

# No More of THEE and ME

(text from Edward Fitzgerald's version of Rubáiyát of Omar Khayyám of Naishápúr, 1859)

Music by Peter Tranchell (1922-1993)

adapted by John Gwinnell for SATTB and piano  
from the original 1978 AATTBB version  
transposed up a semitone

*also available:* Original version for AATTBB  
Version adapted for SATTB

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32

There was a Door to which I found no Key:  
There was a Veil past which I could not see:  
Some little Talk awhile of ME and THEE  
There seem'd – and then no more of THEE and ME.

23

Ah, make the most of what we yet may spend,  
Before we too into the Dust descend;  
Dust into Dust, and under Dust, to lie,  
Sans Wine, sans Song, sans Singer, and – sans End !

25

Why, all the Saints and Sages who discuss'd  
Of the Two Worlds so learnedly, are thrust  
Like foolish Prophets forth; their Words to Scorn  
Are scatter'd, and their Mouths are stopt with Dust.

21

Lo! some we loved, the loveliest and best  
That Time and Fate of all their Vintage prest,  
Have drunk their Cup a Round or two before,  
And one by one crept silently to Rest.

22

And we, that now make merry in the Room  
They left, and Summer dresses in new Bloom,  
Ourselves must we beneath the Couch of Earth  
Descend, ourselves to make a Couch – for whom?

– ... and then no more of THEE and ME.

(text from Edward Fitzgerald's version of Rubáiyát of Omar Khayyám of Naishápúr, 1859)

# No More of THEE and ME

Peter Tranchell

(text from Edward Fitzgerald's version of  
Rubáiyát of Omar Khayyám of Naishápúr)

transposed up a semitone  
and adapted for SATBB  
by John Gwinnell

*Andantino* (♩ = 82) *rit.* *meno mosso*

Soprano *mp*  
Alto *mp*  
Tenor *pp*  
Bass 1 *pp*  
Bass 2 *pp*  
Piano *p*

There was a door  
There was a door

*(dolce)* *rit.* *meno mosso*

5

S to which I found no key: There was a veil past which I could not  
A to which I found no key: There was a veil past which I could not  
T *mf*  
B1 *mf*  
B2 *mf*

8

S *mp* see: Some lit - tle talk a-while of ME and THEE there seem'd, - And then no more of *pp*

A *mp* see: Some lit - tle talk a-while of ME and THEE there seem'd, - And then no more of *pp*

T see: mm mm mm

B1 mm mm mm

B2 mm mm mm

*pp*

11

S *non rit. ppp* THEE and ME. *piu mosso* ... the most of what we yet may *mp*

A *ppp* THEE and ME. *mf* ... the most of what we yet may *mp*

T Ah, make the most of what we yet may spend, *mf*

B1 Ah, make the most of what we yet may spend, *mf*

B2

*non rit. ppp* *piu mosso* *mf*

15

S  
spend, ...in-to the Dust de - - scend, [*poco ten.*]

A  
spend, ...in-to the Dust, Dust in - to Dust, and un-der

T  
be-fore we too in - to the Dust de-scend, Dust in - to Dust, and un-der

B1  
be-fore we too in - to the Dust de-scend, to Dust, Dust in - to

B2  
de-scend, to Dust, Dust in - to

*mf*

18

S  
...to lie, sans wine [*allarg.*] [*meno mosso*]

A  
dust, to lie, sans wine, sans song, sans sing-er, and sans [*mf*] [*mp*]

T  
dust, to lie, sans wine [*p*]

B1  
dust, to lie, sans wine [*p*]

B2  
dust, to lie, sans wine [*p*]

*allarg.* [*meno mosso*]

*pp*

*piu mosso*

S

A

T *f* Why, all the Saints and Doc-tors who dis-cuss'd of the two worlds so learn-ed -

B1 *f* Why, all the Saints and Doc-tors who dis-cuss'd of the two worlds so learn-ed -

B2 *f* Why, all the Saints and Doc-tors who dis-cuss'd of the two worlds so learn-ed -

