**

No. 15

981 **Presto** (♩=176) **Chorus (in unison) *f***

Chorus

Bye, Bye, Bye, but not for-ev-er! We will be see-ing you a-gain some -

Pno. 1

Presto (♩=176)

mf *f* *mf*

Pno. 2

mf *f* *mf*

(il basso un poco marcato)

986 *mf*

Chorus

time. Fate may try to se-ver the friend-ships made on the scene of the

Pno. 1

mf

Pno. 2

990 *p*

Chorus

crime. No-thing can last, we're told, though that's not a thing we hold so;

Pno. 1

p

Pno. 2

p

995 *f*

Chorus

Bye, bye, bye, is not for ev - er, the scaf-fold's not for us to climb.

Pno. 1

f

Pno. 2

f



999 *p* **Molto meno mosso** (♩=86) *f* allarg. **Poco piu mosso**

Chorus

Hope is high and we'll en - dea vour to see you a - gain some-time.

Pno. 1

p *f* *ff*

Molto meno mosso (♩=86) allarg. **Poco piu mosso**

Pno. 2

p *f* (ped.) *ff*

Presto (♩=176)

1004

Chorus

p bye bye bye

pp bye bye

Pno. 1

pp

Pno. 2

pp



1008

Chorus

pp bye bye

attacca

Pno. 1

attacca

Pno. 2

No. 16

1013 **Andante** ($\text{♩}=100$)
Narrator:

mf And still no will had been found... But the trial was a nation-al sen - sa - tion; and the

Andante ($\text{♩}=100$)

p

1017

Sun-day pa-pers re-vell'd in blood-thirs-ty de-tails! It seems that ne-ver be-fore had so ma-ny peo-ple been

1021

charged with the mur-der_ of one dis-a-gree-a-ble ug-ly rich old man! They — were all found guil-ty, and hanged!

1026 *mp*

And the World said, such vi-cious cri-mi-nals de-serve all they get. On-ly the pri-son Pad-re spoke a

1031 **Padre:** *f cantabile* *mf* *f* *allarg.*

Solo few kind words: Time like an ev - er-roll-ing stream bears all_ its sons a-way! Earth to earth, ash to ash - es, and

Pno. 1 *mf* *f p* *allarg.*

1038 **Allegro** (♩=144)

Solo dust, dust to dust!_

Chorus [chorus sneezing] *ff* A - ti - shoo! [All save Blowhard and Marge doff their theatrical accoutrements] *ff*

Pno. 1 **Allegro** (♩=144) *ff* *molto staccato*

1044 **Narrator:** *mf*

Solo But, not long af-ter Sir Ble-ther-by Marge vi-si-ted_ "The To-wers" a - gain with In - spec-tor Blow-hard.

Pno. 1 *pp*

1049

Solo They let them-selves in-to the emp-ty house. They were look-ing for Sir Ble-ther-by's

Pno. 1

1055

Solo

Blowhard: *mf* Marge: *f*

fav-rite pipe, which this time he had real-ly lost! Fun-ny old pan-el-ling, this! It sounds

Pno. 1

1062

Solo

Narrator: *p*

hol-low! There must be a se-cret spring! A pan-el flew o-pen, a

Pno. 1

pp ff

8va-----9

1067

Solo

Blowhard: *f* Meno mosso *ff*

pa-per fell out! I say! It's the old man's will! Listen to this! "I Pon-der-by

Pno. 1

Meno mosso

f fp p_b f

1072

Solo

p *f*

Wil kins, Et cet-'ra, et cet-'ra, am the most un-pop-u-lar man in Eng-land! I am a-bout to com-mit su-i-cide, by

Pno. 1

p

1076

Solo

hang-ing my-self in the shrub-be - ry! If Sir Ble-ther-by Marge can prove it a mur - der, com -

Pno. 1

1079

Solo

mit-ted by the whole house-par-ty that I in-tend to in - vite, I be-queath to him all my pos -

