

O that our faith

C. Wesley

Peter Tranchell

Moderato Unison *mf*

Voice

O that our faith ——— may ne-ver move, but stand un -

Organ

Swell (Box shut) *mp*

Prepare: Gt: Geigen Diapason 8' Sw. to Gt. Choir: Dulciana 8' Swell: Principal 4' Rohr Gedeckt 8' Sw. Octave Ped: Lieblich Bourdon 16" Rohr Gedeckt 8' Sw. to Ped.

5

V

sha - ken as thy love! Sure e-vi-dence of things un-seen, Now —

Sw. Octave off

9

V

— let it pass ——— the years — be - tween, and view thee

p cresc. ---

Gt

14

V

blee - ding, view thee blee - ding, view thee blee - ding, -

cresc. -----

Add Sw. 3 (foot piston)

Add Gt. to Ped.

Quasi a tempo
pp (very intense)

Rit

V
blee - ding on the Tree, — My Lord, my God

V2
Tree, — My Lord, my God

V3
Tree, — My Lord, my

Rit

Sw. Box shut
8' Gamba + Sw. 8ve
Sw. 8ve off

pp

Gt. to Ped. off

Rit

V
— who dies for me..

V2
— who dies for me..

V3
God who dies for me..

Rit
Choir. Dulciana 8'

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In the October 1971 original, the three vocal parts are marked as Tenor, Baritone and Bass.

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