*mf* *piu mosso*

S *f* like fool-ish pro-phets forth, their words to scorn are

A *f* are thrust, are thrust their words to scorn are

T -ly, are thrust, are thrust like fool-ish pro-phets forth, their words to scorn are

B1 -ly, are thrust, are thrust, are thrust forth, their words to scorn are

B2 -ly, are thrust, thrust forth, their words to scorn are

28 *mf* *p* *rit.* *tempo* *meno mosso* *pp*

S  
scat-ter'd, and their mouths are stopt with dust. mm

A  
scat-ter'd, and their mouths are stopt with dust. mm *pp*

T  
scat-ter'd, and their mouths are stopt with dust. Lo, some we lov'd, *mp*

B1  
scat-ter'd, and their mouths are stopt with dust. mm *pp*

B2  
scat-ter'd, and their mouths are stopt with dust. Lo, some we lov'd, *mp*

*p* *pp*

32 *piu mosso*

S  
mm mm mm mm

A  
mm mm mm mm mm mm mm mm *pp*

T  
the love-liest and the best, That time and fate of all their vin-tage prest, *mp*

B1  
mm mm mm mm, That time and fate of all their vin-tage prest, *mp*

B2  
the love-liest and the best, mm mm mm *pp*

*piu mosso*  
*mp* (*p*)

36

S

A1 *mp*

A2 *mp*

T *p*

B1 *p*

B2 *p*

— have drunk their cup a round or two be-fore, — *mp* (ten.) ...crept

mm mm ...round or two be-fore, and one by one crept

mm mm ...round or two be-fore, and one by one crept

mm mm ...round or two be-fore, and one by one crept

*pp* [colla voce]

39

S

A

T

B1

B2

*poco rit.* *meno mosso* *mf*

And we, that now make mer-ry

si-lent-ly to rest. mm mm

si-lent-ly to rest. mm mm

si-lent-ly to rest. mm mm

si-lent-ly to rest. mm mm

*poco rit.* *meno mosso* *mp* *cresc.*



43

S *mf*  
in the room they left and sum-mer dres-ses in new bloom,

A *mf*  
mm ...in the room they left and sum-mer dres-ses in new bloom,

T *mp* *mf*  
mm ...room they left, and sum - mer dres-ses in new bloom,

B1 *mf*  
in the room... and sum - mer dres-ses in new bloom,

B2 *mf*  
mm mm and sum - mer dres-ses in new bloom,

46

S *mf subito* *f*  
our-selves must we be-neath the couch of Earth De - scend, our-selves to make a

A *mp subito* *f*  
our - selves must we de - scend, ah

T *p subito* *mf*  
our - selves must we de - scend, ah

B1 *p subito* *mf*  
our-selves must we be-neath the couch of Earth De - scend our - - -

B2 *p subito* *mf*  
our - selves must we de - scend

*p(dolce)*

S couch, de - scend our-selves to make a couch, de -

A de - scend our-selves to make our - selves, our-selves des-cend to

T our - selves de - - scend, our-selves to make a couch, to make a

B1 selves, our - selves to make a couch, our -

B2 our - selves, our - selves to

S scend our-selves to make a couch, for whom? for whom?

A make a couch, to make a couch, ah, for whom? whom?

T couch, for whom? ah, ah, for whom? Then no

B1 selves to make a couch, for whom? ah, for whom? And

B2 make a couch ah, for whom? And then no more,

56 *molto rit.*

S  
whom, for whom, for whom?

A *mp*  
of THEE and ME, — No more, no more of — THEE and ME, —

T *mp*  
more of THEE and ME, no more, — no more of — THEE and ME. —

B1 *p*  
then no more — of — THEE and ME. —

B2 *mp* *mf* *p*  
of THEE and ME, then of THEE and ME, no

*molto rit.*

59 *pp*

S *pp*

A *pp*

T *pp*

B1 *pp*

B2 *pp*  
more. —

*simile*

*Sra*

L.V.

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