Pno. 1

p *ff*

1082

Solo

ses - sions!" *p* How ex-traord-in - 'ry! *f* But Sir Ble - ther - by Marge just smiled!__

Pno. 1

Meno mosso *rit.* *attacca*

No. 17

Allegretto (♩=104)

[Sir Bletherby Marge and Inspector Blowhard return to ordinary dress]

S. *mf* It's a small world, with too ma-ny peo-ple in it; half a do-zen less won't mat-ter! For when

A. *pp* Quasi pizzicato tg tg tg tg tg tg tg tg

T. *pp* Quasi pizzicato tg tg tg tg tg tg tg tg

B. *pp* Quasi pizzicato tg tg tg tg tg tg tg tg

If needed, piano may play ATB notes *pp*



960

S. they're in their tomb, there'll be more_ room for the o - ther peo - ple left to grow_

A. tg tg tg tg tg tg

T. tg tg tg tg tg tg

B. tg tg tg tg tg tg tg tg

963

S. fat - ter! It's a small world, with too ma-ny peo-ple in it; all with love-ly bombs to bomb us! It's a

A. tg tg tg tg tg tg tg tg tg tg

T. tg tg tg tg tg tg tg tg tg tg

B. tg tg tg tg tg tg tg tg tg tg

Pno. 1 *p*



968

S. fault we must lump, that peace means a slump so that war is an es - sen - tial to com-merce

A. tg tg tg tg tg tg tg tg

T. tg tg tg tg tg tg tg tg

B. tg tg tg tg tg tg tg tg

Pno. 1 *poco rit.* *a tempo* *mf*

Marge and Blowhard:

Solo *mf* It may seem fate is cruel, it may _____ seem un - just, if

Chorus *pp* La la la la la

Pno. 1 *p*

Pno. 2 *p*

Solo *f* some of us pass a - way. be - fore _____ we must, *p* But we know, We know the world will end

Chorus *non cresc.* *(mf)* *pp* la la la la la Ah

Pno. 1 *non cresc.* *(mf)* *pp*

Pno. 2 *mf*

978

Solo

soon in ra-dio-ac-tive dust

Chorus

Ah

Ah

Pno. 1

mp *cresc.* *con tutta forza*

sfz

f3 *8va* *f3* *f3*

Pno. 2

mp *molto cresc.* *f* *sempre ff*

8va



981

Chorus

Molto rit.
e ritard il trillo

Pno. 1

(8)

fff *perdendosi* (∩) (∩)

9 *8va* *9* *8va*

Pno. 2

(8)

984 **Narrator: (smiling)** **A tempo** **un poco scherzando**
A piacere

Solo

And pos-si-bly this, is some-thing to miss!

Chorus

mf It's a small world with too ma-ny peo-ple in it,

Pno. 1

colla voce *p*

Pno. 2

p



989

Chorus

bet-ter an ear - ly death by the rope! For when na - tional e - con - o - my_ kills

mf

Pno. 1

Pno. 2

992

Chorus

In - ter-na - tional bon-hom - ie, — it does - n't leave the world — much hope. — The

Pno. 1

Pno. 2

molto rit.

f

p

(sec)



995

Solo

Marge and Blowhard:

Un poco piu mosso

mf *f*

Nor all — your pi - e - ty nor

Chorus

ppp *bouche fermée*

mov - ing fin - ger writes, and ha - ving writ, moves on, — Mm —

ppp

Pno. 1

Meno mosso

Un poco piu mosso

f *p*

Pno. 2

f *p*

8^{va} 8^{va}

999

Solo

wit____ shall lure it back to can - cel half a line, nor____

Chorus

Mm_____ Mm_____

Pno. 1

Pno. 2

(8)----- 8^{va}-----

1002

Solo

all your tears wash out one word of it!

