

O that our faith

C. Wesley

Peter Tranchell

Moderato Unison *mf*

Voice

O that our faith ——— may ne-ver move, but stand un -

Organ

*Swell (Box shut) *mp*

5

V

sha - ken as thy love! Sure e-vi-dence of things un-seen, Now —

*Sw. Octave off

9

V

— let it pass ——— the years ——— be - tween, and view thee

p *cresc.* ———

Gt

*Add Gt. to Ped.

14

V

blee - ding, view thee blee - ding, view thee blee - ding, —

cresc. ———

*Add Sw. 3 (foot piston)

Quasi a tempo
pp (very intense)

Rit

17

V
blee - ding on the Tree, — My Lord, my God

V2
blee - ding on the Tree, — My Lord, my God

V3
blee - ding on the Tree, — My Lord, my

pp (very intense)

Rit

*Sw. Box shut
8' Gamba + Sw. 8ve

*Sw. 8ve off

pp

*Gt. to Ped. off

21

V
— who dies for me.

V2
— who dies for me.

V3
God who dies for me.

ten.

Rit

*Choir. Dulciana 8'

ten.

In the October 1971 original, the three vocal parts are marked as Tenor, Baritone and Bass.

* indicates organ registration instructions from the original score, for the 1893 Walker organ in Caius Chapel (N05209 in the National Pipe Organ Register).

The score also included the following registration suggestions:

Prepare: Gt: Geigen Diapason 8'	Swell: Principal 4'	Ped: Lieblich Bourdon 16'
Sw. to Gt.	Rohr Gedeckt 8'	Sw. to Ped.
Choir: Dulciana 8'	Sw. Octave	