Chorus

bouche ouverte **pp** Ah

bouche ouverte **pp**

Pno. 1

f **p** **f** *lento* **pp**

Pno. 2

(8)----- **sfz** *lento*

Lentissimo **attacca**

No. 18

1006 **Presto** (♩=176)

S. *f* Bye bye bye but not for - ev - er! We will be see-ing you a-gain some - time

A. *f* Bye bye bye but not for - ev - er! We will be see-ing you a-gain some - time

T. *f* Bye bye bye but not for - ev - er! We will be see-ing you a-gain some

B. *f* Bye bye bye but not for - ev - er! We will be see-ing you a-gain some - time_____

Pno. 1 *f* *8va* **Presto** (♩=176)

Pno. 2 *f*

1010

S. Fate may try to se-ver the friend-ships made on the scene_ of the crime!

A. Fate may try to se-ver the friend-ships made on the scene_ of the crime!

T. time Fate may try to se-ver the friend-ships made on the scene of the

B. Fate may try to se-ver the friend-ships made on the scene_ of the crime!

Pno. 1

Pno. 2

1014 *mf*

S. No-thing can last, we're told, though that's not a thing we hold so Bye bye bye is not for

A. *mf* No-thing can last, we're told, though that's not a thing we hold so Bye bye bye is not for

T. *mf* crime! No-thing can last, we're told, though that's not a thing we hold so

B. *mf* No-thing can last, we're told, though that's not a thing we hold so Bye bye bye is not for

Pno. 1

Pno. 2

mf *sec*

f *(non sec)*

1019 *poco rall.* *Lentissimo* Marge: *ff*

Solo

to—

Blowhard: *ff*

to—

S. *ff*

ev - er, and e - ven if the clouds are grey, hope is high and we'll en - dea - vour to—

A. *ff*

ev - er, and e - ven if the clouds are grey, hope is high and we'll en - dea - vour to—

T.

Bye bye bye is not for - ev - er, and e - ven if the clouds are grey, we'll en - dea - vour to—

B. *ff*

ev - er, and e - ven if the clouds are grey, hope is high and we'll en - dea - vour to—

Pno. 1 *poco rall.* *Lentissimo* *ff*

Pno. 2 *ff*

8

8th

1024

rit. Presto Sempre accel. al fine

Solo

see you a - gain! Bye bye!

see you a - gain! Bye bye!

S.

see you a - gain some day! Bye bye!

A.

see you a - gain some day! Bye bye!

T.

see you a - gain some day! Bye bye!

B.

see you a - gain some day! Bye bye!

Pno. 1

rit. Presto Sempre accel. al fine

ff

Pno. 2

ff

8

6 6 6

8^{va}

1028 **Marge and Blowhard:** *f*

Solo *f* Bye bye!

Chorus *f* Bye bye!

Pno. 1 *(marcato)*

Pno. 2



1032 *sempre accel.*

Solo Bye bye!

Chorus Bye bye!

Pno. 1 *gru* *sempre accel.*

Pno. 2

1037

Chorus

Bye bye bye bye What's that? You did-n't catch?

Pno. 1

p subito *cresc.*

Pno. 2

p subito *cresc.*

1043

Marge and Blowhard:

Solo

Bye

Chorus

We said: Bye

We said: Bye

Pno. 1

fff *8va* *8vb*

Pno. 2

ff

1047

Solo

bye!

Chorus

bye!

bye!

Pno. 1

(8)---|

8va---|

sfz

sfz

Pno. 2

sfz

sfz

sfz

sfz

Detailed description: The musical score for measures 1047-1050 consists of four staves. The Solo and Chorus staves are vocal parts, both with the lyrics 'bye!' and ending with a whole note. The Pno. 1 staff has a treble and bass clef, with a key signature of two flats. It features a series of chords and arpeggios, with a '8va' marking indicating an octave shift. The Pno. 2 staff also has a treble and bass clef, with a key signature of two flats. It features a series of chords and arpeggios, with 'sfz' (sforzando) markings indicating accents. The score is written in a standard musical notation style with a common time signature.